

Hector Berlioz  
Te Deum, Op. 22

Clarinetto I.

in C (Ut).

N° 1. Te Deum.

Allegro moderato. (♩ = 88)

The musical score for Clarinet I, Te Deum, Op. 22 by Hector Berlioz, is presented in a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegro moderato" with a metronome marking of 88 beats per minute. The score consists of 12 measures. The notation includes various dynamics (f, p, mf), articulation (accents), and fingering (1, 2, 3, 4, 5). The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

Clarinetto I.

5

*p* *f* *pp*

*un poco riten.*

attacca

in A (La).

N° 2. Tibi omnes.

a 2. Andantino. (♩ = 50)

16

6 *Poco più animato.*

*mf* *mf* *pp* *mf*

7 3

1 2 3 4 5

6 7 8

*pp*

*cresc.*

*f* *ten.* 8 9

*ff* *mf*

4

*mf*

9

*pp*

Measures 1-12 of the Clarinet I part. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of sixteenth-note patterns with slurs and accents. Dynamics include *f*, *ten.*, *ff*, *mf*, and *f*. A *cresc.* marking is present in measure 8. Measure numbers 10, 11, and 12 are boxed. Performance instructions include *Un poco rit.* and *p dolce*.

in C (Ut).

N° 3. Præludium.

a 2.

Allegretto. Un poco più animato che il Te Deum.

Measures 13-14 of the Clarinet I part. The score consists of 5 staves of music. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. The music continues with sixteenth-note patterns. Dynamics include *f*, *mf*, *cresc. molto*, *f*, *ff*, *pp*, *p*, *f*, *pp*, and *1 Solo.*. Measure numbers 13 and 14 are boxed. Performance instructions include *Un poco rit.*, *Silence*, *G.P.*, and *attaca*.

Clarinetto I.

in A (La).

N° 4. Dignare.

Moderato quasi andantino. (♩ = 69)

1 Clar.

15 *p* *p*

1 15 *p* 12

*p*

16 1 2

3 4 5 6 *cresc. poco a*

*poco* *f*

17 *p*

3 18 *mf*

11 4 6 *Un poco rit. rall. e perdendo*

*p* *p* *pp*

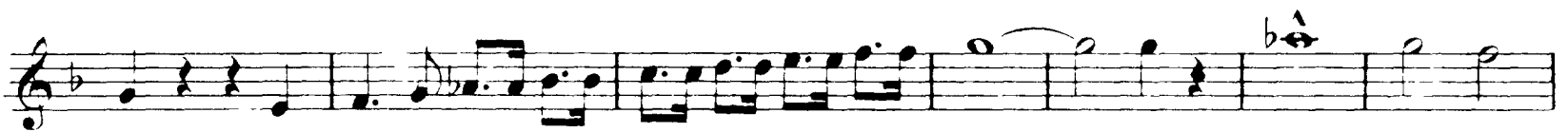
in A (La).

N° 5. Christe, rex gloriae.

a 2. Allegro non troppo. (♩ = 76)

1

1



Clarinetto I.

22

mf

poco f dim. - - p f

p cresc. sempre cresc.

24

ff

sf

25

sf

in B Sib).

N° 6. Te ergo quæsumus.

1 Clar Andantino quasi adagio. (♩ = 50)

mf

p

26 12



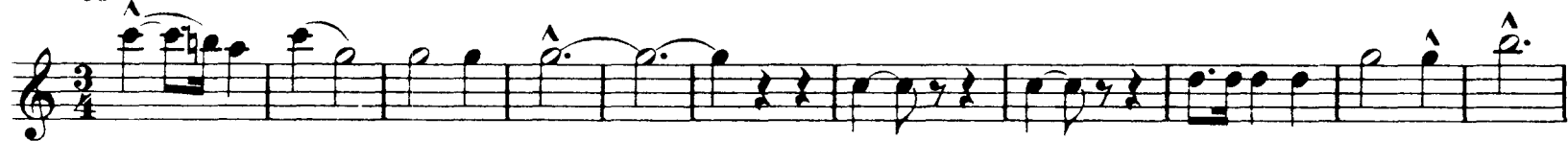
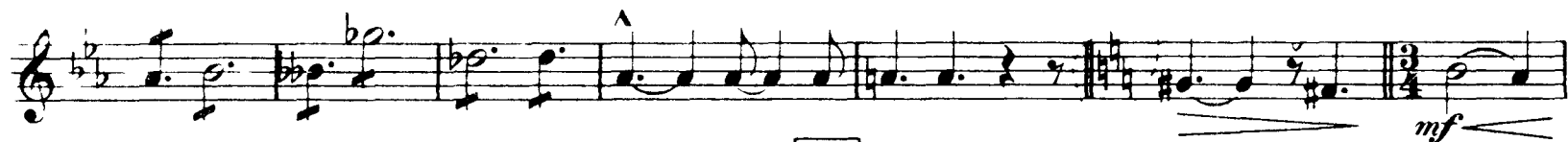
Berlioz — Te Deum

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Clarinetto I.

This page contains the musical score for the first clarinet part, measures 32 through 38. The score is written on ten staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure 34 is marked with a box containing the number 34, and measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with *mf* and *p*. The second staff begins with *mf* and *p*. The third staff begins with *f* and *f*. The fourth staff begins with *f*. The fifth staff begins with *f*. The sixth staff begins with *f*. The seventh staff begins with *p* and *poco f*. The eighth staff begins with *p*. The ninth staff begins with *cresc. poco a poco*. The tenth staff begins with *ff*. The eleventh staff begins with *ff*. The twelfth staff begins with *ff*.





Clarinetto I.

N° 8. Marcia.

in B (Sib).

a 2. Allegro non troppo. (♩ = 92)

This page of a musical score for Clarinet I contains measures 44 through 46. The music is written on a single staff in treble clef. Measure 44 begins with a dynamic marking of *f* and features a melodic line with slurs and a trill. Measure 45 is marked with a box containing the number 45 and includes several triplet markings. Measure 46 is marked with a box containing the number 46 and continues the melodic development. The score includes various musical notations such as slurs, trills, and dynamic markings.

# Hector Berlioz Te Deum, Op. 22

Clarinetto II e Clar. basso.

in C (Ut).

Nº 1. Te Deum.

Clar. a 2. Allegro moderato. (♩ = 88)

The musical score is written for Clarinet 2 in C major, 2/4 time, with a tempo of Allegro moderato (♩ = 88). The key signature has one flat (Bb). The score consists of 12 measures. The first measure is a whole note chord (F2, C3, F3, C4) marked *f*. The second measure is a whole note chord (F3, C4, F4, C5) marked *f*. The third measure is a whole note chord (F4, C5, F5, C6) marked *f*. The fourth measure is a quarter note (F4) marked *p*. The fifth measure is a quarter note (C5) marked *p*. The sixth measure is a quarter note (F5) marked *p*. The seventh measure is a quarter note (C6) marked *p*. The eighth measure is a quarter note (F6) marked *p*. The ninth measure is a quarter note (C7) marked *p*. The tenth measure is a quarter note (F7) marked *p*. The eleventh measure is a quarter note (C8) marked *p*. The twelfth measure is a quarter note (F8) marked *p*. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents), and fingerings (1, 2, 3, 4). There are also some performance markings like *mf* and *p* with a hairpin.

Clarinetto II e Clar. basso.

5

*p*

*pp*

*un poco riten.*

*attacca*

in A (La).

N° 2. Tibi omnes.

a 2. Andantino.  
(♩ = 50) 16

6 Poco più animato.

1 2 3 4 3 4 5 6

4 7 3

*mf*

*pp*

*cresc.*

*f*

*ten.* 8 9 Cl. I.

*ff* 10 11 12 13 14

4 15 16 5 6 7 8

9

*mf*

pp  
cresc.  
f  
ten. 10 7  
ff  
mf  
10  
11  
f  
ff  
12 4 Un poco rit. 9 10 11 12 13 14 2  
CL.I.  
p dolce

N° 3. Præludium.

in C (Ut).

Clar. a 2. Allegretto. Un poco più animato che il Te Deum.

6  
f  
13  
mf  
14  
cresc. molto f ff  
pp  
Silence. 1 un poco riten. Silence. 1 Solo.  
p f p ff G.P. p G.P. p attacca

Clarinetto II e Clar. basso.

N° 4. Dignare.

in A (La).

1 Clar. Moderato quasi andantino. (♩ = 69)

N° 5. Christe, rex gloriae.

in A (La).

a 2. Allegro non troppo. (♩ = 76)

ff

Poco riten.

4

p

riten.

pp

poco rall.

21 Tempo I. (Un poco animato).

p

mf

mf

mf

22

mf

sf

23

poco f

dim.

p

f

4

Detailed description: This page contains the musical score for the Clarinet II and Bass Clarinet parts of the second movement of Hector Berlioz's Te Deum. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), mezzo-forte (mf), and sforzando (sf). Performance instructions such as 'Poco riten.' (slightly ritardando) and 'Tempo I. (Un poco animato)' are present. Measure numbers 19, 20, 21, 22, and 23 are clearly marked. The score concludes with a final measure containing a 4-measure rest.



Clarinetto II e Clar. basso.

24

*mf sempre cresc.* *ff*

25

Clar. basso in B (Sib). N° 6. Te ergo quaesumus.

Andantino quasi adagio. (♩ = 50)

*mf* *p*

1 26 25 Clar. I.

27 23 Viol. I. pizz. 28

7 *un poco riten.* 29 19 *Tempo I. rit.* 30 *Tempo I.* 12 *un poco riten.* 3

1 Viol. I. *p*

2 Clar. ord. in B (Sib). N° 7. Judex crederis.

(muta il 2° Clar. in Cl. basso in B (Sib).)

Allegretto un poco maestoso. (♩ = 69)

15 Oboe. 5 31 a 2.

16 17 18 *f*

This page contains the musical score for Clarinet II and Clarinet Bass, measures 31 through 36. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations:

- Measure 31: *sf* (sforzando), *f* (forte), and accents (^).
- Measure 32: *mf* (mezzo-forte), *p* (piano), and accents (^).
- Measure 33: *dim.* (diminuendo), accents (^), and a triplet of eighth notes.
- Measure 34: *mf* (mezzo-forte), *p* (piano), and *f* (forte). Includes fingerings 1, 2, 3, 4, and 5.
- Measure 35: *p* (piano), *poco f* (poco forte), and accents (^). Includes fingerings 6, 7, 8, 9, and 10.
- Measure 36: *p* (piano), *poco f* (poco forte), and accents (^). Includes fingerings 4 and 5.

The score concludes with a double bar line and a 9/8 time signature change.

Clarinetto II e Clar. basso.

Clar. ord. e Clar. basso unisono.

1

1

*cresc. poco a poco*

37

*ff*

*ff*

*a 2.*

*muta rapid. in Clar. ord.*

*ff*

38

*mf* *f*

39

*f* *ff* *dim.* *pp* *mf*

*un poco rall.* *a tempo*

*f* *ff* *dim.* *p* *pp* *f*

*ff*

40 tenuto

41

*ff*

un poco rit. Tempo I.

in B(Sib).

N° 8. Marcia.

a 2. Allegro non troppo. (♩ = 92)

mf < f      mf < f      mf

42

ff

mf

43

2

Berlioz — Te Deum  
Clarinetto II e Clar. basso.

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This page contains the musical score for Clarinet II and Bass Clarinet, measures 44 through 46. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45 and includes a triplet of eighth notes and an accent (^) over a quarter note. Measure 46 is marked with a box containing the number 46. The score concludes with a double bar line at the end of the final staff.