

# Béla Bartók 2 Pictures, Op. 10

## I.

En pleine fleur. — Virágzás.

### Clarinetto I.

*in B.*  
*Poco Adagio.*

*p dolce*

*1* *1* *Ob. I.*

*1* *2*

*1 ritard.*  
*p dolce poco creso.*  
*mf*  
*dim.* *ppp*

*2 a tempo (tranquillo)*  
*p* *p dolce* *p dolce*

*3* *1* *f* *molto ritard.*

*4* *simile*

*agitato* *string.*

*cresc.*

*Sostenuto.* *ff* *5*

*Sostenuto.* *Più Andante.* *f* *mf* *dim.* *6 at. ritard. 1*

Clarinetto I.

*p* *mf dolce*

**7** *poco stretto*

*f* *ff accel.*

*più Andante.* **8** *meno mosso.* *rit.* *f*

*ff* **9** *tranquillo.* *sempre molto string.* *3* *assai string.* *2*

**10** *Ancora più mosso. Ob. 1.* *accel.* *p* *espr.* *poco a poco meno mosso*

*mf* *f* *poco rit.* *molto rit.*

**11** *a tempo (assai Andante.)* *p* *mf* *poco rit.*

**12** *Tranquillo.* *sempre tranquillo.* *p dolce*

*più p* *sempre più tranquillo*

*6* *6* *6* *rubato* *1* *attacca*

*Clarinetto I.*

II.

Danse villageoise. — A falu tánca.

*in B.*  
*Allegro.*

Viol. 1.

4

1 3

2 1

3

1 2

1 2 *leggiere*

mf *ritard.*

*a tempo (agitato)* *p leggiere* *poco rit.*

Viol. 1.

Detailed description: This is a page of a musical score for Clarinet I, titled 'Danse villageoise' (A falu tánca) by Béla Bartók. The score is in B major and 2/4 time. It begins with the tempo marking 'Allegro' and the key signature 'in B'. The music is written on a single staff with a treble clef. The score consists of ten lines of music. The first line starts with a dynamic marking of 'f' and a 'Viol. 1.' marking. The second line has a '4' above it. The third line has '1' and '3' above it. The fourth line has '2' and '1' above it. The fifth line has '3' above it and a dynamic marking of 'p cresc. molto f'. The sixth line has '1' and '2' above it. The seventh line has '1 2' above it and a dynamic marking of 'p' with the instruction 'leggiere'. The eighth line has 'mf' and 'ritard.' markings. The ninth line has 'a tempo (agitato)', 'p leggiere', and 'poco rit.' markings. The tenth line has 'Viol. 1.' written below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Clarinetta I.*

*a tempo (agitato)*

*poco rit.*

*(sostenuto)*

*a tempo*

*a tempo*

*f dim.*

*poco rit.*

*ff*

*poco rit.*

*a tempo*

*f*

*dim.*

*p*

*9* *agitato*

*p*

*9* *Tromba 1.*

*10*

*ff*

*f*

*p*

*11* *a tempo (tranquillo)*

*pochett. rit.*

*f cantabile*

*a tempo*

*molto ritard.*

*p*

*1*

*pp*

*p*

Clarinetto I.

12

*cresc.*

*f*

13 *Poco sostenuto.*

*ff*

*cresc.*

14

*poco allarg.*

15 *a tempo (vivo)*

*ff*

16

*f*

3 6

Detailed description: This page contains the musical score for the first clarinet part of Bartók's '2 Pictures, Op. 10'. It consists of ten staves of music. The first staff (measure 12) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, marked with a 'cresc.' (crescendo) instruction. The second staff (measure 13) starts with a forte 'f' dynamic and includes a 'Poco sostenuto.' tempo marking. The music continues with similar rhythmic patterns and dynamics, including a 'ff' (fortissimo) marking. Measure 14 is marked with a 'cresc.' instruction. Measure 15 is marked 'a tempo (vivo)' and includes a 'poco allarg.' (ritardando) instruction. The final staff (measure 16) features a 'f' dynamic and includes a triplet of eighth notes and a half note. The page number '8' is located in the top right corner.

Clarinetto I.

*Sostenuto.* **17**

*ff* *ff* *mf espr.*

*mf*

**18** **11** *Corno I.* *p* *poco rit.*

*p dolce* *calando*

**19** *a tempo* **2** *più sostenuto* *ritard.* **6**

*9* *scherzando* *f* *p dolce*

**20** *a tempo (agitato)* *lunga.* *p*

*pochett. rit.* **21** *a tempo*

**22** **8** *mf*

*p*

**23** *tranquillo* **1** **1** **4** **1**

*pp*

**24** *Viol. 1.* **1** **2** *f*







# Clarinetto II

2

1 2 3 4 5 6

*p* *f* *mf dolce.*

7 8 9 10

*f* *sf* *sf*

*poco stretto.* *acceler. - -*

*più andante.*

11 12 13 14

*f* *sf*

*rit. meno mosso.* 1

15 16 17 18

*f* *sf*

3 1 2 1

9 *tranquillo assai string. sempre molto mosso. accel.*

19 20 21 22

*mf* *f*

2 2

10 *Ancora più mosso.* 1 *poco a poco meno mosso* *poco rit. molto rit.*

23 24 25 26

*p* *mf*

1 2

11 *a tempo (assai andante).* *poco rit.* 12 *Tranquillo.*

27 28 29 30

*pp*

1 6

*Oboe* 13

31 32 33 34

*pp*

6 6

*più po*

35 36 37 38

*pp*

39 40 41 42

*pp*

*sempre più tranquillo.* *rubato.* 1

*Clarinetto II.*

*Allegro.*  
*in B.*

Danse villageoise II. — A falu tánca.

Viol. I. *f sf*



4



1 3 4



2 1 1



3 *p cresc. molto.* *f*



1 2



4 8 *rit.* 4 *2º*



5 4 *ritard.* *a tempo.* *poco rit.* 6 *a tempo (agitato)*  
2 7 2 18



*poco rit.*  
Viol. I.



# Clarinetto II.

4

**7** *al tempo (sostenuto)*

*poco rit.* *al tempo.* *poco rit.*

**8** *al tempo.*

*poco rit.* *al tempo.*

**9** *agitato.* 17 *Tromba I.* **10**

*poco rit.* **11** *al tempo (tranquilla).* *molto rit.*

*al tempo.* *Clar. I.*

**12**

*Clarinetto II.*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 13 is at the beginning. The dynamic marking *f* is above the staff, and *Poco sostenuto.* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A *poco* marking is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. The dynamic marking *allargando.* is above the staff, and *atempo (riva.)* is above the staff. A box containing the number 15 is below the staff, and *sempre sf* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 16 is above the staff, and a 3-measure rest is indicated above the staff. The dynamic marking *sf* is below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 16 is above the staff, and a 6-measure rest is indicated above the staff. The dynamic marking *mf* is below the staff. The marking *Sostenuto. bsp.* is above the staff, and *lunga sf* is below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 17 is at the beginning. The dynamic marking *f* is below the staff, and *mf* is below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A box containing the number 18 is above the staff, and a 12-measure rest is indicated above the staff. The dynamic marking *p* is below the staff.

# Clarinetto II.

6

*poco rit.* *all. tempo*

19 9

*più sostenuto.* *ritard.* *all. tempo agitato pochett. rit.*

20 9 lunga. 9 2

21 8 22

mf

8 23 4 *tranquillo.* 1

2

1 1/4 *Viol. I.* 24

2 *Largo (subito) poco a poco accelerando...*

*ff pesante*

*dim.* *al.* 8

25 *all. tempo.*

*p*

8 26 3 *Flöte I.* *Vivo.* *Tromba I.*

1 1



# Béla Bartók 2 Pictures, Op. 10

## I.

### En pleine fleur. — Virágzás.

#### Clarinetto III.

*Poco Adagio.*  
*in B*

1 1 1 1 1 1 1 Clar.I.

1 2 ritard. Clar.I. più sostenuta 2 a tempo (tranquilla) 1  
pp dim. ppz p

1 3 1 espr. molto ritard. 4 a tempo.  
p f 1 1 p

*agitato.* *stringenda.*  
*aresa.*

5 *Sostenuto.*  
f ff

*poco string.* *Sostenuto.* *Più andante.* 1 ritard. a tempo. muta in Clarinetto Basso.  
ff f 6 1 p

*mf dolce.*

7 *poco stretto.* *accel.* *più andante.* rit. *meno mosso* 1  
f ff 1 8 1

### Clarinetto III.

2

3 1 9 *tranquillo. assai string. sempre molto mosso. accel.*

3 1 2 1

10 *Ancora più mosso* 1 *poco a poco meno mosso.* Clar. I

2 3

*poco rit.* *molto rit.* *a tempo (assai andante)*

11 *Clar. Basso* *poco cresc.*

*poco rit.* 12 *Tranquilla*

1 *sempre più tranquillo.* 1 2 8 1

1 *attaca.*

## II.

### Danse villageoise. — A falu tánc.

*Allegro. in B.*

*Vid. I*

4

1 3

4 2 1 *Clar. II.* 1



*Clarinetto III.*

The musical score for Clarinet III consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *cresc. molto*, *ritard.*, *all. tempo*, *poco rit.*, *ff*, *sf*, *dim.*, *molto rit.*, and *agitato* are interspersed throughout the score. Measure numbers are indicated by boxed numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 18, 21, and 22. The score is written in a single clef (treble clef) and includes a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The tempo markings include *all. tempo*, *poco rit.*, *molto rit.*, and *agitato*. The score is a single system of ten staves.

*Clarinetto III.*

4

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *cresc.* (crescendo).

Musical staff 2: Treble clef. Measure 13 is boxed and labeled **13**. The tempo marking *Poco sostenuto.* is present. Dynamics include *ff*.

Musical staff 3: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef. Measure 14 is boxed and labeled **14**. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef. Continuation of the melodic line with slurs and accents.

Musical staff 7: Treble clef. The tempo marking *poco allarg.* is present. Continuation of the melodic line with slurs and accents.

Musical staff 8: Treble clef. Measure 15 is boxed and labeled **15**. The tempo marking *al tempo (vivo)* is present. Dynamics include *sempre ff*. A fermata is placed over the final note of the staff.

Musical staff 9: Treble clef. Measure 16 is boxed and labeled **16**. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Above the staff, the numbers 4, 16, and 3 are written.

Musical staff 10: Treble clef. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The instruction *mut. in Clar. Bass.* is written above the staff, and *lunga.* is written below the staff.

# Clarinetto III.

*Bass-Clar.*  
*Sostenuta*

*mf espr.* **17** *f* *mf*

**18** **15** *poco rit.* *a tempo.* **2**

*piu sostenuto.* *Cl. I. II. 4* *ritard.* **9** **20** *a tempo.* *pochett. rit.*

*lunga.* **9** **2**

**21** *a tempo.* **22** *Cl.* **8 Cl. basso**

**13**

**23** *p* *tranquillo.* **1**

**1** **4** **1** **1** **2** **24** **1** *Cl. I.* **3**

*Largo (subito) poco a poco accel.*

*ff* *dim.*

**8** *a tempo* *Clar.* **26** **2**

**25** **15**

*Clarinetto III.*

6

*Viva.*

*Tromb. I.*

1

1 27

28

4 29 3 poco a poco. accel.

30

poco rit. lunga. 1 a tempo. ff 2 1

31 poco rit. a tempo. f sf