

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Klarinette I

in A I

Allegro non troppo

Viol. I

p dolce

9 *p* *f* *p legg.* **A**

20

26 *cresc.* *cresc.* *f*

38 *f* **B** 1

47 *f* *f* *f marc.*

56 *f* *f*

65

73 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

80 *f* *f* **D**

89 *sf* *f* *mf* 1 3 4

Brahms — Symphony No. 4 in E Minor Orchestra Musician's

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Klarinette I

Ob. I

103 *pp* *pp*

114 *pp* *pp* *cresc.* *f*

127 *sf* *sf* *sf* *sf* *ff*

136 *p* *p dolce*

146 *dolce*

154 *p*

164 *f*

176 *ff* *ff*

184 *p* *sotto voce*

194 *p* *p*

204 *dim.* *f molto marc.*

212

218 *p*

Measures 103-218 include various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 3, 4, and 5. Breath marks are labeled E, F, G, H, and I. The score is for Clarinet I in E minor.

Klarinette I

224 *dolce* *pdolce* **K** 1 1 1 1

235 *dim.* *pp* *pp* *pdolce* **L** 4

249 *p*

261 *p*

269 *f* *p legg.*

277 *cresc.* *f* 3

286 *f* 1

294 *f* *f* **M** 1 3

302 *f*

310 *cresc.*

317 *marc.* *sf* *sf* *sf* 1 *sf* *sf*

323 *sf* *f*

331 *f* *sf* *dim.* 3

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Symphony No. 4 in E Minor, measures 224 through 331. The score is written on a single staff in E minor (one flat) and 4/4 time. It features various dynamics including dolce, p dolce, pp, p, f, cresc., marc., and sf. There are several triplets and slurs throughout. Fingerings are indicated by numbers 1-4. Performance markings include accents and hairpins. Specific techniques are noted with letters K, L, M, and N in boxes. The page number 3 is in the top right corner.

Brahms — Symphony No. 4 in E Minor

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Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

0 1 3

P Q R

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7 1

A

15 *f*

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc. <>*

36 *f* *p*

41 **C** 6 *Fag.* 3 *p* *p*

56 *f* 3 **D** Viol. I *pp* *p dolce*

65 1 2 *dim.*

74 *f* 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I *Fag.* 1 *mf cresc.* *f*

99 **F** 1 *Solo* *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *rit.* *a tempo* *smorz.* *p*

113 *f* *dim.* *p* *p* *pp*

Klarinette I

in C
Allegro giocoso

III

6 *sf* *sf*

11 *ff* *ff* 1 A *p*

23 3 *cresc.* *f*

35 *ff* *ff*

44 *B* 3 *Solo* *p* 3 *p legg.*

56 1 *p legg.*

63 *C* 1 *dim.*

75 4 *Viol. I* *p cresc.* *ff* *D*

93 *ff* *p* *ff* *p* *ff sempre*

105 3 *E* 3 *Hr. III. IV*

121 *f* *f*

127

Klarinette I

134 *ff* *f*

150 *pp ma ben marc.*

171 *Poco meno presto*
dim. *pp* *dim.* *molto p sempre*

184 *mf* *p* *4 Viol. I* *Solo* *più p* *dim.*

198 *Tempo I* *f*

208 *p* *cresc.* *f*

222 *ff*

232 *ffz* *p*

242 *2* *2* *1*
plegg. *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 *ff* *p*

F **G** **H**

Bässe pizz.

Klarinette I

286 *p* 1 1 *f*

296 *fp* *cresc.* *f* *f*

308 4 I *ff sempre*

324

335 K 3 *ff*

344 3 4

in A

IV

Allegro energico e passionato

Solo

7 *f* *mp*

20 *cresc.* *f ben marc.* A

30 Viol. I 5 B *poco f*

43

48 1 1 *f* *cresc.*

Klarinette I

57 **C** *piu f* *cresc.* *ff*

61 *mf* *sf sf* *sf sf* *p dim.*

71 *p dim.* **D** 1 *p <>*

84 *poco cresc.* *pp* *pdolce* *pp dim.*

95 *(♩ = ♩)* 5 **F** I

105 *espr.* *dim.*

112 **E** 6 *pp* Hr. I

125 *p >* *dim.* *pp* *f* *ff* *rit.*

136 **F** 6 *f* *cresc.* Ob. I

154 *f* *sf*

163 *sf* **G** *ff*

172 *pp* *fp*

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Klarinette I

182 *pp* *f* **H**

188 *ff*

194 *f sempre*

202 **I** 4 Ob. I

214 *pdolce* *poco f* **K**

230 *pdolce*

241 **L** *dim.* *f*

248 *poco ritard.* *cresc.* *ff* **M**

261 *marc.*

275 *p cresc.*

288 *f* *sf* *sf* *ff*

301

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Symphony No. 4 in E Minor, measures 182 through 301. The score is written in E minor and 4/4 time. It features various dynamics including *pp*, *f*, *ff*, *pdolce*, *poco f*, *dim.*, *f*, *cresc.*, *marc.*, *p cresc.*, *sf*, and *ff*. Performance markings include *poco ritard.* and *f sempre*. There are several first endings marked with letters in boxes: **H** (measures 182-188), **I** (measures 202-208), **K** (measures 214-230), **L** (measures 241-248), and **M** (measures 261-275). The score includes numerous triplets, slurs, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 10 is in the top left corner.

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Klarinette II

in A I

Allegro non troppo

Viol. I

The musical score for Clarinet II in E minor, measures 1 to 95, is presented in a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p dolce*. Measure 9 features a dynamic change to *p*, and measure 19 to *p legg.*. Measure 31 includes a *cresc.* marking. Measure 40 is marked with a *f* dynamic. Measure 49 features a *f marc.* marking. Measure 56 is marked with a *f* dynamic. Measure 71 includes a *f marc.* marking and a *sf* dynamic. Measure 78 features a *sf* dynamic. Measure 85 is marked with a *f* dynamic. The score includes several first endings (marked with '1') and a section marked 'A' (measures 19-31) and another marked 'B' (measures 40-49). Measure 95 ends with a double bar line and a repeat sign.

Brahms — Symphony No. 4 in E Minor

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Klarinette II

Ob I

103 *pp* *pp* *pp* **E** 1

116 *pp cresc.* *f* *sf* 3 1

125 *sf sf sf ff*

137 *p* *pdolce* **F** 1 1

145 *dolce*

157 *p* **G** 4 6

171 *f* *ff* Ob I, II

179 *ff* *sotto voce* **H** 3 *p*

189 *p* 1 1

198 *p* *dim.* Solo 1 3 3 3 3 3

206 *f molto marc.* **I** 4 1 3 3 3 3 3 3 1 3

216 *p* 3 3 3 3 3 3 3 3 3 3

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Klarinette II

222 *dolce* *p dolce* **K**

231 *dim.* *pp* *p dolce* **L**

249 *p*

261 *p*

269 *f* *cresc.* **4**

281 *f* **3** **1**

291 *f* *f* *f* *f* **M** **3**

300 *f*

305 *cresc.*

315 *marc.* *sf* *sf* *sf* **1** *sf*

322 *sf* *sf* *f*

329 *f* *sf* *dim.* **N** **4**

Detailed description: This page contains the musical score for the second clarinet part of Brahms' Symphony No. 4 in E Minor. The score is written in E minor and 4/4 time. It consists of 12 staves of music, numbered 222 to 329. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *dolce*, *p dolce*, *dim.*, *pp*, *f*, *cresc.*, *marc.*, and *sf* are placed throughout. Fingerings are indicated by numbers 1-4. Dynamic markings like **K**, **L**, **M**, and **N** are enclosed in boxes. The score concludes with a *dim.* marking and a final measure.

Klarinette II

343 *p* *più dolce* *pp*

354 *pp* *pp* *cresc.* *f*

363 *f* *fz* *sf*

374 *f*

380 *ff*

390 *ff*

400 *ff*

411

419 *sf* *sf* *sf* *sf*

429 *ff*

in A

II

Andante moderato

Hr. III. IV

Ob.

pp *pp sempre e legato*

pp *f* **A**

Klarinette II

17 *f* *dim.*

21 **3** Klar. I *mf* *p* **1**

B **2** *p cresc.*

36 *f* *p*

41 **C** **14** Klar. I **3**

64 **D** Viol. I *p dolce* *dim.* **1**

71 **2** **1** **2** **E** *f*

81

86 **6** Viol. I Fag. *mf cresc.* *f* **1**

99 **F** **1** Solo *p* *dim.*

105 *dolce, ma espr.* *rit.* *smorz.* *a tempo* **1** *poco rit.*

113 Hr. III. IV *f* *dim.* *p* *p*

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Klarinette II

in C

III

Allegro giocoso

ff sf

11 3 3 3 1 A 2 p

23 3 cresc. f ff

36 ff

44 B 9 Klar. I Viol. I plegg.

60 C 5 Klar. I

72 4 Viol. I p dim. p cresc.

87 D ff p ff

99 p ff sempre

110 3 E 3 Hr. III, IV f

123

128

135 **2** **6** *f*

150 **12** *Bässe pizz.* *ff* **F** *pp ma ben marc.*

173 *dim.* *pp* *dim.* *molto p sempre*

186 **4** *Viol. I Solo* *mf* *p* *più p* *dim.*

199 **Tempo I** *f* **3** **3** **3** **3**

210 *p* **3** *cresc.* *f*

222 *ff*

232 *ff* **G** **9** *Ob I* *Viol. I*

247 *plegg.*

256 *cresc.* *f* *f*

264 *cresc.*

273 *ff* **H** **3**

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Klarinette II

Klar. I

286 *p* 3 *f* *fp*

299 *cresc.* *f*

309 4 *ff* *sempre* I

323

334 *ff* 3 3

344 3 4 > > > >

in A

IV

Allegro energico e passionato

Klar. I

7 *f* Klar. I

18 *mp* *cresc.* *f* *ben marc.* A

27 5 Viol. I

39 *poco f* 3 3 3 3 B

44 3 3 3 3

48 1 1 *f* *cresc.*

Klarinette II

57 **C**
più f *cresc.* *ff*

63 *mf* *sf* *sf* *sf* *sf*

69 *p* *dim.* Solo *fp dim.* 4 1

81 **D** 1 *p* *poco cresc.* *pp* *p*

93 *pp* *dim.* (♩ = ♩) 7 Klar. I Ob. I Klar. I

108 **E** 6 *p* *dim.*

120 Hr. I *pp* *p* *dim.*

127 *rit.* *pp* *f* *ff* 6 Ob. I

145 **F** *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf*

164 **G** *ff*

172 2 1 1 *fp*

Klarinette II

182 *pp* *f* **H**

188 *ff*

194 *sf sempre*

202

209 **I** *4* Ob. I *pdolce* *poco f* **K**

228 *dim.* *pdolce*

237 **L** *f*

245 *poco ritard.* *cresc.*

253 **Più Allegro** *ff* *marc.*

267 **M**

280 *p cresc.* *f*

290 *sf* *sf* *ff*

302

Detailed description: This page contains the musical score for the second clarinet part of Brahms' Symphony No. 4 in E Minor. The score is written in E minor and 4/4 time. It consists of ten staves of music, numbered 182 to 302. The notation includes various dynamics such as *pp*, *f*, *ff*, *sf sempre*, *pdolce*, *poco f*, *dim.*, *poco ritard.*, *cresc.*, *ff*, *marc.*, *p cresc.*, and *sf*. There are also performance markings like *4* and *1*. Rehearsal marks are indicated by boxed letters: **H** at measure 182, **I** at 209, **K** at 209, **L** at 237, and **M** at 267. The score features numerous triplets and slurs. The tempo changes from the original to **Più Allegro** at measure 253. The key signature has one flat (B minor).