

Claude Debussy Prelude to the Afternoon of a Faun

Clarinets.

En LA. **Très modéré.** Silence. 1

3 *p* 1 4 *pp* *pp*

2 *p* cre scen do.

SOLO 2

f dim. e rit. *p* 1 1

FL. CLAR.

1 *p*

2^d VIOL.

1 1

CLARINETTES.

CLAR.
SOLO. 3

Musical notation for the first system of the Clarinet Solo, measures 1-4. The music is in G major, 12/8 time, and features dynamic markings *p*, *f*, and *p*.

Musical notation for the second system of the Clarinet Solo, measures 5-8. The music is in G major, 12/8 time, and features dynamic markings *mf* and *p*.

4 En animant.

Musical notation for the third system of the Clarinet Solo, measures 9-12. The music is in G major, 12/8 time, and includes the lyrics "cre - scen - do."

5 En animant toujours.

Musical notation for the fourth system of the Clarinet Solo, measures 13-16. The music is in G major, 12/8 time, and includes dynamic markings *p*, *p cresc.*, *mf*, *f*, and *f*. The marking "COL 1^o" is also present.

6 1^{er} Mouvt.
Retenu.

Musical notation for the fifth system of the Clarinet Solo, measures 17-20. The music is in G major, 12/8 time, and includes dynamic markings *dim.* and *p*. The marking "SOLO" is also present.

Même mouv^t

Musical notation for the sixth system of the Clarinet Solo, measures 21-24. The music is in G major, 12/8 time, and includes dynamic markings *p*. The marking "p expressif et très soutenu." is also present.

7

mf *p* cre - scen - do *f*

pp subito.

cre - scen - do *mp* cre - scen

- do *molto.* *mf* *f*

SOLO.

f *mf* *p très doux.*

8 Mouvt du début.

più p *pp* *ppp*

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CLARINETTES.

Plus animé.

Musical notation for measures 7 and 8. The piece is in D major and 3/4 time. Measure 7 starts with a piano (*pp*) dynamic. Measure 8 is marked *pp* and *p*. The notation includes sixteenth-note runs and slurs.

9 1^{er} Mouvt

Plus animé.

Musical notation for measures 9 and 10. Measure 9 is marked *pp*. Measure 10 is marked *pp* and includes the instruction "En LA." (change to A major). The notation includes sixteenth-note runs and slurs.

Musical notation for measures 11 and 12. Measure 11 is marked *pp*. Measure 12 is marked *p*. The notation includes sixteenth-note runs and slurs.

Retenu.

10 1^{er} Mouvt

Musical notation for measures 13 and 14. Measure 13 is marked *pp*. Measure 14 is marked *pp*. The notation includes sixteenth-note runs and slurs.

Musical notation for measures 15 and 16. Measure 15 is marked *pp*. Measure 16 is marked *pp*. The notation includes sixteenth-note runs and slurs.

11 Retenu.

Très retenu. 12 Très lent.

Musical notation for measures 17 and 18. Measure 17 is marked *pp*. Measure 18 is marked *pp*. The notation includes sixteenth-note runs and slurs.

CLARINETTES.

2

CLAR.
SOLO. 3

4 En animant.

5 En animant toujours.

6 1^{er} Mouvt.
Retenu.

Même mouvt.

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CLARINETTES.

7

mf *p* cre - scen - do *f*

pp subito.

cre - scen - do *mp* cre - scen

- do *molto.* *mf* *f*

f *mf* *p très doux.* SOLO.

8

più p *pp* *ppp* 2

CLARINETTES.

Plus animé.

9 1^{er} Mouvt

Plus animé.

Retenu.

10 1^{er} Mouvt

11 Retenu.

Très retenu. 12 Très lent.