

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Clarinete I in A.

№ 1. (№ 2 der Original-Ausgabe.)

Allegro non assai.

The musical score for Clarinet I in A consists of ten staves of music. It begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The tempo is marked *Allegro non assai*. The score includes several tempo changes: *poco rit.*, *Vivace.*, *poco sosten.*, *rit.*, *a tempo*, *rit.*, *molto rit.*, and *in tempo Vivo.*. Dynamic markings include *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a second ending bracket labeled '2' and a final dynamic marking of *f*.

Clarinete I in A.

a tempo

f *sfz* *p* *pp* *f* *sfz* *cresc.* *sf*

Nº 2. (Nº 7 der Original-Ausgabe.)

Allegretto.

f *f* *rit.* *a tempo* *f* *f* *p* *f* *poco rit.* *p* *f* *molto sostenuto* *a tempo Allegretto.* *Vivo.* *p* *cresc.* *ff*

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Clarinete II in A.

№ 1. (№ 2 der Original - Ausgabe.)

Allegro non assai.

1

f

poco rit.

Vivace.

f

poco sost.

rit.

p

pp

a tempo

f

rit.

in tempo Vivo.

cresc.

p

f

p

cresc.

f

p

cresc.

ff

rit.

f

2

