

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Klarinette I in B

Chorale St. Antoni

Andante

Ob.I *ten. ten.* 5 4 Ob.I

19 *f* *dim. smorz.* 1. 2.

Var. I

Poco più animato

Viol. I 30 5 Trpt. *p*

46 *dim.* *p*

Var. II

Più vivace

59 *f* *p* *f*

65 *p* *pp* 3

74 *f* *p*

81 *f* *f* *dim.* *p*

Var. III

Con moto

Ob.I 6 A 7 Ob.I B Hr.I

109 9 Hr. III Ob.I C 4

Klarinette I in B

131 

139 
Hr. III Ob. I

Var. IV Andante con moto

146 
Ob. I

159 

166 
12 Ob. I

189 

197 

Var. V Vivace

206 
Ob. I

213 
Viol. I

220 

226 
3

235 

Klarinette I in B

241 *pp* **I** 3 *p*

251 *pp legg.*

258 *pp*

Var. VI
Vivace

264 *Hr. I* *f* *p sempre*

270 1. 2. *f* *sf*

276 *sf* *sf* *sf* *sf*

282 *ff* *f*

287 *sf* *f* *sf* *sf*

Var. VII
Grazioso

293 *p dolce* *dolce*

300 *p*

308 *p* *p* *cresc.*

316 *p dim.* *pp*

Klarinette I in B

Var. VIII

Presto non troppo

322 Br. *pp sempre* Viol. I

325 **K** 4 Fl. I

337 *pp* *tr.* 4 *p*

317 *pp*

352

357

Finale

Andante

361 Bässe Br. Ob. I *p legg.*

372 **L** 3 3 *cresc.*

379 *ten. ten. ten.* *f*

386

391 **M** 1 *ff* *sf cresc.*

Klarinette I in B

399 *dim.* *p*

405 **N** 5 *molto dolce*

415 *dolce*

424 *cresc.* **O** 5 Ob.I

436 *f marc.* *p ben marc.*

442 *cresc.* *f* *f* **P** *ff*

447 5

450

453

456 *ff* *dim.*

462 *rit.* *molto rit.* *in tempo*
p dim. *pp* *ff*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 399 to 462. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Performance instructions include *molto dolce*, *dolce*, *cresc.*, *f marc.*, *p ben marc.*, *rit.*, *molto rit.*, *in tempo*, *p dim.*, *pp*, and *ff*. Fingerings are indicated by numbers 1-5. There are also performance boxes labeled 'N', 'O', and 'P'. The score concludes with a fermata over a whole note in measure 462.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Klarinette II in B

Chorale St. Antoni

Andante

Ob. I *ten. ten.* 5 4 Ob. I

19 *f* *dim. smorz.* 1. 2.

Var. I
Poco più animato

30 Viol. I 5 Trpt. *p*

46 5 Klar. I *p* *p*

Var. II
Più vivace

59 *f* *p* *f* *p*

67 4 *pp* *f* *p*

80 *f* *f* *dim.* 1

Var. III
Con moto

88 Ob. I 6 A 7 Ob. I B Hr. I

109 11 Klar. I C 10

137 Ob. I *p* *rit.* *dim.* *p*

Klarinette II in B

Var. IV

Andante con moto

116 Ob.I 5 **D** 10 **E** 20

Musical staff for Clarinet II, measures 116-120. The staff shows a melodic line with dynamic markings *f* and *p*. Fingering numbers 5, 10, and 20 are indicated above the staff. Boxed letters **D** and **E** are placed above the staff.

186 **F** 14 Klar.I 1

Musical staff for Clarinet I, measures 186-190. The staff shows a melodic line with dynamic markings *f* and *p*. Fingering numbers 14 and 1 are indicated above the staff. Boxed letter **F** is placed above the staff.

Var. V

Vivace

206 Ob.I *f* *p legg.*

Musical staff for Oboe I, measures 206-210. The staff shows a melodic line with dynamic markings *f* and *p legg.*

213 **G** *sfp* *sf*

Musical staff for Violin I, measures 213-218. The staff shows a melodic line with dynamic markings *sfp* and *sf*. Boxed letter **G** is placed above the staff.

219 *sf* *f* *pp legg.* 1

Musical staff for Violin I, measures 219-224. The staff shows a melodic line with dynamic markings *sf*, *f*, and *pp legg.*. Fingering number 1 is indicated above the staff.

226 **H** Klar.I *pp legg.*

Musical staff for Clarinet I, measures 226-231. The staff shows a melodic line with dynamic markings *pp legg.*. Boxed letter **H** is placed above the staff.

236 *p sempre* *pp*

Musical staff for Clarinet I, measures 236-241. The staff shows a melodic line with dynamic markings *p sempre* and *pp*. Fingering number 4 is indicated above the staff.

245 **I** Klar.I *pp legg.*

Musical staff for Clarinet I, measures 245-250. The staff shows a melodic line with dynamic markings *pp legg.*. Boxed letter **I** is placed above the staff.

255 *pp*

Musical staff for Clarinet I, measures 255-260. The staff shows a melodic line with dynamic markings *pp*. Fingering number 4 is indicated above the staff.

Var. VI

Vivace

264 Hr. I *f*

Musical staff for Horn I, measures 264-268. The staff shows a melodic line with dynamic markings *f*.

269 *p sempre* 1. 2.

Musical staff for Horn I, measures 269-273. The staff shows a melodic line with dynamic markings *p sempre* and first/second endings.

274 *fp* *sf* *sf* *sf* *sf*

280 *sf* *ff*

286 *f* *sf* *f* *sf* *sf*

Musical score for measures 274-286. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns and dynamic markings including *fp*, *sf*, *f*, and *ff*.

Var. VII
Grazioso

293 *p dolce* *p*

305 *p*

Musical score for measures 293-305. The music is in treble clef with a 6/8 time signature. It features a melodic line with a *p dolce* marking and a fermata over measure 305. A fingering '5' is indicated above the staff.

Var. VIII
Presto non troppo

322 Br. Klar.I *pp*

342 Ob.I Klar.I *pp*

Musical score for measures 322-342. The music is in treble clef with a 3/4 time signature. It features a melodic line with a *pp* marking. Performance instructions include 'Br.', 'Klar.I', and 'Ob.I'. A box containing the letter 'K' is present above the staff.

Finale
Andante

361 Bässe Br. Klar.I *p*

374 *cresc.*

380 *f* *ten.* *ten.* *ten.*

387 *M* *I*

Musical score for measures 361-387. The music is in bass clef with a 3/4 time signature. It features a melodic line with a *p* marking and a *cresc.* marking. Performance instructions include 'Bässe', 'Br.', and 'Klar.I'. A box containing the letter 'L' is present above the staff, and a box containing the letter 'M' is present above the staff.

Klarinette II in B

393 *ff* *sf cresc.*

400 *dim. > p* **N** 5

411 *molto dolce* 3 3 3 3 5

421 *dolce* 3 3 3 3 *cresc.* **O** 5

431 Ob.I *f marc.*

439 *p ben marc.* *cresc.*

445 *f* **P** *ff* 5

449

453

457 *ff* *dim.*

463 *rit.* *molto rit.* *in tempo*
p dim. *pp* *ff*

Detailed description: This page of a musical score for Clarinet II in B contains ten staves of music, numbered 393 to 463. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *ff*, *sf*, *cresc.*, *dim.*, *p*, *molto dolce*, *dolce*, *f marc.*, *p ben marc.*, *f*, *ff*, *pp*, and *ff*. It also features performance instructions like *rit.*, *molto rit.*, and *in tempo*. Fingerings are indicated by numbers 3, 5, and 0. There are two performance boxes labeled 'N' and 'O'. The music consists of melodic lines with slurs, ties, and triplets, as well as some rhythmic patterns.