

Johannes Brahms
Alto Rhapsody, Op. 53

Klarinette I in B

Adagio
Fag. Vcl. K.-B.

A

B

Alt-Solo
Aber abseits, wer ist's?

Poco Andante

Ob. I

C

D

Br.

E

10 Ob. I

Adagio

Ten. I

Ist auf deinem Psalter,

F

8 Ob. I

G

H

1

2 Alt-Solo
er - quik - ke

The image displays a page of musical notation for the Clarinet I part in Brahms' Alto Rhapsody, Op. 53. The score is written in B-flat major and 4/4 time. It features several systems of music, each with a lettered section marker (A through H). The tempo is marked 'Adagio' and 'Poco Andante'. Dynamic markings include *f*, *sf*, *p*, *cresc.*, *pp*, *espr.*, *dim.*, *mf*, *ffz*, *p dolce*, and *f*. The lyrics 'Aber abseits, wer ist's?' and 'Ist auf deinem Psalter,' are written below the vocal line. The score includes various musical notations such as slurs, ties, and articulation marks. The page number '162' is visible at the bottom left.

Johannes Brahms Alto Rhapsody, Op. 53

Klarinette II in B

Adagio
Fag. Vcl. K.-B.

A

2

sf sf sf p cresc. sf f

11

6

Alt-Solo

5

Ob. I

B

p sf f

Aber abseits, wer ist's?

Poco Andante
Alt-Solo (Viol. I)

16

5

Fl.

30

p

Ach, wer heilet die Schmerzen

C

2

Klar. I

59

espr. dim. pp pp dim.

2

D

11

70

Br.

mf cresc. molto ffz

E

10

Ob. I

90

pp dim. p

Adagio
Ten. I

4

8

F

Fl. I Ob. I

110

dim. p

Ist auf deinem Psalter,

G

2

130

p pp p dolce dim. p < > pp > p cresc.

142

f p

H

1

151

pp f p

162

1

2

Alt-Solo

p f p f p

er - quik - ke