

Hector Berlioz
Symphonie Fantastique, Op. 14

Clarinetto I.

I.

Träumereien. Leidenschaften.

in B. (Sib) Rêveries - Passions. Visions and Passions.

Largo. (♩ = 56)

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of triplets and a dynamic marking of *pp*. The second staff includes a first ending bracket labeled '1' and a dynamic marking of *ppp*. The third staff is marked 'Poco più mosso.' and contains a first ending bracket labeled '1' and a dynamic marking of *pp*. The fourth staff is marked 'Tempo I.' and contains a first ending bracket labeled '2' and dynamic markings of *p < sf > p*. The fifth staff is marked 'p dolce' and contains a first ending bracket labeled '2'. The sixth staff is marked 'cresc.' and contains a first ending bracket labeled '3'. The seventh staff is marked 'mf' and contains a first ending bracket labeled '3'. The eighth staff is marked 'senza rall.' and contains a first ending bracket labeled '4'. The ninth staff is marked 'cresc. poco a poco' and contains a first ending bracket labeled '4'. The tenth staff is marked 'Allegro agitato e appassionato assai. (♩ = 132)' and contains a first ending bracket labeled '5' and dynamic markings of *mf*, *p*, *ff*, *ppp*, *ff*, *p*, and *pp*.

Clarinetto I.

6

Viol. I. *poco rit. a tempo con fuoco*

35 *ff*

un poco rit. *p* *poco piu animato* *ff*

1 *f* *f* *pp* *pp*

7 *ff* *dim.* *mf* *pp cresc.*

8 *ff* *ff* *ff* *cresc.* *ff*

1 *mf > p* *mf > p*

f *cresc.* *f*

9 *f* *f* *p* *f*

5 *p* *f > p* *f > p* *f > p* *mf* *cresc. molto*

10 *ff* *G.P.* *dolce*

senza accel. *3* *6* *cresc.*

ed un poco string.

rit. *a tempo* *p* *sf > p* *sf > p*

12

13 *f*

14 *ff* *p* *ff* *p* *ff* *ffp* *pp* *sf*

15 *f* *f* *p*

16 *p* *p* *poco riten.* *rit.* *Tempo I.* Viol. I. *p*

cresc. *dim.*

cresc. *p dim.* *cresc.*

p dim. *cresc.*

17 *cresc. molto* *f* *ff*

18 *animato* *mf*

19 *cresc.* *ff* *ff* *rall. poco*

Detailed description: This page of a musical score for Clarinet I in G major, measures 13-19. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 13 begins with a forte (*f*) dynamic. Measure 14 features a complex dynamic contour: *ff* (fortissimo) followed by *p* (piano), *ff*, *p*, *ff*, *ffp* (fortissimissimo), *pp* (pianissimo), and *sf* (sforzando). Measure 15 starts with *f* and ends with *p*. Measure 16 includes performance directions: *poco riten.* (poco ritardando), *rit.* (ritardando), and *Tempo I.* (return to tempo). A *Viol. I.* (Violin I) part is indicated below the staff. Dynamics include *p* and *ff*. Measures 17 and 18 show a *cresc. molto* (crescendo molto) leading to *f* and *ff*. Measure 18 is marked *animato* and *mf* (mezzo-forte). Measure 19 concludes with *cresc.*, *ff*, and *rall. poco* (rallentando poco).

Clarinetto I.

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a poco *rall. poco* **Tempo I. più animato.**

p *pp* *mf* *ff* *sf* *sf* *sf* *sf* *mf* *ritard.* *ff* *poco più lento* *p*

20 9 8 9 10

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩.=60) **21**

Valse. 26 Fl.

27 28 *f cresc. ff* *f* **22** 12 *rall.* 2

Tempo I. Viol. I.

10 11 *mf* **23** *Soli.* *p cresc.* *sf* *pp*

24 *sf* *p* *pp* **25** *senza rit.* *sf* *ff* **26** 11 *Fl.* 12 *p*

ff 11 *Fl.* 12 *p*

cresc. poco a poco

27 *p* *ppp*

28 *pp* *dim.* *ff* *p* *pp*

29 Solo. *p* *f* *p* *sf*

30 *p* *cresc. poco a poco* *f*

31 *cresc. molto* *f p* *1* *G. P. mf*

32 *Tempo I.* *rall.*

33 *Tempo I.* *Animato.* *f* *p* *cresc.* *ff* *p*

Detailed description: This page contains the musical score for the first clarinet part of Berlioz's Symphonie Fantastique, measures 27 through 33. The score is written on ten staves. Measures 27-28 feature a melodic line with dynamics ranging from *ppp* to *pp*. Measure 29 is a solo section starting with *p* and moving through *f*, *p*, and *sf*. Measures 30-31 consist of a rhythmic pattern with dynamics *p*, *cresc. poco a poco*, and *f*. Measure 32 is marked *Tempo I.* and *rall.*. Measure 33 is marked *Tempo I.* and *Animato.*, featuring a *f* dynamic and a triplet figure. The page concludes with a *cresc.* marking and dynamics *ff* and *p*.

Clarinetto I.

III.

Auf dem Lande.

Scène aux champs. In the country.

in B.(Sib)
Adagio. (♩ = 84)

p *cresc.*

sf *p*

39 *cresc.* *f* *ppp* *pp* *3 Solo.* *senza accel.*

40 *f* *ff* *pp*

41 *mf cresc.* *ff* *poco animato*

42 *poco animato* *2 C.B.* *3* *ff* *ff* *4* *3*

rall. *dim.* *p* *morendo* *pp* *Tempo I.* **43** *p* *pp*

solo *mf dolce* *(Echo)* *pppp* *poco f*

44 *cresc.* *sf* *sf* *cresc.* *sf* *dim* *mf*

45 *p dolce* *pppp* *quasi niente* *sf > p*

46 *sf > p* *sf >* *f >* *p* *f* *3*

Clarinetto I.

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47 1 *p* 4 *f* *p* 1 *p*

48 1 *f* *dim.* *p* *perdendo sempre*

49 3 *pp* 24 *poco riten.*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. (♩=72)

14 50 2 20 Bassi. 51 6

24 22 *ff*

52 12 53 *f*

54 2 *f*

55 1 *f*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mi \flat)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 67)

63 Allegro. solo

64

(Glocken.)
(Campane.)

65 19 **66** 33

Corni.

67 19

68 26

Corni.

f 69 14

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Clar. II. 70 *ff* 71 *ff* Clar. II. 72

f 72 *f* 73

ff 74 *f* 75

f 76 *f* 77 *f* 78

f 78 *f* 79 *f* 80

ff 80 *f* 81 *f* 82

ff 82 *f* 83 *f* 84

p subito 84 *ff* 85 *ff* 86

mf 86 *mf* 87 *mf* 88

ff 88 *ff* 89 *ff* 90

ff 90 *ff* 91 *ff* 92

Viol.

Clarinetto I.

ff

82

f

83 18 19 20

Clar. II. *p leggiero*

84

f

ff *fff*

85 7

f *ff*

poco animato

f *ff*

ff

86

Detailed description: This page contains the musical score for the first clarinet part, measures 82 through 86. The music is written in treble clef with a key signature of two sharps (D major). Measure 82 begins with a fortissimo (*ff*) dynamic and features a series of dotted half notes with accents. Measure 83 contains a 4-measure rest followed by a fortissimo (*f*) passage. Measure 84 starts with a fortissimo (*f*) dynamic and includes a 3-measure rest. Measure 85 begins with a fortissimo (*f*) dynamic and includes a fortissimo fortissimo (*fff*) section. Measure 86 starts with a fortissimo (*f*) dynamic and includes a fortissimo fortissimo (*ff*) section. The score also includes a section for the second clarinet (Clar. II.) starting at measure 18, marked *p leggiero*. The page concludes with a final measure of the first clarinet part.

Hector Berlioz
Symphonie Fantastique, Op. 14

Clarinetto II.

I.

Träumereien. Leidenschaften.

in B. (Sib) Rêveries - Passions. Visions and Passions.
Largo. (♩ = 56)

1

ppp

Poco più mosso.

pp *Più mosso.* *Viol. I.* *poco rall.* *poco f* *f*

riten. al tempo I. - Tempo I. *p dolce* *sf*

p

cresc. *f > p* *p* *pp* *p* *pp* *p* *pp*

mf *p* *p* *f > p* *p*

senza rall. *pp*

p *pp*

cresc. poco a poco

Allegro agitato e appassionato assai. (♩ = 132)

mf *pp* *ff* *ppp* *ff* *p* *pp* *ff* *p* *pp*

dim. cresc.

Clarinetto II.

Viol. I. *poco rit. a tempo con fuoco* [6] *ff*

poco più animato

[6] *mf* *ff*

[7] *f* *pp* *pp*

ff *dim.* *mf* *pp cresc.*

[8] *ff* *dolce* *ff* *dolce* *ff*

cresc. *ff* 1. 1 2. 9

Clar. I. 10 11 *f* *cresc.* *f*

[9] *f* 2 [10] *f* *p* *f*

p *f* *p* *f* *f* *mf*

cresc. molto *ff* 3 [11] 6 7 8 9 Clar. I. *G.P. senza accel.*

11 Clar. I. 12 13 14 *mf*

dolce rit. *a tempo* 4 [12] 12 [13] *f*

p

6 **14** 10
ff > *p* *ff* > *p* *ff* *ffp* > *pp*

f *f* *p* **15** 6 4

poco ritenuto *rit.* **16** *Tempo I.*

p *p* Viol. I. *p*

cresc. *dim.*

cresc. *p dim.* *cresc.*

p dim. *cresc.*

cresc. molto *f* *ff* **17**

18 *animato* *mf*

19 *rallent. poco a poco* 5 *ff* *ff*

cresc.

Clarinetto II.

rall. poco - - Tempo I. più animato

pp *mf* *cresc.* *ff* *ff* *sf* *ritard. poco più lento*

20 9 8 10

Ob.

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

Allegro non troppo. (♩. = 60)

Valse. 28

Clar. II. 21

21 22 12 *rall.* 2

Tempo I. *ff* *f* *Soli.* 5

10 11 *mf* *p cresc.* *sf* *pp*

24 25 4

senza rit. 5 1 1 26 38

Clar. I. *ff* *ff*

39 40 41 *p* *ppp* *pp*

28 *ff* *p* *pp*



29 Soli.



30



31



G.P.

32



Tempo I.

rall.



Tempo I.

Animato.



33



34



35 poco rit.
10



Clarinetto II.

Clar. I. *rall. poco* *rall.* **Tempo I. con fuoco.**

11 12 13 *p* *pp* *ff*

animato *cresc.* *ff* *mf*

più vivo string.

cresc. *ff*

36 1

III.

Auf dem Lande.

Scène aux champs. In the country.

in B.(Sib)

Adagio. (♩ = 84)

1 4 10 18 19 20 21 22

Clar. I.

37 38

rit. *a tempo*

sf *sf* *p* *f* *p*

p *senza accel.* *cresc.*

39 40

Clar. I.

3 4 *f* *pp*

41

f *ff* *f cresc.* *ff*

42 *poco animato*
2 Basso. *ff* *ff* *Tempo I.* 43 13 44 4
rall. *dim.* *p* *morendo* *pp* *p* *pp*
Clar.I. 45 5 6 7 8 *sf* *p* *sf* *p* *sf* *f*
46 3 47 7 *f* *f* *p*
48 *p* *f* *dim.*
p *perdendo sempre* *pp* *pp* *poco* *riten.* 49 24

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in C.(Ut) Allegretto non troppo. (♩=72)

50 10 22 51 6
pp *ff* *ff*
52 12 53
ff *f*
f
1 2

54 *f*

55 *f* *p*

56 *mf* *cresc.*

57 *ff* *ff* *dim.* *p* *pp*

58 *ff* *f* *ff*

59 *ff* *rall. poco*

Detailed description: This page of a musical score for Clarinet II in B-flat major, measures 54-59. The music is in 2/4 time. Measure 54 begins with a forte (*f*) dynamic and features a melodic line with accents. Measure 55 continues the melodic line, ending with a piano (*p*) dynamic. Measure 56 starts with a mezzo-forte (*mf*) dynamic and includes sixteenth-note runs and a crescendo (*cresc.*). Measure 57 features fortissimo (*ff*) dynamics, a decrescendo (*dim.*), and a piano (*p*) dynamic. Measure 58 has fortissimo (*ff*) dynamics and includes a first ending bracket. Measure 59 begins with fortissimo (*ff*) dynamics, includes triplet markings, and ends with a fortissimo (*ff*) dynamic and a *rall. poco* instruction.

a tempo

f *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto.(♩ = 63)

2 1 **60** 3

poco f > p *f* *p*

61 Solo. *mf* *poco f > p* *p* **62** *sf > pp*

61 Solo. *mf* *poco f > p* *p* **62** *sf > pp*

Allegro.(♩ = 112)

(lontain)
(enfernt)
(distant) *ppp* *cresc. poco a poco*

Allegro assai.(♩ = 67)

63 Allegro.(♩ = 104)

poco f

64 *cresc.* *ff*

65 19 19

(Glocken)
(Campane.)

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 13 14 *f* *cresc.* - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *mf*

72 *ff* *f*

73 1 *f* *ff* *trun*

Clarinetto II.

1 **74** 3 *trun*
ff

10 *f dim*

75 1 *f senza dim.*

3 **76** 16 **77** 16
p subito *ff*

78 16 **79** 2 Viol. I. *mf*
3 4 5 6

Clar. I. **80**
5 *mf cresc. molto* *ff*

81

5 *ff*

82 4 *f* **83** 3

Detailed description: This page contains the musical score for the second clarinet part of the 'Symphonie Fantastique' by Hector Berlioz. The score is written on ten staves of music. The first staff begins at measure 74, marked with a first ending bracket and a fortissimo (ff) dynamic. The second staff continues to measure 10, marked with a forte decrescendo (f dim). The third staff starts at measure 75, marked with a first ending bracket and a forte senza decrescendo (f senza dim.) dynamic. The fourth staff continues to measure 77, marked with a piano subito (p subito) and fortissimo (ff) dynamic. The fifth staff begins at measure 78, marked with a first ending bracket and mezzo-forte (mf) dynamic, and includes the entry for the first violin (Viol. I.). The sixth staff starts at measure 80, marked with a first ending bracket and mezzo-forte crescendo molto (mf cresc. molto) dynamic, leading to a fortissimo (ff) dynamic. The seventh staff is measure 81, the eighth is measure 82, and the ninth is measure 83, marked with a first ending bracket and forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

p leggiero

84

f

ff

fff

85

f

ff

poco animato

ff

86

ff

Detailed description: This page contains the musical score for the second clarinet part of the second movement of Berlioz's 'Symphonie Fantastique'. The score is written on ten staves. The first two staves feature a melodic line with frequent trills (tr.) and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff begins with measure 84, marked with a box, and features a dynamic of *f*. The fifth staff contains a triplet of eighth notes and a dynamic of *ff*. The sixth staff starts with measure 85, marked with a box, and includes a dynamic of *fff*. The seventh staff has a dynamic of *f* and the instruction *poco animato*. The eighth staff continues with a dynamic of *ff*. The ninth staff begins with measure 86, marked with a box, and features a dynamic of *ff*. The tenth staff concludes the passage with a final note.