

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

in A

Klarinette I

Allegro moderato

p

11 *p*

22 *p*

38 **A** 8 Fl. *p* *cresc.*

53 *cresc.*

63 *f* *p* *pdolce*

72

80 **B** 10 5 Ob. I *ppdolce cresc.*

106 3 4 **C** *pdim.* *p*

122 *p* *cresc.*

131 *f*

140 *f* *dim.*

2

Klarinette I

149 **D** *p* *cresc.*

163 *f*

173 *ff* *p* *ff* *p* *pp*

185 *cresc.* *fp* *p* *Solo*

203 *dim.*

217 **E** *p*

230 *p* *cresc.* *Ob. I* 8

247 *p cresc.* *sempre cresc.*

258 *f* *p*

269 **F** 8 *Fag. I* *p dolce*

286 *p* *p dolce e legato*

297 *pp* *p*

309 *dim.* *pp* **G** 4 *Ob.* 4 *p dolce*

Klarinette I

326 *p* *cresc.* *f*
341 *p* *cresc.* *f*
357 *cresc.* *f* *p*

in C Scherzo
Vivace

f
11 *ff*
19 *ff* *ff*
28 *ff*
35 *f* *f* *p espr.*

Trio

45 *cresc.*
55 *p* *p cresc.*
66 *f* *p* *p*

Coda Fl.

77 *cresc.*
87 *ff*

Scherzo da Capo
sin' al Φ e poi la Coda

Klarinette I

in B

Adagio non troppo

Br. *p molto espr.*

Br. *cresc.*

pp ff dim. p

A *p molto espr. f p f*

p molto espr. f cresc.

Klarinette I

44 *sempre* *f*

48 *f* *cresc.*

52 *f > p* *p*

57 **B** 3 Vcl. K.-B. *p*

64 *cresc. poco* *f*

68 1 *f*

73 *f sempre* *pespr.* **C**

77 4 *p* Br. *pizz.*

84

88 *dim.* *pp*

Klarinette I

in A Quasi Menuetto

1 *p*

7 *pdolce*

13 *espr.*

23 *mf* *p*

33 **Trio** *p*

49 *dolce*

57 *p cresc.* *f* *p* *pp*

69 *mf* *p*

85 *p* *dim.*

Menuetto da Capo senza replica
sin' al Φ e poi la Coda

Coda

94 *p*

in A Rondo Allegro

1 *f* *p*

13 *cresc.* *f*

26 *cresc.* *fp* *p*

Klarinette I

38 *p* *f*

46 *f* *p* **A**

56 *p*

69 *p* *sf* *p* *sf* *p cresc.* *f*

83 *p* **B** 8 Hr. Fag. I *p dolce* *rf* *cresc.* *f*

101 *f* *tr*

111 *dim.* *p* *pp dim.* 15 Ob.

136 *p* *f* *p* *ff* **C** 3

152 *p* 4

167 *p* 6 16 Ob.

198 *p dolce* **D**

212 *cresc.*

225 *f* 6 Ob. *mf cresc.* 8

Klarinette I

Br.

250 *ff*

260 *f* *cresc.*

270 *ff*

280

289 **E** *p dolce*

300 *p* *f* *p* *f* *p cresc.* *f*

319 **F** *p*

328 *cresc.* *f*

337 *f*

346 *dim.* *p* *pp dim.*

356 **G** *10* *Ob.* *p* *cresc.*

376 *f cresc.*

385 *ff* *ff*

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Serenade No. 2 in A Major. The score is written on ten staves, numbered 250 to 385. It begins with a dynamic marking of *ff* and features several triplet figures. A first ending bracket labeled '1' spans measures 270-271. A second ending bracket labeled '2' spans measures 260-261. A key signature change to one flat (B-flat) occurs at measure 289, marked with a boxed 'E'. The score includes various dynamics such as *p dolce*, *p*, *f*, *pp dim.*, and *f cresc.*. A woodwind entry for the Oboe (Ob.) is indicated at measure 300. A second key signature change to two flats (B-flat and E-flat) occurs at measure 319, marked with a boxed 'F'. A first ending bracket labeled '10' spans measures 356-357, with an Oboe (Ob.) entry indicated above. A final key signature change to three flats (B-flat, E-flat, and A-flat) occurs at measure 376. The score concludes with a double bar line at measure 385.

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Klarinette II

in A

Allegro moderato

13

23

47

67

75

92

116

128

135

140

p

p

p

pp dolce

pp dolce cresc.

p

cresc.

f

f

ff

dim.

1 2 3

8 A 8 Fl. *h₂*

12 Klar. I

B 5 Ob. I

10 Fag.

C

2

Klarinette II

149 **D** 2 *p* *cresc.*

163 *f*

173 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199 *dim.*

217 **E** 3 *p*

229 11 Ob. I *p*

250 *p cresc.* *sempre cresc.*

261 **F** 8 Fag. I *f* *p*

280 *p dolce*

289 *p* *p dolce legato* *pp*

301 3 4 *p* *pp*

Klarinette II

318 **G** 14 Ob. *p* *cresc.* *f* *p* 1
343 1 4 Fl. I *cresc.* 1
359 *f* *p* 1 4

in C Scherzo
Vivace

f *sf* *sf* 9 18 *ff* *ff* *ff* 27 35 *sf* *sf* \oplus 1 *pespr.*

Trio

45 *cresc.* 55 *p* *p cresc.* 66 1. 2. *f* *p* 77 1 *cresc.* Coda Fl. *ff* 4

Scherzo da Capo
sin' al \oplus e poi la Coda

87 *ffz*

Klarinette II

in B

Adagio non troppo

Klar. I

p molto espr.

5 *p*

8 *cresc.*

12 *f* *dim.*

16 *pp* *ff* *dim.* *p*

20 *ff* *dim.* *p* *p*

28 *f*

30 **A** *p molto* *f* *p* *f*

36 *p* *f* *p* *dim.*

41 *p* *cresc. sempre*

Detailed description: This is a page of a musical score for Clarinet II, measures 4 through 41. The music is in A major (two sharps) and 4/8 time. The tempo is 'Adagio non troppo'. The score consists of ten staves of music. Measure 4 starts with a dynamic of 'p molto espr.'. Measure 5 has a dynamic of 'p'. Measure 8 has a dynamic of 'cresc.'. Measure 12 has a dynamic of 'f' followed by 'dim.'. Measure 16 has dynamics of 'pp', 'ff', and 'dim.' leading to 'p'. Measure 20 has dynamics of 'ff', 'dim.', and 'p'. Measure 28 has a dynamic of 'f'. Measure 30 is marked with a box containing the letter 'A' and has dynamics of 'p molto', 'f', 'p', and 'f'. Measure 36 has dynamics of 'p', 'f', 'p', and 'dim.'. Measure 41 has a dynamic of 'p' and 'cresc. sempre'. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

Klarinette II

44 

47 

53 

57 **B** 8 Klar. I 

68 

73 **C** 

77 

80 

83 

88 

Klarinette II

in A

Quasi Menuetto

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

in A
Allegro

Klarinette II

A

54 *p*

67 *p* *sf* *p* *sf*

B

79 *p cresc.* *f* *p* 8 Hr. Fag. I *p dolce* *rf*

98 *cresc.* *f* *f* *tr*

108 *dim.* *p* *pp dim.*

C

119 16 Ob. Klar. I *f*

146 3 *ff* *p* 3 3 *p*

159 6

175 *p* 16 Ob. II

D

202 *p dolce*

215 *cresc.*

226 6 Ob. 8 *f* *mf cresc.*

Klarinette II

Br. 250 *ff*

263 *f* *cresc.*

272 *ff*

282 *p dolce* [E]

293 *p sf* 8 Ob.

313 *p sf p cresc. f* [F]

325 *cresc.*

335 *f* *f* *tr*

346 *dim. p pp dim.*

356 *p cresc.* [G] 10 Ob.

376 *f cresc.*

385 *ff ff*

Detailed description: This page contains the musical score for the second clarinet part of Brahms' Serenade No. 2 in A Major. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 250 to 385. The notation includes various dynamics such as *ff*, *f*, *cresc.*, *p dolce*, *p sf*, *p*, *sf*, *p cresc.*, *f*, *dim.*, *pp dim.*, and *f cresc.*. There are also performance markings like *tr* (trill) and *Ob.* (oboe). Rehearsal marks are indicated by boxed letters: [E] at measure 282, [F] at measure 313, and [G] at measure 356. Some measures contain first and second endings, marked with '1' and '2'. The score features numerous triplets and slurs throughout.