

Alexander Borodin  
Symphony No. 2 in B Minor

Allegro.

CLARINETTO I in A.

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 2/4 time signature. It features a series of eighth notes with accents and first fingerings (1) above them. A dynamic marking of *f* is placed below the staff. The second staff continues with eighth notes, some beamed together, and includes the marking *f animato assai*. The third staff introduces a triplet of eighth notes, marked *3* above and *A Tempo I.* below. A dynamic marking of *ff* is present, along with the instruction *un poco rit.*. The fourth and fifth staves continue with eighth notes and include the marking *animato assai*. The sixth staff features a section labeled *B* and includes dynamic markings of *f.*, *mf*, and *ff*. The seventh staff has a section labeled *C* and includes dynamic markings of *p*, *p*, and *cresc.*. The eighth staff includes the marking *poco rit.* and a dynamic marking of *p*. The ninth staff is marked *Poco meno mosso. 1* and includes the marking *mf dolce*. The final staff includes dynamic markings of *p*, *cresc.*, and *f*.

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2 Animato assai. CLARINETTO I in A.

Musical staff 1: Treble clef, 2/2 time signature. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *f*, *ff*. Accents are present over several notes.

Musical staff 2: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *f*. Accents are present over several notes. Fingerings: 1, 1.

Musical staff 3: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *p*. Accents are present over several notes. Fingerings: 2, 1. *mf* dynamic appears at the end.

Musical staff 4: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *dim.*, *dim.*. *p* dynamic appears at the end. Fingerings: 11.

Musical staff 5: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *p*. *poco string.* marking is present. Fingerings: 3, 2.

Musical staff 6: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *mf*, *p*. *Animato assai.* marking is present. Fingerings: 2, 2, 1, 2.

Musical staff 7: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *cresc.*. Fingerings: 8, 4, 5, 6.

Musical staff 8: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *fz*, *f marcato*. Fingerings: 7, 8, 1.

Musical staff 9: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *ff*, *fz p*.

Musical staff 10: Treble clef. Starts with a fermata on a whole note, then a series of eighth notes. Dynamics: *fz p*.

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CLARINETTO I in A.

Animato assai

*f* *p cresc*  
3 Clar. II. 5 Clar. I. *ff*

Allegro. Tempo I.

*mf* *f* *ff* *rall.*

*ff* *mf*

*ff* *poco rit.* *ff*

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CLARINETTO I in A.

Poco meno mosso.

Musical staff 1: Treble clef, key signature of two flats (B minor), 2/4 time signature. The staff begins with a piano (*p*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Poco a poco piu animato.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Agitato.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

*fff* poco a poco allarg e pesante.

a tempo

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic and a first measure rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamic changes to mezzo-forte (*mf*) in the fourth measure. The staff continues with eighth and quarter notes, mostly beamed together, with various accidentals.

# II. SCHERZO.

## CLARINETTO I in B.

**Prestissimo.**

12 p f

7 p f

A 3 2 1 p

6 1 9 p f

F mf cresc. ff

7

7 p f

D 1 f

mf cresc. ff

E p poco cresc. dim. p cresc.

dim. 8

**6** **Allegretto.** **CLARINETTO I in B.** **SOLO.**

*cantabile e dolce*

*pp*

*cresc.* *dim.*

**F** *cresc.*

*p*

*cresc.* *dim.*

**G**

*p* *f*

**2** **Tempo 1.**

*p* *f*

**7** *p* *f*

**7** *p* *f*

**H** *p*

**3** *p*

**2** *p*

**1**

**6** *p* *f*

**1** *p* *f*

**9**

*mf* *cresc.* *sf*

# Borodin — Symphony No. 2 in B Minor

## CLARINETTO I in B.

*b $\bar{2}$  e b $\bar{2}$  e be e e e e e e e* **7**

*p cresc.* *f* *mf cresc.* *ff* *p cresc.* *dim.* *cresc.* *dim.* *sempre piu animato* *mf* **8** *ff* *dim.* *p* *dim.* *f* *mf* *p* *PPP*

**7** **1** **M** **L** **N**

III.

Andante.  
SOLO. *espress. cantabile*

CLARINETTO I in B.

SOLO. *espress. cantabile* 2 3 SOLO. *p*

*p*

**A** *piu p*

**B** *pp*

**C** *Poco animato.* Clar. II. 1 2

*cantabile*

**D** **E**

*mf* *p* *b* *ff* *dim.*

**F** *Poco piu animato.*

*f* *p*

**G** *mf* *f*

*p*

**H** *mf* *ff*



CLARINETTO I in B.

*poco rit.* 1 | 1  
dim. *poco meno mosso*

**SOLO**  
*p cresc.* *f* **K** *Tempo I ma piu animato.*

*mf*

*f*

*dim.* **L**

*mf* **M** *p*

*mf* *f* *f*

*mf* *p* **N** *p* *f* *rall.*

**1 0** *Tempo I.*  
*Solo.*  
*p espress. e cantabile* *dim.* *pp* *attacca*

# IV. SCHERZO.

Allegro.

CLARINETTO I in A.

Clar. II. 4 5 6 7

Clar. I. 3

*mf cresc. fz*

*mf* *p* *f*

*p* *f* *mf* *cresc.*

*f* *mf* *cresc.*

*ff* *p* *cresc.*

*f* *mf*

*f* *a tempo* *poco allarg. mf* *cresc.*

*f* *plegg.*

**A** **B** **C** **D**

**SOLO** **SOLO**

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CLARINETTO I in A.

SOLO *p*

*f* *rall.*

**E** Lento Allegro. *rall.* Lento. Allegro. *rall.* Viola e Cello a tempo *p* Clar.

*mf cresc.*

*sf*

*p* *cresc.*

*f* *fz* *ff* *cresc.*

*fz* *ff*

*f* *ff* *a tempo*

*p poco allarg.* *f* *mf*

*ff*

*fz* *mf*

*fz* *mf*

CLARINETTO I in A.

The musical score for Clarinet I in A consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *dim.*. Performance instructions include *SOLO*, *tranq.*, *a tempo*, *allarg.*, *Vivo.*, and *Tempo I.*. Fingerings are indicated by numbers 1-5. The score concludes with a *fff* dynamic and the instruction *f. Fine.*

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**CLARINETTO II in A.**

**Allegro.** **Animato assai.**

The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro." and the dynamic "f". It features several measures with first fingerings (1) and a fermata. The second staff continues the melodic line with slurs and accents. The third staff introduces a 3/4 time signature and the tempo marking "Tempo I.", with a "poco rit." marking and a dynamic of "ff". The fourth staff continues the melodic development. The fifth staff is marked "Animato assai." and includes a dynamic of "fz". The sixth staff continues with a dynamic of "mf". The seventh staff features a dynamic of "ff" and includes a section marked "B". The eighth staff is divided into two parts: "Clar. I." with fingerings 6, 7, 8, 2 and "Clar. II." with a dynamic of "p" and a "cresc." marking. The ninth staff continues the melodic line with a dynamic of "ff". The tenth staff is marked "Foco meno mosso." and includes a "poco rit." marking and a dynamic of "p". It features a 3/2 time signature and a first fingering (1).

CLARINETTO II in A.

*dolce mf*

*p*

*cresc. poco accel.*

*Animato assai.*

*f* *f* *f*

*p* *dim*

*dim.* *mf* **11** *Poco meno mosso.*

*p* *Animato assai.* *poco string.* *mf* *mf*

*cresc.*

**G** *f marcato*

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CLARINETTO II in A.

*sf* *f* *p*

*sf*

**Animato assai.**

*f* *mf*

*f*

*mf* *sf* *p cresc.*

*mf* *f* *sf* *rall*

**K Allegro. (Tempo I.)**

*sf*

**L Animato assai.**

*f*

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CLARINETTO II in A.

*mf* *ff*  
**Poco meno mosso.**

*fz poco rit. p* *mf*  
**M Poco piu animato.**

*poco a poco allarg.* *f*

*mf* *f* *mf* *cresc.*

**N Animato assai.** *ff*

*poco a poco piu animato*

*cresc.* *mf* *f* *cresc.*

*agitato* *ff*

*mf* *ff* *poco a poco allarg. e pesante*  
*a tempo*



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II.  
**SCHERZO.**

Prestissimo.

CLARINETTO II in B.

12

*p.* *f*

7

*p.* *f*

A

3 2 1

*p*

6 1

B

9

*f* *mf* *cresc.* *mf* *ff*

*b* *b* *b* *e* *b* *e* *b* *e* *e* *e* *e* *e* *e* *e* *e* *e*

C

7

*p.* *f*

7

*f*

D

1

*f*

*mf cresc.* *ff*

E

*poco cresc.* *dim.* *p* *mf* *dim.*

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CLARINETTO II in B.

Allegretto.

1

*p* *p*

*pp* *cresc.* *dim.*

2 *p* **F** 3

*p* *cresc.*

*mf* *dim.* 2

*cresc.* *p*

2 **Tempo 1.** 7 *f* *p*

*f* 7

*p* *f*

**H** 3 2 1 *p* *p*

6 1 9 *p* *f*

*mf* *cresc.* *f*

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CLARINETTO II in B.

*p* *f* *mf* *cresc.* *dim.* *cresc.* *sempre piu animato* *dim.* *dim.* *PPP*

*K* *L* *M* *N*

7 7 8

III.

CLARINETTO II in B.

Andante.

1 2 3 4

A

B

C Poco animato. Solo pp

D

E p mf f ff dim.

F Poco piu animato.

G 1 p mf f

H mf dim. ff Solo. cresc.

I Poco meno mosso.

J Tempo I. ma piu animato

K mf

L dim.

M

N Poco piu animato

O Tempo I.

1 p f rall. 6 alluc.

IV.  
FINALE.

CLARINETTO II in A.

Allegro.

The musical score for Clarinet II in A is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *mf*, *fz*, *mf*, *p*, *f*, *fz*, *p*, *ff*, *mf*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *p*, and *f*. Articulations include accents, slurs, and breath marks. Section markers 'A', 'B', and 'C' are placed above the staves. Fingerings are indicated with numbers 1-3. The score concludes with a double bar line and a final dynamic of *f*.

CLARINETTO II in A.

*a tempo*  
*poco allarg.* *mf* *cresc.*

*f* *legg.* *p*

*f* *rall*

**Lento. Allegro. 1 Lento. Allegro. 1 a tempo** Clar. I. 2

Clar. II. *cresc.* *mf cresc.*

*f* *p* *cresc.*

*f* *fz* *f* *cresc.*

*fz* *f*

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CLARINETTO II in A.

**H**

*fz* *f* *a tempo*

*poco allarg* *f*

*mf* *f*

**1** **2**

*fz* *p* *cresc.* *mf cresc*

**3** *tr* **2**

*fz* *mf* *p* *f*

**Clar. I.** **Clar. II.**

**K**

*p* *p*

**L** *tranquillo* *mf* **3**

Detailed description: This page contains the musical score for Clarinet II in A, spanning measures 11 to 24. The score is written on ten staves. The first staff begins with a rehearsal mark 'H' and dynamic markings *fz* and *f*. The second staff includes the instruction *a tempo* and *poco allarg*. The third and fourth staves show dynamics *mf* and *f*. The fifth staff has rehearsal marks **1** and **2**, with dynamics *fz*, *p*, *cresc.*, and *mf cresc*. The sixth staff has rehearsal marks **3** and **2**, with dynamics *fz*, *mf*, *p*, and *f*. The seventh staff contains fingering numbers 1, 2, 3, 1, 2, 3, 1. The eighth staff is labeled **Clar. I.** and **Clar. II.**. The ninth staff has a rehearsal mark **K** and dynamics *p* and *p*. The tenth staff has a rehearsal mark **L**, the instruction *tranquillo*, dynamic *mf*, and a final measure with a **3** above it.

CLARINETTO II in A.

2 M

*p*

*mf*

*f*

*f* *dim.*

*f* poco a poco piu animato

*allarg.*

*f*

**Tempo I.**

*fz* *p* poco a poco pi.

Vivo

*f*

*fff*