

Vincenzo Bellini  
Norma Overture

CLARINO 1<sup>o</sup>

In DO

*ALL. MAESTOSO*

*ff*

*pp* *ff*

*pp* *ff*

*LENTO* *I.° Tempo*

*pp a piacere* *ff*

**1**

*ff* *p* *mf* *cres.*

*ff*

*p* **1** *pp* **2**

*incalz.*

*p* *mf* *f* *ff*

*sensibile*

*marcato assai*

*con grande espress.*

*pp*

*cres.*

*ff* *p*

*cres. sempre*

*ff*

*Solo*

*P dolce*

2

3

4 1

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and an *incalz.* (accelerando) marking. The dynamics progress through *mf*, *f*, and *ff*. The first staff includes a first ending bracket labeled '2'. The second staff is marked *sensibile* and *marcato assai*. The third staff is marked *con grande espress.* and ends with a *pp* dynamic. The fourth staff continues the melodic development. The fifth staff is marked *cres.* and features a first ending bracket labeled '3'. The sixth staff is marked *ff* and *p*. The seventh staff is marked *ff* and *p*. The eighth staff is marked *cres. sempre* and *ff*, and includes a first ending bracket labeled '4' with a '1' below it. The ninth staff is marked *Solo* and *P dolce*. The tenth staff concludes the piece.

*più sensibile*

**5**  
*ff*

*Solo*

**4**  
*p*

**1** **2**  
*p* *incalz. sempre*

**6**  
*f* *tutta forza* *rinfz. sempre*

**7**  
*ff* **1**

*pp* *perdendosi*

**8**  
*p* *f* *ff*

*ff*

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Norma Overture

CLARINETTO 2°

In D0

*ALL. MAESTOSO*

*ff*

*pp*

*ff*

*pp*

*ff*

1° CL. *pp a piacere*

*LENTO*

*I. TEMPO*

*ff*

*ff*

*f*

*mf*

*cres.*

*ff*

*p*

1

2 *incalz.*

2 *sensibile*  
*marcato assai*

6

*cres.*

3 *ff* *p* *ff* *p*

*p* *cres. sempre*

4 1 *f* *ff* *p*

6

*piu sensibile*

5 *ff* 4

*Solo* *p*

1 2 *p* *incalz. assai*

6 *f* *tutta forza* *ff* *rinf. sempre*

7 1 *pp* *perdendost*

1 2 3 4 5 6

8 *p* *f*

*ff* *ff*