

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet I in B♭ in B

Allegro con brio

The musical score for Clarinet I in B is presented in ten staves, numbered 1 through 71. The key signature is B major (two sharps), and the time signature is 4/4. The tempo is 'Allegro con brio'. The score includes various dynamic markings such as *f*, *pp*, *p*, *cresc.*, *sf*, *ff*, *più f*, *p dolce*, *mezza voce*, and *p legg.*. It also features performance instructions like 'mutano in A' at measure 31 and 'mutano in B' at measure 46. Rehearsal marks are indicated by boxes labeled A, B, C, D, and E. The score includes triplets and first/second endings. At the end of the page, there are small parts for Oboe I and Flute I.

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Clarinet I in B \flat

83 *f* **F**

91 *p*

96 *dim.* **G** *poco rit.* Hr. I

112 **H** Un poco sostenuto *Fag.* *pp sempre*

118 *rit.* **Tempo I** *cresc.* *f*

128 *f* *marc.*

136 **I** *p*

144 *mutano in A* *sotto voce* *p grazioso*

151 *pp* *p* Fl. I

154 *mutano in B* *Ob. I* *p legg.*

161 *cresc.*

165 **K** *f* *p*

Clarinet I in B \flat

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

27 *f* *f* *sf* *sf* **4** K.-B.

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Clarinet I in B \flat

4

37 **C**
p espress. dolce

45 *dim.* *p*

54 *dim.* *dolce*

61 **D**
mf *mf cresc.*

75 **E**
f *sf* *sf* *sf* *p*

86 *dolce*

93 *pp*

101 **F**
p > dim. *p cresc. poco a poco*

111 *f* *dim.* *p*

116 **G**
dolce *1 p mezza voce* *dim.*

126 *p* *più p* *poco rit.*

in B
Poco Allegretto

Vcl. *Viol. I* *p*

15

Clarinet I in B \flat

24 **A** *pp* *dim. pp*

36 *2* Klar. II **B** *p*

44 **C** *p* *dolce*

53 **D**

63 *6* Viol. I **E**

78 *5* Viol. I

93 *p* Ob. I **F** Hr. I *lunga* *7* *5* Hr. I

108 *dolce*

119 **G** *2* *dolce* *dim.*

130 *dolce*

136 *1* **H** *p* *3* *3* *3*

144 **I** *p*

154 *f* *p*

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Clarinet I in B \flat

in B
Allegro
Viol.

Viol. *p mezza voce*

11 *pp*

18 *pp*

26 *f* *pp*

34 *f*

41 *cresc.*

46 *ff* Ob. I

60 *p* *f* *p*

68 *f* *ff*

77 *ff*

85 *sf*

96

Measures 6-96 of the Clarinet I part in Brahms' Symphony No. 3. The score is in B-flat major and 4/4 time. It includes various dynamics such as *pp*, *f*, *ff*, *p mezza voce*, and *cresc.*. There are also performance markings like *mezzo*, *rit.*, and *ritard.*. Rehearsal marks A, B, C, D, E, and F are present. The score features several triplets and slurs. The key signature has two flats (B-flat major). The tempo is marked Allegro.

101 **1** **G** **1** *f* *p*

109

115 *p* **1**

125 **1** **1** **2** **H** **2** *pp*

136 *pp* **2** **1** **1** *f* *piu f sempre*

147 **I** *f ben marc.* **3**

154 *piu f sempre*

162 *ff*

169 **K** *ff* *ff*

177 **1**

183

188 **L** *ff* **7**

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Symphony No. 3 in F Major contains measures 101 through 188. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *f*, *p*, *pp*, *f ben marc.*, and *piu f sempre*. Fingerings are indicated by numbers 1-3. Specific fingering systems are labeled with letters in boxes: G, H, I, K, and L. Measure numbers are placed at the beginning of each line. The page number 7 is located in the top right corner.

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Clarinet I in B \flat

Ob. I

202 *p* *f* *p*

209 *f* *ff*

217 **M** *ff*

226 *sf*

238

242 1 **N** 1 7 *f*

256 *p dim.* *pp* **O**

264 *p* *Un poco sostenuto* 3

272 3 *più p* **P** 4 Ob. I 3 *p* *f* *dim.* *p*

288 *p* *f* *dim.* *p*

297 1 *p*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Clarinet II in B \flat

Allegro con brio

11 **A**

18 **B**

31 **Solo** **1** Klar.I **4**

42 **C** Ob.I **3** Klar.I **p legg.**

46 **2** Ob.I **3** Klar.I **p legg.**

55 **cresc.**

59 **D** **2** Klar.I **p** **f** **ff**

66 **f**

69 **1.** **2.** **ppp** **piu f**

73 **E** **5** **ff**

Brahms — Symphony No. 3 in F Major

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Clarinet II in B \flat

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2

83 *f*

89 **F** *f* *p*

96 *dim.* **G** *poco rit.*

112 **H** *Un poco sostenuto* *Fag.* *pp sempre*

117 *rit.* *cresc.* **I** *Tempo I* *f*

125 *f*

132 *marc.* **I** *p*

142 *sotto voce* *p grazioso*

151 *pp* *p*

156 *Ob. I* *Klar. I* *p cresc.* *f*

168 **K** *Klar. I* *p* *f* *ff*

175

178 *sf sf sf*

186 **L** *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff rf p f p dim.*

208 *3 Ob. I 3* *p cresc. fp p*

Andante
p semplice

11 **A** *1 pp p*

20 **B** *1 p mf f*

28 **C** *8 7 sf sf*

48 *Klar. I Viol. I* *p* **8**

63 **D** *2 Hr. I 2* *mf cresc.*

75 **E** *5 Ob. I* *f sf sf sf*

Brahms — Symphony No. 3 in F Major

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4

Clarinet II in B \flat

86

95

103

112

128

Klar.I

dim.

p cresc. poco a poco

f

dim.

p

più p

poco rit.

Poco Allegretto

Vcl.

7

5

Viol.I

p

17

A

pp

29

dim.

pp

1 Vcl.

Solo

p

B

40

C

50

p

dolce

D

60

6

76

Viol.I **E**

10

Klar.I

Ob.I

p

lunga

Clarinet II in B \flat

98 **F** 5 Hr.I Ob.I dolce

114 **G** 7

129 *p dolce*

135 2 **H** 3 3 3 *p*

144 **I** *p*

153 *f p*

Allegro
Viol. *p mezza voce*

12 2 **A** 1 3 *pp pp*

22 3 3 3 1 **B** *f*

31 1 *pp f*

38 *cresc.*

45 **C** 7 Ob.I *ff*

Detailed description: This page contains the musical score for the Clarinet II part in Brahms' Symphony No. 3, measures 98 to 45. The score is written in treble clef with a key signature of two flats (B-flat major). It includes various performance markings such as dynamics (p, f, pp, ff, dolce, mezza voce, cresc.), articulation (accents), and phrasing slurs. Section markers are labeled with letters in boxes: F, G, H, I, A, B, and C. Measure numbers are placed at the beginning of each line. The score also indicates the parts for Horn I (Hr.I) and Oboe I (Ob.I) in some measures.

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6

Clarinet II in B \flat

59 **D** *p* *f* *p*

67 *f* *ff* **E**

77 *ff*

85 **F** *f* 4

96 3

101 **G** 1 1 6 Klar. I *f*

115 2 5 *p* *p* *pp*

130 **H** 2 4 Fag. I 1 1 *f*

146 *più f sempre* **I** *f ben marc.* 3

153 *più f sempre* 3

162 3 *ff*

169 **K** *ff* *ff*

177

184

190 *ff* **L** *p* **Ob. I**

206 *f* *p* *f*

212 *ff* **M**

221 *ff*

229 *f* **4**

239 **1**

246 **N** *f* **8** **Klar. I** **O** *pp*

263 *Un poco sostenuto* **13** **P** **4** **Ob. I**

285 *p* *f* *dim.*

296 *p* *p*

Detailed description: This page contains the musical score for the Clarinet II in B-flat part of Brahms' Symphony No. 3 in F Major. The score is written on ten staves, each representing a different measure number. The key signature is B-flat major (one flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 177: Starts with a first ending bracket labeled '1'.
- Measure 190: Features a forte (*ff*) dynamic, a first ending bracket labeled 'L', and a piano (*p*) dynamic. It also includes a first oboe (**Ob. I**) part.
- Measure 206: Shows dynamics of *f*, *p*, and *f* with slurs and accents.
- Measure 212: Starts with a fortissimo (*ff*) dynamic and a first ending bracket labeled 'M'.
- Measure 221: Features a fortissimo (*ff*) dynamic.
- Measure 229: Includes a forte (*f*) dynamic and a first ending bracket labeled '4'.
- Measure 239: Starts with a first ending bracket labeled '1'.
- Measure 246: Includes first ending brackets labeled 'N' and 'O', a forte (*f*) dynamic, a first clarinet (**Klar. I**) part, and a pianissimo (*pp*) dynamic.
- Measure 263: Features the instruction 'Un poco sostenuto', a first ending bracket labeled '13', a piano (**P**) dynamic, a first oboe (**Ob. I**) part, and a first ending bracket labeled '4'.
- Measure 285: Shows dynamics of *p*, *f*, and *dim.* (diminuendo).
- Measure 296: Ends with a piano (*p*) dynamic and a first ending bracket labeled '1'.