

Claude Debussy Printemps

CLARINETTES en LA

I

Très modéré Poco rall.

En LA

1 a Tempo

2

Rall. 1° Tempo

3 Animando poco a poco

Chaleureux

Rall. molto

expres. *mf* *p* *mf* *f* *f* *p dim.*

3 4 9 8 6 8

a Tempo

Sempre rit.

pp 1 *p* *pp* *pp* *ppp*

9 8 9 8

5 Andte molto espressivo

vons CLAR. *pp*

9 8

6

SOLO

3 *p* *dim* *pp* 1 *dolcis.*

mf

3 3/4 3/4 1

Un peu animé

p *p* *p* *pp*

3 3 3 3

7 a Tempo

p *cresc.* *mf* *ppp* *mf* *pp*

3

Rall. molto

Poco più mosso

2 pp pp 1

pp p poco

9 Accel. poco a poco

pp poco p pp

Tempo molto ma appas.

Rit. p cresc. molto p f

10

mp f dim. p

11

p dim. pp ppp

1 2

CLARINETTES

Animato **Più animato appas.**

pp *p* *cresc.* *f* **1**

12 **Tempo modto**

pp sempre **1**

Rall.

pp *p* *pp < poco >* **1** *pp < poco >*

13 **a Tempo**

ppp *ppp* **1**

a Tempo **Moderato** $\text{♩} = \text{♩}$ **Poco rit.** **a Tempo**
Cor Solo

pp **1** **1**

14 **Moderato**
CLAR.

pp *mf* *pp*

CLARINETTES

Con moto ma non troppo Moderato **15** Con moto poco a poco

1 *pp* *poco* 1 *p*

Più moto String.

p *cresc.* *p expressif*

16 Appassionato Moderato

p cresc. molto *ff* *f* 2

Ritard.

pp *ppp*

17 1° Tempo

pp *poco*

pp *f* *pp*

CLARINETTES

18 En serrant un peu

p *cresc. poco a poco* *f*

Con moto poco a poco

mf *cresc.* *f*

19

mf *f* *p* *pp* Rit. Revenez au 1^{er} mouvt

Molto rall. a Tempo

p *poco* *p dim.* *pp* *ppp*

20

pp *p* *p* *f* *pp* Rit.

Lent

poco *pp* *dim.* *ppp*

CLARINETTES

II

Modéré

En LA

1 *pp expres.* *p* *pp*

21

Poco animato

mf 1 2 1 *più f*

Retenu

a Tempo

1 1 *p dim.* *pp* *mf* 1

22

Poco accel.

a Tempo

23

Con moto

1 *p poco* *fp* 1 3

24

All^o mod^{to} poco agitato

p cresc. *f* *p* *cresc. poco a poco*

Accel.

3 10 3 10

CLARINETTES

25 Piu moto e molto string.

Musical score for measures 25-26. The score is written for two staves in 2/4 time. Measure 25 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *mf* and a *cresc.* instruction. Measure 26 continues the melodic line, ending with a dynamic marking of *ff*.

All^o non tanto

Musical score for measures 26-27. The score is written for two staves in 2/4 time. Measure 26 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *ff*. Measure 27 continues the melodic line, ending with a dynamic marking of *ff* and a fermata.

Animato

Musical score for measures 27-28. The score is written for two staves in 2/4 time. Measure 27 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *pp* and a *poco cresc.* instruction. Measure 28 continues the melodic line, ending with a dynamic marking of *mf* and a fermata.

Poco a poco più animato

Ancora più animato

Musical score for measures 28-29. The score is written for two staves in 2/4 time. Measure 28 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *pp subito* and a *poco* instruction. Measure 29 continues the melodic line, ending with a dynamic marking of *f* and a fermata.

28 All^o appas.

Musical score for measures 29-30. The score is written for two staves in 2/4 time. Measure 29 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *mf* and a *f* instruction. Measure 30 continues the melodic line, ending with a dynamic marking of *ff* and a fermata.

Musical score for measures 30-31. The score is written for two staves in 2/4 time. Measure 30 begins with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents, and a bass line with a dynamic marking of *pp* and a *ff* instruction. Measure 31 continues the melodic line, ending with a dynamic marking of *ff* and a fermata.

29 *Con moto*

1 *ff* 1 *mf*

This system contains measures 29 through 32. It features two staves with a treble clef and a key signature of two flats. Measure 29 is marked with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 30 continues with similar rhythmic patterns. Measure 31 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 32 concludes the system with a final note.

Molto appas.

f cresc. f ff

This system contains measures 33 through 36. It features two staves with a treble clef and a key signature of two flats. Measure 33 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 34 includes a crescendo (*cresc.*) marking. Measure 35 is marked with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 36 concludes the system with a final note.

30 *Scherz. tempo mod^{to}*

ff

This system contains measures 37 through 40. It features two staves with a treble clef and a key signature of two flats. Measure 37 is marked with a first ending bracket. Measure 38 includes a first ending bracket and a fortissimo (*ff*) dynamic. Measure 39 is marked with a first ending bracket. Measure 40 concludes the system with a first ending bracket and a triplet of eighth notes.

1 *f dim.*

This system contains measures 41 through 44. It features two staves with a treble clef and a key signature of two flats. Measure 41 is marked with a first ending bracket. Measure 42 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 43 includes a decrescendo (*dim.*) marking. Measure 44 concludes the system with a first ending bracket and a triplet of eighth notes.

31 *Moins vite et très rythmé*

p dim. pp 2 *pp*

This system contains measures 45 through 48. It features two staves with a treble clef and a key signature of two flats. Measure 45 is marked with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. Measure 46 is marked with a first ending bracket and a pianissimo (*pp*) dynamic. Measure 47 is marked with a first ending bracket and a second ending bracket, with a pianissimo (*pp*) dynamic. Measure 48 concludes the system with a first ending bracket.

32

pp 4

This system contains measures 49 through 52. It features two staves with a treble clef and a key signature of two flats. Measure 49 is marked with a first ending bracket and a pianissimo (*pp*) dynamic. Measure 50 is marked with a first ending bracket. Measure 51 is marked with a first ending bracket. Measure 52 concludes the system with a first ending bracket and a fourth ending bracket.

CLARINETTES

33

p *f* *p* *2 pp* *poco*

34 Un poco più vivo

p *mf*

35

f *f* *f*

36 Cor Solo

4 *4*

37 Andantino

CLAR.

pp *mf* *pp*

mf *pp*

38

pp mf p cresc. mf p

3 3

Measure 38: Treble clef, key signature of two flats. Dynamics: *pp*, *mf*, *p*, *cresc.*, *mf*, *p*. Fingerings: 3, 3. Measure 39: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *poco mf*. Fingerings: 1.

39

1 p cresc. poco mf

Measure 39: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *poco mf*. Fingerings: 1. Measure 40: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*, *poco*, *p*, *pp*, *dim.*. Fingerings: 1, 1, 2.

Rit.

pp pp poco p pp dim.

Measure 40: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*, *poco*, *p*, *pp*, *dim.*. Measure 41: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *f*, *pp*, *pp*. Fingerings: 6, 6.

40 1° Tempo

1 pp 1 pp 2

Measure 40: Treble clef, key signature of two flats. Dynamics: *pp*, *pp*. Fingerings: 1, 1, 2. Measure 41: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *f*, *pp*, *pp*. Fingerings: 6, 6.

41 Accel. poco a poco

p f f pp pp

Measure 41: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *f*, *pp*, *pp*. Fingerings: 6, 6. Measure 42: Treble clef, key signature of two flats. Dynamics: *f*. Fingerings: 6, 6.

f pp f

Measure 42: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *f*. Measure 43: Treble clef, key signature of two flats. Dynamics: *f*. Fingerings: 6, 6.

CLARINETTES

42 *tr*

p *cresc.* *mf tr* *cresc. molto*

All^o ma ben marcato

ff

43

mf *p* *mf*

Con moto poco a poco

mf *p* *cresc.* *f* *p*

44

cresc. *f* *p* *p* *cresc.* *f*

Più mosso

45

p 1 *p* *cresc.* *f* *p* 3

Debussy — Printemps
CLARINETTES

p *cresc.* - - *molto*

46 *Allegro molto*
ff 2 3 4 5

ff 2 3 4 5

47 *a Tempo vivo*
ff 4 *ff*

fff