

Claude Debussy Images No. 1 Gigues

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1^{re} et 2^e CLARINETTES

En Si^b Modéré Fl. CLAR.
pp

più pp 4 pp più pp

Un peu plus allant 2 3 Rythmé H^{tb} CLAR.
11 11 4 p

4 mf > p mf > p f < < < < molto dim.

5 p doux p doux p

1^{re} et 2^e CLARINETTES

1 *pp* 1

6 *p* 1 *p expressif*

7 3^e Cl. CLAR. 4 *pp* *pp* *p*

8 **Retenez** Tempo SOLO *p doux* 2 *p*

En animant 1 *mf* 2 *p crescendo*

9 En cédant et en diminuant *f* 1 *f* *ff* *f* 1

10 Moins vite
H^{tb} d'A.

CLAR. 1

p léger *più p*

Measures 10-11: Clarinet 1 part. Measure 10 contains a melodic line with a slur. Measure 11 contains a melodic line with a slur and a fermata. Dynamics are *p* and *più p*.

Measures 10-11: Piano accompaniment. Measure 10 features a rhythmic pattern of eighth notes. Measure 11 continues the pattern. Dynamics are *p*.

11

Measure 11: Piano accompaniment. Measure 11 features a rhythmic pattern of eighth notes. Dynamics are *p*.

Measures 12-13: Clarinet 1 part. Measure 12 contains a melodic line with a slur. Measure 13 contains a melodic line with a slur and a fermata. Dynamics are *mf* and *p*.

Measures 12-13: Piano accompaniment. Measure 12 features a rhythmic pattern of eighth notes. Measure 13 features a rhythmic pattern of eighth notes. Dynamics are *pp* and *mf*.

12 Cédez

Tempo

Measures 14-15: Clarinet 1 part. Measure 14 contains a melodic line with a slur. Measure 15 contains a melodic line with a slur and a fermata. Dynamics are *p* and *mf*.

Measures 14-15: Piano accompaniment. Measure 14 features a rhythmic pattern of eighth notes. Measure 15 features a rhythmic pattern of eighth notes. Dynamics are *p*.

13

Retenez
Cor A.

Measures 16-17: Clarinet 1 part. Measure 16 contains a melodic line with a slur. Measure 17 contains a melodic line with a slur and a fermata. Dynamics are *p*.

Measures 16-17: Piano accompaniment. Measure 16 features a rhythmic pattern of eighth notes. Measure 17 features a rhythmic pattern of eighth notes. Dynamics are *p*.

4 1^{re} et 2^e CLARINETTES

CLAR. Tempo *dr* **14**

sf *f* *dr* **1** *f* *p* **1**

p *p e poco cresc.* *p cresc.*

15

mf *f*

Très retenu Tempo **16** Cl. B.

ff *ff* **2** **2** **1**

CLAR. Cl. B. **17** Cl. B.

2 *p* **1** **1** **1**

CLAR. **18**

p marqué *cresc.* *mf* *f*

1^{re} et 2^e CLARINETTES

Flute parts for 1^{re} and 2^e Flutes. The score shows two staves with treble clefs. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff is labeled "ptes Fl. 8a" and the second "Gdes Fl.". The dynamic marking is *ff*. The music consists of eighth-note patterns with some grace notes and accents.

Clarinet Solo section. The first staff is labeled "CLAR. SOLO". The key signature changes to one flat (Bb). The time signature is 3/4. The dynamic marking is *mf*. Measure 19 is boxed with the number "19". Measure 20 has a "2" below it. Measure 21 has a "Tempo" marking above it. Measure 22 has a "pp" marking below it. The music features sixteenth-note runs and sustained notes.

Clarinet in A section. The key signature is one flat (Bb). The time signature is 3/4. The dynamic marking is *pp*. Measure 24 is boxed with the number "20" and the instruction "En retenant un peu jusqu'à la fin" above it, with "H^{tb} d'A." below. The music consists of sustained notes with some grace notes.

Clarinet section. The key signature is one flat (Bb). The time signature is 3/4. The dynamic marking is *pp*. Measure 29 is boxed with the number "21". Measure 30 has a "2" below it. Measure 31 has a "p doux" marking below it. The music features eighth-note patterns and sustained notes.

Clarinet in B section. The key signature is one flat (Bb). The time signature is 3/4. The dynamic marking is *pp*. Measure 34 is boxed with the number "22". Measure 35 has a "3" below it. Measure 36 has a "1" below it. The music consists of sustained notes.

Clarinet in B and Clarinet section. The key signature is one flat (Bb). The time signature is 3/4. The dynamic marking is *pp*. Measure 39 has a "2" below it. Measure 40 has a "2" below it. Measure 41 has a "CLAR." marking above it. Measure 42 has a "2" below it. The music consists of sustained notes.

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3^e CLARINETTE

En Si \flat **Modéré** 4 Fl. 3^e CLAR. *pp*

1 *piu pp* 4 *pp* *piu pp*

Un peu plus allant 11 2 7 Clar. B. 3 Rythmé 1 Clar. B.

Htb. 3^e CLAR. *p* *mf*

4 *p* *mf* *p* *f*

5 12 6 Htb. 1

molto dim.

7 3^e CLAR. *pp* *pp* 2

Retenez 2 8 Tempo 1^{re} Clar.

p doux

En animant 2 3^e CLAR. *p* *cres - cen - do*

9 En cédant et en diminuant 1 *f* *f* *ff* *f*

3^e CLARINETTE

10 Moins vite **11** Htb. **12** 12 **3^e CLAR.**
pp

12 Cédiez **Tempo**
1^{re} et 2^e Clar.

13 Retenez **Tempo**
6 Cor A. **3^e CLAR.**
sf *f*

14 *p* *p*

15 **3^e CLAR.**

16 **Très retenu Tempo**
ff *ff*

17 Clar. B. **1^{re} Clar.** **3^e CLAR.** Clar. B.

18 **3^e CLAR.**
mf *f* *ff*

19 **Tempo**
ff *pp*

20 En retenant un peu
jusqu'à la fin *pp* **Htb. d'A.**

21 **3^e CLAR.** **22** **12** **16**
pp

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CLARINETTE BASSE

Modéré
En SI \flat 8 3^e cl. 1

1 4 CLAR. B. Un peu plus allant 11 **2** 3
pp *più pp*

Htb. d'A.

3 Rythmé 1
p *dim.* *pp*

1
p *mf* *p* *mf*

4 **5** 4
f

Htb. d'A. CLAR. B. 2
p doux

6 1 4
p

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CLARINETTE BASSE

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7

p *pp* *pp* *p*

Retenez 8 Tempo
1^{re} Clar.

p *doux*

CLAR. B. En animant 3^e Clar.

p *f*

En cédant et en diminuant 10 Moins vite
Htb. d'A.

p *mf*

CLAR. B.

mf *p*

11

p

p

12 Cédez a Tempo 13 Retenez Tempo

p *pp e poco cresc.*

3^e Clar. 14 CLAR. B.

p *pp e poco cresc.*

p *pp e poco cresc.*

15

mf *f* *ff*

16 Altos CLAR. B. SOLO

Très retenu Tempo

ff *p*

17

p *p* *p marqué*

p *cresc.* *mf*

18

f *ff* *ff*

1^{re} Clar. CLAR. B. SOLO

19 Tempo

p *pp*

En retenant un peu jusqu'à la fin

20

pp

Htb. d'A. CLAR. B.

21

pp *p doux*

22

pp *pp*

pp *pp*