

Ludwig van Beethoven

Ah! Perfido

CLARINETTO I in B.

**Allegro con brio.**  
*ff*

**Andante quasi Adagio.** **Allegro assai.**  
*ff* *ff*

**A**  
**Andante grave.**  
*fp* *fp* *cresc.* *ff* *fp* *fp* *cresc.*

**Allegro assai.** **Allegro con brio.**  
*ff* *f* *ff* *f* *f* *f*

**B**  
**Adagio.**  
*p*

**Aria.**  
**Adagio.**  
*p* *f* *f*

**C**  
*pp* *p* *<f>* *p*

The score is written for Clarinet I in B. It consists of several systems of music. The first system (measures 1-14) is marked 'Allegro con brio' and 'ff'. The second system (measures 15-23) is marked 'Andante quasi Adagio' and 'Allegro assai', with 'ff' dynamics. The third system (measures 24-34) is marked 'A' and 'Andante grave', with dynamics 'fp', 'fp', 'cresc.', 'ff', 'fp', 'fp', and 'cresc.'. The fourth system (measures 35-43) is marked 'Allegro assai' and 'Allegro con brio', with dynamics 'ff', 'f', 'ff', 'f', 'f', and 'f'. The fifth system (measures 44-51) is marked 'B' and 'Adagio', with a 'p' dynamic. The sixth system (measures 52-61) is marked 'Aria' and 'Adagio', with dynamics 'p' and 'f'. The seventh system (measures 62-68) is marked 'Aria' and 'Adagio', with dynamics 'p', 'f', and 'f'. The eighth system (measures 69-76) is marked 'C' and 'Adagio', with dynamics 'pp', 'p', '<f>', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Ah! Perfido

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CLARINETTO I in B.

85 *mf p* *p* *p* *f* *p* *p* **D 4**

99 *sf* *sf*

108 *p* *p* *p* *cresc. ff* *pp* *pp* **E 10**

133 **Allegro assai.** *ff* *f* *ff* **F** **Più lento.** *p* *ff* *ff* **3**

160 **Allegro assai.** *ff* *ff* *ff* **G**

167 *ff* *ff* *ff* *p* *ff* *ff* *ff* *sf*

177 **Allegro assai.** *sf* *cresc.* *sf* **H** **Più lento.** *p* *ff* *ff* **3**

195 *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

202 *sf* *sf* *p* *ff* *p*

211 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

226 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

237 **Adagio.** *ff* *ff* *p* **K**

249 **Tempo I.** *p* *ff* *ff*

259



2

Aria.  
Adagio.

CLARINETTO II in B.

62 *p* *f* *f*

Musical staff 62-68: Treble clef, 3/4 time signature. Starts with a dynamic of *p*, then *f*, and ends with *f*. Includes a fermata over the final note.

69 *pp* *p* *f* *mf* *p*

C 4 7 1

Musical staff 69-75: Treble clef. Dynamics range from *pp* to *f*. Chord markings C 4, 7, and 1 are present.

89 *f* *p* *p* *sf*

D 4

Musical staff 89-95: Treble clef. Dynamics range from *f* to *sf*. Chord marking D 4 is present.

102 *p*

Musical staff 102-108: Treble clef. Dynamic of *p*.

111 *p* *cresc.* *ff* *mp* *pp*

E 10

Musical staff 111-117: Treble clef. Dynamics range from *p* to *pp*. Chord marking E 10 is present.

133 *ff* *f* *ff* *p*

Allegro assai. Più lento. 6 5 3

F

Musical staff 133-139: Treble clef. Tempo markings: Allegro assai., Più lento. Dynamics range from *ff* to *p*. Chord marking F is present.

160 *ff* *ff* *ff*

Allegro assai. G

Musical staff 160-166: Treble clef. Tempo marking: Allegro assai. Dynamic of *ff*. Chord marking G is present.

168 *ff* *p* *ff*

Musical staff 168-174: Treble clef. Dynamics range from *ff* to *p*.

178 *ff* *cresc.* *ff* *p* *ff* *ff*

H Più lento. Allegro assai. 3 5

Musical staff 178-184: Treble clef. Dynamics range from *ff* to *p*. Tempo markings: Più lento., Allegro assai. Chord marking H is present.

198 *ff* *ff* *ff* *ff* *ff*

3 I 3

Musical staff 198-204: Treble clef. Dynamic of *ff*. Markings 3 I 3 are present.

215 *ff* *ff* *ff* *ff*

3 4 1

Musical staff 215-221: Treble clef. Dynamic of *ff*. Markings 3 4 1 are present.

236 *ff* *f* *p* *p*

K Adagio. 2

Musical staff 236-242: Treble clef. Dynamics range from *ff* to *p*. Tempo marking: Adagio. Chord marking K is present.

249 *p* *ff* *ff*

Tempo I. 1 1

Musical staff 249-255: Treble clef. Dynamics range from *p* to *ff*. Tempo marking: Tempo I. Markings 1 1 are present.

258

Musical staff 258-264: Treble clef.