



Klarinette in A

Musical score for Clarinet in A, measures 80-160. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 80-89: *mf*, *dim*. Measure 80 is boxed. Measure 89 is boxed with a fermata.

Measures 90-99: *p*. Measure 90 is boxed. Measure 99 is boxed with a fermata.

Measures 100-109: *pp*, *poco a poco cresc.*. Measure 100 is boxed. Measure 109 is boxed with a fermata.

Measures 110-119: *pp*, *poco a poco cresc.*. Measure 110 is boxed. Measure 119 is boxed with a fermata.

Measures 120-129: *ritenuto*, *a tempo*. Measure 120 is boxed. Measure 129 is boxed with a fermata.

Measures 130-139: *cresc.*, *f*, *p*. Measure 130 is boxed. Measure 139 is boxed with a fermata.

Measures 140-149: *pp*, *f*. Measure 140 is boxed. Measure 149 is boxed with a fermata.

Measures 150-159: *cresc.*, *f marc.*. Measure 150 is boxed. Measure 159 is boxed with a fermata.

Measures 160-169: *f dim.*. Measure 160 is boxed. Measure 169 is boxed with a fermata.

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**  
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*1 Klarinette in A*

170 *p*

1 *p*

180 *pp* *ritard. I a tempo*

1 2 *p*

190 *mf* **K**

1 3

200 210 220 **L** *zw.*

3 10 9 1 1

230 *p* *pp* **M**

3 *f*

240

*f*

**N** 250 *mf*

*poco a poco cresc.*

260 *f*

1 1

Detailed description: This page contains the musical score for the Clarinet in A part of Bruckner's Symphony No. 7, measures 170 through 260. The score is written on ten staves. Measure 170 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A box containing the number 170 is placed above the staff. The first staff ends with a fermata. The second staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The third staff starts with a dynamic marking of *pp* and a box containing 180. It includes the instruction *ritard. I a tempo* and a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *mf* and a box containing 190, followed by the letter 'K'. The fifth staff contains boxes for measures 200, 210, and 220, and the letter 'L'. It includes a *zw.* (Zwischen) marking. The sixth staff has dynamic markings of *f* and *p*. The seventh staff starts with a dynamic marking of *p*, followed by *pp*, and a box containing 230. The eighth staff has a box containing 240. The ninth staff begins with the letter 'N' and a box containing 250, with a dynamic marking of *mf*. The instruction *poco a poco cresc.* is written below the staff. The tenth staff starts with a dynamic marking of *f* and a box containing 260, ending with first and second ending brackets labeled '1'.

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

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1 Clarinette in A

mf poco a poco cresc.

pp

f

280

290 2.HI. mf p a.p. cresc. mf poco a poco cresc.

300 2.HI. dim. sempre

1 P p

2 p

2

2

320 2.HI. pp

2

330 *mf* *p* *mf* *p*

*dim.* *mf* **R**

340 *poco a poco cresc.*

**S** *dim.*

350 *dim.*

*etwas gedehnt* *atempo* *p* *poco a poco cresc.*

*breiter* **360** *ff* *dim.* *pp* **T** *ruhig*

370 *ff* *pp*

**U** *pp*

**1** *pp* **1**

Detailed description: This page contains the musical score for the Clarinet in A part of Bruckner's Symphony No. 7 in E Major, measures 330 through 370. The score is written on ten staves. It begins with measure 330, marked *mf*. The first staff contains measures 330-331, with dynamics *mf*, *p*, *mf*, and *p*. The second staff contains measures 332-333, with dynamics *dim.* and *mf*, and a **R** marking. The third staff contains measures 334-335, with *poco a poco cresc.*. The fourth staff contains measures 336-337, with a **S** marking and *dim.*. The fifth staff contains measures 338-339, with *dim.* and measure 350. The sixth staff contains measures 340-341, with *etwas gedehnt*, *atempo*, *p*, *poco a poco cresc.*, and *breiter*. The seventh staff contains measures 342-343, with **360**, *ff*, *dim.*, *pp*, and **T** (*ruhig*). The eighth staff contains measures 344-345. The ninth staff contains measures 346-347, with *pp*. The tenth staff contains measures 348-349, with **U** and *pp*. The eleventh staff contains measures 350-351, with **1**, *pp*, and **1**.

V 380

*pp poco a poco cresc.*

*ff*

*sf pp dim.*

390 *W* *Sehr feierlich*

*ppp 1 p poco a poco cresc.*

*cresc. sempre*

400

*ff poco a poco cresc.*

*dim. sempre*

410 *X* *Sehr ruhig* 420 *Y*

*mf poco a poco cresc.*

*cresc. sempre*

430

*Z*

*sf*

440

## 2. Satz (Adagio)

*Sehr feierlich u. sehr langsam* **10**

**A**

*mf* *p*

**20** *cresc.* *f* **B** *p cresc.* *cresc.*

**30** **C** *p*

**D Moderato** **40** **E** **50** *pp*

**60** **70** *Tempo I.* **G sehr langs.** **80** *1. w.*

**H** *p cresc.* *mf cresc.* *p poco a poco cresc.*

**90** **I** *p cresc.* *mf poco a poco cresc.*

**100** **K** *f cresc.*

**L**

110 *pp* poco a poco cresc.

M *mf* 1

120 *p* cresc. *mf* 2

*f* cresc. *ff*

130 *ritard.* *p* Moderato 1 *p*

*cresc.* *dim.* *p* *cresc.*

140 *dim.* 2 *pp*

R 150 *ritard.* 1 3 4

Tempo I. *Sehr lang.* 160 T U 170 *1 Hr.* V e *ff*

3 5 4 1 1

*cresc.* *fff* *ff* sempre

180 *pp* X 190 Y 5 3 6

*mf* 200 *mf* *dim.* Z 4 13



### 3. Satz (Scherzo)

*Sehr schnell*

10

20

30

40

50

60

70

80

90

*p* *mf* *cresc.* *mf cresc.* *mf cresc. sempre* *f* *ff*

A B C

3

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1 Klarinette in A

Musical score for Clarinet in A, measures 100-180. The score is written in E major and 4/4 time. It features various dynamics including *mf*, *p*, *f*, *pp*, and *cresc. sempre*. The score is divided into sections labeled D, E, F, and G. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated in boxes. Fingerings (1, 2, 3) and breath marks (b) are present throughout the score.

Musical score for Clarinet in A, measures 190-270. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, and 270 are marked in boxes. Dynamics include *mf*, *p*, *pp*, *f*, *cresc. sempre*, *ff*, and *ff*. Articulations include accents and slurs. Performance instructions include *H* (Harmonics) and *I* (First position). The score concludes with a double bar line and the instruction *3 Fine.*

-12- TRIO

1 Klarinette in A

*Etwas langsamer*

9 10 10 10 5

A

2. Kl. *mf*

50

60 70 *pp*

B *p*

80 *cresc.* *mf*

C 90 1 6

100 *mf* 2 1 *p cresc. sempre*

110 120 *pp*

130 *dim.* *ppp* 3

4. Satz (Finale)

*Bewegt, doch nicht schnell*

10 A

6 2 1 1 4

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1 Klarinette in A

This page contains the musical score for the first Clarinet in A, covering measures 20 through 110. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is divided into sections labeled B, C, D, E, F, G, H, and I. Measure numbers 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. Performance markings include dynamics such as *mf*, *f*, *ff*, *pp*, *dim. sempre*, *ff marc. sempre*, and *schwer*. There are also markings for *cresc.*, *poco*, and *a poco dim.*. The score includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Section B (measures 20-30) features a melodic line with a crescendo. Section C (measures 30-40) has a forte dynamic. Section D (measures 40-50) includes a deceleration. Section E (measures 50-60) is marked *pp*. Section F (measures 60-70) is marked *ff marc. sempre*. Section G (measures 70-80) is marked *schwer*. Section H (measures 80-90) is marked *ff marc. sempre*. Section I (measures 90-110) is marked *ff marc.* and includes a final cadence.

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1 1/2 -

1 Klarinette in A

120 130 140 150 160 170 180 190 200 210

9 6 5 2 3 2 p

*pp* *pp* *pp* *pp* *pp* *pp* *p*

**K** **L** **M** **N** **P** **Q**

*1. W. **pp*** ***pp*** ***pp*** ***pp*** ***pp*** ***pp*** ***p*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*1 Ob. **pp*** ***pp*** ***pp*** ***pp*** ***pp*** ***pp*** ***p*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*mf* *desc. sempre* ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*schwer* ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*schwer* ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*Breit u. wuchtig* ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*Rimmer breiter* ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.*** ***ff marc.***

*Sa tempo*

2

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Flauto in A

220

*p*

1

*p*

T

230

8

1

*p*

*dim. sempre*

240

7

6

U

*p marc.*

*poco a poco cresc.*

*marc.*

250

1

*mf marc. sempre*

*cresc.*

V Breit

260

*ff marc. sempre*

*marc. sempre*

*ff*

270

*fff*

W Tempo 1<sup>mo</sup>

*p marc. sempre*

280

*cresc. sempre*

*ff*

*ff*

*cresc.*

*f*

*cresc.*

290

*ff*

*dim.*

*p*

*dim.*

1

1

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1 Klarinette in A

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X V

300

*p marc.*

*mf marc.*

1

*p poco a poco cresc.*

*ff marc. sempre*

310

*ff*

*cresc.*

*Langsam*

*ff*

Z *a tempo*

320

*p poco a poco cresc.*

*ff marc. sempre*

330

*ff*

Detailed description: This page of a musical score for Clarinet in A contains measures 298 to 330. The music is written in E major and 4/4 time. It begins with a dynamic of *p marc.* and includes markings for *mf marc.*, *p poco a poco cresc.*, and *ff marc. sempre*. A section marked *Langsam* starts at measure 310 with a dynamic of *ff*. The tempo returns to *a tempo* at measure 320, with dynamics *p poco a poco cresc.* and *ff marc. sempre*. Measure 330 features a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

2. Klarinette in A

*Allegro moderato*

9 10 5

30

*p*

*mf poco a poco cresc.*

40 50

9 1

*B<sup>no</sup>* *p* *mf*

60

*cum.* 9

*1<sup>kl</sup> p* *cresc.* 70

*cum.* 80

9

90 100

*p*

*D* 6

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110 *pp poco a poco cresc*

120 *ritenuto*

*atempo*

*p*

*pp*

130 *cresc.* *f* *p*

*pp* *f*

140 *cresc. sempre* *ff marc.*

*cresc.* *Ruhig* *ff cum*

150 160 *H* *p*

170 *p*

Detailed description: This page contains the musical score for the second Clarinet A part of Bruckner's Symphony No. 7 in E Major. The score is written on ten staves of music. It begins at measure 110 with a piano (*pp*) dynamic and a *poco a poco cresc* instruction. Measure 120 is marked *ritenuto*. The tempo changes to *atempo* around measure 125. Dynamics fluctuate, including *p*, *pp*, *f*, and *pp*. Measure 130 features a *cresc.* instruction and a dynamic shift to *f*, followed by a return to *p*. Measure 140 is marked *cresc. sempre* and *ff marc.*. The score includes a key signature change to F major (one flat) at measure 145, indicated by 'F b.'. A *Ruhig* (calm) instruction appears at measure 150, with a dynamic of *p*. Measure 160 is marked *ff cum*. The score concludes at measure 170 with a *p* dynamic. Various performance markings such as *H* and *1* are present.

*cresc.*

**180** *pp* *ritard. I a tempo* 1 2

**190** *K<sup>mf</sup>* 1 3

**200** **210** *L* **220** 3 10 9 1 3

**230** 1 3 *pp*

*M* **240** *mf*

*N* **250** *mf*

*poco a poco cresc.*

**260** 1 1

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mf poco a poco cresc.

pp

270

3 f

280 0 3 p

mf poco a poco cresc.

mf

dim sempre

300 P 310

1 2 3

320 p pp

330 2

dim

Detailed description: This page contains the musical score for the second Clarinet A part of Bruckner's Symphony No. 7 in E Major, measures 270 through 330. The score is written on ten staves. It begins with a dynamic marking of *mf* and a *poco a poco cresc.* instruction. Measure 270 is marked with a box containing the number 270. The music features various dynamics including *pp*, *f*, and *p*. There are several rests and triplet markings (indicated by the number 3). Measure 280 is marked with a box containing 280, followed by a whole rest (0) and a triplet of eighth notes. Measure 290 is marked with a box containing 290 and includes a *mf poco a poco cresc.* instruction. Measure 300 is marked with a box containing 300 and a *P* (piano) dynamic. Measure 310 is marked with a box containing 310. Measure 320 is marked with a box containing 320 and a *p* dynamic. Measure 330 is marked with a box containing 330 and a *dim* instruction. The score includes various musical notations such as slurs, ties, and articulation marks.

**R**  
*mf*

**S**  
*poco a poco cresc.*

*dim*

*p* *poco a poco cresc.*

*dim.*

**U**  
*ff*

**V**  
*pp poco a poco cresc.*

*ff*

*ff*

**W** *Sehr feierlich*

*pp* *dim* *ppp*

1

Measures 340, 350, 360, 370, 380, 390 are marked with boxed numbers.

1. *p* *Doce a doce cresc.*

2. *cresc. sempre* *ff* *poco a poco dim.*

3. *dim. sempre*

4. **X** *Sehr ruhig*

5. *1. Fl.* *mf* *poco a poco cresc.*

6. *cresc. sempre*

7. **Z**

8. **Y**

9. **410**

10. **420**

11. **430**

12. **440**

2. Satz (Adagio)

10. *Sehr feierlich u. sehr langsam.* **10** *A* *1. Vl.* *p* *mf*

11. *p* *cresc.* *f*

12. **B** *1* *2* *p cresc.* *cresc.* *ff*

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2 Klarinette A

- 7 -

The musical score is written for the 2nd Clarinet A part of Bruckner's Symphony No. 7 in E Major. It consists of ten staves of music, each beginning with a letter label (C, E, F, G, H, I, K, L, M, N) and a measure number in a box. The key signature is E major (one sharp). The tempo is marked *D moderato*. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.*, as well as performance instructions like *sehr langsam* and *Tempo I.*. Fingerings and breath marks are indicated throughout the piece.

30 C *p* *D moderato*

40 E 50

F *pp*

60 70 *sehr langsam* *Tempo I.* *sehr langsam.* 80

10 3 4 3 5

H *p cresc.* *mf cresc.*

90 *P poco a poco cresc.*

I *p cresc.* *p cresc.*

100 *mf poco a poco cresc.*

K *f cresc.*

L 110

M *mf* 1 *p*

120 N *cresc.* *mf* 2

Bruckner — Symphony No. 7 in E Major

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2. Klarinette A

*fresc.* *ff* *dim*

**130** *dim*

*P* *Moderato* *p* *cresc.* *dim*

*p* *cresc.* *dim.*

**140** *Q* *mf cresc.*

*R* **150** *ritard.* *p*

*S* *Tempo I.* *sehr langs.* **160** *T*

*U* **170** *ff* *V*

*cresc.* *fff sempre* *W*

**180**

*X* *pp*

**190** *Y* **200** *Z* **210**

3 7 7 3 10



3. Satz (Scherzo)

*Sehr schnell* **10** *mf* **20**

*mf*

**A** *p* **30** *mf*

**B** *f* **40** *mf*

*mf cresc. sempre* **50** *f cresc. sempre*

**60**

**C** **70**

**80**

**90**

3

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2. Klarinette A

Musical score for 2. Klarinette A, measures 100-200. The score is written in E major and 4/4 time. It consists of ten staves of music. The key signature is E major (one sharp). The time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *f cresc. sempre*. There are also performance markings like *tr* and *acc.*. The score is divided into sections labeled D, E, F, G, and H. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes. Fingerings and breath marks are also present.

D

100

110 120

E 130

140

150

F 160 170

180

190

G

200

H

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**  
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2 Klarinette A

210 *mf*

220 *f* *cresc. sempre* *mf* *f cresc. sempre*

230 *f*

240

250 *ff* **K**

260

270 **3 Fine.**

**Trio**  
*Etwas langs.* 10 20 30 40  
9 10 10 10 5

2. Klarinette A

50

60

70

B

80

p

cresc.

mf

dim.

C

90

100

1

6

mf

2

1

p cresc. sempre

f

110

120

1

10

5

pp

130

dim.

ppp

3

Da Capo  
al Fine.

4. Satz (Finale)

Bewegt, doch  
nicht schnell.

10

A

6

2

1

1

1

1

1

mf

f

B

20

2

f

This page contains the musical score for the second Clarinet A part, covering measures 30 to 110. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *dim. sempre*, *a poco dim.*, *pp*, *schwer*, *marc.*, and *ff marc. sempre*. The score is divided into measures by bar lines, with measure numbers 30, 40, 50, 60, 70, 80, 90, 100, and 110 clearly marked. Chord symbols C, D, E, F, and G are placed above the staff at various points. Fingerings (e.g., 5, 10, 2, 9, 3, 3, 5) and articulation marks (accents, slurs) are present throughout. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

2. Klarinette A

Musical score for 2. Klarinette A, measures 120-210. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are indicated in boxes above the staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include 'I', 'K', 'L', 'M', 'N', 'O', 'P', and 'Q'. Performance instructions include 'cresc. sempre', 'schwer', 'ff marc.', 'marc.', 'breit u. wuchtig', and 'R immer breiter'. The score ends with a fermata over a whole note in measure 210.

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2 Klarinette A

-15-

*Sa tempo* 220

5

*T* 230 240

8 1 *p* *dim sempre* 7 6

*U* *marc.* *marc.*

*p marc.* *poco a poco cresc.*

250

1 *mf marc. sempre*

*cresc.* *V Breit*

*ff marc. sempre*

260

1

*marc. sempre*

1

270

1

*W* *Tempo I mo*

*fff* *p marc sempre*

280

*cresc sempre* *ff*

*mf* *cresc*

*ff*

290

*cresc.* *ff* *dim* *p* *dim* 1 1

Bruckner — Symphony No. 7 in E Major

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2 KLARINETTE A

Musical score for 2 Clarinet A, measures 300-330. The score is written in E major and 4/4 time. It consists of ten staves of music. Measure 300 is marked with a box containing the number 300. Measure 310 is marked with a box containing the number 310. Measure 320 is marked with a box containing the number 320. Measure 330 is marked with a box containing the number 330. The score includes various dynamics such as *p marc*, *mf marc.*, *p poco a poco cresc.*, *ff marc sempre*, *cresc.*, *ff*, *pp*, and *fff*. It also includes tempo markings such as *Langsam* and *Za tempo*. The score features several slurs and accents, and a first ending bracket labeled '1' at the end of the second staff.