

Hector Berlioz  
Requiem, Op. 5

2 Clarinetti I.

N° 1. Requiem et Kyrie.

Introitus.

in B (Sib).

Andante un poco lento. (♩ = 69)

5 Silence. 5 Silence.

G. P. G. P. *mf* *cresc. molto* **1** 16 **2** 1

*p* *poco f* *p* *poco f* *p*

Cor. ingl. *pp*

*poco f* *pp*

**3** *ff* *mf*

*ff* *ff* *dim. p*

*pp* *p* **4** non string. 9 *p*

*p* **5** 1 *pp*

*mf* *cresc.* *f* **6** 3

7

*p* *dim.* *pp sempre più piano*

*cresc.* *f*

8 *f* *dim. p* *Un poco ritenuto.*

9 *mf* *p* *ppp cresc.* *-f* *p* *pp dolce assai*

*a tempo* 1 2 1 2

10 *Fag.* *p* *cresc. poco a poco* *mf*

11 *cresc. molto* *ff* *p* *dim.* *perdendo*

*pp* *ppp* *pppp*

N° 2. Dies iræ.  
Prosa.

in B (Sib).  
Moderato. (♩ = 96)

12 *pp*

12 *cresc.* *f* *Vcl. Ch.* 14 15

4 13 *mf* *cresc.* *f* *pp*



**25**

Trombe.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.  
 Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.  
 The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

**26**

**27**

**28**

*poco ritenuto*

N° 3. Tacet.

in A (La).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

**31**

**32**

Poco animato.

**33**

Ancora un poco animato.

*p cresc. poco a poco - - cresc. sempre f cresc. - - ff*

**34**

Ancora animato.

Silence.

G. P.

**35**

*poco f*

Tempo I.

**36**

*p dolce*

Andante maestoso. (♩ = 66)

**37**

**38**

*poco f*

*f* *poco 3rit.* *pp* *ancora riten.* *ppp*

N° 5. Tacet.  
in A (La). N° 6. Lacrymosa.  
Andante non troppo lento. (♩ = 60)

*f* 45 46 47 48 *senza accel.* 16 49 15 50 51 *Viol.* 52 *f*

53

54

55

56

57

58

59

60

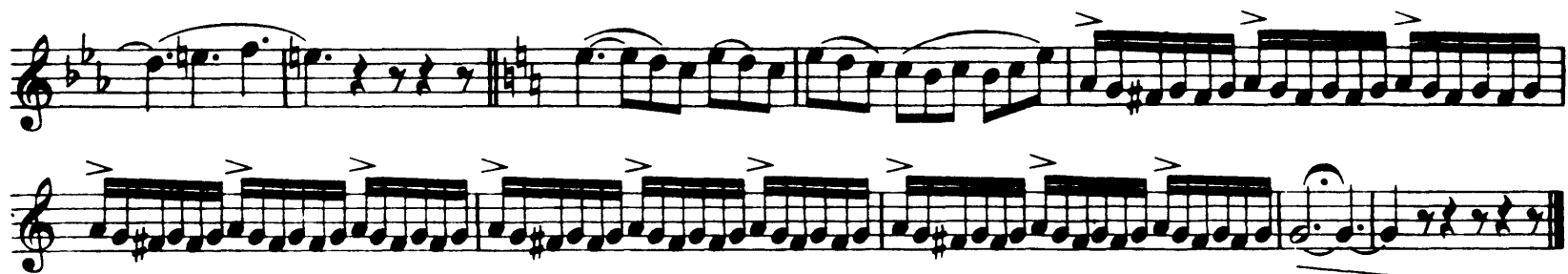
61

*pp*

*poco sf*


*f* *cresc.*

*sempre più f* *ff*



in **B** (Sib).  
Moderato. (♩ = 84)

N° 7. Offertorium.







90

*Poco riten.*

*ff*

in **B** (Sib). N° 10. Agnus Dei.  
Andante un poco lento. (♩ = 56)

91 25

Silenc.

92

G. P. *pp*

93 27

94 3

Ob.

4 5 6 7 8 9 *p*

95 1

*p* *pp* *mf cresc.*

96 3

*f* *ff* *p* *dim.*

97

*pp sempre più piano*

*cresc.* *f*

98 12

99 1

*f* *dim. p* *un poco più rit.* *mf* *p* *ppp cresc.* *f* *pp dolce assai* *poco ritenuto*

100

a tempo 6

101 Un poco più lento. (♩ = 60)

*pp* *pp*

102

*perdendo*

*pp* *f* *pp*

Hector Berlioz  
Requiem, Op. 5

2 Clarinetti II.

N° 1. Requiem et Kyrie.  
Introitus.

in B (Sib).

Andante un poco lento. (♩=69)

5 Silence. 5 Silence.

G. P. G. P.

*mf* *cresc. molto* *sf* *sf* *p*

*pocof* *p* *pocof* *p*

Cor. ingl. *pp*

*pp* *ff* *ff* *dim. p*

*pp* *p* *Cor.* *p*

*mf cresc.* *ff* *p*

*dim.* *pp sempre più piano* *cresc.*

*f* *f* *dim. - p*

1 16 2 1 2 3 4

3 2

4 non string. 6 7 8

3 2 5 1

6 3

7

8 11

**Viol.**

12 **9** 1

*mf* *p* *ppp* *cresc.* *f* *p* *pp dolce assai*

*Un poco ritenuto.*

*Un poco più riten. a tempo*

**10** 2 1 2

**Fag.**

1 1 2

*p* *cresc. poco a poco* *mf* *mf*

*cresc. molto* *ff* *p* *dim.*

*perdendo*

*pp* *ppp* *pppp*

in **B** (Sib).  
Moderato. (♩ = 96)

**N° 2. Dies iræ.**  
Prosa.

**9** **10** **11** **12**

**Bassi.** *pp*

**12** **13** **Bassi.** 14 15

*cresc.* *f*

**13** 4

*pp* *mf* *cresc.* *f* *pp*

*cresc.* *f*

**Poco animato.**

**14** 1 1 1

*f* *f* *p* *f* *p*

**15** 1

*f* *f* *p* *f* *p* *f*

**16** 1

*p* *f* *p* *f* *f* *ff*

Measures 17-19. The first staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a *ff* dynamic and a *>* accent. The second staff (middle) also has a treble clef and a key signature of one sharp, with *ff* dynamics and accents. The third staff (bottom) has a treble clef and a key signature of one sharp, with a *cresc.* marking and a *ff* dynamic. At the end of measure 19, there is a *pp* dynamic and the instruction *muta in C (Ut).*

**18** in C (Ut).  
Andante maestoso. Poco a poco animato.

Measures 19-25. The first staff (top) is for Trombe (trumpets) with a bass clef and a key signature of two flats (Bb). It starts with a *ff* dynamic and a *>* accent. Above measure 19 are the numbers 6, 6, 19, 4, 5, 2, 3, 3, 3. Above measure 20 is the tempo marking *Più largo. (♩ = 56)*. Above measure 21 is *Animato poco a poco.* Above measure 22 is *Ob. Cor. ingl. 6*. Above measure 23 is the number 5. Above measure 24 is the tempo marking *(♩ = 80)*. Above measure 25 are the numbers 10, 25, 4. The second staff (middle) is for Ob. Cor. ingl. (oboe and cor Anglais) with a bass clef and a key signature of two flats, starting with a *ff* dynamic. The third staff (bottom) is for Trombe with a bass clef and a key signature of two flats, starting with a *ff* dynamic. At the end of measure 25, there is a *mf* dynamic and a *f* dynamic.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.

Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.

**26** The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Measures 26-28. The first staff (top) is for Trombe with a bass clef and a key signature of two flats, starting with a *ff* dynamic. Above measure 27 is the number 3. Above measure 28 is the number 1. The second staff (middle) is for Trombe with a bass clef and a key signature of two flats, starting with a *ff* dynamic. Above measure 28 is the number 1. The third staff (bottom) is for Trombe with a bass clef and a key signature of two flats, starting with a *poco ritenuto* marking and a *p* dynamic. At the end of measure 28, there is a *pp* dynamic.

N° 3. Tacet.

in A (La).

N° 4. Rex tremendæ.

Andante maestoso. (♩ = 66)

31

32

6 Fl. *Poco animato.*

7 8 9 *mf cresc. - ff*

33 *Ancora un poco animato.* *Ancora animato.* 34 (♩ = 132)

*p cresc. poco a poco - cresc. sempre f cresc. - ff*

35 *Silence.* 4

G.P. *poco f*

36 *poco riten.*

1

Tempo I. *Andante maestoso.* (♩ = 66)

37

Cor. Fag. *p dolce* *p.* *ff* *ff* *f*

2 38

*ff* *poco riten.* *poco f* *cresc.*

3 *ancora riten.* Clar. I. 4 5 *ppp*

N° 5. Tacet.

in A (La).

N° 6. Lacrymosa.

Andante non troppo lento.

(♩ = 60)

39 40 41 42

*f* *>* *>* *>* *>*

Musical score for 2 Clarinets II, measures 45-55. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and fortissimo (f). Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated in boxes. Measure 48 includes the instruction "senza accel.". Measure 51 includes the instruction "Viol. I." above the staff. Measure 55 ends with a double bar line and the number 12.

Clar. I.

18 14 15 16 *poco sf* *poco sf*

56

57 *poco sf* *cresc.* *f*

58 *sempre più f* - - - *f*

59 *f* *f*

60 *f*

61

in B (Si $\flat$ ).

N $^{\circ}$  7. Offertorium.

Moderato. (♩ = 84)

Viol.

1 2 5 4

62 *f > p* *f > p* *f > p*

63 *f > p* *f > p* *f > p*

64 *f > p*

Viol.

Viola.

65 *senza accel.*  
*un poco ritenuto* - - - - - *Tempo I.*  
*dim.* - - - - - *p*  
*cresc.* - - - - -  
*f*  
66 *un poco ritenuto* *Tempo I.*  
*f > p* *poco f > p* *poco f*  
67 *Clar. I.*  
*f* *pp*  
68 *ritenuto* *Tempo I.*  
*f* *dim.* - - - - - *p*  
69  
*dim. poco a poco* - - - - -  
*pp*  
70  
*p* *pp* *ppp*

N° 8. Tacet.



in B (Sib).

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩ = 52)

Allegro non troppo. (♩ = 56)

Viol. 1 2 8 **75** 10 **76** 9 **77** 15 Viol. 1 2 12

Tempo I.

Andante sostenuto. (♩ = 52)

**78** 14 **79** 7 **80** 10 **81** 1 Ten-Solo. 13 **82** 9 **83** 16

Sanc-tus, sanctus,

**84** Sopr. *rall. un poco* **85** Allegro non troppo. (♩ = 56)

ple - ni sunt cae-li - glo - ri-a tu-a, - glo - ri-a, gloria tu - a.

**86**

**87**

**88**

**89**

**90**

Poco ritenuto.

in B (Sib).

N° 10. Agnus Dei.

Andante un poco lento. (♩ = 56)

*p*

91 20 Corde. 3 Silence. 92

21 22 G. P. *ppz.*

93 27 94 5

Tenori.

Te de-cet hymnus, De - us, in - Si-on; *p* *p*

2 95 1 *pp* *mf cresc.*

96 3 *f* *sf* *p* *dim.*

97 *pp* *sempre più piano* *cresc.* *f*

98 11 12 99 1 *f* *sf* *dim. p* *Viol.* *mf* *p* *ppp* *cresc.*

*un poco rit.* *un poco più rit.*

100 a tempo 6 101 Un poco più lento. (♩ = 60) *pp* *pp*

102 *perdendo* *pp* *f* *pp*