

CLARINETTO I

2

12 17 18 3

p *p* *f* *p*

6 2 2 31

fp

ff *sf* *sf* *sempre ff*

3

ff

1 2 3 4 5 6 7 8 1 Un poco sostenuto Tempo I. Un poco sostenuto.

4 8 4 11

Corno. Adagio. Tromba Solo. Viol. Tempo I.

12 13 14 *p dolce* *sf* 1 2

p cresc. Presto. *fff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf*

sf *ff marcato*

sf

sf *p* *f* *p*

1 1 1

fff

CLARINETTO II.

Ludwig van Beethoven

Leonore Overture No. 2, Op. 72

in C.
Adagio.

5

ff p *ff p* *p dol.* *sf*

17

cresc. *ff* *ff*

4 *p cresc.* 6

sempre ff

Allegro.
Cello

12 1 2 3 4 5 6 7 8 9 *p* 10 11 12 13

1 2 3 4 *p cresc. poco a poco*

14 15 16

ff sf sf sf sf sf sf sf sf

sf sf sf sf sf dim. p

cresc. *sf sf sf sf sf*

23 19

p cresc. *f* *ff*

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18

fff *sf* *sf*

cresc. *ff* *ff* *sf* *sf* *sf* *p* 1

CLARINETTO II.

The musical score for Clarinet II consists of 14 staves. It begins with a *p* dynamic and includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 4, 12, 66, 67, 68, 69, 1, 4, 8, 11, 12, 13, 14, 2, 8, 1, and 1 are indicated throughout. Dynamic markings include *p*, *f*, *ff*, *sf*, *p dol.*, *ff marcato*, and *p*. Performance instructions include *Un poco sostenuto*, *Tempo I*, *Adagio*, *Presto*, and *Tempo I.*. Specific instrument parts are noted, such as *Viol.* (Violin), *Tromba Solo*, and *Corno* (Horn). The score concludes with a final *f* dynamic and a *fff* marking.