

Ludwig van Beethoven  
Symphony No. 4 in B $\flat$  Major, Op. 60

Klarinette I in B

Adagio  $\text{♩} = 66$

1 2 3 4 5 3

*pp* *sempre pp* *fp* *pp*

16 [A] 3 1

*pp*

29 2 *dim. pp* *ff* *ff sempre* Allegro vivace  $\text{♩} = 80$

42 1 2 *p dolce* *ff* *ff sempre*

54 *sf*

64 *pp* *cresc.* *ff* 2

63 [B] *sf*

97 25 Viol. I *sf* *sf* *f*

136 [C] *p dolce*

147 7 Bassi *p* *ff* *ff* 2 2 1

168 [D] *p cresc. f* *f* *f* *f* *ff* *f* 2 2

1. 1 1 2.

158 *sf* *sf* *sf* *sf* *sf* *sf* *p* 17

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## Clarinetto I in B

Viol. I

221 *p* *p*

232 *p* *cresc.* *ff* **E**

245 *ff* *ff*

281 *sempre f* *p* *pp* **F** 55 Viol. I

286 Viol. I *ff* **G**

338 *fp* *p dolce*

347 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

362 *sf* *sf* *sf* *ff* *sf*

372 *sf* *sf* **H** 3 Fag. I Solo *p*

385 *sempre p* 11 Viol. I *f*

410 *p dolce*

420 Bassi Solo *p* *ff*

439 *ff* *cresc.* *f* *f* *f* *f* *ff* *sf* **I**



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## Clarineto I in B

81 **F** Solo  
*p cantabile* *cresc. p* *cresc. f*

90 *p* *dolce* *sempre perdendo* **G** *pp*

98 *pp* *cresc. ff* *ff*

**Allegro vivace**  $\text{♩} = 100$   
*ff* *p*

112 *f* *ff* 20 Fl. Viol. I Ob. I

116 *p* **A** *f* *ff* *p*

124 *f* *ff*

132 *sf* *p* *sf* *f* *f* *ff*

140 *f* *f*

**Trio**  
**Un poco meno Allegro**  $\text{♩} = 88$   
91 *p dolce* *cresc.* *sf*

102 *p*

113 *cresc.* *sf* *p* 12 Viol. I

136 *pp cresc. poco a poco*

148 *sempre più cresc.* **B** *ff sf*

160 *tr.* *dim.*

170 *pp* **2** *f ff* *p*  
**Tempo I**  $\text{♩} = 100$

183 **1** **5** *f ff*

198 **20** **Fl.** **Viol. I** **Ob. I** **6** **C** *p* *f ff*

232 *p* **1** **1**

242 *sf p*

252 *sf f f ff* **1** **1**

264 *f f* **Un poco meno Allegro**  $\text{♩} = 88$  *p dolce*

276 *cresc.* *sf* *p*

288 *cresc.* *sf* *tr.* **12**

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## Clarineto I in B

Viol. I

312 *pp cresc. poco a poco*

327 *sempre più cresc.* *ff* *sf* **D**

341 *dim.* *pp* **Tempo I 2**

356 *f ff* *p*

370 *sf p* *sf f f ff*

383 *f f* *ff*

Allegro, ma non troppo  $\text{♩} = 80$

Viol. I

21 *ff*

35 *p* **A**

43 *p* *p* *f*

64 *ff sf sf sf sf ff sf sf sf sf ff* **B**

96 *ff* *p* *p* *p* **Viol. I**

126 *p* **C**

148 *pp* 3 1 2 3 4 5 6 7 8 **D** *pp* *cresc.* *ff*

164 *sf sf sf sf*

176 *sf sf sf sf* 7 **E** *f f*

196 *p f* 2

211 *ff dim. dolce* 4 *p*

228 *p f p f*

239 **F** *ff sf sf sf sf ff sf sf sf sf* 4 8

264 *ff* 1 1

276 **G** *p* 9 *Viol. I* 3 *Solo dolce*

298 *pp ff*

309 *ff sf p p pp p* 5

329 *pp cresc. ff* **H** 1

343 *ff* 3 1 *Bassi* *ff*

Ludwig van Beethoven  
Symphony No. 4 in B $\flat$  Major, Op. 60

Klarinette II in B

Adagio  $\text{♩} = 66$

13 26 39 52 59 78 95 135 161 176 189

*pp* *sempre pp* *sf* *pp* *ff* *ff sempre* *ff* *sf* *pp* *cresc.* *ff* *sf* *sf* *sf* *ff* *Viol. I* *25* *f* *Viol. I* *17* *ff* *p cresc. f f f f ff* *ff* *ff* *Viol. I* *21* *p*





Adagio  $\text{♩} = 84$

Musical score for Clarinet II in B, Adagio section, measures 5-91. The score is written in B-flat major and 3/4 time. It features various dynamics and articulations, including *cresc.*, *f*, *p*, *sf*, *pp*, *ff*, *p dolce*, and *sempre perdendo*. The score is divided into sections A through G, with measures 5, 12, 26, 38, 49, 63, 78, and 91 marked. The instrument is labeled as Clar. I. The score includes a 5-measure rest at the beginning, followed by a 4-measure rest at measure 12, and a 4-measure rest at measure 26. Section A starts at measure 12, B at 26, C at 38, D at 49, E at 63, F at 78, and G at 91. The score concludes with a 1-measure rest at measure 91.

Allegro vivace  $\text{♩} = 100$

Musical score for Clarinet II in B, Allegro vivace section, measures 10-81. The score is written in B-flat major and 3/4 time. It features various dynamics and articulations, including *ff*, *f*, *ff*, *p*, *f*, and *ff*. The score is divided into section A, with measures 10, 21, 55, and 81 marked. The instrument is labeled as Clar. I. The score includes a 10-measure rest at the beginning, followed by a 6-measure rest at measure 21, and a 14-measure rest at measure 55. Section A starts at measure 21. The score concludes with a 1-measure rest at measure 81.

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Clarinetto II in B

Trio

Un poco meno Allegro  $\text{♩} = 88$

91 *p dolce* 8

109 *cresc.* *sf* *p* *tr*

121 *Viol. I* *pp cresc. poco a poco* 2

149 *sempre più cresc.* *tr*

156 **B** *ff* *sf* *tr*

167 *dim.* *pp* *f* Tempo I  $\text{♩} = 100$

179 *ff* *f* *ff* *Viol. I* 9

198 *Fl.* *Viol. I* *Ob. I* *p* *f* *ff* **C** 20 6

233 *Clar. I* *f* *f* *ff* 14 1

259 *f* *f* 1

288 *Un poco meno Allegro  $\text{♩} = 88$*  *p dolce* 8

288 *cresc.* *sf* *tr*

299 *Viol. I* *pp cresc. poco a poco* 12 2

322 *sempre più cresc.* *tr.* *ff*

335 *sf* *tr.* *dim.*

348 *pp* *f* *ff* **Tempo I** 2

360 14 *f* *f* *ff* 1 **Clar. I**

386 1 *f* *f* 2 *ff*

**Allegro, ma non troppo**  $\text{♩} = 80$  10 *f* *cresc.* *ff* **Clar. I**

23

36 **A** 22 *f* *ff* *sf* *sf* **B**

68 4 *sf* *sf* *ff* *sf* *sf* *sf* *sf* 8 *ff* 7

96 1. 3 2. 30 **C** 3 *p* *p* **Clar. I**

136 4 *p* *p* 9 *pp* *cresc.*

161 **D** *ff* *sf* *sf*

171 *sf* *sf* *sf* *sf* 7

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Clarineto II in B

189 **E**  
*f* *f*

200 4 *f* *ff*

214 3 2 *p*

220 7 *p* *f* *p*

235 **F** *f* *ff*

244 4 8 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

265 3 3

278 **G** 9 Viol. I *p* *f* *sf* *sf* *sf* *sf* 6

300 *pp* *ff*

312 8 *ff* *sf* *p* *p*

331 **H** 1 *pp* *cresc.* *ff*

343 3 1 *ff* Bassi *ff*