

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

CLARINET I IN B<sup>b</sup>

**Allegro.**

The musical score for Clarinet I in B<sup>b</sup> consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a *ff* dynamic and includes a *ff* dynamic marking later in the staff. The second staff has a *p* dynamic at the beginning and a *f* dynamic later. The third staff has a *p* dynamic. The fourth staff is marked *f marcato* and includes a section labeled 'A' with a 4/4 time signature and *in tempo* marking, followed by a *rit. ff* dynamic. The fifth staff is marked *Vivace.* and includes a section labeled 'B' with a *sf* dynamic, and a section labeled 'C' with a *rit. in tempo* marking. The sixth staff has a *rit. in tempo p* dynamic, followed by *in tempo*, *poco rit.*, and *in tempo* markings. The seventh staff is marked *D* and has a *f* dynamic. The eighth staff is marked *E* and has a *ff* dynamic. The ninth staff has a *rit. in tempo* marking, a 4/4 time signature, and a *ff* dynamic. The final staff has a *ff* dynamic.

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CLARINET II IN B<sup>b</sup>

**Allegro.**

*f* *ff* *p* *ff* *p*

**A** *f marcato*

*rit. in tempo* **B** *Vivace.* *sf*

**C** *rit. in tempo rit. in tempo rit.* *sf*

*in tempo* *poco rit.* *in tempo* **D** *ff*

*ff*

**E** *f marcato*

*rit. in tempo* *ff* *ff*

Detailed description: This is a page of a musical score for Clarinet II in Bb. It contains ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a dynamic of 'f'. The second staff has dynamics 'p' and 'ff'. The third staff has a dynamic of 'p'. The fourth staff is marked 'A' and 'f marcato'. The fifth staff has 'rit. in tempo' and 'ff', followed by 'B Vivace.' and 'sf'. The sixth staff is marked 'C' and 'rit. in tempo rit. in tempo rit.' with a dynamic of 'sf'. The seventh staff has 'in tempo', 'poco rit.', 'in tempo', and 'D ff'. The eighth staff has a dynamic of 'ff'. The ninth staff is marked 'E' and 'f marcato'. The tenth staff has 'rit. in tempo' and 'ff' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.