

Ludwig van Beethoven
Symphony No. 2 in D Major, Op. 36

CLARINETTO I in B \flat

Adagio molto. $\text{♩} = 84$.

ff p sf ff

Ob. I p sf ff sf sfp

Allegro con brio. $\text{♩} = 100$.
sfp sfp sfp

f sf sf sf sf

Ob. I sf p

sf sf sf sf sf sf sf sf

ff ff ff sf p sf p

ff f f f f

Ob. I sf sf sf sf

sf p ff sf p cresc. p ff sf sf sf

sf sf sf sf sf sf

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CLARINETTO I in B \flat

Fl. I

279 *sf sf ff* *p sf p sf sf sf* 7

297 *sf sf ff* *f f p* *sf* 7

315 *sf* *ff ff ff ff* 1 1 1 1

328 *ff sf sf*

K 340 *ff sf sf sf sf* 2

350 *f f ff* 3

Larghetto. $\text{♩} = 92.$

7 Solo *p* *tr* *cresc.* *p* 7

25 *cresc. sf p* A 1

36 *sf* *p* 2 7 4

60 *f sf p* 3 *sf p* *p* *cresc.*

72 *f ff ff f* *p* *pp pp* B 4

87 *p* *cresc. f sf sf f p* *decresc.* C

98 *pp p* 24 D 20 *Ob. 1. sf* *sf* *decresc. p* *cresc. f* E 6

165 Solo *p* *cresc.* *p* 7

Musical score for Clarinet I, measures 185-260. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *cresc.*, *sf*, *p*, *f*, *ff*, and *pp*. Fingerings are indicated by numbers 1-5. There are first and second endings marked with '1' and '2'. A section marked 'G' begins at measure 235. The piece concludes with a *Fine* marking.

Scherzo.

Allegro. $\text{♩} = 100.$

Musical score for Clarinet I, measures 260-340. The score is in treble clef with a key signature of two sharps. It features dynamics such as *f*, *ff*, *p*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1-4. There are first and second endings marked with '1.' and '2.'. A section marked 'Trio' begins at measure 260. The piece concludes with a *Fine* marking.

Allegro molto. $\text{♩} = 152.$

Musical score for Clarinet I, measures 340-410. The score is in treble clef with a key signature of two sharps. It features dynamics such as *f*, *p*, *sf*, and *ff*. Fingerings are indicated by numbers 1-2. There are first and second endings marked with '1' and '2'. A section marked '1A' begins at measure 370. The piece concludes with a *Scherzo da capo* marking.

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CLARINETTO I in Bb

68 Ob. I 9 B 4 *p* *f* *sf* *sf* *ff*

96 Viol. I 9 C 2 1 4 *f* *sf*

122 1 D 52 Ob. I E Viol. I *sf* *f* *f* *f* *f* *f* *f* *f*

188 1 2 5 1 2 *f* *p* *f* *f* *ff*

208 6 1 *p* *cresc.*

228 1 12 8 Ob. I *f* *sf* *sf* *sf* *f* *p*

263 F *p cresc.* *f* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *ff*

281 12 Viol. I 1 12 *pp* *f* *f* *sf* *sf* *sf* *sf*

317 6 1 2 *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *ff*

340 23 Viol. I G *pp* *ff* *ff* *sf* *sf* *sf*

382 *cresc.* *ff*

390 *sf* *sf* *ff* *cresc.* *sf*

401 6 4 *ff* *pp* Ob. I

423 *ff* *ff* *ff* *ff* *ff* *ff*

434 *ff*

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CLARINETTO I in A.

Adagio molto. $\text{♩} = 84$.

19

ff *p* *ff* *sf* *ff*

Ob. I. *p* *ff* *sf* *sf*

Ob. I. *p* *cresc.* *sf*

A

Allegro con brio. $\text{♩} = 100$.

30

sfz *sfz* *sfz*

Ob. I. *p*

47

f *sf* *sf* *sf* *sf* *sf*

60

sf *p* *p*

Ob. I. *sf*

B

84

sf *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff*

110

ff *ff* *ff* *sf p* *sf p*

128

ff *f* *f* *f* *f*

1. 3 2. 2

170

sf *sf* *sf* *sf*

Ob. I. *sf*

3 E 34 F 25

243

p *ff* *sf* *p cresc. p* *ff* *sf* *sf sf*

G

260

sf *sf* *sf* *sf* *ff* *ff* *ff* *ff*

H

CLARINETTO I in A.

Fl. I.

279 *sf* *ff* *p sf* *p sf* *sf sf*

297 *sf sf ff* *f f p* *sf*

315 *sf* *ff* *ff* *ff* *ff*

328 *ff* *sf sf*

340 *ff* *sf sf sf sf*

350 *f* *f* *ff*

Larghetto. $\text{♩} = 92$. Solo

25 *cresc.* *sf > p*

36 *sf* *p* *p*

60 *f* *sf* *p* *sf p* *p* *cresc.*

72 *f* *ff* *ff* *f* *f* *p* *pp* *pp*

87 *p* *cresc.* *f sf* *sf* *f p* *decresc.*

98 *pp* *p* *Ob. I.* *ff* *sf* *decresc. p* *cresc. f*

165 *p* *cresc.* *p* *p*

CLARINETTO I in A.

185 *cresc. sf* *p* *sf* *sf* *p* *sf* *sf*

197 *sf* *sf* *sf* *sf* *ff* *p*

218 *f* *sf* *p* *cresc.* *f* *sf* *p*

235 *cresc. f* *ff* *ff* *f* *f* *pp* *pp* *p*

249 *p* *cresc. f* *sf* *sf*

260 *f* *p* *cresc. p* *ff* *sf* *sf* *ff*

Scherzo.

Allegro. $\text{♩} = 100.$

261 *f* *f* *ff* *f* *f* *ff* *pp* *cresc.*

37 *f* *f* *ff* *f* *f* *p* *cresc.* *f*

71 *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *ff* *1.* *2.* *Fine.*

Trio.

84 *pp* *decresc.* *pp* *ff*

109 *p* *sf* *p* *p* *Scherzo da capo.*

Allegro molto. $\text{♩} = 152.$

41 *f* *p* *f* *f* *ff* *p*

22 *p* *cresc.* *p*

41 *sf* *sf* *sf* *sf* *f* *p* *1 A* *p* *9*

CLARINETTO I in A.

This page contains the musical score for the Clarinet I part in A major, measures 68 through 434. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *pp*. The score includes several woodwind entries: Ob. I at measure 96, Fl. I at measure 263, and Viol. I at measure 281. Measure numbers 9, 12, 23, 52, 6, 12, 23, 390, 401, 423, and 434 are indicated at the beginning of their respective lines. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the Clarinet I.

Ludwig van Beethoven Symphony No. 2 in D Major, Op. 36

CLARINETTO II in B \flat

Adagio molto. $\text{♩} = 84$.

6 2 3

ff p ff sf ff

Ob. I. *p*

A 2

ff sf

Detailed description: This block contains the first system of music for measures 6 through 11. It features a treble clef and a key signature of two sharps (D major). The tempo is Adagio molto with a quarter note equal to 84 beats. The music starts with a forte (ff) dynamic, followed by piano (p), fortissimo (ff), sforzando (sf), and back to fortissimo (ff). There are first and second endings marked with '2' and '3'. An oboe I part is introduced in measure 7 with a piano (p) dynamic. A section marked 'A' begins in measure 10, ending with a second ending marked '2'.

Ob. I. *p* *cresc.*

3 3 6 6 3 3 6 6 1

sf sf sf sf

Detailed description: This block contains the second system of music for measures 12 through 17. It continues the oboe I part with a piano (p) dynamic and a crescendo (cresc.) marking. The music features sixteenth-note patterns with first and second endings marked with '3' and '6'. The dynamic remains sforzando (sf) throughout. The system ends with a first ending marked '1'.

Allegro con brio. $\text{♩} = 100$.

1 6 1

Fag. I. *cresc.* f sf

Detailed description: This block contains the third system of music for measures 18 through 23. The tempo changes to Allegro con brio with a quarter note equal to 100 beats. The music starts with a first ending marked '1', followed by a section marked '6' with a piano (p) dynamic and a crescendo (cresc.) marking. A bassoon I part (Fag. I.) is introduced. The dynamic reaches fortissimo (f) and then sforzando (sf). The system ends with a first ending marked '1'.

53 9

sf sf sf sf sf Fag.

Detailed description: This block contains the fourth system of music for measures 24 through 29. The music continues with sforzando (sf) dynamics. A section marked '9' begins in measure 28, ending with a section marked 'Fag.'.

B 4 5

p

Detailed description: This block contains the fifth system of music for measures 30 through 33. It begins with a section marked 'B' and a piano (p) dynamic. The music features a section marked '4' and ends with a section marked '5'.

90 C

sf sf sf sf sf ff ff

Detailed description: This block contains the sixth system of music for measures 34 through 39. It begins with a section marked 'C' and sforzando (sf) dynamics. The music features a section marked 'ff' and ends with a section marked 'ff'.

101 5 1 1

ff ff ff

Fl. I. *sf*

Detailed description: This block contains the seventh system of music for measures 40 through 45. It features a section marked '5' and first and second endings marked with '1'. The dynamic is fortissimo (ff). A flute I part (Fl. I.) is introduced with a sforzando (sf) dynamic.

118 2

ff sf p sf p ff

Detailed description: This block contains the eighth system of music for measures 46 through 51. The music features a section marked '2' and dynamics ranging from fortissimo (ff) to piano (p). The system ends with a section marked 'ff'.

130 1. 3 2. 2 10 D 20 Ob. II.

f f f sf sf

Detailed description: This block contains the ninth system of music for measures 52 through 57. It features first and second endings marked with '1. 3' and '2. 2'. A section marked '10 D 20' begins in measure 55. An oboe II part (Ob. II.) is introduced. The dynamic is fortissimo (f) and then sforzando (sf). The system ends with a section marked 'sf'.

172 3 E 34 F 25

sf sf sf

Detailed description: This block contains the tenth system of music for measures 58 through 63. The music features sforzando (sf) dynamics. The system ends with a section marked 'sf'.

Beethoven — Symphony No. 2
CLARINETTO II in B \flat

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Ob. II. 1 G^{Ob. II} 1

241 *p* *ff* *sf* *p cresc.*

253 3 1 *p* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

269 H 5 Fl. I. 7 *ff* *ff* *ff* *ff*

292 I *p sf* *p sf* *sf sf sf sf ff* *f* *f*

304 4 1 1 *p* *sf Fag. I.* *sf* *sf* *sf* *ff*

320 1 1 *ff* *ff* *ff*

336 K 2 *ff* *sf sf* *sf sf sf sf*

350 3 *f* *f* *ff*

Larghetto. $\text{♩} = 92$.

8 *p* *cresc.* *p*

27 A 7 Ob. II. *sf* *sf* *p* *p*

52 4 3 1 *p* *f* *sf* *p* *sf*

70 B *cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *pp*

81 8 Cl. I. *cresc. f sf* *sf* *f p* *decresc. pp*

102 $\frac{3}{4}$ D 20 Ob. II. *ff* *sf* *decresc. p* *cresc. p* E 7

166 *p* *cresc.* *p* *p* *cresc.* 8

187 *sf* *p* *p* *Fag. I.* *sf* *sf* *sf* 9 1

207 *sf* *ff* *p* *f* *sf* *p* 5 4 3

230 *p* *cresc.* *f* *ff* *ff* *f* *f* *pp* *pp* 3 2

245 *G* *Fag. I.* *cresc.* *f* *sf* *sf* *f* 8 3

264 *p* *cresc.* *p* *ff* *sf* *sf* *ff* 1

Scherzo.
Allegro. $\text{♩} = 100.$

1 4 1 4 16 *Viol. I.* *pp* *f* *f* *ff* *f* *ff*

35 *cresc.* 1 4 1 9 *pp* *Fag. I.* *f* *f* *ff* *f*

61 *p cresc.* *f* *p cresc.* *f* *p cresc.* *sf* 4 2

81 *ff* *Fine.* **Trio.** 7 8 *Viol. I. decresc.* *pp* 1. 2. 1. 2. 1.

107 *ff* *p* *Ob. II.* *p* *cresc.* *p* 13 **Scherzo da capo.**

Allegro molto. $\text{♩} = 152.$

5 1 2 5 1 *f* *p* *f* *ff* *ff*

24 *pp* *Fag. I.* *p cresc.* *p* 6 2 2 1

47 *sf* *sf* *sf* *f* *cresc.* *Fag. I.* *f* *sf* *sf* *sf* 1 A 28 B 4

CLARINETTO II in B \flat

94 *ff* **C** 1 Viol. I. *p* **1**

115 *sf* *f* *f* *f* *f* *f* *f* *f* **D** 53

185 **E** 1 Viol. I. *f* 1 2 5 *p* *f*

202 *f* *ff* 1 6 Cl. I. *p* **1**

222 *p* *cresc.* *f* *sf* *sf* *sf* *sf* **1** 28

263 *p* **F** *f* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf*

278 *ff* 12 Viol. I. *p* **1**

301 *f* 12 Ob. II. *fp* *sf* 6 *sf* *sf* *f* *sf*

331 *sf* *sf* *sf* *ff* 1 28 *pp* Viol. I. **G** *ff*

376 *sf* *sf* *sf* *cresc.* *ff*

388 *sf* *sf* *ff*

397 *sf* 6 **Fag. I.** *cresc.*

414 *f* *ff* 7 *ff* *ff* *ff* *ff* *ff* *ff*

433 *ff*

Ludwig van Beethoven Symphony No. 2 in D Major, Op. 36

CLARINETTO II in A.

Adagio molto. $\text{♩} = 84$.

The musical score for Clarinet II in A is presented in ten staves. The first staff (measures 1-12) is marked *Adagio molto* with a tempo of $\text{♩} = 84$. It begins with a *ff* dynamic, followed by *p*, *ff*, *sf*, and *ff*. Fingerings 2 and 3 are indicated. The second staff (measures 12-27) includes a first oboe part (*Ob. I.*) and features a *ff* dynamic and a section labeled 'A'. The third staff (measures 27-34) is marked *sfp* and includes a *cresc.* marking. The fourth staff (measures 34-53) is marked *Allegro con brio* with a tempo of $\text{♩} = 100$. It includes a first fagotto part (*Fag. I.*) and features a *cresc.* marking. The fifth staff (measures 53-73) is marked *sf* and includes a first fagotto part (*Fag.*). The sixth staff (measures 73-90) is marked *p* and includes a section labeled 'B'. The seventh staff (measures 90-101) is marked *sf* and includes a section labeled 'C'. The eighth staff (measures 101-118) is marked *ff* and includes a first flute part (*Fl. I.*). The ninth staff (measures 118-130) is marked *ff* and includes a second oboe part (*Ob. II.*). The tenth staff (measures 130-172) is marked *f* and includes sections labeled 'E' and 'F'. The score includes various dynamics (*ff*, *p*, *sf*, *sfp*, *f*, *f*), articulations (accents), and fingerings (1, 2, 3, 4, 5, 6).

CLARINETTO II in A.

Ob. II. *sf* 241 *p* *ff* *sf* *p cresc.*

1 *G* *Ob. II* 1

253 *p* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

292 *p sf* *p sf* *sf sf sf sf ff* *f* *f*

304 *p* *ff* *ff* *ff* *ff* *ff*

320 *ff* *ff* *ff*

336 *ff* *sf sf* *sf sf sf sf*

350 *f* *f* *ff*

Larghetto. ♩ = 92.

8 *p* *cresc.* *p* *p*

27 *cresc.* *sf* *p* *p*

52 *p* *f* *sf* *p* *sf* *p*

70 *cresc.* *f* *ff* *ff* *f* *f* *p* *pp* *pp*

81 *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

102 *p* *sf* *decresc.* *p* *cresc.* *p*

Ob. II. *sf* *Ob. II.* *sf*

Fl. I. 5 7

Fag. I. 4

H 5

K 2

A 7

B 4 3 1

C 3

D 24 20

E 7

166 *p* *cresc.* *p* *p* *cresc.* 8

187 *sf* *p* *p* *Fag. I.* *sf* *sf* 9 1

207 *sf* *ff* *p* *f* *sf* *p* *F* 5 4 3

230 *p* *cresc.* *f* *ff* *ff* *f* *f* *pp* *pp* 3 2

245 *G* *Fag. I.* *cresc.* *f* *sf* *sf* *f* 8 3

264 *p* *cresc.* *p* *ff* *sf* *sf* *ff* 1

Scherzo.
Allegro. $\text{♩} = 100.$

f *f* *ff* *f* *f* *ff* *Viol. I.* *pp* 1 4 1 4 16

cresc. *f* *f* *ff* *f* *f* *pp* *Fag. I.* 1 4 1 9

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *sf* 4 2

ff *Fine.* *Trio.* *p* *Viol. I. decresc.* *pp* 1. 2. 7 1. 2. 1 8

107 *ff* *p* *Ob. II.* *cresc.* *p* *Scherzo da capo.* 13

Allegro molto. $\text{♩} = 152.$

f *p* *f* *f* *ff* *ff* 5 1 2 5 1

pp *p* *cresc.* *p* *sf* *Fag. I.* 6 2 2 1

sf *sf* *sf* *f* *cresc.* *f* *sf* *sf* *sf* *Fag. I.* 1 A 28 B 4

CLARINETTO II in A.

94 *ff* **C 1** Viol. I. *p* **1**

115 **4** *sf* *f* *f* *f* *f* *f* *f* **D 53**

185 **E 1** Viol. I. *p* **1** **2** **5** *f* *p* *f*

202 *f* *ff* **1** **6** Cl. I. *p* **1**

222 *p* *cresc.* *f* *sf* *sf* *sf* *sf* **1** **28**

263 **F** *f* *sf* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf*

278 **12** Viol. I. *p* **1** *ff* *f*

301 **12** Ob. II. *fp* *sf* **6** *sf* *sf* *f* *sf*

331 *sf* *sf* *sf* *ff* **1** **28** Viol. I. *pp* *f* **G** *ff*

376 *sf* *sf* *sf* *cresc.* *ff*

388 *sf* *sf* *ff*

397 *sf* **6** **Fag. I.** *cresc.*

414 *f* *ff* **7** *ff* *ff* *ff* *ff* *ff* *ff*

433 *ff*