

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette I in B

No. 1

Allegro molto
Viol. I

12 *sf* *sf* *sf*

24 **A** *f* *sf*

36 *animato* *sf* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf*

65 *p* *sf* *f* *tr*

73 **D** *sostenuto e poco a poco* *in tempo* **E** *f*

83 *tr* *p* *f* *ritard.* *tr* *p* *tr* *in tempo* *f* *tr*

93 **F** *f* *sf*

109 *sf* *sf* **G** *f*

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Klarinette I in B

121 *f* *sf* *sf* *animato* 4

134 *sf* *p* *f* *f* *p* **H**

145 *p* *f* *f* *p* **I**

154 *sf* *p* **K**

159 *sf* *ff*

No. 3

6 *p* **A** 3 Hr. I *sotto voce* *p*

18 *p* **B** 12 Hr. I

37 *mf* *p* *poco string.* *p* *cresc.*

45 *f* *ff* **C** Poco più animato

53 *f* *mf* *dim.* *p* **D**

62 *rit. poco a poco* *dim.* **E** Tempo I 11

No. 10

Presto

A *ff sf sf sf sf sf sf sf sf*

9 *ff marc.*

B Viol. I *f p f f p*

17

30 *rit. poco a tempo* *p* *p*

C

40 *ritard.* **D** *a tempo* *sf p sf p*

51 *sf mf sf mf p*

E *Sostenuto e poco a poco* *in tempo* *ben marc.* *ff*

59 Viol. I

73 *sfp* **F** *sfp*

79 **G** *Più presto* *f sf sf*

92 *più f*

99 *tr*

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Klarinette II in B

No. 1

Allegro molto

Viol. I

The musical score is written for Clarinet II in B and includes a Violin I part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 12, 24, 36, 48, 55, 64, 73, 84, 93, and 109. Dynamics include *f*, *sf*, *p*, and *ritard.*. Markings include *animato*, *sostenuto e poco a poco in tempo*, and *in tempo*. Trills (*tr*) are present in measures 48, 55, 64, 73, 84, and 93. Section markers A, B, C, D, E, F, and G are placed above the staff. The score concludes with a double bar line and repeat dots.

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Klarinette II in B

121 *f* *sf* *animato* 4 4

133 *sf* *sf* *p* **H**

143 *f* *p* *f* *f*

151 *p* *sf* *p* **I**

159 *sf* *ff* **K**

No. 3

Allegretto *p* 6 **A** 3 Hr. I *sotto* *p*

17 *voce* 12

35 *voce* 3 Hr. I *p* *poco string.* *cresc.*

45 *f* *ff* **C** *Poco più animato* 6

53 *sf* *f* *mf* *dim.* *p* **D**

62 *rit. poco a poco* 2 *dim.* 1 **E** *Tempo I* 11

No. 10

Presto

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **Presto**. The first measure is marked *ff sf*. The second staff starts at measure 8 and includes a boxed section **A**. The third staff starts at measure 14 and includes a boxed section **B** and the instruction *Klar.I p*. The fourth staff starts at measure 29 and includes a boxed section **C**, a triplet of eighth notes, and markings *rit. poco*, *a tempo*, and *ritard.*. The fifth staff starts at measure 43 and includes a boxed section **D** and the instruction *a tempo*. The sixth staff starts at measure 51 and includes markings *sf*, *mf*, and *p*. The seventh staff starts at measure 59 and includes a boxed section **E**, the instruction *Sostenuto e poco a poco*, the tempo marking *in tempo*, and the instrument *Viol.I*. The eighth staff starts at measure 73 and includes a boxed section **F**, a triplet of eighth notes, and markings *kl.Fl.* and *Più presto*. The ninth staff starts at measure 92 and includes the instruction *più f*. The tenth staff starts at measure 99 and includes a trill marking *tr*.

A *sf ff marc.*

B *8 Klar.I p*

C *3 p rit. poco a tempo ritard.*

D *a tempo*

E *Sostenuto e poco a poco in tempo Viol.I ff ben marc.*

F *8 4 kl.Fl. Più presto*

G *più f*