

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

in A
Allegro molto

Klarinette I

Vcl. Hr. I

p

13 *cresc. poco a poco*

22 *mf* *f cresc.*

34 *ff* *sf* *sf*

48 *f marc.* *cresc.*

60 *ff* *ff*

75

85 *ff*

94 *sf* *p*

108 *p* *p* **13** Ob. I

141 *p dolce*

155 *p* **B**

Klarinette I

174 *p cresc.* *f* *pù f*

184 *cresc.* *pù f*

193 *ff* *ff* *p* Solo

199 *p*

210

217 *f* Hr III *p*

235 *cresc.* *ff*

249 *pp* *cresc.* *ff*

264 *pp*

272 *cresc.* *sempre pù f*

281

289

305 *ff* Trpt. I II

328 *ff* *mf* *p* **C** 1

Klarinette I

341

356 **6** Hr. I Solo *p*

373 **5** *p*

388 *cresc.* *cresc.*

399 **D** *ff* *f* *p*

413 Viol. I **14** Ob. I. *p* **4**

444 *espr. e dolce*

454

465 **2** **1** *p* *p* *cresc.*

479 *f* *ff*

487 *cresc.* *ff*

495 *ff* *ff*

502 *ff*

511 *dim.* *p dim.* *pp* **1** **2** G. P.

Detailed description: This page of a musical score for Clarinet I in D major, measures 341-511. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *ff*, *cresc.*, *espr. e dolce*, and *pp*. Performance instructions include 'Solo' and 'G. P.' (Grave). Measure numbers are indicated at the beginning of each line. Fingerings are shown with numbers 1-5. A box containing the letter 'D' is present in measure 399. The score concludes with two measures marked '1' and '2'.

Klarinette I

525 **E** 12 Ob. I Solo 1 1
G. P. p G. P. Hr. I Solo

549 Fl. I *pp* *sempre dim.*

562

in B
Scherzo
Allegro non troppo

Viol. I *sempre piano e dolce*

15

26 Fl. I 2 1 1 1 *p*

41 *pp* *p*

52 7 Ob. I *p*

69 *cresc.* *pp*

81 *cresc.* *rf* *pp* **Un poco ritenuto**

95 10 *pp dim.* *in tempo* 5 Viol. I *pp*

122

132 *p* *cresc.* 3 *rf*

146 *p* *p* *Poco più moto* *p* *p* *Fag. II* *p* *p* *Viol. I*

167 *p cresc.* *f*

182 *p* *p cresc.* *f* *poco f* **A**

199 *cresc.* *f* *p*

213 *p legg.*

223 **B** *Ob. I* *bd.*

243 *p* *p* *Viol. I* *f cresc.*

261 *f* *ff*

274

286 *più p* *cresc.*

297 *f* *p* **C**

309 *dim.*

321 *pp* *pp* *G. P.* *G. P.*

Scherzo da capo senza replica

Klarinette I

in B

Adagio non troppo

Br. *p espr.*

13 *dim.* *pp* *p* *cresc.*

30 *p* *pp*

39 **A** *p* *cresc.*

51 *f* *dim.*

62 *p* *p espr.* *cresc.* *p cresc.* *f*

79 *p* *cresc.* *sf*

87 *p* Klar. II *p* Klar. II

98 *p* **B** *p dolce*

108 Klar. II *pp* *cresc.* *dim.*

119 *p* *pp*

128 *rf espr.*

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with the tempo marking 'Adagio non troppo' and the key signature 'in B'. The score is divided into measures, with measure numbers 6, 13, 30, 39, 51, 62, 79, 87, 98, 108, 119, and 128 clearly marked. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *p espr.* (piano esprimo), and *rf espr.* (rassonnato esprimo). There are several triplet markings (3) and a quadruplet (4). The score includes performance instructions such as 'Br.' (Brass), 'Fl. I' (Flute I), and 'Klar. II' (Clarinet II). A section marked 'A' starts at measure 39, and a section marked 'B' starts at measure 98. The music is characterized by flowing lines, often with slurs and ties, and includes some complex rhythmic patterns like triplets and quadruplets.

Klarinette I

Viol. I

134

151 **C** *p*

159 *pp* *p* *dim.*

171 *pp* *f*

181 **D** *p* *p* *cresc. molto*

192 *f* *f* *f espr.* **Solo**

202 *cresc.* *f*

211 **E** *p* *cresc.*

219 *rf* *p* *p*

230 *pp* *p dolce e legato*

236

242 *pp*

Klarinette I

in B
Menuetto I

Measures 1-18 of Menuetto I. The score is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff (measures 1-8) is marked *p e dolce*. The second staff (measures 9-18) is marked *pp* and includes a first ending (1.) and a second ending (2.).

Measures 1-5 of Menuetto II. The score is in treble clef with a key signature of one flat (B minor) and a 3/4 time signature. The first staff (measures 1-5) is marked *p* and includes a first ending (1.) and a second ending (2.).

Measures 6-43 of Menuetto II. The score is in treble clef with a key signature of one flat (B minor) and a 3/4 time signature. The first staff (measures 6-11) is marked *cresc.*. The second staff (measures 12-17) is marked *cresc.*. The third staff (measures 18-23) is marked *cresc.*. The fourth staff (measures 24-29) is marked *cresc.*. The fifth staff (measures 30-35) is marked *cresc.*. The sixth staff (measures 36-41) is marked *cresc.*. The seventh staff (measures 42-43) is marked *cresc.* and includes a first ending (1.) and a second ending (2.).

Measures 44-76 of Menuetto I. The score is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff (measures 44-53) is marked *pp dolce*. The second staff (measures 54-63) is marked *pp* and includes a first ending (1.) and a second ending (2.). The third staff (measures 64-76) is marked *p* and includes a first ending (1.) and a second ending (2.).

Measures 1-35 of Scherzo Allegro. The score is in treble clef with a key signature of one flat (B minor) and a 3/4 time signature. The first staff (measures 1-12) is marked *f* and includes a first ending (1.) and a second ending (2.). The second staff (measures 13-22) is marked *f* and includes a first ending (1.) and a second ending (2.). The third staff (measures 23-35) is marked *ff* and includes a first ending (1.) and a second ending (2.).

Klarinette I

50 *p* *cresc.* *ff*

65 **Trio** 8 *Hr. III* *mf*

80 4 *più f* *ff* Scherzo da capo senza replica

in A
Rondo
Allegro

Vcl. *f*

6 1 2 *f* *f*

17 2 2 *f* *p* *f*

30 *cresc.*

37 **A** *ff*

48 1

58 3 3 **B** 5 *p*

77 1 *p*

90 *cresc.* 3

Klarinette I

105 *f*

112 *f* *p* *f* **1**

119 *f* *f* *p* *f*

130 *p* *f* *f* **C**

139 *f* *f* *p dolce* **3**

151 *cresc.* *f* *p* **6**

167 *p* **3** **3** **Viol. I**

181 *cresc.* *f* *p* **D** **7**

197 *p*

210 *pp* *f* **3** **8**

230 *cresc.* *mf* **3**

240 *cresc.* *f*

Klarinette I

246 *f*

252 *f*

259 *p* *p* *f*

269 *ff* **E**

277

287 *ff* *ff*

297 *ff* *ff*

306 *dim.*

315 *pp*

328 **F** *p* *mf* *cresc.*

346 *ff*

357

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Serenade No. 1 in D Major, measures 246 through 357. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *f*, *ff*, *p*, *pp*, *mf*, and *cresc.*. There are also performance instructions such as *dim.* and *cresc.*. Fingerings are indicated by numbers 1, 2, and 6. A box labeled 'E' is placed above measure 269, and a box labeled 'F' is placed above measure 328. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Klarinette II

in A

Allegro molto

Vcl. 21 Viol. I Klar. I

34 *ff* *sf* *sf*

48 *f marc.* *cresc.*

60 *ff* *ff*

74 3

83

91 *ff* *sf* **A**

105 *p* *p* *p* 7

127 13 Ob. I 16 Klar. I **B** Fag. I Solo *p*

167 6 *p cresc.* *f*

182 *piu f* *cresc.* *piu f*

191 *ff* *ff* 1 1.5 2.5

Klarinette II

204 *p*

213 *f*

220 14 Klar.I 3

247 *ff* 5 *pp*

261 *cresc.* *ff*

268 *p* *cresc.*

277 1 2 3 4 5 *sempre più f*

284 6 7

292 7 13 Trpt. I, II

321 *ff*

330 **C** 1 *ff* *mf* *p*

343 19

Detailed description: This page contains the musical score for the second clarinet part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 204 with a piano (*p*) dynamic and features several triplet patterns. At measure 213, the dynamic changes to forte (*f*). Measure 220 includes a first clarinet (Klar.I) part with a dynamic of *ff* and a triplet. Measure 247 shows a dynamic shift from *ff* to *pp*. Measure 261 starts with a crescendo (*cresc.*) leading to *ff*. Measure 268 has a piano (*p*) dynamic with a crescendo. Measure 277 features a series of five eighth-note patterns labeled 1 through 5, with the instruction *sempre più f*. Measure 284 continues with patterns 6 and 7. Measure 292 includes a first trumpet (Trpt. I, II) part with a dynamic of *ff* and a triplet. Measure 321 is marked *ff*. Measure 330 contains a section marked with a circled 'C' and a dynamic of *ff*, which then transitions to *mf* and *p*. The score ends at measure 343 with a dynamic of *p* and a final triplet.

Klarinette II

Ob.I

377 *p*

388 *cresc.* *cresc.*

398 **D** *ff* *sf* *p*

411 *p* 14 Viol.I Ob.I *p*

438 22 Klar.I Fag.I Hr.I Solo *p*

471 7 Klar.I *f*

486 *ff* *cresc.*

494 *ff* *ff*

501 *ff*

510 *dim.* 4 1 2 *G. P.*

525 **E** 12 Ob.I 1 Klar.I 1 Hr.I Solo *G. P.* *pp* *G. P.*

550 Fl.I *pp* *sempre dim.*

563

Klarinette II

Scherzo
in B Allegro non troppo

Viol. I

3

sempre p e dolce

14

F1. I

2

1

37

1 1 1 2 3 4 5 6

pp *p*

49

7

65

Ob. I

p *cresc.*

75

pp *cresc.*

87

Un poco ritenuto

rf *p* 1 *pp* *pp dim.*

10 5

in tempo

114

Viol. I

pp

125

4

p *cresc.*

138

3

5

Trio

Poco più moto

155

Fag. II

6

Viol. I

p cresc.

Klarinette II

173 *f* *p* 4

188 *p cresc.* *f* *poco f* 1 A

201 *cresc.* *f* *p* A

214 *pp* A

228 2 B 12 Klar.I 9 Klar.I

261 *f* 1 *ff*

273

286 *più p* *cresc.*

299 *f* 2 C 21 Klar.I 1 1 1 2
G. P. G. P.

Scherzo da capo senza replica

in B
Adagio non troppo

Br. 3 Klar.I *p*

13 *dim.* 10 Klar.I *pp*

31 *p cresc.* *p* *pp* A 3

Klarinette II

43 *p* *cresc.*

53 *f* *dim.* 10 Klar. I

72 *p cresc.* *< f* *p* *cresc.* 2

83 *rf* *p* *p* 4

95 3 **B** 6 *p*

111 Fag. *pp* *cresc.* *dim.* *p*

120 3 *pp*

128 *rf espress.*

135 4 3 1 5 Viol. I

151 **C** *p*

160 2 *pp* *p* *dim.*

171 3 *pp* *f*

Detailed description: This page contains the musical score for the Clarinet II part of Brahms' Serenade No. 1 in D Major. The score is written in treble clef with a key signature of two sharps (D major). It consists of 13 staves of music, numbered 43 to 171. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *espress.* (espressivo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *<* (decrescendo). There are several trills and slurs throughout the piece. Rehearsal marks are indicated by boxed letters: **B** at measure 95, **C** at measure 151, and **10** at measure 53. The score also includes part numbers for other instruments: 'Klar. I' at measure 53, 'Fag.' (Bassoon) at measure 111, and 'Viol. I' (Violin I) at measure 135. Measure numbers 2, 3, 4, 5, 6, and 10 are placed above the staves to indicate specific points of interest or structural divisions.

Klarinette II

182 **D** *p* *p* *cresc. molto* *f*

194 *f* *f espress.*

205 *cresc.* *f*

214 **E** *p* *rf* *p*

229 Klar.I *pp* *p dolce e legato*

235

241 *pp*

in B
Menuetto I

p e dolce

9 *pp*

18 *p* *cresc.* 1. 2.

25 Menuetto II Viol.I *p* 1. 2.

39 *cresc.* *attacca subito* 4

Klarinette II

Menuetto I

54 *pp dolce*

63 *pp* *p*

72 *cresc.* *4 rit.* *2*

in A Scherzo
Allegro

Hr.I 12 2 Klar.I *f*

25 *cresc.* *f* *1*

37 *ff* *2* *2*

51 *p* *cresc.* *ff*

65 Trio 8 8 Ob.I *piu f* *ff*

Scherzo da capo senza replica

in A Rondo
Allegro

f

6 *f* *1* *2*

16 *f* *f* *f* *6*

31 *cresc.*

Klarinette II

A

37 *ff*

49 1

58 *p* 3 3 **B** 5

77 *p* 1 *p*

91 *cresc.* 3

105 *f* *f*

113 1 *f*

121 2 *f* 2 *f* 2 *f*

136 **C** 1 *f* *f* *f*

146 13 Ob. I *p* *p* 9

177 Klar. I 3 3 5 **D** 7 Fl. I

196 *p* 6 4 (Br. Solo)

Klarinette II

216 *pp* **8** *f* *cresc.*

236 *mf* *cresc.*

243 *f* *f*

249 *f*

256 *p* **2**

267 *f* **E** *ff*

276

287 *ff* **1** *ff* **1** **1** **1**

300 *ff* **1** *ff* **1**

310 *dim.* *pp*

320 **F** **2** **6** *p*

339 *mf* *cresc.* *ff*

354