

Carl Maria von Weber
Der Freischutz Overture

BASSOON I.

Adagio.

Molto vivace.

ff

Bässe pizz.

BASSOON I.

CD-ROM LIBRARY

solo
dolce
D 3 *f*
1 *ff* **E** *ff*
1 *ff* 1 *ff*
1 *p* **F** 4
G *p* *pp*
H 7 *f* *ff* * *pp* **Fag. II.**
I 6 *mf* *ff*

This page of the musical score for Bassoon I in Weber's *Der Freischutz* Overture contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Fingerings are indicated by numbers 1 and 2. Specific techniques are marked with 'K' (Kreisch), 'L' (Laut), and 'M' (Messa). A measure rest of 16 measures is shown in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

Carl Maria von Weber
Der Freischutz Overture

BASSOON II.

Adagio. Molto vivace.

pp < f pp < f Vol. 1 2 3

10 A p mf

1 1 30

C 19 Fag. I. D 3 f

20 21 22 1 ff

E ff

1 1 ff

F 4 p

Weber — Der Freischutz Overture
BASSOON II.

Orchestra Musician's
CD-ROM LIBRARY 3

ff p pp

G

H

7

mf ff 8va ad libitum - - -

1 5 I

1 1

K

23 24

Bass pizz.

L

M

1 2

ff ff