

Johannes Brahms Tragic Overture

CLARINET I IN B \flat

Allegro, ma non troppo

Viol. I

Ob. I

6

ff

f

sf

sf

ff

14

sf

sf

marc.

A

20

27

B

espress.

p

34

cresc.

f

C

41

2

poco f

f

48

più f

f

cresc.

53

f

f

f

cresc.

ff

ff

61

D

12

Ob.

E

82

pp sempre

3

Brahms — Tragic Overture

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CLARINET I IN B \flat

96 *pp* *un poco* *mp*

107 Viol. I **F** *p dolce*

119 *cresc.* *f*

130 *marc.* *f*

139 **G** *cresc.* *ff*

147 *sf*

154 *sf*

160 **H** *f* *pesante*

167 *sf*

175 *sf*

180 **I** *ff* Viol.

193 *molto p sempre* *pp* *p*

Detailed description: This page of a musical score for Clarinet I in B-flat from Brahms' Tragic Overture contains measures 96 through 193. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *un poco*, *mp*, *p dolce*, *cresc.*, *f*, *marc.*, *sf*, *ff*, *pesante*, *molto p sempre*, *pp*, and *p*. Performance instructions include *Viol. I* and *Viol.*. Rehearsal marks are indicated by boxed letters F, G, H, and I. Measure numbers 96, 107, 119, 130, 139, 147, 154, 160, 167, 175, 180, and 193 are placed at the beginning of their respective staves. The notation includes slurs, accents, and triplets.

K Molto più moderato ($\text{♩} = \text{♩}$)

208 *p dolce*

215

224 *p* *dim.*

L 8 Viol.I *p dolce*

232

245 *cresc.*

249 **M** 4 Ob.I *dolce* *dim.*

N Tempo primo ($\text{♩} = \text{♩}$)
(ma tranquillo) 15 **O** 16 Viol.I *pp* *mp* Viol.I

264

P *p dolce*

308

316 *cresc.* *f*

326 *marc.*

Q *ff*

384

341 *ff* *ff*

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CLARINET I IN B \flat

347 *sf sf sf sf*

353 *f*

360 *pesante* **R** *dim. mp espress.*

368 *cresc. cresc.*

375 *ff ff*

382 **S**

388 *ff*

398 *sf sf* **T** **2 B.**

409 *Solo* *p espress.* *un poco sost.* *f dim. p*

417 *in tempo* *f cresc.*

424 *ff*

Johannes Brahms Tragic Overture

CLARINET II IN B \flat

Allegro, ma non troppo

Ob.I
Viol.I

6

ff *f* *sf* *ff* *sf*

15 *sf* *marc.* **A**

24

32 **B** *espress.* *p* *cresc.* *f*

41 **C** *poco f* *f* *più f*

49 *f* *cresc.* *f*

55 *f* *cresc.* *ff* *ff* *sf*

64 **D** 16 Cl. I **E** 1 2 3 4 5 3 *pp sempre*

96 Cl. I *pp* *un poco* *mp* 6

114 **F** Cl. I *p dolce* *cresc.*

126 *f* *marc.*

138 **G** *f* *cresc.* *ff*

Brahms — Tragic Overture

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CLARINET II IN B \flat

147 *sf sf sf sf sf sf*

155 *sf sf* **H**

162 *f* *pesante*

170 *sf sf sf sf sf*

178 *sf sf sf sf sf*

183 *ff* **I** Viol. *molto p sempre*

199 *pp* *p* **K** *Molto più moderato* ($\text{♩} = \text{♩}$) *p dolce*

213

222 *p* *dim.*

232 **L** 15 Cl. I **M** 4 Ob. I

259 *dolce* *dim.* *pp* **N** *Tempo primo (ma tranquillo)* 15 **O** 16 Viol.

800 *mp* *p dolce* **P** *cresc.*

315 *cresc.* *f*

328 *ff* **Q**

337 *sf sf*

345 *sf sf sf sf*

353 *f* *pesante*

362 *dim. > mp* *espress.* **R**

371 *cresc. <* *cresc.* *ff*

380 *ff* **S**

388 *ff*

398 *sf sf* **T** *Cl. I* *un poco* *p espress.*

414 *sosten.* *f dim. > p*

423 *in tempo* *f cresc.* *ff*

Detailed description: This page contains the musical score for the Clarinet II part in Brahms' Tragic Overture. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 315 to 423. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *sf*, *dim.*, *mp*, *espress.*, *p*, and *sosten.*. There are also performance markings like *pesante* and *in tempo*. Rehearsal marks are indicated by boxed letters Q, R, S, and T. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and ties to connect notes across measures. The overall mood is dramatic and intense, characteristic of Brahms' style.