

Richard Wagner
Die Walküre
Fagotto I & II:
I. Aufzug.
VORSPIEL und I. SCENE.

Furioso.

Viol. II. 27 Basso.

This system shows the beginning of the piece for Violin II and Bassoon. The Violin II part is in the upper staff, and the Bassoon part is in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/2. The measure number 27 is indicated in the center.

1 *f* *ff* *f*

This system continues the Bassoon part. It features a first ending bracket over measures 1, 2, and 3. The dynamics are marked as *f*, *ff*, and *f* respectively.

2 Tromba bassa. 3. Trombe

15 12 *ff*

This system shows the Tromba bassa and 3. Trombe parts. The Tromba bassa part is in the upper staff, and the 3. Trombe part is in the lower staff. The measure numbers 15 and 12 are indicated. The dynamic is marked as *ff*.

3 *ff* 2

This system continues the Bassoon part. It features a first ending bracket over measures 3, 4, and 5. The dynamic is marked as *ff*. The measure number 2 is indicated at the end of the system.

4 *ff* *dim.*

This system shows the Tromba bassa and 3. Trombe parts. The Tromba bassa part is in the upper staff, and the 3. Trombe part is in the lower staff. The measure number 4 is indicated. The dynamics are marked as *ff* and *dim.*

5 6

2 *p* 28 18 3

This system shows the Tromba bassa and 3. Trombe parts. The Tromba bassa part is in the upper staff, and the 3. Trombe part is in the lower staff. The measure numbers 5 and 6 are indicated. The dynamic is marked as *p*. The measure numbers 28, 18, and 3 are indicated at the end of the system.

2

Fagotto I & II.

Tempo I. Moderato.

Un poco più lento.

Un poco animato.

Animato. ⁸ un poco riten. ⁹ Lento.

7

Tempo I. Un poco animato.

Fagotto I & II.

Vivace.

p *pp* 2 *p* *f* *ff* *rall.*

16 *Lento.*

15

dim. *p* *rit.* 15 will ich er - warten *p* *p* *p*

17

p *p* *p dolce* *più p*

18

II. SCENE.

19

Moderato.

Un poco animato. *Ben misurato e risoluto.*

pp 3 *p* 1 *p* 27 *Viol. I.*

4 *p* *più p* *pp*

20

21 *Clar.*

1 14 16 *p* *dim.* *pp*

Molto tranquillo.

22

pp *pp* 4 *p* 4

23

Fagotto I & II.

p 10 Cello e Basso. *f* *p* *f* *p* 11

24

cresc. *f* 12 der Nei-din-ge harte Schaar *sf* *dim.*

2 *p* *cresc.*

25

f *f* *pizz.* *ff* *p* 3 *p*

Poco più animato.

p *p* 1 1 Ein starkes Jagen auf uns. *f*

26

p *cresc.* *f* *f*

Lento.

Moderato.

Clar. I.

8 Tromboni. Aus dem Wald trieb es mich fort, mich drängtes zu Männern und Frauen

27 Fagotto I & II.

27 28

p dolce *p* *più p*

21 3

Ob.

p *più p*

29 Poco animato.

pp *p* *p* *p* *f*

1 2 1 3

Bassi.

30 Viol. I.

9 4

p *p* *p* *p* *f* *dim.*

31

32 Lento.

4

f *p* *p* *sf* *p* *sf*

33 Molto misurato.

32 Lento.

Cello.

9 5

pp *p* *p* *p*

7 2

34

molto riten. *Vivo.* *Moderato.*

Basso.

Ich weiss ein Geschlecht, nicht heilig ist ihm, was andern behr.

zur Rache ward ich ge-

2 1

35

mf *f* *p* *p*

4 7 7

Fagotto I & II.

Molto animato. **Lento.** **36**

p cresc. f **4** *pp più p* **9 5** Cello e Basso.

37 Clar.

pp più p **5 2** Cello e Basso.

38

dim. pp f p cresc. più f **2 2** Cello e Basso.

Più vivace. **Lento.** **Tempo I.** **39**

Bassl. f f rit. p più p **1 3 11** Tube.

III. SCENE.

Moderato. **40 41**

p f **18 18** zu der mich nun Sehnsucht zieht, die mit süs-sem Zauber mich

sehr im Zwange hält sie der Mann, der mich Wehr-lo-sen höhnt. **f più f** Wälse! Wälse! wo ist dein

42 **43** **44** **Oboe.**

f p fp f p **14 15 11** Tromba.

Fagotto I & II.

45

p dolce *pp* *p* *più p*

7 3

46

8 tief in des Bu- sens Berge glimmt nur noch *pp*

47 **Animato.**

3 2 *pp* Cello.

più p

48

2 In tie- fem Schlaf liegt Hunding; ich *p* *p* 1 *p*

p *cresc. f* *più f* 1 *p* *f*

Lento. **Moderato.**

1 6 sass ich während sie tranken, ein Fremder trat da her *pp* *sempre pp*

49

ben tenuto *p* *cresc. mf* 14 das stiess er nun in der

Fagotto I & II.

Largamente.

50

p cresc. *f* *p* *f* *dim. p* *p*

7 Dort haftet schweigend da-

Tranquillo. *pp* *poco cresc.* **Molto** 51 *animato.* *Ω* *Ω*

Schwert 1 2 3 4 5 6 7 8 9 10 2 *più f* *ff*

p cresc. *f* *p* *mf > p* *p* *p*

52

f *fp* *f* *p*

p *mf* 2 *p* *cresc.* *f*

53

f 1 *ff* 3 *p* *cresc.* *f* 3

54

p *p cresc.* *f* *p* *cresc.* *mf* *p* *cresc.*

Fagotto I & II.

Measures 51-54. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *più f*, *f*. A first ending bracket spans measures 53 and 54.

Measures 55-58. Bass clef, key signature of one sharp (F#). Measure 55 is marked with a large '55'. Dynamics: *f*, *mf*, *ten.*, *mf*, *ten.*, *p*, *acceler.*. A first ending bracket spans measures 57 and 58.

Measures 59-62. Bass clef, key signature of one flat (Bb). Dynamics: *ff*, *meno f*, *p poco a poco riten.*, *p dolce*. A first ending bracket spans measures 61 and 62.

Measures 63-65. Bass clef, key signature of one flat (Bb). Tempo: *Moderato.* Dynamics: *pp*, *pp*. Time signature changes from 3/4 to 3/8.

Measures 66-69. Bass clef, key signature of one flat (Bb). Measure 66 is marked with a large '56'. Measure 67 is marked with a large '18'. Measure 68 contains the lyrics: "Keim und Spross entspriess seiner Kraft. Mit". Measure 69 is marked with a large '57'. Dynamics: *ppp*, *p*.

Measures 70-73. Bass clef, key signature of one flat (Bb). Dynamics: *p*, *p*. A first ending bracket spans measures 72 and 73.

Measures 74-77. Bass clef, key signature of one flat (Bb). Measure 74 is marked with a large '58'. Dynamics: *cresc.*, *mf*, *p*, *molto cresc.*, *più f*, *f*. Time signature changes from 3/4 to 3/2. A first ending bracket spans measures 76 and 77.

Fagotto I & II.

Busen barg sie sich tief nun lacht sie *cresc.* *più f ff dim. p p=f p*

59

p=f p p cresc. f dim. p p cresc.

60

f=p 2 f=p più p p p p p

61

più p pp p p p più p 1

62

poco a poco più animato
p p cresc. dim. p 3 p

63

mf p=f p=p p cresc. f mf ff p

64

p p pp p

Fagotto I & II.

Measures 63-65. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *p* and *poco cresc.*

Measures 64-65. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *mf*, *dim.*, and *pp*. Measure 65 is marked with the number 65.

Measures 65-66. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure.

Measures 66-67. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *poco cresc.*, *mf*, *dim.*, and *p*. Measure 66 is marked with the number 66.

Measures 67-68. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *più p*, *pp dolciss.*, *pp*, and *pp poco cresc.*. Measure 67 is marked with the number 67.

Measures 67-68. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *pp*, *pp*, *cresc.*, *pp dolce.*, and *p*. Measure 67 is marked with the number 67. The text "er. schaut, mein Auge sah dich" is written below the staff.

Measures 68-69. Bass clef. Key signature: two flats. Time signature: 3/4. The score consists of two staves. The upper staff contains a triplet of eighth notes in each measure. The lower staff contains a triplet of eighth notes in each measure. Dynamics include *p*, *cresc.*, *f*, *p*, *f*, *p dim.*, *pp*, and *rit.*. Measure 68 is marked with the number 68. The text "bietetest mein Bild mir nun" and "hört ich als Kind doch" is written below the staff.

Fagotto I & II.

69 *al tempo*

nein! ich hör-te sie nenlich

f *p* *f* *p* *cresc.* *più f* *ff* *p* *p* *p* *p*

70 *Tempo I.*

più p *pp* 3 *p dim.* *pp* 15 *p*

71 *Animato. Più lento.* *Più animato. Moderato.* 72 *Più animato.*

accel. 2 4 und Fried-mund darfst du *p* 4 3 6 *Viol. I.* *p*

Molto vivace.

p 2 *p* *f* 1 *f* *ff*

73 *Tromba.* 74 *Arpa.*

mf *dim.* *p* 8 *p* *cresc.* *f* 27 12 2

Moderato. 75

p 4 *p* 4 *p*

1 *p* *pp*

1 *p* *pp*

Fagotto I & II.

76

3 *pp*

cresc. *f* *dim.*

più p *pp* *p cresc.*

Molto animato.

f 1 *cresc.* *più f* 1 *f*

Tempo più animato.

più f *ff* *ff* *ff* *ff* *ff*

Furioso.

77

ff *ff* 1 *ff* 1 2 3 4 5 6

più f 7 8 9 10 *ff* *fff*

Fagotto I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.

First system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *ff*, *f*, *p*, and *dim.*

Second system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music continues with slurs and accents. Dynamics include *mf*, *p*, *meno f*, *ff*, and *ff*.

Third system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features slurs and accents. Dynamics include *p*, *dim. p*, *p*, *cresc.*, and *cresc.*

Fourth system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features slurs and accents. Dynamics include *f*, *p*, *ff*, and *sempre ff*.

Fifth system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features slurs and accents.

Sixth system of the musical score. It consists of two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music features slurs and accents.

Fagotto I & II.

First system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the lower staff.

Second system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the lower staff.

Third system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the lower staff. The system includes a tempo change to *Listesso tempo.* and a measure rest of 17 measures. A *Viol.* part is indicated with a 4/4 time signature and the text "reite zur Wal-".

Fourth system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. Dynamic markings include *ff*, *p*, *ff mf*, and *f*.

Fifth system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. Dynamic markings include *p*, *cresc.*, *fp*, *cresc.*, and *ff*.

Sixth system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in the lower staff. The system includes a tempo change to *Listesso tempo.* and a measure rest of 6 measures. The text "deine Frau, im Wa-gen mit dem Wid-der ge" is present.

Seventh system of the musical score for Fagotto I & II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a rhythmic pattern of eighth notes. Dynamic markings include *ten.*, *spann p*, *cresc.*, *f*, and *più f*. The system ends with a measure rest of 3 measures.

Fagotto I & II.

5 Viol.

6

appassionato

Un poco largamente.

Viol. I.

7

Fagotto I & II.

8 17
Vivo.

f *dim.* *p* *f* *dim.* *p* 7 1

Moderato.

Achtest du rühmlichst der Ehe Bruch, so prah-le nun wei-ter und preis'es heilig 6 bräutlich umfi ng die Schwester *ff*

9 Moderato. Molto vivace.

3 6 15 Viol. 4 zeug-test?

10 \sharp \flat

Heraus sagt ichs traf ich den Sinn? 9 lösest la-chend des Himmels *ff* 5

11

zucht-lo-se Furcht *p cresc.* *ff* *p* *cresc.* *f* *p*

12

cresc. più f *p* 2 *p* *cresc.* *f*

13

p *più p* *pp* 2 *p* *p* 6

Fagotto I & II.

p *più p* *p* *più p*

p *cresc.* *più f* *ff*

14

2 *ff* 1 *ff*

Poco più lento. *dim.* *p*

5 14 so nur taugt er zu

wir - ken die That, *p* *pp*

16 *Misurato* *Animato.* *pp*

16 6 treff ich nur dich, denn durch dich trotz er al

17 18

lein! In *ff* 11 Zauber stark zuckende Schwert, das du *ff* *ff* Siegmund gewann es sich selbst in der

Fagotto I & II.

ritù animando.

Nothl.

6 läug-nen, dass nur dei- ne 2

8 8
Wider deine Kraft führt ich wohl

Krieg 20

6 ge-horchen soll ihm dein ewig p sf p cresc.

ff f più f

Lento. *Animato.* *Lento.*

1 3 was verlangst du? 2 5

Fagotto I & II.

Meno mosso.

Più animato.

Animato.

doch du schüt-tze ihn nicht, wenn zur Schlacht ihn der Rächer ruft!

sf *dim.* *p*

Lento.

Più animato.

sempre più animato

2 ver-bie-te ihr Siegmunds Sieg

sf *p* *più p*

accel. 1 *sf* *p* *cresc.* *f* *fp*

Corno

fp *cresc.* *f* *ff dim. p*

Moderato.

4 beschir-me heut ihr Schild

p

Largo.

7 Nimm den Eid. 1 *p* *cresc.*

f *p* *sf* *p* *dim.* *più p*

Fagotto I & II.

II. SCENE.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

5 Was nagt dir das Herz? *sempre più animato.* *p* *poco cresc.* 25

mf *sf* *p* *poco cresc.* *mf* *sf*

cresc. *f* *più f* *f* 26

f *più f* *ff* *rall.* *Vivace.* *Moderato.* *Più lento.* 28

den Nacht ge-bar, der
bang-e Ni-bel-ung, Al-be-rich, brach ih-ren Bund; er fluch-te der Lieb, und ge-wann durch den Fluch des Rhei-nes glinzen-des

Gold und mit ihm maass-lo-se Macht *p* *p* 2 *Tromb.* 10

Fagotto I & II.

Fag III. *p*

f *cresc.* *p*

Corno

più P rall. *p*

6

Poco animato.

30

dim. *p*

31

13 5

Poco lento.

Was macht dir nun Sor-ge, da nie wir ge-säumt?

p *più P*

p *p* *p* *cresc.* *animando*

9 Kühnen

32

sel-ber zwäng'er zum Kampf mit ih-rer Kraft bekriegte er

mf rall. *dim.* *rit.* *p* *cresc. p*

14

Più animato.

Cello.

33

pp *p*

Nur Ei-ner könnte, was ich nicht

Fagotto I & II.

Measures 1-5 of the Fagotto I & II part. The music is in a key with two flats and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Measures 6-10 of the Fagotto I & II part. The music continues with the established rhythmic pattern. A dynamic marking of *p* (piano) is present at the beginning of measure 6.

Measures 11-15 of the Fagotto I & II part. Measure 11 is marked with the number 34 and the instruction *sempre più animato*. Measure 12 includes a triplet of eighth notes. Trills (*tr*) are indicated above notes in measures 13 and 14. Dynamics include *p*, *sf* (sforzando), and *f*.

Measures 16-20 of the Fagotto I & II part. The music features a melodic line with a *dim.* (diminuendo) marking in measure 19.

Measures 21-25 of the Fagotto I & II part. Measure 21 is marked *a tempo*. Measure 22 includes a *rit.* (ritardando) marking. Measure 23 is marked with the number 1. Dynamics include *p*, *sf*, and *cresc.* (crescendo).

Measures 26-30 of the Fagotto I & II part. Measure 26 is marked with the number 35. The music features a dynamic range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo).

Measures 31-35 of the Fagotto I & II part. The music features a dynamic range from *f* to *p* (piano). Measure 34 includes a *molto cresc.* (molto crescendo) marking. Measure 35 is marked with the number 1.

Fagotto I & II.

36

p molto cresc. *ff* *ff accel.* *ff* *dim.*

poco riten. *Vivace.* *pizz.* *sf* *p*

p rall. 16 Bassi Sieg? Ich be-rühr-te Al - *fp*

37

fp *fp cresc.* *ff* *p* *ff* *p* *ff* 5 morden, wen je ich *ff*

a tempo 38

ff rall. *p* 5 *p accel.* *cresc.* *ff* 1

39

ff 1 *f* 1 *mf cresc.* *più f ff* 1 *mf* Ende! das

Lento. 40

En 4 Und für das Ende sorg *p* *pp* 6 der Selgen En-de säumt dann nicht *ff* *dim.*

Fagotto I & II.

dim. p 3 *f ff* *p f*

p cresc. *ff ff* 3 9 **Molto Largo.** Glanz, zer na-ge ihn giorig der

Più animato. *p cresc. f più f ff* 42 *p più p* 10

Con moto. 4 dir zu Lieb— ich weiss es schütz' ich den *p f p f p p*

p p p p cresc. f p 43

p più p 1 *p cresc. f p f p* 3 **meines**

Fagotto I & II.

44 45

Willens blind wählen-de Kür?

ff *ff* *4 p cresc. più ff*

dim.

46

f *ff dim.* *6 ff 2 p molto*

cresc. *ff ff* *1 p f p ff 2*

47

mf cresc. *più f* *molto cresc.* *ff ff ff*

ff ff ff ff ff ff ff

48 *rall. Più lento.*

ff ff ff ff *2 20*

Fagotto I & II.

animato *rall.* *Più lento.* *poco rit. a tempo* *poco rit.*

1 Zu bö-ser Schlacht schleich ich heut so bang

p *dim.* *p* *dim.*

molto lento.
Corno ingl.

49 50

p *pp* *p* *p*

3. SCENE.

Più animato.

3 1

p *cresc.* *f* *dim.* *p*

50

cresc. *cresc.* *più f* *ff* *molto cresc.* *ff*

1

ff *ff* *dim.* *p* *cresc.*

51

f *ff* *dim.*

Fag. III. 3

Fagotto I & II.

Measures 48-51. Dynamics: *p*, *f*. Rehearsal mark: 2.

Measures 52-53. Dynamics: *più f*, *ff*. Rehearsal mark: 1.

Measures 54-56. Dynamics: *p*, *ff*. Instrument: Corni. Rehearsal marks: 2, 3.

Measures 57-60. Dynamics: *cresc.*, *f*. Instrument: Clar. I. Tempo: *molto rit.*

Poco Allegro.

Measures 61-64. Dynamics: *p*, *f*, *ff*. Lyrics: flieh die Lei-che, las-se sie los. Tempo: *Poco Allegro.*

Meno mosso.

Measures 65-68. Dynamics: *f*, *p*. Lyrics: Da er sie lie-bend um-ling. Tempo: *Meno mosso.*

Fagotto I & II.

54 *Animato.*

più p 4 *mf dim.* *p* 2

55

p cresc. *f*

56

ff 4 *f* *p < >*

p cresc. f

56

p < > *p cresc.* *f >* *p < >* *p < >* *p < >*

57

cresc. *f* *più f* 3 1 2

58

p *cresc.* *f* 9 Ra - che dann hast du er-

Fagotto I & II.

Animato. 58

reicht *p* *cresc. molto* *f* *p* *p*

fp *fp* *fp*

fp *cresc.* *fp cresc.* *f*

più f *ff* *p*

Wo bist du, Siegmund? Seh ich dich?

59 *rall.* *lento* **Animato.**

p *p* *p*

des ver-worfenen Weibes nicht!

cresc. *fp* *molto cresc.* *p* *p*

Fagotto I & II.

Measures 59 and 60. The score is in bass clef with a key signature of two flats. Measure 59 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 60 features a forte (*f*) dynamic, a decrescendo (*dim.*), and returns to piano (*p*). The number 11 is written in the right margin.

Measures 61 and 62. The score is in bass clef with a key signature of two flats. Measure 61 includes the vocal line: "Fü - ssen packt dich das fes - te Ge - biss" with a crescendo (*cresc.*). Measure 62 features a *più f* dynamic.

Measures 63 and 64. The score is in bass clef with a key signature of two flats. Measure 63 starts with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) to piano (*p*). Measure 64 features a piano (*p*) dynamic. The tempo marking **Più lento.** is above the staff, and **Corno ingl.** is written above the second staff. The number 5 is written in the right margin.

Measures 65 and 66. The score is in bass clef with a key signature of two flats. Measure 65 includes the Clarinet I part (**Clar. I.**) and a piano (*p*) dynamic. Measure 66 features a piano (*p*) dynamic and a decrescendo (*rit.*) to *più p*. The number 4 is written in the right margin.

4. SCENE.

Measures 67 and 68. The score is in bass clef with a key signature of two flats. Measure 67 starts with a **Molto lugubre.** tempo marking and a piano (*p*) dynamic. Measure 68 features a *lungo* marking and a pianissimo (*pp*) dynamic. The number 11 is written in the left margin, and the number 8 is written in the right margin.

Measures 69 and 70. The score is in bass clef with a key signature of two flats. Measure 69 features a pianissimo (*pp*) dynamic. Measure 70 features a pianissimo (*pp*) dynamic. The number 4 is written in the left margin, and the number 7 is written in the right margin.

Fagotto I & II.

65 66

Vcl. e Basso. *pp*

pp *(lungo)* Bassi.

6 6 Zur Wal kor ich ihn mir 3

67

pp

der dir nun folgt

2 *pp*

68

2 5 Wälsung *pp*

Tromb.

69

dort *pp* 3 Wotans Tochter reicht dir *p dolciss.*

pü p

Fagotto I & II.

70

pp 1 6 El - nes sag mir, du Ewge *pp* Clar. III.

pp 2 *pp* 1

71 Più lento.

pp 12 grüss auch die holden Wunschesmädchen *f* 72 73 16 1 So lang du

lebst zwäng dich wohl *pp* 2 *f dim.* *p* *pp* 8 Fang; ich denk' ihn zu fällen im *ff*

74

2 *ff* 4 Drohen trotz ich mit *f* più faccel. *ff* 1

75 Poco Allegro.

2 Weh! Weh! Sit-ses-tes *p* *p* poco cresc. *f* *p* 2

Fagotto I & II.

76

Tempo I.

p *cresc.* *f* 1 2 *ff* 7 10

77 *a tempo*

Viol. I. *f* *dim.*

Nichts sonst hieltest du hehr.

1 2

p 2 *p* *mf* *p* *p* *mf*

78

1 *p* *mf* *f* *f* 3

79

p *f* *dim.* *p* *p espress.*

6 3 3 6 6 3 3 6

p molto cresc. *f* *dim.*

6 6 6

Fagotto I & II.

80

p 5 tödt ich zu-vor *p cresc.* *mf* *p* *f dim.*

p *p* *molto cresc.* *f* 6 Tromba.

81

ff *ff* *ff* *ff* *ff* *ff* *sempre f*

Molto vivace.

82

molto accel. *più f* *ff* *ff p molto cresc.*

ff *p cresc.* *ff dim.* *mf cresc.* *f dim.*

83

f più f *più f* *ff* 9 wie die Wal-kü-re *f dim.* treu dich

Fagotto I & II.

84 *cresc. più f* *f* *ff* *sempre*

p *molto cresc.* *f*

85 *ff* *mf* *ff* *f*

86 *ff* *dim.* *poco a poco riten.*

p *3* *p dolce* *più p* *p* *p* *5*

5. SCENE.

Moderato.

Più lento.

Zau-ber-fest be-zähmt ein Schlaf der hol-den Schmerz und Harm. 8 Viola. Viol. II.

Lehlos scheint sie, die den-nöch lebt. *p dolce* 87

Più animato. *p* *p* *riten.* *Fag. III.* 88

1 und Fro- den dich er-treuen! *p*

Fagotto I & II.

rull. **Animato.**

p *più p* *f* *mf* *f* *più f*

89 90

ff *ff* *p* *cresc.* *f*

Più lento.

mf *dim.* *p* *più p*

91

pp *pp* *pp* *accel.*

Poco animato. 93 *Siegl.* 94

p *molto cresc.* *f*

92 95 *Viol. I.*

ff *ff* *ff*

96

ff *dim.* *p riten.* *più p*

Fagotto I & II.

Animando. **Lento.**

97

p *p* *p* *cresc.* *ff* 8 Geh hin, knecht.

Molto vivace.

kule - e vor Fricke! 11 Cello & Basso. 12 13 14 *ff* *sempre f*

98

più f *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *f* *più f* *ff*

Fagotto I & II.

III. Aufzug.

Vivace.
Viol. II.

4 *p* *cresc.*

più cresc. *più f*

f

mf *più f* *più f*

ff *sempre f*

2

Fagotto I & II.

This page contains the musical score for Bassoon I & II, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each. Measure numbers 3, 4, and 5 are indicated above the first staff of each system. Dynamic markings include *ff*, *fp*, *f*, *p*, *cresc.*, and *ff*. The notation includes various note values, rests, and articulation marks.

Fagotto I & II.

Measures 1-6. Bassoon I & II. *ff* 1

Measures 7-8. Bassoon I & II. *ff* *f dim.* 8 Als Feinde nur sah ich Sintolt und

Measures 1-8. Cello. *Wittig!* *f* *p cresc. f* *f*

Measures 9-13. Bassoon I & II. *p cresc. f* *p* *f* *p* *cresc.*

Measures 14-18. Bassoon I & II. *f* *dim.* *p* *cresc.*

Measures 19-23. Bassoon I & II. *f* *dim.* *p* *p* *p*

Measures 24-28. Bassoon I & II. *f* *dim.* *p*

Fagotto I & II.

10

cresc. *molto cresc.*

11

sempre ff

12

ff *ff*

13

Detailed description: This page contains the musical score for Bassoon I and II, measures 10 through 13. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of two staves per system, with the upper staff for Bassoon I and the lower for Bassoon II. Measure 10 starts with a dynamic of *cresc.* and *molto cresc.*. Measure 11 is marked *sempre ff*. Measure 12 begins with a forte (*ff*) dynamic and features a crescendo leading to a fortissimo (*ff*) dynamic in measure 13. The notation includes various rhythmic values, slurs, and accents.

Fagotto I & II.

Measures 12-13. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with accents and dynamic markings *f*, *ff*, and *f più f*. The lower staff contains a rhythmic accompaniment with dynamic markings *ff* and *ff*. Measure 13 is marked with a large '13'.

Measures 13-14. The upper staff continues the melodic line with dynamic markings *ff* and *ff*. The lower staff continues the rhythmic accompaniment with dynamic markings *ff* and *ff*. Measure 14 is marked with a large '14'.

Measures 14-15. The upper staff features a melodic line with dynamic markings *ff* and *f*. The lower staff features a rhythmic accompaniment with dynamic markings *ff* and *f*. Measure 14 is marked with a large '14'.

Measures 15-16. The upper staff features a melodic line with dynamic markings *f* and *f*. The lower staff features a rhythmic accompaniment with dynamic markings *f* and *f*. Measure 15 is marked with a large '15'.

Measures 16-17. The upper staff features a melodic line with dynamic markings *f*, *p più f*, and *ff*. The lower staff features a rhythmic accompaniment with dynamic markings *f* and *f*. Measure 16 is marked with a large '16'.

Measures 17-18. The upper staff features a melodic line with dynamic markings *p più f* and *ff*. The lower staff features a rhythmic accompaniment with dynamic markings *p più f* and *ff*. Measure 17 is marked with a large '17'.

Measures 18-19. The upper staff features a melodic line with dynamic markings *ff* and *ff*. The lower staff features a rhythmic accompaniment with dynamic markings *ff* and *ff*. Measure 18 is marked with a large '18'. The score concludes with the instruction *(tutte istr. da fiato)*.

Fagotto I & II.

19 Più animato.

First system of musical notation for measures 19-20. It consists of two staves in bass clef with a 3/4 time signature and a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano).

Second system of musical notation for measures 19-20. It continues the two-staff bass clef notation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation for measures 19-20. Measure 20 is explicitly marked. Dynamics include *p* (piano) and *cresc.* (crescendo).

Con moto.

First system of musical notation for measures 20-21. It consists of two staves in bass clef. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), and *p* (piano).

Second system of musical notation for measures 20-21. It continues the two-staff bass clef notation. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation for measures 20-21. Measure 21 is explicitly marked. Dynamics include *più f* (più forte), *f* (forte), and *p molto cresc.* (piano molto crescendo).

First system of musical notation for measures 21-22. It consists of two staves in bass clef. Dynamics include *ff* (fortissimo) and *p molto* (piano molto).

Fagotto I & II.

22

Vivace.

cresc. *ff* 1 *f* *più f* *f* *ff*

1 *p cresc.* *f* 3 *ff* *p* *cresc.* *ff* 3

dim. *p* 3

p *cresc.* *ff* *cresc.* *f più f* *ff*

1 *p* *p* *p* *p* *pp*

cresc. *p* *cresc.* *p* *p*

f 1 *f* 1

25

Fagotto I & II.

Ben misurato. 26

Viol. I.

19

ff

1 *f*

f

f

f

più f

ff

p

cresc.

ff

p

27

p

p

f

p

fp cresc. più f ff

4 *f*

3 *f*

f

28

29

Vivace. Poco lento.

8

Seht meine Augst.

f dim.

1 *p cresc.*

f rit.

ff

4 *pp*

1

Poco moto.

pp

p

p

poco cresc.

molto cresc.

f

f

Vivace.

ff

p

p

cresc.

30

Fagotto I & II.

First system of musical notation for Fagotto I & II, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features two staves. The first staff contains the main melodic line with dynamics *più f*, *ff*, *p*, *p cresc.*, *f*, and *f*. The second staff contains a supporting line with dynamics *ff*, *p*, *p cresc.*, *f*, and *f*. A *string. cresc.* marking is present above the second staff in measure 7. A first ending bracket labeled '1' spans measures 9 and 10.

Molto vivace e furioso.

Second system of musical notation, measures 11-20. The score continues in the same key and clef. Dynamics include *ff*, *ff*, *mf*, *ff*, *f*, and *più ff*. A first ending bracket labeled '1' spans measures 19 and 20.

Third system of musical notation, measures 21-30. The score continues with dynamics *p*, *fp*, *p*, *fp*, and *p*. A first ending bracket labeled '1' spans measures 29 and 30.

Fourth system of musical notation, measures 31-40. The score continues with dynamics *f*, *f*, *f*, *cresc.*, *f*, *f*, and *ff*. A first ending bracket labeled '1' spans measures 39 and 40.

Fifth system of musical notation, measures 41-50. The score continues with dynamics *mf*, *p*, *ten.*, *cresc.*, *f*, *1*, *p*, *cresc.*, and *f*. A first ending bracket labeled '1' spans measures 49 and 50.

Sixth system of musical notation, measures 51-60. The score continues with dynamics *p*, *fp*, *p*, *fp*, and *p*. A first ending bracket labeled '1' spans measures 59 and 60.

Seventh system of musical notation, measures 61-70. The score continues with dynamics *p* and *1*. A first ending bracket labeled '1' spans measures 69 and 70.

Fagotto I & II.

p *p* *p* *p* *cresc.*

p molto cresc. *f più f* *ff* *ff*

Molto vivace.

f *dim.* *p*

1 1 1 4

p poco rall. *cresc.* *accel. f* *f*

2

p *cresc.*

35

f *dim.* *p* *p* *p* *molto cresc.*

36

Fagotto I & II.

18 *f* *più f* *f* *ff* 1 *più f* *ff* 1

37 *f* 1 *p* *cresc.* *ff* 1

f 1 *fp* *cresc.* *ff* *p* 1
Sleg - - lln - - des

Strepitoso.

ff *Weh!* *ff*

ff *più f*

38 *f* 1

Fagotto I & II.

Tumultuoso.

II. SCENE.

Fagotto I & II.

Measures 41-43. Dynamics: *p*, *p*, *p*, *p*, *ff*. Measure numbers: 5.

Measures 43-44. *poco a poco riten. Poco largo. Cello & Basso.* Dynamics: *f*. Measure numbers: 4, 7, 29, 4. Lyrics: Hörst du's, Brün hil - de?

Measures 44-45. Dynamics: *ff*. Measure number: 45. Lyrics: Du, der ich Brün - ne, Helm und Wehr, Won - ne und Huld, Na - me und Le - ben ver - lieb?

Measures 45-46. *Poco lento.* Timp. Dynamics: *fp*, *p*. Measure numbers: 2, 6, 1. Lyrics: Straf entflöbst

Measures 46-47. *Poco animato.* Dynamics: *pp più p*, *pp*, *ff*, *p*. Measure numbers: 2, 5.

Measures 47-48. Dynamics: *p*, *p*, *f*. Measure numbers: 1, 5.

Measures 48-49. Dynamics: *f*, *p*, *f*, *cresc.*, *f*. Measure numbers: 1, 2.

Fagotto I&II.

47 *più f* *p* 48 *mf*

49 *dim.* *p* 50 *p* 10 Wal - kü - re bist du ge -

51 *p* 52 *ff* **Vivace.** we - sen Nun sei for - tan, was so - du noch bist

53 *pp* 54 *pp* 4 bei der Göt - ter trau - tem Mäh - le 5

55 *p* *cresc.* 56 *ff* 3 ver - bannt 8

57 *ff* 58 *f dim.* 1 Nimmst du mir Al - les was einst du

59 *p* 60 *pp* 2 gubst Corno ingl. Clar.

Fagotto I & II.

53

53

p *cresc.* *poco rit.* *f* *a tempo.*

p *cresc.* *f* *p* *cre* *scen*

do *più f* *ff*

ff *sp* *sp* *ff* *ff*

10 *die magd - - li - che Blu - me ver* *p* *p* *cresc.*

ff dim. *1* *p poco rit.* *cresc.* *riten. f*

a tempo. *ff* *più f* *ff* *ff*

Tromboni.
2 1

Fagotto I & II.

Animato.

Viol. *f*

4 von hin-uen, sonst er- harrt Jam-mer euch hier

f **1** *f* *piu f*

58 *ff* **1** *cresc.*

ff *meno f* *meno f*

dim. *p* *dim.*

59 *poco riten.* *p* *mf* *dim.*

4 *Clarinetto basso.*

espressivo *pp* *mf* *p*

Fagotto I & II.

III. SCENE.

Poco lento.

Fagotto I & II.

64 Viol. II. Solo

3 Des And.ren schmerz.lich ent.zweit.

p cresc. f

65 animando

p pp mf p 3

p 5 p sf p sf 1

66

p cresc. sf p f dim. p sf p cresc. molto rit. più f

ff dim. p 1 p più p 67 3 pp

p sf p sf p cresc.

Fagotto I & II.

poco f *più f* *ff* *rall.* *lento*
3 Der die-se

Poco largo.

p dolce *p* *cresc.*
p cresc.

68 *Vivace.* *pp cresc.* *f* *1* *f* *dim.* *p* *2*

69 *f dim.* *p* *2* *f* *più f* *ff dim.* *p*

accel. *a tempo*
cresc. *p cresc.* *f* *p rit.* 70 *cresc.* *f* *1*

71 *p cresc.* *f* *4* *ff accel.* *ff* *più f*

ff accel. *rall.* *f dim.* *p* *2* *ten.*
ff *ff* *p* *f* *p*

Fagotto I & II.

Moderato. *poco moto **72***

12 als mir gött. l. cher Noth 11 7

p *pp*

animato *rallent.* **Più lento.**

Basso. *più p* *ff* *dim.* *p* *più p*

poco cresc. *mf* *p* *p* **1** *p* *p* **4**

poco cresc. *mf* *p* *p* **1** *p* *p* **4**

73 Viol. *accel.* *riten.*

f dim. *p* *f dim.* *p* **3** *p cresc.* *più f* *ff* **3**

74 Vivace. *tranquillo* Cello e Basso. *poco animato*

ff **9** *p* *fp* *p* *fp* *p* *fp*

75 *ad tempo* *p dolce*

fp cresc. *f* **1** *rit.* **1** *f* *p* **2** *pp*

p dolce

76 *p* *pp poco cresc.* *f*

1 *pp* **2** *p* *pp poco cresc.* *f*

Fagotto I & II.

77

p 2 *p* *p* *cresc.* *p*

poco cresc. *f* *dim.*

p *cresc.* *f* 3 *pp* *poco cresc.*

78 *p molto cresc.* *ff* (*tungo*) 14 *poco rit.* doch fort muss ich jetzt, fern mich ver-ziehn, zu

79 *Timp.* *p* *dim.* viel schon zö-gert ich hier er-wacht sie zum

Vivace. *p* *cresc.* *f* 2 *p* 6 Angst zu dir fleht *p* *cresc.* *rit.* Weib

80 *f* *p* *cresc.* *ff* *cresc.* *f* 6 2 *accel.*

Fagotto I & II.

81 *più moto*

ff *>p* 3 *p molto cresc.*

82

ff *più f* *ff* *ff* *Schmach sie preis.* 4

83

mf *più f* *fp* *fp* *fp* *fp* *fp cresc. f*

84

f=p 1 *mf* *più f* *f* *ff* *ff* *ff*

85

ff *meno f*

85

1 *mf* *cresc.* *f* 1 *mf* *mf*

85

dim. *più p* *pp* *pp* *molto cresc.* *ff* *p*

Fagotto I & II.

86

p *p* *molto cresc. sf* *p* *cresc.*

87

più f *f* *più f*

88

ff *fp* *f* *più f* *p*

poco lento *poco riten.*

p *f* *p* *f* *f=p*

Der Frei-er als ich dor

89

Gott *molto p* *cresc.* *ff* *p* *ff* *p* *ff* *p* *molto cresc.*

90

a tempo

rall. *ff* *ff*

Lento.

dim. *p dolce* *più p poco rall.* *pp*

Fagotto I & II.

91

Measures 91-92. The score is written for two bass staves. Measure 91 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 5 is indicated. Measure 92 continues with a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 5 is indicated.

92

Measures 92-93. Measure 92 continues with a piano-piano (*pp*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 5 is indicated. Measure 93 starts with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 3 is indicated.

93

Measures 93-94. Measure 93 starts with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 3 is indicated. Measure 94 continues with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 1 is indicated.

Moderato.

94

Measures 94-95. Measure 94 starts with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic, then a piano-piano (*pp*) dynamic. A fingering of 3 is indicated. Measure 95 continues with a piano-piano (*pp*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 3 is indicated. The tempo marking *Moderato.* is present. The instruction *Tromboni.* is written below the staff.

Tromboni.

95

Measures 95-96. Measure 95 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a decrescendo (*dim.*) to a piano (*p*) dynamic. A fingering of 1 is indicated. Measure 96 continues with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to a piano-piano (*pp*) dynamic. A fingering of 1 is indicated.

Fagotto I & II.

Measures 94-95. Bass clef, key signature of two sharps (D major). Dynamics: *p*, *cresc.*. The music features a melodic line with eighth and sixteenth notes.

Measures 96-97. Bass clef, key signature of two sharps. Measure 96 starts with *ff*. Measure 97 includes dynamic markings *f* and *più f*. There are some numerical markings (6, 4) above the staff.

Measures 98-99. Bass clef, key signature of two sharps. Measure 98 includes *ff rit.* and *dim.*. Measure 99 includes *p dolce*. The music consists of sustained notes with some movement.

Measures 99-100. Bass clef, key signature of two sharps. Measure 99 includes *poco a poco cresc.*. Measure 100 includes *sempre più f*. The music features a melodic line with sustained notes.

Measures 100-101. Bass clef, key signature of two sharps. Measure 100 includes *ff*. Measure 101 includes *dim.* and *p*. The music features a melodic line with sustained notes.

Measures 101-102. Bass clef, key signature of two sharps. Measure 101 includes *dim.*, *più p*, and *p dolce*. Measure 102 includes *dim.* and *più p*. The music features a melodic line with sustained notes.

Measures 102-103. Bass clef, key signature of two sharps. Measure 102 includes *pp*. Measure 103 includes *più p* and *ppp*. The music features a melodic line with sustained notes.

Richard Wagner Die Walküre

Fagotto III. I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

Viol. 55 56 57 58 2

Cello & Basso. *p* *cresc.*

f più f *f* *f più f*

ff *ff*

ff *dim.*

Tempo I. Moderato. *Un poco più lento.* *Un poco animato.*

un poco rit. Lento. Tempo I. *Un poco animato.*

Violini.

f *p* *f* *p* *rall.* *Poco a poco più lento.* *con graz.* *Cello più p* *animato.* *string.* *Lento.* *2* *15 Vivace.*

pp *pp* *rall. ff*

p *cresc. f* *p* *pp* *p* *p*

accél. più f *ff* *dim.* *p* *16* *17 Cello* *18*

Fagotto III.

II. SCENE.

Moderato. **Ben misurato e risoluto.**

Corno. 5 19 Fag. I. & II. *più p pp*

Molto tranquillo. Cello. 1 20 21 14 16 11 *pp p*

23 16 22 15 1 *f p f p*

24 2 4 25 3 *sf dim. p ff*

1 *poco più animato* 3

26 8 **Lento.** **Moderato.** Tromb. Aus dem Wald trieb es mich fort, mich drängtes zu Männern und Frauen

Clar. I. *p dolce* 27 28 *più p* Oboe.

29 **Poco animato.** 30 31 32 8 3 9 11 18 5

Lento. **Molto misurato.** *pp* Cello & Basso. 33

molto riten. *vivo* Cello & Basso. Ich weiss ein wildes Geschlecht, nicht heilig ist ihm, was andern

34 3 7 hehr; ver- hasst ist es allen und mir, zur Rache ward ich ge- Des flüchtgen Frevlers Spur. *mf = f*

35 3 **Molto animato.** 4 1 2 *accel.* 4 *p cresc. f* zahlst du mir Zoll

Fagotto III.

Lento.

36 Cello & Basso. Basso. Oboe. *pp* *più p*

37 Clar. *più p* **Più vivace.** *f* *p* *cresc.*

38 *più f* 2 *rit.* 1 **Tempo I.** 5 11 39 Corno ingl.

III. SCENE.

Moderato.

40 41 Cello & Basso. Zu der mich nun Sehn-sucht zieht, die mit

süßem Zauber mich sehrt im Zwan-gehöllt stieder Mann, der mich Wehr-lo-sen höhnt! Wäsel! Wäsel!

accel. **Tempo I.** 65 **Animato.** Brust, was wüthend das Herz. Schließt du

42 14 43 *pp* Cello. 1

Gast? Werschleicht daher? Ich bins; höre mich an! In tie-fem Schlaf liegt Hunding; ich würzt *p* *p*

48 *p* *p* *cresc. f* *più f* 3

1 **Lento.** **Moderato.** *f* 7 ein Fremder trat da her - - ein *pp* *sempre pp*
ben ten. *p*

49 16 50 **Largamente.** 1 *p* *poco cresc. f* *p* *f* *dim.* *p*

8 **Tranquillo.** 6 *p* *f* *dim.* *p*

Viol. I.

Fagotto III.

Molto animato. 51

Trombe in E.

f *ff*

9 52 5

f *cresc.* *f* *p*

cresc. *cresc. f* *ff* 53 3

54

p *cresc.* *f* 5 7 *f*

55 *mf* *più f* *f* *ten.* *mf*

accel. *ff* 1 *poco a poco riten. dolce*

p Ich dein schla - - gendes Herz 3 Sie - he, der Lenz *p*

Moderato. 56 57

pp die trotzig und starr uns

molto cresc. più f 58 *ff* 13 59 *f* *più f* *ff* 6

trennte von ihm *p*

6 3 6 3 60 *f* *dim.* *p* *p cresc.*

2 *f* *p* *più p* 61 *p* 8 5

f > p

62 *p* *cresc.*

war, was immer mir kam. doch

Poco a poco più animato. 4

dim. *p* 3 63 *mf* *p = f*

4 64 2 11

p = p *f* *più f* *ff* *p* *p*

Fagotto III.

mf *dim.* 65 *p* 12 66 1 *p* *più p* 1

più p *pp* 67 7 10 *p* 68 15 *cresc.* *f* 1 *f*

dim. 4 *accel.* *riten.* 69 *a tempo* *p* *f* *p* *cresc.*

p *pp* hört ich als Kind Doch nein, ich hörte sie neu-lich als *p* *f* *p* *cresc.*

più f *ff* *p dim.* *p* *più p* 4 *p* 70 15

Tempo I. *Ani- Più Più 72 Più animato.* *pp*

p *2* *4* *2* *5* *3* *6* *4*

Molto vivace. *Viol. I.*

cresc. *f* *ff* *mf* *dim.*

10 73 74 *Moderato.* 4 75 *p*

p *f* (Tuba à 5.) *ff* *Trombe.* *p*

6 6 3 *pp* *pp* *pp*

3 76 *pp* *pp* *pp*

cresc. *f* *dim.* *p* *più p* *pp*

Molto animato. 1 1 *Tem-*

p *cresc.* *f* *cresc.* *più f* 6

po più animato 77 *Furioso.* 1 1 2

più f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 4 5 6 7 8 9 10 *più f* *ff* *fff*

Fagotto III.

II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.

ff *dim. mf* *meno f* *più f* *più f*
ff *meno f* *più f*
ff *più f* *dim. p* *f* *più f*
ff *sempre ff*
ff
ff
ff
L'istesso tempo. *ff*
Ho-jo, to - ho ho Ho-jo to - ho! Hei-a - ha!
p *f*
cresc. *p* *f* *p*

Fagotto III.

L'istesso tempo.

fp *ff*

1 Trombe. *p* *f*

p *cresc.*

dim. *p* *cresc.* *f*

p cresc. *ff* *un poco larg.* *dim.*

f *dim.* 7 *Vivo.Moderato.Moderato. Molto vivace.*

f *dim.* *p* Eid, den hart gekrückten, ich klagel

Heraus sagts! traf ich den Sinn! ge-bunden lösest lachend des Himmels

f *ff* *ff* höhnend kränkest mein Wül-fin

f *ff* wirst du zu Füßendein

ff *dim.* *p* 16 *Più lento.*

pp *ff* 16 *Animato.* rühmst mit neuer List willst du mich be-lügen, durch

ff neue Ränke jetzt mir ent-rinnen, doch diesen Wälsung gewinnst du dir nicht; in ihm treff ich nur dich, daß durch dich trotz erst-lein-ig das

Fagotto III.

poco più animato

12 13 18 1

zau-ber-stark zucken-de Schwert,das du in der Noth

ff ff sf p

7

19 2 10 11 12

ff sf p doch Sieg - mund ver-

20 *Strepitoso.* 7

flet ff ff ff p sf p

cresc. ff f più f f ff

Lento. 4 Animato. 2 Lento. p Animato.

3 Was verlangst-du? *ff* 2 Er geh set-nes Weg's! 3

Meno mosso. Andante. 4 Lento. Più animato.

sf p sf dim. p più p

1 2 3 4 5 6 7 8 21 4 1

sempre più animato cresc. f f

fp *Largamente.*

12 22 Moderato. 12

ff dim. rall. p 11 und herrlich mein recht ge-rächt von der muthigen

23 7 1 24 5

f p Nimden Eld *p cresc. f p*

Tromb. *p più p sf dim. più p*

II. SCENE.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

Fagotto III.

15 16 4 *sempre più animato* 3 25 *p cresc.*

nagt dir das Herz? *sf p*

mf sf p cresc. mf 26 *più f*

f cresc. f 27 *rall. 3 Vivace. Moderato.* 7 18 24

f più f ff

Più lento. ben misurato 28 10 29 2 *pp* Die Al - les weiss, was einstens war Er - da, die

pp Tromb.

weih - lich wel - se - ste Wa - la, Von dem En - de wollt ich mehr noch wis - sen doch schweigend verschwand mir das Weib!

p cresc. p 8 9 10 *Corni.*

Poco animato. 30 *dim. p*

Poco lento. 31 19 20 *p* Was macht dir nun Sor - ge, da nie wir ge - - säumt

p più p più p

animando 10 mit ihrer

rull. 32 ritenuto 14 Più animato. 17 *p cresc. p* 33

Fagotto III.

sempre più animato

34

Fag. I. & II. 1 *sf* 2 *p* *sf*

cresc. dim.

poco rit. *a tempo* *f* *p*

f *p* *ff* *mf* *ff* *mf*

ff *mf* *ff* *f* *p*

f *p* *cresc.* *f* *p* *molto cresc.* *f*

p *molto cresc.* *ff* *ff* *ff*

dem. rall. *p* *poco rit.* *p* 13 *Vivace.* *P Basso sf*

fp *fp* *fp* *37 cresc.* *ff* *p*

ff *p* *ff* *Fig. 1.8* *ff* *p* *5* *38 p* *cresc.*

ff *f* *Lento.* *f* *16* *f* *17* *mf* *cresc.*

più f ff *ff* *15* *der Sel-gen En-de säumt dann nicht* *ff* *dim.*

dim. *p* *f* *ff* *p*

Fagotto III.

p cresc. ff ff

41 **Molto largo.** 10 **Più animato.** 11
9 *f* *cresc.* *p* *f* *più f*

1 42 11 **Con moto.** 8 9 10
ff *p* *f* *più f*
Fäl-leasollst du Siegmund, für

11 *p* *p* *p* *p* *p* *p*
Hundig er-fechtend den Sieg.

43 *p* *p* *p* *p*
cresc. *f* *p* *più p*

3 4 44 *ff* *f* *ff*
nim-mer dein zwiespäl-tig blind wäh-len-de Kür?

4 5 6 *ff dim.* *f più f*
p cresc. 45 *f* *ff* 2 46 *molto cresc.*

4 *ff* *p* *f* *p* *f*
dim. *ff* *p* *f* *p* *f*

1 *molto cresc.* *ff* *ff* *p* *f* *p* *f* *f* Siegmund

2 47 *cresc.* *fallo ff* *mf* *più f* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff*

48 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
rall. dim. **Più lento**

animato rall. **Più lento.** *a tempo* *a tempo* 20 **Molto**
1 3 Cello *poco rit.* 5 **lento.**
poco rit. p 49 13

Fagotto III.

III. SCENE.

Più animato.

Viol. I. Fag. I. Cello

10 *ff* *molto cresc.* *ff* *ff*

50 *ff* *dim.* *cresc.* *f*

51 *ff* *dim.* *p più p* *f* *kein*

52 *ff* *cresc.* *più f* *ff* *Bruder hält sei - ne Braut p.*

53 *più p* *pp* *f* *Poco Allegro.* *f* *flieh die Leiche lasse sie los*

54 *ff* *dim.* *Meno mosso.* *Animato.* *f* *und see - - le durch drang,*

55 *ff* *der obre Minne ste* *p* *cresc.* *f* *p* *cresc.* *f*

56 *p cresc.* *f* *p* *p* *p* *cresc.* *f*

57 *f* *più f* *p* *f* *Rachedannhust duer-*

58 *Animato* *p* *cresc. molto cresc.* *f* *Schlaf; Sippen und Hunde ruft er zu*

59 *fp* *fp* *fp* *fp*

Fagotto III.

fp *cresc.* *più f* *ff*

3 59 *rall. Lento.* 7 *Animato.*
4 5 wehre dem Kusse des ver-worfenen Wei-bes nicht *p*

fp *molto cresc.* *p* *p*

p *cresc.* *f* *f* *dim.* *p* Clar. basso. 13

60 12 *più f* *ff* *dim. p* Clar. I. 7 8 *p* *più p* *rit.* Più Corno ingl. 5 1

2 *p* 5 6 5 *più p* 4

Molto lugubre.

IV. SCENE.

8 11 62 Tromba (*lungo*) 63 *pp*

64 65 66 67 68 Tube & Tromb. (*lungo*)

Brünhild.
Fündlehn Wallhall Wälse den eignen Va-ter? Den Va-ter findet der Wälsung dort. Corni. *pp*

69 70 23 24 25 26 *pp* Fag. II.

2 *Più lento.* 17 18 72 73 18 19 20 Arpa So lang du lebst zwängdlich wohl

2 *dim.* 9 *ff* 74 2 6 7 zu füllen im Der drosschuf, beschied dir jetzt

Fagotto III.

accl.
Tod più f *ff* *75 Viola.*

Poco Allegro.

p *ppoco cresc. mf* *riten.* *77a tempo*

Tempo I.
Timpani: *8* Nichts sonst hieltest du hehr

p *mf* *p* *p* *mf* *79*

f *dim.* *p* *p* *p* *p* *cresc.* *80*

f *dim.* *p* *das wozu von dir es em - pfing* *molto cresc.* *f*

81 *13* *molto accel.* *1* *1*
 Stahl nimm sie mit ei - nem Streich *ff* *ff* *ff*

82 *molto vivace*
ff *molto cresc.* *ff* *p cresc.* *ff* *dim. mf* *molto cresc.* *f dim.*

6 *6* *6* *6* *83* *84*
f *p* *più f* *ff* *p* *molto cresc.* *f* *f* *ff*

85
ff *mf* *ff* *ff* *ff* *ff*

86 *3* *4* *5* *6* *5*
ff *dim.* *p* *Fag. I.* *p* *più p* *p* *p* *rall.*

Fagotto III. V. SCENE.

Moderato. **Piu lento.** **Piu animato.** **Viola**

schrecken ein gram-vol-les Weib. Viola. Viol. II. Leblos scheint sie, die dennoch lebt

87 **pp.** **dim.** **poco riten. Animato.** **ff.** **piu p.** **ff.**

89 **ff.** **p.** **mf.** **f.** **piu p.** **ff.**

91 **Piu lento.** **ff.** **cresc.** **accel.** **f.** **ff.**

eurige Lo-he leckt schon nach uns: es brennt das Haus! zu Hilfel

95 **Viol. I.** **mf.** **cresc.** **ff.** **ff.**

96 **ff.** **dim.** **p.** **piu p.** **1. riten.**

97 **pp.** **animando** **Clar. I.** **ff.** **rall.**

15 **Lento.** **Molto vivace.** **ff.** **sempre f.**

16 **Tromb.** **piu f.** **ff.** **ff.**

17 **ff.** **ff.** **ff.** **ff.**

18 **ff.** **ff.** **ff.** **ff.**

19 **f.** **piu f.** **ff.** **ff.**

Fagotto III.

III. Aufzug.

Vivace.

Corno Ingl.
Viol. II.

p *cresc.*

più cresc. *più f*

ff

mf *più f*

ff *sempre ff*

ff

sf *sf* *ff* *f* *f* *p*

f *p* *f* *f* *p* *cresc.*

p *cresc.* *ff*

Fagotto III.

Cello

6

7

8

9

10

11

12

13

f *ff* *f dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *ff* *dim.* *p* *semperf* *ff* *f* *ff* *più f* *ff* *ff*

Fagotto III.

14

15

16

17 18

19 **Più animato.**

(tutte instr. da fiato)

20

21

22

23

f

ff

p

poco cresc.

mf

p

cresc.

con moto

f

dim.

p

più f

f

p molto cresc. ff

ff

f

dim.

dim.

p

cresc.

Vivace.

Viol. I.

Fagotto III.

f più f *ff* *p* *p* *p*

24 *p* *pp* *cresc.* *p* *cresc.*

25 *p* *f* *1 ben misurato* 26 *f* *1*

19 *Viol. I.* *p* *ff* *f*

27 *f* *f* *f* *più f* *più ff* *p cresc.* *f*

28 *p* *p* *p* *p*

8 *f* *Viol. I.* *f* *15* *Seht mei-ne Angst*

f dim. *p cresc.* *f* *rit.* *Vivace.* *poco lento* *pp*

pp *mp* *p* *poco cresc.* *molto cresc. f* *poco moto*

f *ff* *p* *2* *p molto cresc.* *più f*

animato *2* *string.* *molto vivace e furioso*

ff *f* *cresc. f* *ff*

31 *mf* *ff* *mf* *ff* *p* *fp*

p *fp* *p* *f* *f* *f*

Fagotto III.

32 1 ten.

cresc. f *f* *mf* *p cresc.*

f *p* *cresc.* *f* *p*

fp *p* *fp* *p*

33 *p* *p* *p* *p*

cresc. *molto cresc.* *f* *più f*

Molto vivace. 1 1 1

ff *f* *dim.*

34 *ff poco riten.* *string.* 8 Fag. I.

p *p* *cresc.* *f*

Fag. II. 35 *p ben tenuto* *molto cresc.* *f* *dim. p* 6 Obor.

p *p* *molto f* *più f* *ff* 7

36 *più f* *ff* *f* 37 1

Strepitoso. Fag. I & II.

f *ff* *p* *lin- des* *ff* *Weh* 1

ff *f* 1

38 *f*

Fagotto III.

39
f *ff dim.* *p* *cresc.* *f* *ff* *ff*
sempre ff *stringendo*

Tumultuoso.

II. SCENE.

40 *ff* *p* *cresc.*
più f *f* *p*

43 *f* *poco a poco riten.* **Poco largo.** *Basso.* *ff* *fp* *p*

Hörst du's, Brünnhl-de?

Viol. I. v

dem Klü-ger, dass

Poco lento.

Poco animato.

46 *p* *ff* *p*

feig du der Straf ent-flöchst.

49 *p* *f*

52 *f* *p* *più f* *ff*

55 *p* *ff* *più f* *ff*

58 *dim.* *p* *ff* *pp*

Nun sel for-tan, was

Vivace.

61 *ff* *f* *più f* *pp*

so du noch bist.

Fagotto III.

51 Tromb.
5
pp p cresc. f
1 ff ff f dim. p
4 poco rit. a tempo
54 Fag. I & II.
pp cresc. ff
55 13 2 p p cresc. ff dim. p ff p
56 5 rit. a tempo 57
p cresc. Ziel und Spiel più f ff (Tuba.)
Animato.

Fort jetzt von hier: meldet den Felsen: Hürtig jagt mir von hinnen, sonst er-harrt Jammer Euch hier!

1 58 3
f ff ff
meno f dim.
4 poco riten. Fag. I.
p 59 7 mf

III. SCENE.

Poco lento. 10 16 60 61 poco rall. rit.
p f
62 animato Tempo I. 6 animando riten. a tempo
Kind 20 Corno ingl. 2 1 4 15 9 die im Kampfe
Wotan den Rücken be-wacht, die sah mir das nur, was du nicht sahst
65 animando pp mf p
3 5 66 1 1
p cresc. mf p p p

Fagotto III.

p *cresc. sf* *sf* *cresc. più f ff dim. p* *rall. a tempo* *Poco largo.* *Fag. I.* *pp*

Fag. I & II. *rall.* *f ff* *Fag. I.* *Vivace.*

dolce p *pp* *trotz ich deinem Ge - - hot* *f*

dim. p *rit.* *a tempo* *f* *dim. p* *zwiefach mich zwang* *più f ff* *accel.*

p *cresc. f* *p* *cresc. f* *f* *accel.*

molto accel. *più f ff ff* *dim. p* *sf* *p* *Moderato.* *12 als mir götli-cher Noth*

Poco moto. *72 animato* *bb.* *rall.* *Lento.* *1*

p *pp* *Basso.* *più f* *dim.*

p *poco cresc. mf* *p* *rit.* *p* *die eigue* *accel. rit. Vivace.*

73 *dim.* *dim.* *f* *p* *f* *p* *7* *3* *74* *3* *Du folg-test*

poco animato *6* *7*

se-lig der Lie-be Macht: fol-ge nun dem, den du lie-ben musset: Soll ich aus Wallhall? 5 *gehör-chen for-tan: dem folgen*

f *rit.* *a tempo* *p dolce* *75* *f* *pp* *7* *pp*

5 *76* *?* *3* *5* *>77* *12*

cresc. *f* *p* *f* *Sie wähet das Schwert, das du Slegmund*

78 *Cello.* *11* *Poco lento.* *14* *9*

schufest *ff* *(lungo)* *79* *Dem ward er-wacht sie zum*

Fagotto III.

Vivace.

Fag. I & II.

11 *rit.* 80
Wohl! *cresc.* *p cresc.* *f* *p* *cresc.* *ff*
 9 *Viol. accel.* 81 *più moto*
 3 *p* *molto cresc.* *ff*
 82 11 83 1
più f *ff* *ff* *p*
mf più f 84 *ff* *ff*
 1 85 1
ff *meno f* *mf* *cresc. f*
 4
mf *pp* *cresc.* *mf* *p*
 86 1 6
p *p* *molto cresc.* *f* *p*
 87 8 88
cresc. *f* *f* *più f*
 1 *poco lento* 2 *ff* 89 *p*
ff *f=p* *rit.* *p molto cresc.* *ff*
ff *p* *ff* *p* *molto cresc.* *rall.* 90 *a tempo*
ff *ff* *ff*
 3 *Lento.* 7
ff *p dolce* *più p* *pp*

Fagotto III.

5 91

p cresc. f dim. p

pp

92 93

pp cresc. f dim. p

Corno I & II.

Moderato.

94

più p

Tromb. & Tuba.

95

p cresc. f p

96

p

97 98

f cresc. ff

99

dim. p

poco a poco cresc. sempre più f

100

ff dim. p

101

più p p dolce dim. più p

1

pp pp più p ppp Fine.