

Georges Bizet Carmen Suite No. 2

Clarinetto I.

N° 6. Marche des contrebassiers.

(Introduction. III. Akt.)

Allegro moderato. (♩ = 96.)

Fl. I. Solo

in B.

6 A

pp *Fag. II.

pp *Fag. II.

pp

B

cresc. *dim.*

C D

pp

1 E

cresc. *f* *dim.*

p *Fag. II. *pp*

4

Clarinetto I.

F Solo *pp* *mf*

G *Ob.I. *ff* *pp* *cresc.*

H *f* *ff* *pp cresc.* *ff > p* *ff*

I *pp* *cresc.* *f* *dim.*

K *Fag. II. *p* *pp* *pp*

*Ob.I. *pp* *p* *mf* *cresc.* *smorz.*

f dim. molto pp

Nº 7. Habañera.

in A.
Allegretto quasi Andantino. (♩ = 72.) (I. Akt.)

3 Viol. I. *pp*

A *pp*

B. *ppp*

C *ff* *ff*

D *mf*

E *ff*

Solo
p *ff* *p cresc. f ff*

N° 8. Nocturne.

(Arie der Micaëla. III. Akt.)

in **B.**

Andante molto. (♩ = 44.)

A
pp *pp*
*Fag. II.

*Fag. I.

B
poco cresc.

*Ob. I. *rall.* **a tempo**
poco sfz dim. p *Fag. I. *pp* *Hr. III. *dim.*

C Allegro molto moderato. (♩ = 96.)
*Fag. I. *p cresc.* *cresc. f* **2** *colla parte* **Da tempo Solo** **1**
pp *Fl. II. *p espr.*

meno p *cresc.* *f colla parte* **a tempo**

E **Tempo I.**
pp rall. molto *dim.* *Fag. I. *pp*

*Fag. I.

F

*Fag. I. *Ob. I. **a tempo**
colla parte *pp* *sempre pp*

H **4**
smorz. *ppp*

Clarinetto I.

N° 9. Chanson du Toréador.

(♩ = 108.)

Allegro molto moderato.

(II. Akt.)

in B.

The musical score for Clarinet I in B-flat major, titled "Chanson du Toréador" (No. 9), is composed of 11 staves. The tempo is marked "Allegro molto moderato" with a quarter note equal to 108 beats per minute. The score includes various dynamic markings such as *ff*, *f*, *ff*, *f*, *pp*, *mf*, *dim. molto*, *ppp legg.*, *cresc.*, *dim.*, *pp*, *pp*, *f*, and *ff*. It also features articulations like accents, slurs, and triplets. Section markers A, B, C, D, and E are placed throughout the piece. A "Solo" section is indicated in the 5th staff, and a "Solo rall." section is indicated in the 10th staff. The score concludes with a trill in the final staff.

N° 10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

in A.
Allegro. (♩ = 112.) Tempo di marcia.

Tr. Solo 8 Fl. picc. 8 12 A 16 B 1 Fl. picc.

pp f 9 10 11 12 2 3

mf f mf mf

*Ob. I. 2 C 2

D cresc. ff ten. p cresc. f

f ten. ten. p cresc. f pp

pp pp cresc.

F 3 3

f pp sf

meno p f p

G mf p cresc. ff

fff

*Tr. Solo 4 6 8 ten. ff

ten. 2 H ten. ten. 5

mf

Clarinetto I.

p *pp* *ppp*

**Ob. I.* **Ob. II.* *Fl. I.* *Fl. II.*

I 1 **K 8 L 2** **Solo**

N° 11. Danse Bohême.

in A. (Zigeunerlied. II. Akt.)

Andantino quasi Allegretto. **Fl. II Solo*

(♩ = 100.)

sempre pp *dim.* *f* *smorz.*

Viola pizz.

A **B** **C**

*Fl. II. *pp* Solo

*Ob. I

pp *rall.* a tempo Solo *p*

*Ob. I. *p*

G Solo *p* *pp*

*Ob. I. *pp*

H *Ob. I.

pp *pp*

I *Ob. I. a tempo animato (♩ = 126.) *rall.* *f* *f*

sf *f* K

L 1 *f* *cresc.*

Clarinetto I.

pp f pp f pp f

*Ob. I. cresc. pp f

pp f p cresc. f ff

Più mosso. (♩ = 138.)

*Fag. II.

ff

ff

ff

Presto. (♩ = 152.)

cresc. p fff

tutta forza

Georges Bizet Carmen Suite No. 2 Clarinetto II.

N°6. Marche des contrebassiers. (Introduction. III. Akt.)

in **B**. **Allegro moderato.** (♩ = 96.)

Fl. I. Solo *pp* **6** Viol. I. *pp*

*Ob. I. *pp*

*Fag. II. *pp*

A *pp*

B *pp*

C **D** *pp*

E *f* *cresc.* *pp*

p *pp*

4

Clarinetto II.

riten. **a tempo** **D**

ppp *f* *dim.* *pp* *ppp*

E *pp* *rall.* **a tempo** *ff*

*Ob. I. *p* *dim.*

*Ob. II. *pp*

Fag. I. Solo *f* *Fag. I. *tr*

ff

N° 10. La Garde Montante.

in A.

Allegro. Tempo di marcia.

(Chor der Straßenjungen. I. Akt)

Fl. picc.

(♩ = 112.)

8 8 12 A 16 B 1

pp Tr. Solo *f* 9 10 11 12 2 3 *mf*

3 *f* *mf* *f*

2 C *ten.* *tr* *f* *cresc.* *ff* *ten.*

*Fag. II. *Ob. I. *f* *tr* **D** *ten.* *ten.*

ten. *tr* **E** *p* *cresc.* *f* *pp* *Fag. I. *pp* *pp*

*Fag. I. *pp cresc.* *f* **F** 3 *pp* *Ob. I.

3 *sf* *menop* *f* 2 2 *mf*

G *pp* *mf* *ff*

4 Tr. Solo 1 2

fff

Measures 1-14 of the Clarinet II part. The score includes dynamic markings such as *ff*, *mf*, *ten.*, and *p*. It features various articulations like slurs and accents, and includes performance instructions like *ten.* and *pp*. Rehearsal marks 3, 4, 5, and 2 H are present. Instrumentation for other parts is indicated: I 3 *Ob. I. *pp*, K 8 L 2 FL. I. *pp*, #Ob. II., and 1 M 14.

in A.
Andantino quasi Allegretto. (Zigeunerlied. II. Akt.)

N° 11. Danse Bohême.

(♩ = 100.) Fl. I. Solo

Measures 1-18 of the Flute I Solo part. The score includes dynamic markings such as *pp*, *f*, *dim.*, and *cresc.*. It features various articulations like slurs and accents, and includes performance instructions like *rall.*, *a tempo*, and *ppp*. Rehearsal marks 2, 3, 4, 5, 6, 14 A 12, 13, 14, 15, 16, 17, 18, B, C, D 1, E, F 15, G, and H are present. Instrumentation for other parts is indicated: *Fag. I., *Ob. I., *Fag. II., and *Ob. I. Solo.

Clarinetto II.

pp f pp f pp f

*Fag. I. p cresc. f pp f M 1

pp f p cresc. f ff

Più mosso. (♩ = 138.)

*Fag. II. p cresc. f ff

ff

ff

Presto. (♩ = 152.)

cresc. P fff

tutta forza