

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Clarinetto I in B.
Clar. I muta in Clar. basso

Lento

Doppio movimento 11 *Tempo I.* 1

sf sf sf sf *ul. con.*

al. *Doppio movimento* 14 *vc. vl. cb.*

2 *Allegro* *Tempo I.* 1 4 1 2 2 1 5

pp

3 *cresc.* *I. poco acc. rit. a tempo* *pp*

1 4 *cresc.* *I.*

pp *mf* *p*

Poco più agitato 5 *Più agitato* 1 *al.*

pp 12 12 *mf*

al.

al. *poco ritardando.....* *Clar. I. muta in Clar. basso in B.*

Clarinetto I in B.

6 *Tempo I.*
 Clar. basso *pp misterioso*

Clar. basso

Clar. II. *pp*

7
 Clar. I. *p espr.*

sf — *p* *sf* *cresc.* *rit*

8 *a tempo*
pp 3

acc. *pp* 3

9 *Poco a poco piu agitato* *poco maestoso*
 1 3 *f*

10 *Ritornello molto* *Solo*
 4 1 Tromboni *pp* *pp pff: rubato*

Solo *pp* 1 *p espr. molto dolente*

11 *cresc.* *accel.* *al.*

Clarinetto I in B.

Tempo I.

12 *cresc.* *pp* *cresc.* *pp*

13

Adagio molto Poco allegretto

Tromboni 2 *P*

14 *Vivo* *muta in A* *mf*

accel. *Pft. Solo* *vi.*

15 *f* *rit.* *f* *Vivo*

16 *Meno vivo* *f* *sf*

Pft. Solo 21

17 *Sosten.* *a tempo* *Sosten.* *a tempo* *Pft.*

rit. *rit.*

Detailed description: This page contains the musical score for the Clarinet I part in B-flat, measures 12 through 17. The score is written on ten staves. Measure 12 begins with a tempo marking of 'Tempo I.' and includes dynamic markings of 'cresc.', 'pp', 'cresc.', and 'pp'. Measure 13 is marked with a box containing the number 13. Measure 14 features a tempo change to 'Adagio molto Poco allegretto' and includes the instruction 'Tromboni 2' with a dynamic marking of 'P'. Measure 15 is marked with a box containing the number 15 and includes dynamic markings of 'f' and 'rit.', as well as a 'Vivo' marking. Measure 16 is marked with a box containing the number 16 and includes a 'Meno vivo' marking and dynamic markings of 'f' and 'sf'. Measure 17 is marked with a box containing the number 17 and includes 'Sosten.' and 'a tempo' markings, as well as 'Pft.' and 'rit.' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarineto I in B.

ppr
 2 3 4 5 6
 1. 2.
 3 4 *a tempo* 18 1
rit. 12 *f*
 19 *Meno vivo*
ff
 29 *pp.* *8va* 20 *Solo*
 19 21 5 *fz.*
 12 *Riten molto* 22 *a tempo*
p *ritard.* 2 *Horn 2.2*

Clarinetto I in B.

23 6 *pf.* *mf.*

24 *Presto*

25 6 *p*

26 9 *f*

27 1 21 28 *Pft. quasi Cadenza*

29 21 30 *f*

31 *Adagio* *ritard. molto*

32 *Tacet al Fine.* *p* *pp* *pp cresc.* *ff* *pp*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 23 through 32. The score is written on ten staves. Measure 23 starts with a 6/8 time signature and includes dynamics *pf.* and *mf.*. Measure 24 is marked *Presto*. Measure 25 has a 6/8 time signature and dynamic *p*. Measure 26 has a 9/8 time signature and dynamic *f*. Measure 27 has a 1/4 note and measure 28 has a 21-measure rest. Measure 29 has a 21-measure rest and measure 30 has a 2-measure rest. Measure 31 is marked *Adagio* and *ritard. molto*. Measure 32 is marked *Tacet al Fine.* and includes dynamics *p*, *pp*, *pp cresc.*, *ff*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Clarinetto II in B.

Lento

Doppio movimento 11 *Tempo I.* 1

sf sf sf sf *Ullcon.* *f*

Doppio movimento 14 *R. VI. Cl.* *Allegro*

pp

Tempo I. 1 4 1 2 1 5 3 *ff.*

cresc. 2 1 4 1

Poco più agitato 12 *Più agitato* 5 1

pp *mf*

f *poco ritardando*

6 *Tempo I.*

Clar. basso pp

3 3 3 3

Clarinetto II in B.

7 *p* *sf* *p* *sf*

8 *cresc.* *f* *rit.* *pp* 3 *α tempo* 3

9 *pp* 3 *acc.* *pp* 3

10 *Poco a poco più agitato* 3 *Poco maestoso* *f* *f*

11 *I. clar.*

12 *cresc.* *mf* *pp* *f* *pp*

13 *cresc.* *f*

14 *Adagio molto* *Poco allegretto* *1* *muta in A* *accel. 24*

Tromboni 2 *p*

in A *Più Vivo* *14* *3r*

Pft. Solo 21 *p* 1 2 3 4 5 6 7 8 9 10

1 3

Clarinetto II in B.

15 *mf* *Vivo* *rit.* 2

12 *Meno vivo* 16 *f* *Pff. Solo 21*

9 17 *Sosten. a tempo* *Sosten. a tempo* *rit.* *rit.* 9 *Fl. 1* *p*

rit. a tempo 18 1 12 *f*

3 19 *Poco meno vivo*

29 *Pff.* 20

19 21 5 *Fl.* 2 10 *p* *ritard.*

Detailed description: This page contains the musical score for the Clarinet II part in B-flat, measures 15 through 21. The score is written on ten staves. Measure 15 begins with a dynamic marking of *mf* and a tempo marking of *Vivo*. The first staff contains a melodic line with a fermata over the final two notes, marked *rit.* and a '2' above the staff. The second staff starts with a *f* dynamic and includes a wavy line indicating a tempo change to *Meno vivo*. It features six sixteenth-note figures numbered 1 through 6, followed by a *Pff. Solo 21* marking and a *f* dynamic. The third staff continues the melodic line. The fourth staff has a *rit.* marking, a *Sosten. a tempo* marking, and a '3' above the staff. It includes a *Fl. 1* marking and a *p* dynamic. The fifth staff has a *rit. a tempo* marking and a '12' below the staff. The sixth staff continues the melodic line. The seventh staff has a '3' above the staff and a *Poco meno vivo* tempo marking. The eighth staff has a '29' above the staff and a *Pff.* dynamic marking. The ninth staff has a '19' above the staff, a '5' below the staff, and a *Fl.* marking. The tenth staff has a '2' above the staff, a '10' above the staff, and a *ritard.* marking.

Clarinetto II in B.

Riten. molto [22] 22 [23] 6

mf

[24] *Presto* 6

[25] 6

8 [26] 9 *pp* *f*

[27] *f*

1 21 [28] *Pf. quasi cadenz.*

[29] 21 [30] *f* 2

4 3

[31] *Adagio* *ritard.* *ff* *p*

2 3 [32] *Tacet al Fine.* *pp cresc.* *ff* *pp*