

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol. I

20

Ob. I

p *p cresc.*

34

43

53

A

fp *p* *p* **14**

79

cresc.

B

93

f *f* *f* *p* *cresc.* *f*

112

C

dim. *p* **9 Viol. I**

139

p **Solo** *dolce* **D** **1 2 3 4 5 6 7 8 9 10** *p cresc. poco a poco*

161

11 12 1 2 3 4 5 6 7 8 9 10 11 12 *ff* **1 11**

193

E **1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20** *p cresc. poco a poco*

217

21 22 23 24 *ff* **1 11 Viol. I** **18 Viol. I** *p*

263

F *ff* *sf* *sf* *sf* *sf* *sf* *sf* **13**

Beethoven — Symphony No. 6
Klarinette I in B

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This page contains the musical score for the Clarinet I part in B-flat, measures 289 through 490. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance markings such as dynamics (p, ff, cresc., dim.), articulation (accents), and phrasing slurs. The score is divided into sections with measure numbers 10, 20, and 8. Specific instrument entries are marked: Viol. II at measure 289, Ob. I at measure 332, Viol. I at measure 483, Va. at measure 446, and Fl. I at measure 490. Performance instructions include 'Solo' at measures 289 and 418, and 'dolce' at measures 418 and 470. The score concludes with a fermata at the end of measure 490.

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 A 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. dolce

56 2 Viol. II 2 Viol. I p cresc. f

69 D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc. >

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

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4

108 *cresc.* - - - - *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **G** **H** **1**

126 **Ob.I (Wachtel)** **1** **Kuckuck** **Ob.I (Wachtel)** **2**

135 *p* *cresc. sf* *pp* **Solo**

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

135 *pp* **Viol. I** **28** **Ob. I** **4**

145 *cresc.* - - - - *ff* *sf* *sf **1***

157 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1**

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **A** **1** **24** **Ob. I** **4** **Solo** *dolce*

189 *cresc.*

197 *p* *cresc.* *p* **7** **Ob. I** **3**

205 *cresc.* - - - - *f* *sempre più stretto* **Vc., Kb.**

213 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **2** **2**

a tempo Allegro (♩ = 132)

187 *sf* *ff* *sempre più f*

201 *ff* *p* **Tempo I** Viol.I 8 *cresc.* *f* 1

221 *p* *p dolce* *cresc.* **B**

234 **Presto.** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

249 1 *sf* *sf* *sf* *sf* *sf* *sf* 2 *sf* 2 *attacca*

Gewitter, Sturm
Allegro ($\text{♩}=80$)

14 Viol.I *ff* Viol.II Ob.I *ff* **FLIC**

31 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **D2** Viol.I 3

47 *sf* *f* *f* *f* *f* *più f* *p* 3 2

61 *p* *cresc.* 4 Ob. 3 **Fag.I**

78 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E**

91 *sf* *p cresc. f* *p cresc. f* *ff* 3 1 **F**

107 *sf* *sf* *sf* *sf* *sf* *p* 2 *sempre dim.* **G**

127 *p* *più dim.* *pp* *pp* *attacca* 10 Ob.I 3

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Solo
dolce

3
p dolce

13 *cresc.*

21 *ff*

28 **H** *1*

36 *sf sf*

47 *cresc. f cresc. f ff*

55 *ff dolce cresc. p*

67 *cresc. f ff*

78 **K** *staccato dolce sf p sf p f*

86 *p f sf sf più f ff*

95 *pp p f f* **2**

107 *ff dim. p dim. cresc.*

117 **L** *p* *cresc.*

130 *ff*

139 *più f* **FLI** 3

150 **M** *f*

159 *f* *p cresc. f ff ff pp* **Viol. I** 3

170 *cresc.* *f* *ff* **N** 9 **V.I**

187 *cresc.* *ff* *dim.* *pp*

197 *cresc.*

203 *f* *ff* *cresc.* *cresc.* **8** **Horn I** **Fl. I**

219 *ff* *dim.*

233 *p più p pp* *f* *p* **4** **Viol. I** 3

251 *cresc.* *f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I

Ob. I

p cresc.

28

35

f

44

A

fp

57

p

p

p

p

cresc.

93

B

f

f

f

p

cresc.

111

C

f

dim.

125

9

Viol. I

p

p

4

Klar. I

2

151

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

p cresc. poco a poco

169

19 20 21 22 23 24

ff

1

11

Viol. I

p

197

E

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

cresc. poco a poco

217

9 10 11 12

ff

1

11

Viol. I

18

p

Beethoven — Symphony No. 6
Klarinette II in B

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Musical score for Clarinet II in B, measures 261-468. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *sf*, *p*, *fp*, *dim.*, *ten.*, *ten. ten.*, *f*, and *ff*. Performance markings include accents and slurs. Rehearsal marks are labeled with letters: F (measure 261), G (measure 312), H (measure 368), and K (measure 468). Instrument entries are marked: Viol. I (measure 261), Viol. II (measure 275), Klar. I (measure 275), Ob. I (measure 336), and Va. (measure 468). Measure numbers 13, 12, 2, 20, 17, 9, 7, and 26 are also indicated.

Szene am Bach
Andante molto moto (♩ = 50)

Musical score for 'Szene am Bach', measures 12-25. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante molto moto' with a quarter note equal to 50 beats per minute. Dynamics include *p*, *cresc.*, *fp*, *cresc.*, and *pp*. Performance markings include accents and slurs. Rehearsal marks are labeled with letters: A (measure 15) and B (measure 25). Instrument entries are marked: Viol. II (measure 15) and Fag. I (measure 25). Measure numbers 12, 15, and 25 are indicated.

31 *cresc.* *p* Klar. I *cresc.* *f* **B**

40 *p* *dim.* *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *sf* *p*

51 *dim.* *dolce* *cresc. p* **C**

61 Viol. II Viol. I *cresc. f* *p* **D** Klar. I

73 *p* *f* *p* *cresc. f* *dim.* **E** Viol. I

87 *cresc.* *p* **F**

93 *cresc. fp* *cresc. p* *cresc. f* *p*

100 *cresc. p* *cresc. p* *f* **G** Klar. I

111 *p* *dim.* *pp* *cresc.* *f*

117 Klar. I *sf* *p* *sf* *p* **H**

123 *1* *1* Ob. I

131 *Kuckuck* *2* *1* Ob. II *cresc. sf* *pp*

Beethoven — Symphony No. 6

Klarinette II in B

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I

28 Viol. II

Musical staff for Violins I and II. Measures 28-44. Dynamics include pp.

Musical staff. Measures 45-56. Dynamics include cresc. and ff.

Musical staff. Measures 57-72. Dynamics include sf.

Musical staff. Measures 73-164. Dynamics include sf and A. Rehearsal mark 75. Section title: sempre più stretto. Instrument: Vc., Kb.

a tempo Allegro (♩ = 132)

Musical staff. Measures 165-186. Dynamics include sf.

Musical staff. Measures 187-198. Dynamics include ff and sempre più f.

Tempo I

Musical staff. Measures 199-217. Dynamics include ff. Instrument: Viol. II and Klar. I.

Musical staff. Measures 218-233. Dynamics include cresc. f, p, dolce, and cresc. Instrument: Klar. I.

Presto

Musical staff. Measures 234-248. Dynamics include ff and sf.

Musical staff. Measures 249-329. Dynamics include sf. Ends with attacca.

Gewitter, Sturm

Allegro (♩ = 80)

Musical staff. Measures 14-32. Dynamics include ff. Instruments: Viol. I, Viol. II, Fl. I, Ob. I.

Musical staff. Measures 33-49. Dynamics include sf. Instruments: Viol. I.

Musical staff. Measures 50-71. Dynamics include più f. Instrument: Viol. I.

76 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

90 *sf p cresc. f p cresc. f ff*

107 *sf sf sf sf > p sempre dim.*

126 *p più dim. pp attacca*

E F G

Ob. I 10 3

Hirtengesang: Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

Klar. I 4 *p dolce cresc.*

Horn I

ff

H

sf sf

cresc. f cresc. f ff ff

5 Horn. II I *p cresc.*

K *f ff stacc. dolce sf p*

sf p f p f sf sf più f

ff pp p f

2

Beethoven — Symphony No. 6
Klarinette II in B

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6

195 *f* *ff* *dim.* *p* *dim.* *cresc.*

177 *p* *cresc.*

131 *ff*

142 *Fl. I* 3 *M* *piu f* *sf*

155 *f* *Klar. I cresc.* *ff*

163 *ff* *pp* *cresc.* *f*

175 *N* *ff* *cresc.* *ff*

194 *dim.* *pp* *cresc.*

201 *f* *ff* *Fl. I* *Klar. I*

218 *cresc.*

229 *dim.* *p* *f* *Viol. I* 8 *p* 3

251 *cresc.* *f* *dim.* *p* *ff* *Horn I* 3