

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

CLARINET I in Bb
(Also original notation)

17.

Andantino
mp espress.

Meno Presto
p grazioso
sostenz
in tempo

Vivace
p
f
ff
p
ff
p
dim.
f

CLARINET I IN B_b

Molto vivace

18.

pp sempre

pp

f

f

f ben marcato

mf

p

dim.

pp

pp

f

pp

f

ff

19.

Allegretto

p

p

sost. un poco

mf

in tempo

sost. un poco

mf

CLARINET I IN B \flat

in tempo **Più Presto**
p *pp ma ben marcato*

Allegretto
f *p* *sost.*

un poco *in tempo* *sost. un poco*
mf *mf*

in tempo
f

20.

Poco Allegretto
mf *p*

Vivace
mf ben marc.

animato sempre *cresc.*
f *sf* *f ben marc.*

cresc. *ff*

Tempo I $\textcircled{9}$
sf *sf* *p* *mf*

p *mf* *p*

CLARINET I IN B \flat

21.

Vivace

fp *tr* *tr* *sf*
p
p *p*

Animato

p *p*
p *ff*

Più Presto

fp leggiero ma ben
marcato *fz*
p *p* *f*

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CLARINET I IN A
(Original notation)

17.

Andantino.

mp espressivo
dimin. *p*
p
espress.
dimin. *p* *Vivace.* *f* *ff*
p *ff*

Meno presto.

p grazioso
sosten. *in tempo*
p *Vivace.* *f* *ff*
ff
p *dimin.* *f*

CLARINET I IN A
(Original notation)

18.

Molto vivace.

pp sempre

pp

f

dr

f

f ben marc.

mf

p

dim.

pp

pp

f

pp

f

ff

19.

Allegretto.

dr

p

sosten. un poco

mf

in tempo

sosten. un poco

in tempo

2

2

p

CLARINET I IN A
(Original notation)

Più presto.
pp ma ben marc.

Allegretto.
p sosten. un poco

mf

in tempo

f

20.

Poco Allegretto.

mf

p

Vivace.
mf ben marc.

cresc.

f

sf

animato sempre

f ben marc.

cresc.

ff

Tempo I.

sf

sf

p

mf

p

CLARINET I IN A
(Original notation)

21.

Vivace.

Animato.

Più presto.

fp leggiero ma ben marc.

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CLARINET II in Bb
(Also original notation)

17.

Andantino

mp sempre

p

mp espr.

mf

dim.

p

Vivace

f

ff

p

ff

Meno Presto

p

dim.

p grazioso

sostenuto

in tempo

Vivace

f

ff

p

ff

p

dim.

f

CLARINET II IN B \flat

18.

Molto vivace

pp sempre

f

f

f

f ben marc.

mf

p

dim.

pp

f

pp

f

ff

19.

Allegretto

sosten. un poco

in

mf

CLARINET II IN B \flat

tempo *sosten. un poco* *in tempo*
mf
Più Presto
f
Allegretto sosten. un poco
mf
in tempo *sosten. un poco*
mf
in tempo
f

20.

Poco Allegretto
mf *p* *p*
Vivace
mf ben marc.
cresc. *f* *sf*
animato sempre
f ben marc. *cresc.*
ff *sf* *sf* *p*
Tempo I \circ
mf *p* *p*

CLARINET II IN B \flat

21.

Vivace

The first section of the piece is marked 'Vivace' and consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The first staff begins with a dynamic marking of *fp* and features a melodic line with trills. The second staff starts with a *p* dynamic. The third and fourth staves continue the melodic and harmonic development, with the third staff marked *p* and the fourth staff marked *p*. The section concludes with a triplet of eighth notes in the fourth staff.

Animato

The second section is marked 'Animato' and consists of two staves of music. The first staff begins with a *p* dynamic and features a melodic line with a trill. The second staff continues the melodic line with a *ff* dynamic marking.

Più Presto

The third section is marked 'Più Presto' and consists of three staves of music. The first staff begins with a *fp* dynamic and features a melodic line with trills. The second staff starts with a *fz* dynamic and includes a 7-measure rest followed by a 4-measure rest. The third staff continues the melodic line with a *f* dynamic marking.

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CLARINET II IN A
(Original notation)

17.

Andantino.

mp sempre

p

espress.

mf

dimin.

Detailed description: This section of the score is in 2/4 time and consists of four staves of music. It begins with a mezzo-piano (*mp*) dynamic and the instruction *sempre*. The first staff contains a series of eighth and sixteenth notes, with some triplets. The second staff continues with similar rhythmic patterns, ending with a piano (*p*) dynamic. The third staff features more triplets and ends with a mezzo-piano (*mp*) dynamic and the instruction *espress.* The fourth staff concludes with a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking.

Vivace.

p

1

f

ff

p

ff

Detailed description: This section is in 2/4 time and consists of two staves. It starts with a piano (*p*) dynamic. The first staff includes a first ending bracket and dynamic markings of *f* and *ff*. The second staff continues with a fortissimo (*ff*) dynamic.

Meno presto.

p

dimin.

2

2

2

3

sosten. 2

in tempo

2

4

p

grazioso

Detailed description: This section is in 2/4 time and consists of two staves. It begins with a piano (*p*) dynamic and a *dimin.* marking. The first staff has a second ending bracket and dynamic markings of *p* and *grazioso*. The second staff features a *sosten. 2* (sostenuto) marking and a change to *in tempo*. The section ends with a piano (*p*) dynamic and a *grazioso* marking.

Vivace.

p

1

f

ff

p

ff

dimin.

2

Detailed description: This section is in 2/4 time and consists of three staves. It starts with a piano (*p*) dynamic. The first staff includes a first ending bracket and dynamic markings of *f* and *ff*. The second staff continues with a fortissimo (*ff*) dynamic. The third staff concludes with a piano (*p*) dynamic and a *dimin.* marking.

CLARINET II IN A

18.

Molto vivace.

pp sempre
f
f
f
f *ben marc.*
mf
p *dim.*
pp
f
ff

19.

Allegretto.

sosten. un poco
mf
in tempo
sosten. un poco
mf

CLARINET II IN A

in tempo **Più presto.** 1. 1. 2. *f*

Allegretto. *sosten. un poco -* *mf*

in tempo *sosten. un poco -* *mf*

in tempo *f*

20.

Poco Allegretto. 8 7 *mf*

Vivace. *p* *mf ben marc.*

cresc.

animato sempre *f ben marc.*

cresc. *ff*

Tempo I. 8 7 *mf* *sf* *f* *p*

mf *p*

CLARINET II IN A
(Original notation)

21.

Vivace.

fp fp sf

p

p

p

Animato.

p p p

ff

Più presto.

fp leggero ma ben marc.

fz

f