

Ernest Chausson

Symphony in B^b Major

2 CLARINETTES en SI^b

I

Lent
solo

Musical notation for the first system of the clarinet part, measures 1-4. The music is in B-flat major and 4/4 time. The first staff (treble clef) contains the melody, starting with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) contains a supporting bass line. Dynamics include *mf*, *pp*, and *p*.

Musical notation for the second system of the clarinet part, measures 5-8. The first staff (treble clef) features a triplet of eighth notes in measure 6. The second staff (bass clef) continues the bass line. Dynamics include *pp* and *ff*. A first ending bracket labeled '1' spans measures 7 and 8.

Musical notation for the third system of the clarinet part, measures 9-12. The first staff (treble clef) has a *solo* marking and an *espress* (espresso) dynamic marking. The second staff (bass clef) continues the bass line. Dynamics include *p*.

Musical notation for the fourth system of the clarinet part, measures 13-16. The first staff (treble clef) has a *pp* dynamic marking and a first ending bracket labeled '1' in measure 13. The second staff (bass clef) continues the bass line. Dynamics include *p*, *p soli*, and *sfx*. The instruction *en pressant un peu* is written above the staff.

Musical notation for the fifth system of the clarinet part, measures 17-20. The first staff (treble clef) has a *soli* marking. The second staff (bass clef) continues the bass line. Dynamics include *mf*, *cresc poco*, and *a poco*.

Chausson — Symphony in Bb Major

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Clarinettes

First system of musical notation for Clarinet 1 and 2. The top staff is for Clarinet 1 and the bottom for Clarinet 2. The key signature is B-flat major (two flats). The time signature is 3/2. The first measure has a tempo marking *a tempo*. Dynamics include *cresc*, *f*, and *ff*. There are various articulations and slurs throughout the system.

Second system of musical notation for Clarinet 1 and 2. Dynamics include *ff*. The notation continues with complex rhythmic patterns and slurs.

Third system of musical notation for Clarinet 1 and 2. Dynamics include *fff*. The notation includes fingerings (1, 5) and slurs.

Fourth system of musical notation, split into three parts: Fl. *Mb* (Mezzo Bass Flute), Clar., and Cors *B^{on}* (Cor Anglais). The Flute part has a dynamic of *ff* and a fingering of 13. The Clarinet part has a dynamic of *f* and a fingering of 11. The Cor Anglais part has a dynamic of *p*. The system covers measures 13 to 16.

Fifth system of musical notation for Clarinet. The dynamic is *pp*. The notation is divided into four measures, each with a slur and a number (1, 2, 3, 4) indicating a specific articulation or fingering.

Sixth system of musical notation for Clarinet. The notation continues with slurs and articulations across four measures.

Clarinettes

First system of musical notation for Clarinet 1. It consists of a single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has two flats (Bb major).

Second system of musical notation for Clarinet 1. It consists of a single staff with a treble clef. The music continues with a melodic line. A dynamic marking *mf dim molto* is placed above the staff. The key signature has two flats.

First system of musical notation for Clarinet 2, marked with a large **B**. It consists of two staves with treble clefs. The upper staff has a melodic line with a *solo* marking above it. The lower staff has a bass line. A dynamic marking *mf* is placed between the staves. The instruction *en pressant peu à peu* is written across the staves. The key signature has two flats.

Second system of musical notation for Clarinet 2. It consists of two staves with treble clefs. The upper staff has a melodic line with a *mf* marking and a *cresc* (crescendo) hairpin. The lower staff has a bass line. A first ending bracket labeled **1** is shown above the upper staff. The key signature has two flats.

Third system of musical notation for Clarinet 2. It consists of two staves with treble clefs. The upper staff has a melodic line with a *cresc molto* marking and a *ff* (fortissimo) marking. The lower staff has a bass line. The tempo marking *Allegro molto* is placed above the staff. The key signature has two flats.

Fourth system of musical notation for Clarinet 2. It consists of two staves with treble clefs. The upper staff has a melodic line with slurs. The lower staff has a bass line. The key signature has two flats.

Clarinettes

First system of musical notation for Clarinet 1 and 2. The top staff (Clarinet 1) and bottom staff (Clarinet 2) both play a melodic line of eighth notes. The key signature has one flat (Bb). Dynamics include *ff* (fortissimo) in the second measure.

Second system of musical notation. The top staff is marked *C soli* (C major solo) and the bottom staff is marked *f* (forte). The melody continues with eighth notes.

Third system of musical notation. The top staff is marked *meno f* (meno forte) and the bottom staff is marked *ff*. The melody continues with eighth notes.

Fourth system of musical notation. The top staff is marked *D soli* (D major solo) and the bottom staff is marked *f*. A fermata is present over the second measure of the bottom staff. The melody continues with eighth notes.

Fifth system of musical notation. The top staff has the lyrics *di - mi - nu - en - do* under the notes. The bottom staff has a fermata over the second measure. The system ends with a *rit: V^ont* (ritardando) marking. A measure rest for 9 measures is indicated.

Sixth system of musical notation. The top staff is marked *E a tempo Clar (solo) p espress* (E major, a tempo, Clarinet solo, piano, espressivo). The bottom staff is marked *p espress*. The melody continues with eighth notes.

Clarinettes

First system of musical notation for Clarinet 1. The staff is in treble clef with a key signature of two flats (Bb Major). It begins with a half rest followed by a half note G4. A dynamic marking of *mf* is present. A slur covers a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, 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G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360,

Clarinettes

Bons *Cl.A* *Clar. soli*

7

Plus lent *All.* *All.^o Scherzando*

9

en pressant *G* *a tempo* *Vous* *en pressant* *All.^o molto*

3 9 ff

1 1 sfz 2

H *tr⁴* *solo*

5

3 *solo*

I

1 *f*

1 *f* 1 *piu f* 1 *piu f* 2

J *solo* *poco espress* *sf*

poco rit *a tempo*
p *H* *mf*

f *H*

Clarinettes

mf *sol^o Cédez un peu* *f* *mf* *p* *3* *H* *Moins vite*

vous *Clar.* *p* *f* *1* *3*

p *p*

All^o molto *p* *1* *1* *1* *1*

cresc *1* *1* *mf* *8* *vous*

tr^{im} *tr^{im}* *Clar* *f* *mf*

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats (Bb major). It begins with a dynamic marking of *f* (forte). The lower staff is a bass clef with a key signature of two flats. It contains a melodic line with various accidentals and rests.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats. It features a melodic line with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled "1". The lower staff is a bass clef with a key signature of two flats, providing harmonic support.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats. It includes a melodic line with a dynamic marking of *ff* and a first ending bracket labeled "2". The lower staff is a bass clef with a key signature of two flats. The instruction *sempre ff* is written across the system.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats. It contains a melodic line with various accidentals and rests. The lower staff is a bass clef with a key signature of two flats, providing harmonic support.

The fifth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats. It contains a melodic line with various accidentals and rests. The lower staff is a bass clef with a key signature of two flats. The instruction *diminuendo poco a poco* is written across the system.

The sixth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two flats. It contains a melodic line with various accidentals and rests. The lower staff is a bass clef with a key signature of two flats. The instruction *Allo vivo* is written above the system, and the number "5" is written in a box at the end of the system.

Clarinettes

vous

Clar

p

H

vous

Clar. sola

mf

en pressant un peu

mf

1

1

cresc

pp.

All^o molto

f

1

f

1

1

sf

cresc

cresc

cresc

M

f

Clarinettes

dim poco a poco

mf

rit: a tempo 1 H p

pp solo mf

pp

N 3 p 6

Clarinettes

0

First system of musical notation for Clarinet 1, measures 1-4. The top staff shows a melodic line starting with a piano (*p*) dynamic and moving to forte (*f*) by measure 3. The bottom staff shows a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation for Clarinet 1, measures 5-8. The top staff features a melodic line with a *crese* (crescendo) marking. The bottom staff continues the accompaniment. A first ending bracket labeled '1' spans measures 5 and 6.

Third system of musical notation for Clarinet 1, measures 9-12. The top staff includes a *P* (piano) dynamic marking and a trill (*tr.*) over a note. The bottom staff features a *ff* (fortissimo) dynamic marking and triplet markings (*3*) over the accompaniment.

Fourth system of musical notation for Clarinet 1, measures 13-16. The top staff has trill markings (*tr#* and *tr4*) over notes. The bottom staff continues the accompaniment with triplet markings (*3*).

Fifth system of musical notation for Clarinet 1, measures 17-20. The top staff has trill markings (*tr4*) over notes. The bottom staff continues the accompaniment.

Sixth system of musical notation for Clarinet 1, measures 21-24. The top staff features a *Q* (ritardando) marking and a *sempre ff* (sempre fortissimo) marking. The bottom staff includes first ending brackets labeled '3' and '1'.

Clarinettes

First system of musical notation for Clarinet. It consists of two staves. The upper staff is in treble clef and contains a melodic line with a trill (tr) and various ornaments. The lower staff is in bass clef and contains a supporting bass line. The music is marked with a piano (p) dynamic.

Second system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a *Presto* tempo marking. The lower staff has a bass line. The music is marked with a fortissimo (ff) dynamic and includes a triplet of eighth notes.

Third system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a forte (ff) dynamic. The lower staff has a bass line. The music is marked with a forte (ff) dynamic.

Fourth system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a forte (ff) dynamic. The lower staff has a bass line. The music is marked with a forte (ff) dynamic and includes a first ending bracket labeled '1'.

Fifth system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a forte (f) dynamic. The lower staff has a bass line. The music is marked with a forte (f) dynamic and includes a second ending bracket labeled '2'.

Sixth system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a fortissimo (ff) dynamic. The lower staff has a bass line. The music is marked with a fortissimo (ff) dynamic.

Clarinettes

II

Très lent

en si b

First system of musical notation for Clarinet II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *Très lent* and *en si b*. Dynamics include *soli* and *mf espress*. There are rests in the upper staff and notes in the lower staff.

Second system of musical notation. It continues with two staves. It includes first and second endings, marked with '1' and '2'. Dynamics include *mf espress*. The notation shows notes and rests across the staves.

en rallentissant
1^{er} 2^{es}

Third system of musical notation. It continues with two staves. It includes first and second endings, marked with '1' and '2'. Dynamics include *p espress* and *p*. The notation shows notes and rests across the staves.

A *a tempo*
Clar soli

solo

Fourth system of musical notation. It begins with a solo section for the Clarinet II, marked *Clar soli* and *solo*. The tempo is *a tempo*. Dynamics include *p* and *espress*. The notation shows notes and rests across the staves.

poco rit

a tempo

Fifth system of musical notation. It continues with two staves. Dynamics include *p* and *sfz*. The notation shows notes and rests across the staves.

Clarinettes

First system of musical notation for Clarinet 1. The staff is in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *sfz* (sforzando) and a hairpin indicating a *cresc* (crescendo) leading to a dynamic of *f* (forte). The system concludes with a double bar line and a rehearsal mark '2'.

Second system of musical notation for Clarinet 1. It features a melodic line with a dynamic of *mf* (mezzo-forte) and a hairpin leading to *p* (piano). A section marked **B** begins with the tempo instruction *ritardato* and *allargato*. The system ends with a double bar line.

Third system of musical notation for Clarinet 1. The music continues with a dynamic of *p* (piano) and features a melodic line with a hairpin. The system ends with a double bar line.

Fourth system of musical notation for Clarinet 1. This system contains a complex melodic passage with many sixteenth notes and slurs. The system ends with a double bar line.

Fifth system of musical notation for Clarinet 1. The music features a dynamic of *mf* (mezzo-forte) and a melodic line with a hairpin. The system ends with a double bar line.

Sixth system of musical notation for Clarinet 1. The music begins with a dynamic of *p* (piano) and includes the instruction *un peu plus vite* (a little faster). The system concludes with a double bar line and a rehearsal mark '2'.

Clarinettes

Two staves of musical notation for Clarinet parts. The top staff has a *p* dynamic marking and fingering numbers 1 and 2. The bottom staff has a *p* dynamic marking. A *V^{llo} solo* marking is present above the top staff in the final measure.

Musical notation for Clarinet part C, consisting of two staves. The top staff is labeled *Clar* and *mf*. The music features a melodic line with slurs and accents.

Continuation of the musical notation for Clarinet part C, showing two staves with complex melodic patterns and slurs.

Continuation of the musical notation for Clarinet part C, including a *f* dynamic marking in the final measure of the system.

Musical notation for Clarinet part D, consisting of two staves. The top staff includes the lyrics *dimi-nu-ere do* and a *mf* dynamic marking. The music features a melodic line with slurs and accents.

Continuation of the musical notation for Clarinet part D, showing two staves with complex melodic patterns and a fingering number 1 in the final measure.

Clarinettes

First system of the Clarinet part. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *sfr* and *sfz*. A *crese* (crescendo) marking is present.

Second system of the Clarinet part. It begins with a dynamic marking of **F** (Forzando) and the instruction *Un peu plus vite*. The music continues with slurs and accents. Dynamics include *ff* and *sempre ff*.

Third system of the Clarinet part. It features a melodic line with slurs and accents. Dynamics include *sempre ff.*

Fourth system of the Clarinet part. It features a melodic line with slurs and accents. Dynamics include *ff*.

Fifth system of the Clarinet part. It features a melodic line with slurs and accents. Dynamics include *dim poco a poco*, *sfr*, and *f*. The instruction *solo en rallentissant* is present.

Sixth system of the Clarinet part. It features a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *ff*. The instruction *a tempo* is present. The system concludes with the instruction *Mouv^t du comm^t* and *en pressant*.

Clarinettes

III

Animé
ensib

ff 1 ff sf

ff sf cresc cresc ff

A

ff cresc

ff

ff

Très animé

ff

3

mf

2

mf

cresc

B

mf

sf

mf

espress

2

Clarinettes

First system of musical notation for Clarinet 1 and 2. The top staff is for Clarinet 1 and the bottom for Clarinet 2. Dynamics include *p*, *mf*, and *cresc*. The music features a melodic line in the upper register of the clarinets.

Second system of musical notation. The top staff has a *C* clef. Dynamics include *cres molto* and *ff*. The music continues with a melodic line in the upper register.

Third system of musical notation. Dynamics include *ff*, *mf*, and *mf*. The music features a melodic line in the upper register.

Fourth system of musical notation. Dynamics include *mf* and *mf*. The music features a melodic line in the upper register.

Fifth system of musical notation. Dynamics include *mf* and *cresc*. The music features a melodic line in the upper register.

Sixth system of musical notation. Dynamics include *f* and *ff*. The music features a melodic line in the upper register. The system concludes with the instruction *Encore plus animé*.

Clarinets

First system of musical notation for Clarinet 1 and Clarinet 2. The key signature is B-flat major (two flats). The music consists of two staves with various note values and rests.

Second system of musical notation. It features a dynamic marking of *ff* and a large slur over the top staff. A section marker 'D' is placed at the end of the system.

Third system of musical notation. It includes a *trio* section marked with a '3' and a *solo* section for the Clarinet. Dynamic markings include *p* and *ff*.

Fourth system of musical notation. It includes tempo markings *poco rit* and *allegro*. Dynamic markings include *mf*. There are section markers '3' and '2' and a circled chord symbol.

Fifth system of musical notation. It includes a section marker 'E' and a *rit* marking. Dynamic markings include *p*. There are section markers '11', '7', and 'H'.

Sixth system of musical notation. It includes a *rit* marking and a section marker '5'. Dynamic markings include *pp*.

Clarinettes

Clarinet part, first system. The upper staff is labeled *Hbb.* and the lower staff is labeled *Clar*. The music begins with a treble clef and a key signature of two flats. The first measure of the *Clar* staff has a dynamic marking of *p*.

Clarinet part, second system. The upper staff continues the melodic line, and the lower staff provides harmonic support. A dynamic marking of *p* is present in the lower staff.

Clarinet part, third system. The upper staff features a melodic line with a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*.

Clarinet part, fourth system. The upper staff continues the melodic line, and the lower staff provides harmonic support. A dynamic marking of *mf* is present in the lower staff.

Clarinet part, fifth system. The upper staff features a melodic line with a dynamic marking of *cresc*. The lower staff has a dynamic marking of *cresc*.

Clarinet part, sixth system. The upper staff features a melodic line with a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff*.

Clarinets

Musical score for Clarinet 1, measures 7-8. The key signature is B-flat major (two flats). The music is in 4/4 time. Measure 7 features a dynamic marking of *sfc* (sforzando). Measure 8 ends with a *rit* (ritardando) marking and a measure rest for 8 measures.

Musical score for Clarinet 1, measures 9-10. Measure 9 begins with a section marked **H** and *a tempo*. The dynamic is *p* (piano). Measure 10 features a *solo* marking and a dynamic of *p*. A measure rest for 3 measures is indicated between measures 9 and 10.

Musical score for Clarinet 1, measures 11-12. Measure 11 has a measure rest for 10 measures. Measure 12 features a *Fl.* (Flute) marking and a dynamic of *p*. The music is in 4/4 time.

Musical score for Clarinet 1, measures 13-14. Measure 13 is marked *Clar* and *pp* (pianissimo). Measure 14 features a **H** marking and a dynamic of *p*. The music is in 4/4 time.

Musical score for Clarinet 1, measures 15-16. Measure 15 is marked *poco rit* (poco ritardando). Measure 16 begins a section marked **I** and *a tempo*. The dynamic is *mp* 1 (mezzo-piano). The music is in 4/4 time.

Musical score for Clarinet 1, measures 17-18. Measure 17 has a dynamic of *p*. Measure 18 features a dynamic of *mf* (mezzo-forte) and a measure rest for 1 measure.

Clarinettes

First system of musical notation for Clarinet. It consists of two staves in B-flat major. The upper staff features a melodic line with a long slur and a dynamic marking of *p* (piano) in the second measure. The lower staff provides a harmonic accompaniment.

Second system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* (piano) and a *mf cresc molto* (mezzo-forte crescendo molto) marking. A triplet of eighth notes is indicated with a '3' above it. The lower staff continues the accompaniment.

K

Third system of musical notation for Clarinet, marked with a 'K' above the first staff. It consists of two staves. The upper staff has a dynamic marking of *ff* (fortissimo) and features a complex rhythmic pattern with many beamed notes. The lower staff provides a rhythmic accompaniment.

Fourth system of musical notation for Clarinet. It consists of two staves with a melodic line in the upper staff and an accompaniment in the lower staff. The melodic line is characterized by many beamed notes and slurs.

Fifth system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment.

Sixth system of musical notation for Clarinet. It consists of two staves. The upper staff has a melodic line with many beamed notes and slurs. The lower staff provides a rhythmic accompaniment.

Clarinettes

First system of the Clarinet 1 part. It consists of two staves. The upper staff begins with a melodic line in B-flat major, marked with a forte dynamic (**f**) and a first ending bracket labeled '1'. The lower staff provides harmonic support with a similar melodic line. The system concludes with the instruction *sempre ff* and a fermata over the final notes.

Second system of the Clarinet 1 part. The upper staff continues the melodic line with a series of eighth notes and rests. The lower staff features a more active accompaniment with eighth-note patterns. The system ends with a fermata.

Third system of the Clarinet 1 part. The upper staff is marked with a **L** (Lento) dynamic. It features a melodic line with a fermata over the first measure. The lower staff has a rhythmic accompaniment. The system ends with a fermata.

Fourth system of the Clarinet 1 part. Both staves feature a rhythmic accompaniment of eighth notes. The upper staff has a melodic line that begins with a fermata. The system ends with a fermata.

Fifth system of the Clarinet 1 part. The upper staff has a melodic line with a **mf** dynamic. The lower staff has a rhythmic accompaniment. The system ends with a **sfr** (sforzando) dynamic marking and a fermata.

Sixth system of the Clarinet 1 part. The upper staff has a melodic line with a **un peu plus lent** instruction. The lower staff has a rhythmic accompaniment. The system ends with a fermata and a large number '7' indicating the end of the page.

Clarinettes

M *al tempo*

Clarinettes

First system of the Clarinets part. It consists of two staves. The upper staff begins with a *cresc* marking. The lower staff has a *cresc* marking and a *ff* marking. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of the Clarinets part. It consists of two staves. The upper staff has a *Grave* marking and a *Cors en fa* marking. The lower staff has a *rit* marking. The music is slower and more expressive, with a *rit* marking at the end.

P *Modéré*
Clar

Third system of the Clarinet part. It consists of two staves. The upper staff begins with a *pp* marking. The lower staff has a *mf* marking and a *poco cresc.* marking. The music is in a moderate tempo and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fourth system of the Clarinet part. It consists of two staves. The upper staff begins with a *mf* marking. The lower staff has a *cresc molto* marking and a *ff* marking. The music is more dynamic and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Fifth system of the Clarinet part. It consists of two staves. The upper staff has a *très retenu* marking. The lower staff has a *Largement* marking. The music is very slow and expressive, with a *très retenu* marking at the beginning and a *Largement* marking in the middle.

Sixth system of the Clarinet part. It consists of two staves. The upper staff begins with a *mf* marking. The lower staff has a *p* marking. The music is in a moderate tempo and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Ernest Chausson

Symphony in B^b Major

CLARINETTE-BASSE en SI^b

I

Lent
10
2^{de} Cl.
solo Cl. basse
mf

1 A en pressant un peu
mf
Cl. I
Cl. basse
mf *cresce poco à poco*

a tempo
f
ff

Allegro vivo
mf
6
36

B
1^{er} Cor en fa
Cl. I
Cl. basse
p

peu à peu

Allo molto
ff

C
Cl. I
pp
9
1

Cl. basse
D
ff
E
30

2

Clarinete basse

Fl. b. *mf* **F** Cl. I & II

poco rit *a tempo*
Clar. basse (solo) *pp*

pp *vous* *f*

Clar. basse *p* *solo*

Plus lent *All^o schezando* *suivez* **G** *a tempo* *vous* *p*

on pressant *All^o molto* *trb. bassons* *Clar. basse* *ff marcato*

H **I** **J** *suivez* *vous*

All^o molto *Fl. Cl.* *Bon*

Fl. Cl. *Bon* *Fl. Cl.* *Bon* *Cl. Basse* *mf*

1 K *vous* *cresc*

Cl. basse *p*

L *vous* *f*

Clarinete basse

8^a Clar. basse *f* 1 *ff* 10 *cl.*

Clar. basse, (solo) en dehors *mf. espress*

rit *All^o vivo* *suvez* *All^o molto* *ff.*
di...mi...nu...en...do *p* 20 10

Fl.

M Cl. basse *rit a tempo* N 13 22 12 0 *vous*

Clar. basse *f* *cresc.* *ff* P

Presto

4

Clarinete basse

V^{ons} ^{8^a}

Cl. basse

f

ff *fff*

II

Très lent en rallentissant A a tempo poco rit a tempo

Fl. ^{8^a}

Cl. basse

B poco rit 1 a tempo rit Un peu plus vite C ^{V^{ons}}

f

Cl. basse

1

D

Fl. ^{V^{ons}}

Cl. basse

mf sfz

f

cresc. cresc.

F très retenu Un peu plus vite

ff sfz

sempre ff sfz

1 en rallentissant

2

fff *ff*

Clarinete basse

C.A. *Cl. basse (solo)* *Mouv^{te} du comm^{ent} solo*

f *mf* *a tempo* *f*

1 *vous en pressant* *Cl. basse*

III

Animé

Cl. basse **A**

Très animé *ff.* **B** *Cl. basse*

C *Cl. basse*

Encore plus animé

D *Ktb. ga* *Basses*

Cl. basse

Clarinete basse

E

pp *cresc.* *mf* 27

F

v^{ous} *p* *cresc.* *mf* Cl. basse

cresc. *f* *ff* 5

ff *sf* *poco rit.* 9

H

a tempo *rit.* *a tempo* Cl. I, II

v^{ous} *p* *cresc.* *mf* *trp. en fa*

Cl. basse *p* *mf* *cresc.* *molto*

K

ff

ff

ff

Bois *v^{ous}* *p* *cresc.* *mf* *sempre ff* Cl. basse

v^{ous} *p* *cresc.* *mf* Cl. basse

Clarinete basse

1
cresc
M
Un peu plus lent
ff
Cl. I-II
Cl. basse
sfz
N
ff
pp
p
1^{er}o Cl.
Cl. basse solo
mf cresc poco a poco
f
2
3
0
Grave
P Modère
V^{on} 8^a
Cl. basse
mf
cresc molto
sfz
fff
très retenu
Largement
ff
mf