

Symphony No. 7 in A Major, Op. 92

Clarinetto I in A

Poco sostenuto  $\text{♩} = 69$

Musical score for Clarinet I, measures 1-46. The score is in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *fp*, *dim.*, *pp*, and *dolce*. A first ending bracket labeled 'A' spans measures 13-23. A second ending bracket labeled 'B' spans measures 41-46. The piece concludes with a 6/8 time signature and a first ending bracket labeled 'Ob. I'.

Vivace  $\text{♩} = 104$

Musical score for Clarinet I, measures 63-166. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic of *p* and includes markings for *cresc.*, *f*, *ff*, and *dolce*. A first ending bracket labeled 'C' spans measures 102-111. A second ending bracket labeled 'D' spans measures 132-141. A third ending bracket labeled 'E' spans measures 147-156. The piece concludes with a 2/4 time signature and the initials 'G. P.'.

# Beethoven — Symphony No. 7

Orchestra Musician's  
**CD-ROM LIBRARY**

2

## Clarinetto I in A

177 *ff* 2 14 Ob. I **F** *f* *ff*  
G.P.

206 *sf* *sf* **G**

219 *sf* 4 *p* 2 *p*

234 *cresc. poco a poco*

242

249 *f* **H** *ff*

256

262 4

273 *più f* **I** *ff*

281 *sf*

290 *sf*

298 2 *p* 1 *p* 3

312 *p* 4 *cresc.* **K** *ff*

326 1 *p* *p* *cresc.* *f*

337 1 *p* *dolce*

Clarinetto I in A

346 *ff* **L** 8 Fl. I Ob. I Fag. I *cresc.* 1

363 *cresc. ff* *pp* *cresc.* *ff* *p cresc.* 1

376 **M** *ff* *sf* *sf* *sf* *ff*

385 2 1 5 *G.P.* *p* *G.P.* *pp* *sempre pp*

401 **N** 1 2 3 4 5 6 7 8 *cresc.*

416 1 2 3 4 5 6 *- più cresc. ff*

427

438 *ff*

444

**Allegretto** ♩ = 76 23 **A** 24 **B** 16 Ob. I Fl. I **C** *ten.* *ff*

77 *ten.*

91 *dim.* *sempre dim.* *p* *dolce* **D**

105

119 *cresc.* *dim.* *p*

130 *cresc.* 4 8 Vcllo C-B Tr. **E** 33 **F** 23 *ff*



Clarinetto I in A

205 *cresc.* - - - - *ff* 1

219 1 12 Vello. C.-B.

**Presto**

241 9 Viol. I Fl. I *f* *p* *f*

264 9 Viol. I Fl. I *p* *sempre p*

288 **B** 3 *p* *pp* 6 *pp* 37

346 Vello. C.-B. *f* *ff* **C**

362 16 Viol. I *p* *cresc.* *ff* 1 1 1 1 1 1 1

394 1 1 1 3 1 2 3 4 5 3

**Assai meno presto**

413 *p dolce* 1

426 *p* 1

438 1 *p dolce*

451 1

465 *cresc.* - - - - *ff*

177 1 12 Vello. C.-B.

# Beethoven — Symphony No. 7

Orchestra Musician's  
**CD-ROM LIBRARY**

6

## Clarinetto I in A

**Presto**

501 *f* *p* *f* *p* *pp* *ff*

524 *p* *pp* *ff*

544 *f* *ff*

594 *p* *cresc.*

626 *ff*

641 **CODA** *p dolce* **Assai meno presto** **Presto** *ff*

**Allegro con brio**  $\text{♩} = 72$

10 *sf* *sf* *sf.* *sf* *sf* *sf*

19 *sf* *sf* *ff*

28 *ff*

37 **A** 8

57 3 *f*

68 7 **B** *ten.* *f* *f* *f* *f* *f* *p* 1 *ten.* *f* *f*



# Beethoven — Symphony No. 7

Orchestra Musician's  
**CD-ROM LIBRARY**

8

## Clarinetto I in A

263

278 **G** *f* *f* *p* *f* *ter.*

297 *p* *f* *p* *f* *p* *f* *p* *4* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *2*

313 *p dolce* *cresc. poco a poco*

324 *1* *2* *3* *4* *5* **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

342 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1* **G. P.**

354 *1* *2* *3* *4* *5* **I** *f* *2* *2* **G. P.**

367 *1* *2* *3* *4* *5* *16*

399 **Viol. I** *sempre più forte*

414 **K** *ff* *sf*

426

436 *fff* *sf* *sf* *sf* *sf* **L** *p* *cresc.*

450 *fff* *sf* *sf* *sf* *sf* *sf*

465 *sf* *ff* *sf* *sf* *sf* *ff*



Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Clarinetto II in A**

Poco sostenuto  $\text{♩} = 69$

1  
*f* *fp* *f* *p fp* *dimin. pp* *dolce*

13  
*cresc.* *ff* *p dolce* **A**

26  
*cresc.* *ff sf sf sf sf sf sf sf sf sf sf*

39  
*sf sf sf sf p p dolce*

47  
*cresc.* *ff* *p* *p* **B** *Ob. I*

Vivace  $\text{♩} = 104$

63  
*cresc.* *p*

77  
*f > p f sf sf sf sf sf ff*

90  
*p*

101  
*cresc.* *ff* *f* **C** *Viol. I*

123  
*dolce*

134  
*f* *ff* *ff* **D** *Fl. I* *Ob. I* **E**

159  
*ff sf sf sf sf*

171  
*ff* *G.P.* *ff* *G.P.*

# Beethoven — Symphony No. 7

Orchestra Musician's  
CD-ROM LIBRARY

2

## Clarinetto II in A

Ob. I

195 *f* *ff*

212 *sf* *sf* *sf* *p*

226 *p* *cresc. poco a poco*

240

247 *f*

254 *ff*

260

267 *più f* *ff*

280 *sf*

289

298 *p* *cresc.* *ff*

326 *p* *cresc.* *f*

338 *dolce* *ff*

348 *Clar. I* *Ob. I* *cresc. ff*

Measures 195-348 of the Clarinet II part in A major. The score includes dynamic markings such as *f*, *ff*, *sf*, *p*, *cresc. poco a poco*, *più f*, *ff*, *sf*, *p*, *cresc.*, *f*, *dolce*, and *ff*. It also features performance instructions like *Ob. I*, *Fl. I*, *Clar. I*, and *Ob. I*. Rehearsal marks F, G, H, I, K, and L are present. Fingerings and breath marks are indicated throughout the passage.

370 *ff* **M** 2 *ff sf sf*

382 *sf ff* 2 1 1 2 G.P. G.P. Viol.I Viol.II

396 *pp* **N** 1 2 3 4 5 6 7 8 *sempre pp cresc.*

411

420 *più cresc. ff*

427

437 *ff*

444

**Allegretto**  $\text{♩} = 76$  23 **A** 24 **B** 16 Ob.I Fl.I **C** *ten. ff*

*f pp* (Viol. II) (Viol. I)

77 *ten.*

91 *dimin. sempre dimin. p* 1 **D** 2

107 *cresc. dimin.* 6

128 *p cresc.* 4 8 Vello. C.-B. Tr. **E** 33 **F** 23 *ff*

# Beethoven — Symphony No. 7

Orchestra Musician's  
CD-ROM LIBRARY

4

## Clarinetto II in A

Ob. *ten.*  
Vcllo. C.-B. Viola *p cresc.* **G** *ff*

206

216

222 *ten.* *p* 1 2

237 *ten.* *dimin.* *pp* *ten.* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* *pp* 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

**Presto**  $\text{♩} = 132$

Viol. I Fl. I 9 *f* *p* *f*

22 3 *p* *pp*

36 6 37 **A** *ff* Vcllo. C.-B. *f*

91 16 Viol. I *ff* *p* 1 1

122 1 1 1 1 1 1 *cresc.* *ff*

136 3 1. 2 2. 3

**Assai meno presto**  $\text{♩} = 84$

153 *p dolce* 1

167 1 *p* 1

182 1 *p dolce*

199 *cresc.* - - - - - *ff*

215 Vcllo. C.-B. 1 12

241 **Presto** 9 Viol. I Fl. I *f* *p* *f*

268 9 Viol. I Fl. I *p* *sempre p*

286 [B] 3 6 *p* *pp* *pp*

308 37 [C] *f* *ff*

360 16 Viol. I *p* *cresc.* *ff*

394 1 1 3 1 2 3 4 5 3

413 **Assai meno presto** *p dolce*

425 1 *p*

438 1 *p dolce*

452 1

465 *cresc.* - - - - - *ff*

479 Vcllo. C.-B. 1 12

Beethoven — Symphony No. 7

Orchestra Musician's  
CD-ROM LIBRARY

Clarinete II in A

**Presto**

501 *f* *p* *f* *ff*

524 *p* *pp* *ff*

544 *f* *ff*

594 *p* *cresc.*

626 *ff*

642 **CODA** *p dolce* **Assai meno presto** **Presto** *ff*

**Allegro con brio**  $\text{♩} = 72$

*ff* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

29 *ff*

38 **A** *f* *f* *f* *f*

58 *f* *f*

76 **B** *ten.* *f* *f* *f* *f* *p* *f* *f* *f* *f*

Viol. I Fl. I

Vello. C.-B.

9

3

37

16

1 1 1 1

1 1 1 1 3

3

3

3

8

3

7

1 1 1 1

**D**

**A**

**B**

91 *p* *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf*

121 1. *sf sf ff* G.P. 1 G.P. 1 *Dal Segno ff* 2. 1 G.P.

131 1 *sf sf sf sf sf sf* 3

143 7 *Viol. I Viola Vcllo. C-B.* **D** *f sf sf sf sf sf sf sf*

159 1. *sf sf sf sf sf sf sf sf sf sf* 2.

169 1. *sf* 2. 5

182 *sf sf sf sf sf*

193

204 **E** 14 *F.I.* *dimin. cresc.*

228 **F** 1 *ff* G.P. 1 G.P. *sf sf sf sf sf sf*

240 1. *sf* 2. *ff*

250 *ff* 4

Beethoven — Symphony No. 7

Orchestra Musician's  
CD-ROM LIBRARY

Clarinetto II in A

263

279

299

317

337

352

367

399

414

425

435

449

464