

Béla Bartók
Suite No. 1, Op. 3

Clarinetto I.

I.

Allegro vivace. (in A)
f energico.

1

2

3

4

5

6

7

poco à poco rit.

rit. molto.

Rit. molto. adagio Tempo I rit. Tempo 1:

1 4

pp sf pp sf pp

Clarinetto I.

Bass-Cl. *b₁* [6] *p* *espr.* *rit. molto* *mf* *espr.* *dim.* *sf* *pp* *sf* *p* *sf*

[7] *rit. molto* *mf* *espr.* *dim.* *sf* *pp* *sf* *p* *sf*

[8] *espr.* *p*

rit. molto. [9] *Tempo 1^o* *mf* *rit.*

[10] *cresc.* *f*

[11]

[12] *sf*

[13]

[14]

[15]

Clarineto I.

Poco meno mosso. *rit. molto* -----

mf semplice. *tempo I*

pp *mf*

p dolce *rit.* *tempo (vivo)* *poco more.*

sempre p. *sempre stacc.*

Ancora più vivo. *pp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

4 5 9 1 4

Clarinetto I.

30 5 p

31 1

32 rit. 3 poco meno vivo (Tempo I) sf sf sf

33 sf

34 Poco meno Allegro. rit. p

35 pp cresc. f sf 1 1

36

37

38

39

40 poco a poco rit.

molto rit.

II.

in A
Poco Adagio.

9 1 2 1 6 *B. ingl.*

f espr.

poco animato

Piu animato.

poco a poco rall.

Tempo I

poco a poco piu sost.

a tempo

poco rit.

a tempo

poco agit.

10 11

Clarinetto I.

12 *sf*

13 *sf* *3* *quieto. 2* 14 *2*

15 *dim.* *p* *8* 16 *sf* *f*

17 *sf* *poco rit.* 18 *a tempo* *dim.*

più andante. quieto. *p* *2* *pp*

19 *f* *p* *dim.* *pp* *1* *4* *3*

20 *sempre più andante.* *p* *espr.*

21 *sf*

22 *tranq.* *3* *agitato* *1* *mf* *trm* *f*

23 *p* *f*

Musical score for Clarinet I, measures 23-30. The score is written on seven staves. Measure 23 starts with a key signature of one flat and a dynamic of *p*. Measure 24 is divided into two parts, 24^a and 24^b, with a *Tempo I* marking. The tempo is *Andante*. Measures 25 and 26 feature a melodic line with a dynamic of *sf*. Measure 27 has a dynamic of *f*. Measure 28 includes markings for *tranz.*, *rall.*, and *Tempo I*, with a dynamic of *pp*. Measure 29 has a dynamic of *pp*. Measure 30 features a melodic line with a dynamic of *ppp* and a *p* dynamic.

III.

Musical score for Clarinet I, measures 31-33. The score is written on three staves. Measure 31 is marked *Presto. in B* and *poco f*. Measures 32 and 33 feature a melodic line with a dynamic of *p*. Measure 32 includes a first ending bracket labeled '1'. Measure 33 includes a first ending bracket labeled '1' and a second ending bracket labeled '6'.

Clarineto I.

Musical score for Clarinet I, Suite No. 1 by Bartók. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and a circled number 2. The second staff has a circled number 3. The third staff has a circled number 4. The fourth staff includes the marking *ritar. molto* followed by a dashed line and *a tempo.*. The fifth staff has a circled number 5 and a dynamic marking of *sf*. The sixth staff has a circled number 6. The seventh staff has a circled number 7 and a dynamic marking of *sf*. The eighth staff has a circled number 8 and a dynamic marking of *sf*. The ninth staff has a circled number 9 and a dynamic marking of *mf*. The tenth staff has a circled number 9 and a dynamic marking of *p*. The eleventh staff has a circled number 9 and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Clarinetto I.

Molto vivace.
f sf leggiero.

stacc.

pp

cres.

pp

10

Clarinete I.

rit. poco **17** *sempre molto vivace.*

sf

18

poco sost.

19

poco sost.

sf *sf*

tranq. **20** *Solo.*

f espr. *sf*

21 *Ritén.* *p accel.* *rit.* *accel.* *Tempo I*

dim. **22** *pp* *f*

poco rit. *al tempo.*

mf **23** *q. q.* *tranq.*

Clarineto I.

Solo.
pp
p sf *cresc.* *f sf*

f *p* *cresc.*

sf *sf* *sf*

sf *sf*

cresc.

molto allarg.
sf

sf *sf* *sf* *p* *dolce.*

quieto.

2

Clarinetto I.

31

pp

32 6 3 poco rit. a tempo.

33 2 8 mf

Viol. 1^o solo. rit. a tempo. 34 1 pp

pp dolce. rit.

rit. molto. Tempo! 11

Viol. 1^o 35 11 Viol. 1^o

36 1 6 37 1

Clarinetto I.

38

s

molto rit.

a tempo

sf

sf

39

molto rit.

a tempo.

sf

40

sf

agitato.

1

1

Clarinetto I.

42 *molto agitato.*

43

44

45 *f* *p slacc.* *tr*

cresc. *f*

46 *tr* *mf* *p*

47 *ob.* *pp* *2*

16

Detailed description: This page contains the musical score for the Clarinet I part of Bartók's Suite No. 1, measures 42 through 49. The music is written on ten staves. Measure 42 begins with the tempo marking 'molto agitato.' and a box containing the number 42. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 43 features a box with the number 43. Measure 44 has a box with the number 44. Measure 45 starts with a dynamic marking of 'f' (forte) and includes a 'p' (piano) marking followed by 'slacc.' (slaccato) and a trill 'tr' indicated by a wavy line. Measure 46 features a trill 'tr' and a dynamic marking of 'mf' (mezzo-forte). Measure 47 begins with a box containing the number 47, followed by a dynamic marking of 'pp' (pianissimo) and a '2' marking. A rehearsal mark '16' is placed below the first staff of this measure. The score concludes with a double bar line and a '2' marking.

Clarineto I.

Musical score for Clarinet I, measures 48-55. The score is written on ten staves. Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are boxed. Performance markings include *pp*, *f*, *rit.*, *α tempo.*, *p*, *cresc.*, *sf*, and *ff*. Fingerings and breath marks are indicated throughout the piece.

10.

Clarinetto I.

IV.

Moderato. in A

6 *p dolce.*

cresc. *f*

p *p* *pp*

mf

3

4 *6 rit. a tempo. Orch.* *Fl. Ob. 2*

dim. *p*

1 *5* *poco rit.*

a tempo. *pp* *pp* *6* *3*

1 *2*

Clarinetto I.

1 *cresc.*

8 *Riten. più vivo.*

9 *ff*

10 *Tempo I. dolce. quieto.*

11 *rit. poco. a tempo.*

12 *dim. calando. p*

13 *mf*

14 *p*

15 *sf ppf sf sf*

16 *poco a poco agit.*

Clarineto I.

Musical score for Clarinet I, Bartók Suite No. 1, page 18. The score consists of ten staves of music.

- Staff 1: *pp*, *cresc.*, *f*, *f*. Includes measure numbers 13 and 14.
- Staff 2: *sf*, *sf*. Includes measure number 1.
- Staff 3: *sf*, *sf*.
- Staff 4: *sempre più vivo.*
- Staff 5: *Vivo.*, *sf*, *sf*. Includes measure number 15.
- Staff 6: *sf*, *sf*, *sf*.
- Staff 7: *p legg.*. Includes measure number 16.
- Staff 8: *Meno mosso*, *Vivo.*, *ppp*, *ppp*. Includes measure numbers 3, 14, and 18.
- Staff 9: *rit.*, *sempre vivo.*. Includes measure numbers 1 and 2.
- Staff 10: *pp*.

Clarinetto I.

V.

Molto vivace. in A

3

sf

ff

1

2

5

3

p *sf*

poco marc. *p*

1 1 2 1

cresc.

ff

1 1

Clarinetta I.

6

p

Viv.

Adagio.

Bass-Clar.

5

7

8

Tempo 1º

sf sf simile

9

10

11

12

13

p

Clarinetto I.

Musical score for Clarinetto I, measures 14 through 24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) are indicated above notes. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *Picc.*, *Viol.*, *rit.*, *molto sost.*, *Tempo!*, and *Vivo.*. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are boxed. A fermata is present over measure 24, with a '8' below the staff.

Clarinetto I.

25 *f*

26

27

28 *Rit. molto* *meno mosso.* *ff* 9 *ff*

30 *Pizz. vivo.*

31 *Ancora pizz. vivo.* *stacc.* *sf*

32

3 *ritar. Clar. 2* *p*

5 *rit. Tempo 1/2*

2 *rit. molto.*

Béla Bartók Suite No. 1, Op. 3

Clarinetto II. I.

in A.
Allegro vivace.

f energico

1

2

3

4

5

6

7

8

9

poco a poco rit.

ritenuto

ritenuto molto

Corni. espr. molto

Tempo. rit.

atempo I.

rit. molto

sf

pp

f

pp

rit. molto

Clarineto II.

a tempo poco rit. 9 *Tempo I.*

mf

cresc. 10 *f*

11

12

13 *ff*

14

15

16 *poco meno mosso* *molto rit.*

ff

a temp. 17 *rit.* 18 *Tempo I.* 19 10 20 *Oboi.*

12 8

Clarinetto II.

21 *p* *f* *mf* 1

22 16 23 *p*

24 *rit.* *atempo* *p poco marc.* 5 4

25

26 3 *sempre p* *sempre stacc.*

27 1

28

29 *ancora* *pp*

30 *più vivo.* 4 5

31 1 *poco rit.* 11

Detailed description: This page contains the musical score for the second clarinet part of Bartók's Suite No. 1, measures 21 through 31. The score is written on ten staves. Measure 21 begins with a dynamic of *p*, followed by *f* and *mf*. A first ending bracket is shown above the staff. Measure 22 features a dynamic of *p* and includes a first ending bracket. Measure 24 is marked *rit.* and *atempo*, with a dynamic of *p poco marc.* and a 5/4 time signature. Measure 26 is marked *sempre p* and *sempre stacc.* with a 3/4 time signature. Measure 29 is marked *ancora* and *pp*. Measure 30 is marked *più vivo.* with a 4/4 time signature. Measure 31 is marked *poco rit.* with a 11-measure first ending bracket. The key signature is B-flat major, and the time signature is 4/4.

Clarinetta II.

poco **32** *meno vivo (Tempo I.)*
sf *sf*

sost. **33** *sf* *sf*

sost. **34** *Poco meno Allegro.* *rit.*
10 6

35 *accel. a tempo*
pp *cresc.* *f* *ff*

36

37

38

39

40 *poco a poco rit.*

Molto riten.

Clarinetto II.

II.

in A. molto tranquillo
Poco Adagio.

Ob. - Engl.

9

2 1 6

2 3

3 3

5

f espr.

f più anim.

poco a poco rall. al -

6 *Tempo I.*

7

poco a poco più sost.

8 *atempo*

9 *Poco agitato.*

10

11

Clarinete II.

12 *f sf*

13 *quinto* *3* *2* *sost.*

14 *3* *2* *sost.*

15 *f* *3* *dim.* *p* *8rit.*

16 *a tempo* *sf* *sf*

17 *rit.* *sf* *sf* *sf* *poco rit.*

18 *a tempo* *f* *dim.* *p* *Più Andante.*

19 *pp* *f* *p* *2* *4*

20 *pp* *3* *p espr.* *sempre più andante.*

21 *pp* *traorg.* *2*

Clarinetto II.

22 *Agitato.*

23 *Corno. più tranquillo.*

Tempo I.

24a 24b *Andante.*

25 26

27 28 *trinq.*

rall. 29 *Tempo I.* 30

ppp

Clarinetto II.

III.

in B.
Presto.

The musical score for Clarinet II, Suite No. 1, Movement III, is written in 2/4 time and the key of B major. It begins with the tempo marking *Presto.* and the dynamic *poco f*. The first staff contains a triplet of eighth notes followed by a quarter rest, then another triplet, and ends with a quarter note marked with a first fingering (1). The second staff continues with a triplet of eighth notes and a quarter note marked with a first fingering (1). The third staff features a quarter note, a quarter rest, and a quarter note marked with a second fingering (2) and *f*. The fourth staff has a triplet of eighth notes marked *ff*. The fifth staff contains a triplet of eighth notes marked *f*. The sixth staff has a quarter note marked with a second fingering (2). The seventh staff is marked *rit. molto* and features a series of quarter notes. The eighth staff is marked *a tempo* and features a series of quarter notes. The ninth staff has a quarter note marked with a fifth fingering (5) and *ff*. The tenth staff has a quarter note marked with a sixth fingering (6). The final staff is marked *rit. molto rit.* and *a tempo*, featuring a series of quarter notes.

Clarinetto II.

7 *sf sf*

8 *mf*

9 *Molto agitato. p*

10 *Molto vivo. f sf legg. sf sf*

11 *p p p stacc.*

12 *f*

13 *p*

14 *p*

agitato.

cresc.

6

3

Clarinete II.

stacc. *ppp*

15

cresc. *f*

16 *rit. poco* *sf*

17 *Molto vivace sempre*

18

poco sost.

19

poco sost.

20 21 *Riten.*

sf *tranquillo* 1

Clarinetto II.

Fl. # *acceler.* *Rit.* *acceler.*

p *Tempo I.* *dim.* *pp*

f *sf* *poco rit.*

atempo

mf *G. P.* **23** *tranquillo* *Cor. ingl.* *sf*

pp sf *cresc.* *sf* *f* **24** *p* *3*

25 *cresc.* *sf*

26 *sf*

27 *cresc.* *sf* *molto allarg.* *6*

28 *sf* *sf* *sf*

Clarinello II.

29 *quieto dolce*

30

31 *sf sf sf pp*

32 6 *poco rit. a tempo*

33 14 *rit. molto Tempo I.*

34 *dolce pp*

35 12

36 13

37 9 *sf*

38 *f*

rit. molto

atempo

sf

Clarinetto II.

39

molto rit.

al tempo

sf

40

sf

41

agitato

42

molto agitato.

43

44

stacc.

p

cresc.

45

tr

46

tr

47

16

mf

p

Clarineto II.

The musical score for Clarinet II consists of ten staves. The first staff is marked *pp* and includes the instruction *Oboi* above the staff. The second staff includes *pp* and *Viol. pizz.* above the staff. The third staff includes *pp*, *rit.*, and *atempo*. The fourth staff includes *pp* and *cresc.*. The fifth staff includes *cresc.* and *sf*. The sixth staff includes *ff*. The seventh staff includes *ff*. The eighth staff includes *pp* and *cresc.*. The ninth staff includes *f*. The tenth staff includes *ff*. The score contains several boxed measure numbers: 2, 48, 6, 9, 49, 50, 8, 16, 51, 14, 52, 53, 54, 55. There are also various articulations such as slurs, accents, and dynamic markings like *pp*, *ff*, *f*, *cresc.*, *rit.*, and *atempo*.

Clarinetto II.

in A.

IV.

Moderato.

Clar. I.

1 2 3 4 5 6 7 8 9 10

mf

dim. *p*

poco rit. *a tempo*

p

cresc. *f*

8 *Più vivo.* *f*

9

rit. 6 al 10 *Tempo I.*

Clarineto II.

1 2 I. 2 1 I. 5 1

I. 1 2 3 9 **11** Fl. Ob. f

p

12 2

f *pp* *sf* *pp* *sf* *pp* *cresc.*

toto. **13** **14**

sf sf

sempre più vivo. **15**

Vivo. *sf sf sf sf sf*

16 *p legg.*

17 3 **17** I. *vivo* *pp*

18 *Meno mosso.* 1 *rit. 6* *Vivo.* *pp*

Clarineto II.

in A.
Molto vivace.

V.

3 *ff* *ff*

1 *ff*

2

3 5 3 2 1 2 1 1

4 *cresc.*

5 *ff*

6

Vivo. *Adagio.* 7 *Tempo 8*

Clarineto II.

8 *simile*

9

10 *ff*

11 *sf*

12

13

14

15 *Fig.* *f*

16

17

18 *quart.* *Harmon.*

3

Detailed description: This page contains the musical score for Clarinet II, measures 8 through 18. The music is written on a single staff in treble clef with a 7/8 time signature. Measure 8 begins with a forte dynamic (*f*) and a *simile* instruction. Measures 9-10 show a melodic line with some chromaticism and a fortissimo (*ff*) dynamic. Measure 11 features a sforzando (*sf*) dynamic. Measures 12-13 include fingerings (1, 2) and a piano (*p*) dynamic. Measure 14 has a forte (*f*) dynamic and a *Fig.* (figura) instruction. Measure 15 continues with a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 is marked *quart.* (quarta) and *Harmon.* (Harmonica), with a forte (*f*) dynamic and a triplet of eighth notes indicated by a '3' below the staff.

Clarinete II.

Quart. *ppp* *rit.*

3

19 *Molto sost.* 3 5 20 *mf*

3 3 *rit.* 21 *Tempo I.* 3 3 *p* *f*

22 *f*

1 23 *f*

24 8 25 *f*

26 *sf*

27 *sf*

28 *molto Rit.* *Meno mosso.* 9 *sf*

Clarinetto II.

29 *ff*

30 *Più vivo.*

31 *ancora più vivo.*
stacc. *sf*

32 *p*

rit. - - - *Molto sost.* - - - *Tempo I.*
Violini: 2

rit. molto

Béla Bartók Suite No. 1, Op. 3

Clarinetto in Es-D.

I.

in D.
Allegro vivace **1** *energico*

poco rit. *riten*

molto rit. *lunga* **5** *rit. molto* *Adagio. Tempo I.* *rit. Tempo I.*

8 **6** **10** *rit.* **7** *a tempo* **8** **4** *Oboi.* **8**

9 *Tempo I.* *mf* **3**

Clarinetta in D.

tr

ff

tr

rit. molto

st. **17** *poco rit.* **18** *a tempo* **19** **10**

20 **8** **21** **10** **22** *Viol. I.* **12** **23** *a tempo rit.* **24** *a tempo (vivo)*

25 **4** **9** **26** **12** **27** *Flauti*

28 *tr* **29** **4**

sf *sf* *sf* *sf*

ANCORA più vivo.

Clarinetto in D.

ff 30 6

ff 31 3

sf sf *poco rit.* - - - *al poco* 32 *meno vivo*

sf *ff sempre* 33 *sost.*

34 *poco meno Allegro.* 10

35 3 *Viol. I.* 36

37

38

39

40 *poco a poco rit.*

molto riten.

Clarinetto in D.

II.

in II

Poco adagio.

9

1 2 1 8 2 4

3 5 4 *poco anim.* 5 *V. Orch.* *più anim.*

f

poco a poco rall.

6 *Tempo I.*

dim. *p* *f*

poco a poco più sost.

p *ppp*

8 *al tempo*

molto rit 6 *al tempo* 9 *poco agit.* 5 10 4

11 2 *clar* *Quart.* 3 *Tr. m. b.* 3 5

f *ppp*

12 *f* *ff*

Clarinetto in D.

13

14 *quieto* 2 *f*

15 *dim.* *p* *rit. at.* 16 *f*

17 *poco rit.* 6

18 *a tempo* *Più andante.* *quieto* *Clar.* *pp*

19 *Clar.* 2 *f* *p* 8

20 8 21 8 22 8 23 8 24^a 12 24^b *Engl. Hr.*

25 *Andante.* *cresc.* *f*

26 4

27 *f*

28 29 *Tempo I.* 30 8 *rall.*

Clarinetto in Es.

in Es.
Presto. **1** $1\frac{1}{4}$ **2** Fl. 3. **III.** $\frac{1}{4}$

Engl. Hr. **3** Clar. in Es. *f*

rit. molto

allegro **5** *sf sf*

6

rit. - - - - - molto *allegro* **7** *sf*

18 *agitato* *mf*

9 *molto agit.* **15** *Celli. Cor.* *mf* *cresc.* **10** *molto vivace.* *f sf* *leggiero*

Clarinello in Es.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a slur over the first four notes with a '4' above it. A box containing the number '11' is placed above the staff. The piece concludes with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic and a *stacc.* marking. A box containing the number '12' is placed above the staff. The piece concludes with a forte (*f*) dynamic.

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic. Features a slur over the first eight notes with numbers 1 through 8 above it. A box containing the number '13' is placed above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. A box containing the number '14' is placed above the staff. The piece concludes with a piano (*p*) dynamic and a *stacc.* marking. A box containing the number '15' is placed above the staff.

Musical staff 5: Treble clef. Starts with a piano (*p*) dynamic and a *cresc.* marking. The piece concludes with a forte (*f*) dynamic.

Musical staff 6: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '16' is placed above the staff. The piece concludes with a first ending bracket labeled '10'.

Musical staff 7: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '17' is placed above the staff. The piece concludes with a fortissimo (*sf*) dynamic.

Musical staff 8: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '18' is placed above the staff. The piece concludes with a piano (*p*) dynamic.

Musical staff 9: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '19' is placed above the staff. The piece concludes with a fortissimo (*sf*) dynamic.

Musical staff 10: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '20' is placed above the staff. The piece concludes with a fortissimo (*sf*) dynamic.

Musical staff 11: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number '20' is placed above the staff. The piece concludes with a fortissimo (*sf*) dynamic and a first ending bracket labeled '11'.

Clarinetto in Es.

21 *Riten.* *accel.* *rit.* *accel.*
f sf
pacorit atempo
sf
 23 *tranq.* *3 Fl.*
pp *sf*
 24
 25
cresc.
 26
 27 *cresc.* *sf* *Molto allargando*
 28 *3* *5rit. Cor. I.* *p*
 29 *quiete* *p dolce*
 30 *5*

Clarinetta in Es_♭ D.

Musical staff 1: Treble clef, key signature of one flat (B-flat). Measures 31-32 are boxed. Above measure 31 is a '5' and above measure 32 is a '16'. Above measure 33 is '11 poco rit.' with a fermata. The staff contains eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one flat. Starts with 'a tempo'. Measures 33-34 are boxed. Above measure 33 is a '2' and above measure 34 is a '14'. Above measure 35 is 'rit. Tempo I' and above measure 36 is '16'. Above measure 37 is '16'. A dynamic marking 'mf' is present. The staff contains eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat. Starts with '37 Fl. 2.'. Above measure 38 is 'Fag. 5'. Above measure 39 is 'Viol. I. 38'. The staff contains eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one flat. Starts with 'rit. molto'. Above measure 39 is 'a tempo'. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one flat. Starts with '39'. The staff contains eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat. Starts with '4'. Above measure 40 is 'rit. molto-'. The staff contains eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one flat. Starts with '41'. Above measure 41 is 'a tempo'. The staff contains eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one flat. Starts with '41'. Above measure 41 is 'agitato'. The staff contains eighth and sixteenth notes.

Clarinete in Es-D.

42 *molto agitato*

43

44

45 *stacc.* *p* *cresc.* *f*

46 *f*

47 24 48 20 49 16 50 11 *mf* *p* *atempo* 8 51 14

52 16 53 *Viol. I.* *Fl.* *f*

54

55 *p* *cresc.* *f*

56 *ff*

Clarinetto in D.

Moderato.

IV.

24 1 16 2 12 3 16 4 15 5 12 6 12

7 11 8 10 9 16 10 2 1 2 1 2 1

7 1 2 1 2 3 9 11 18

12 15 13 10 14 19 15 14 16 14 17 20 18 19

V.

in D.
Molto vivace.

3 2 1 2 1 2 1 2 1

1 2 1 1 2 1 2 5 2 1 1

Fag. I Solo. (K-Celli, Bassi.)
1 1 1

3 1 1 2 1 2 1

2 1 1 4 2 1 2 5 5 1

1 1 1 1 1 1 1 1

Clarinetta in D.

Adagio. *Tempo I.*

mf Engl. Horn.

Orch.

Engl. Hr.

Viol. I. Solo. *rit.*

molto sost. *Tutti.*

Violin. *Meno mosso* *rit.* *10* *8* *più vivo* *Tempo I.* *rit. Viol. I.*

in D. *f* *molto rit.*

Béla Bartók
Suite No. 1, Op. 3

Clarinetto basso.
I.

in A.
Allegro vivace.

8 1 2 Viol. I. 2

f

2 3

4 *poco a poco rit.*

rit. *molto*

5 *Riten. molto Tempo I. rit. Adagio. Tempo I.* 1 2

ppp sf ppp sf ppp

Solo. b.e. 6 *no espr.* 2

rit. molto 7 *a tempo* 1 2

pp sf ppp sf ppp

8 2 3 *rit.*

a tempo *poco rit.* 9 *a tempo I* 3

mf espr.

Clarinete basso.

Musical score for Clarinet Bass, Bartók Suite No. 1, measures 10-23. The score is written on ten staves. Measure numbers 10 through 23 are boxed. Dynamics include *f*, *ff*, *rit. molto*, *at.*, *p*, *rit.*, *molto*, *dim.*, *Tempo I.*, *ppp*, *pp*, *p*, *f*, *mf*. Performance markings include *1*, *4*, *6*, *9*, *3*, *6*, *rit.*, and *mf*. The key signature is one flat (B-flat).

Clarinetto basso.

rit. - - - **24** *allegro* 3 **25**

p

sempre p *sempre stacc.*

26 6 **27** 4

28 *sf sf sf sf* *tr*

29 *ancora più vivo* 3 **30** 4 *sf*

dim. **31** 2 *sf* *p* *f*

32 *poco meno vivo (Tempo I.)* 4 *rit. sf*

dim. **33** 1 *sost.* 1

sost. **34** *dolce* *poco meno* *p*

allegro. *rit.* - - -

35 *accel. allegro* 4 **36** 4 *p* *cresc.* *f*

Clarinello basso

Clar.

5 1 [37] 2

[38] 2

[39]

[40] *poco a poco rit.* *molto riten.*

II.

in A.
Poco adagio.

1 2 [1] 8 [2] 4 [3] 2

9

molto espr. *mf* *poco anim.* *f* *Cor.*

[4] 8 [5] 5 *Rit. animato.* *Orch. poco a poco rall.*

[6] *Tempo I.* [7]

poco a poco più sost. [2] [8] 6 *stempo*

poco rit. *stempo* [9] *poco agitato* [10] *f sf*

[11] 3

Clarinetto basso.

12 5 13

quieto 14 5 15 1

6 rit. 16 *stempo* 17 2 rit. poco

18 *stempo* *più andante* 1

19 1 2

20 1 *sempre più andante* 1

21 1 1 *tranq.*

22 *agitato* *tr.* *tr.* 1 *tr.*

23 24a 24b *Engl. Nr. Tempo*

Andante. 2 25 4 26 5

27 28 *rall.* 29 *Tempo* 3

30 1

Clarinello basso.

in B.

III.

Presto. 16 1 14 2 12 3 8 4 12 5 12 6 20 7 14

8 clar. *Molto vivo.* 7 9 24 10 16 11 12 12 8

13 12 14 14 15 24 16 *3 Trombeconsord. - Timp.*

5 rit. Harm. 17 *Molto vivace sempre*

18

19

poco sost. - - - *sf*

8 20 *tranq.*

21 *Riten. acceler.*

rit. acceler. *Tempo I.* 8 9 10 11 12 1 22 *poco rit.*

stempo

23 *f Celli*

8 24 6 25 *Molto vivo.* 26 8

ppp tranq.

Clarinello basso
Molto allarg.

Archi. cresc. *ff*

ff *sf* *sf* *sf* *rit.* *pespr.*

pp *pp*

pespr.

poco rit. *stempo* *pp* Clar. Harm.

rit. molto *Tempo I.*

Cl. Fag. *molto agit.*

Orch. (Cl. I.)

Viola. pizz. *arco* *Viola.*

Clar. Pos.

The score is written for Clarinet in B-flat. It begins with a tempo marking of 'Molto allarg.' and includes various dynamics such as *pp*, *sf*, *rit.*, *pespr.*, *poco rit.*, *stempo*, *rit. molto*, and *molto agit.*. The score is divided into measures, with measure numbers 27 through 55 indicated in boxes. There are several rests and articulations throughout the piece. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. The score concludes with a final measure marked with a double bar line.

Clarinetto basso.

IV.

in A.
Moderato.

1 16 2 12 3 *Viol.*

24

Solo. *mf espr.* *rubato* *poco rit.* *dim.* *pp* *a tempo*

4 *mf espr.* *poco rit.* *rubato* *stempo* *Solo* *mf espr.* 9

6 *Clar.* *calando* *p* *mf* 7

8 *rit.* *più vivo* *cresc.* *f* 24 *f*

9 10 *rit.*

10 *Tempo I.* *Clar. I.* 2 1 2 1 2 1 2 2 1 2

1 2 3

Clarinetto basso.

Clar. I. poco rit. *a tempo Solo espr.* *mf*

calendo *atempo* **11** 18 **12** 15 **13** 10 **14** 19 **15** 5 *Vivo.* **16** Fl. Clar.

17 *poco a poco rit.* *Tempo I.* *poco rit.*

Fag. Celli

Meno mosso. **11** *Meno mosso.* **18** *Vivo.*

Meno mosso. **9**

V.

in A.
Molto vivace.

3

Viol.

2 **5** **2** **1** **1** **1** **1** **1** **1**

Fag. - Celli.

3 **1** **1** **2** **1** **2** **1** **2**

Clarinetto basso.

1 *Cl. Fag.* 2 1 1 2

5 5 1 1 1 1 *Fag.*

1 1 *Cello.*

6 *p*

Vivo. 2 3 4 5 *ppp*

Adagio. *mf espr.* 7 *Tempo I.* 8 16 9 *Orch.*

8 10 *Clar.*

11 11

Clar. b. 12 9 13 2 *Clar.* *Cor. ingl.* *mf*

3 14 2 1 2 1 2

Clarineto Basso.

3 15 *Clar.*

16 1 17 1

1 1 5 1 3 18 3 *Viol.*

Viol. Solo *rit.* *ppp*

19 *molto sost.*

mf espr.

20 5 *rit.* 21 *Fl.* *Tempo I.* *Oboi.*

22 10 23 *Fl.* *f*

6 24 8 25 16

Clarinetto basso

26 Fl. *f*

27 6 Fl.

28 *rit. molto* *Meno mosso.* *ff*

29 6 1

30 *Più vivo.*

31 *ancora più vivo.* 11

32 *rit. Molto sostenuto. Tempo I* *Viol. I II.* 12 6 *rit.*

molto riten.