

# Ralph Vaughan Williams

## A Sea Symphony

(Symphony No. 1)

### NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

#### 1st Bassoon.

Moderato maestoso

Trumpet 3

2

*ff* brillante. dim *mp* *f* ma dolce.

A

*f*

Poco animando. simile.

*ff* molto marc.

3 B 2

*ff* marc.

3

Accel.

*ff* marc.

C

Piu mosso.

*fff*

Tempo I<sup>o</sup>

3 D

*f*

Detailed description: This is a page of a musical score for the 1st Bassoon part of the first movement of Vaughan Williams' A Sea Symphony. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with the tempo marking 'Moderato maestoso'. The first staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *ff* brillante, *dim*, *mp*, and *f* ma dolce. A first ending bracket labeled 'A' spans the final measures of the first staff. The second staff continues the melody with a *f* dynamic. The tempo changes to 'Poco animando. simile.' and the dynamic is *ff* molto marc. The third staff features triplet markings and a second ending bracket labeled 'B'. The tempo then changes to 'Accel.' and the dynamic remains *ff* marc. The fourth staff continues with triplet markings and a dynamic of *ff* marc. The fifth staff is marked 'C' and 'Piu mosso', featuring a series of triplet markings and a dynamic of *fff*. The sixth staff is marked 'D' and 'Tempo I<sup>o</sup>', returning to the original tempo and featuring a dynamic of *f*. The score includes various articulation marks such as slurs, accents, and breath marks.

2

1st Bassoon.

**D** *Largamente*  
poco *f* *dim.* *mf*

**E** *Molto tranquillo.* *Solo.* *Allegro.*  
*p* *pp* *ten.* *pp*

**F** *Bass Clar.* *Solo.*  
*pp* *pp*

**G** *p*

*f* *ff* *simile.*

**H** *ff* *4*

*simile.* *ff*

**I** *f* *mf*

**K** *mp* *ff*

*simile.*

1st Bassoon.

Staff 1: Musical notation for the first staff. It begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes. A dynamic marking of **ff** is present, along with the instruction *simile.*

Staff 2: Musical notation for the second staff. It begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include **ff**, **mp**, and **cresc.**. A box labeled **L** is placed above the first measure. The instruction *molto pesante.* is written below the staff.

Staff 3: Musical notation for the third staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **fff** is present. The tempo marking *Andante.* is written above the staff. A box labeled **M** is placed above the staff. The instruction *Animando* is written above the staff. A measure rest of 10 is indicated.

Staff 4: Musical notation for the fourth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **pp** is present. The instruction *cresc.* is written below the staff. A box labeled **N** is placed above the staff. A measure rest of 4 is indicated.

Staff 5: Musical notation for the fifth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **ff** is present. The instruction *p agitato.* is written below the staff. A box labeled **O** is placed above the staff.

Staff 6: Musical notation for the sixth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **pp** is present. The instruction *Molto allarg?* is written above the staff. The instruction *molto sost.* is written below the staff.

Staff 7: Musical notation for the seventh staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **p** is present. The instruction *Più mosso.* is written above the staff. A box labeled **P** is placed above the staff. A measure rest of 3 is indicated.

Staff 8: Musical notation for the eighth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **ff** is present. A box labeled **Q** is placed above the staff. A measure rest of 2 is indicated.

Staff 9: Musical notation for the ninth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. Dynamic markings include **mf** and **f**. The instruction *pp sub.* is written below the staff. A box labeled **R** is placed above the staff. A measure rest of 5 is indicated.

Staff 10: Musical notation for the tenth staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **mp** is present. The instruction *pesante.* is written below the staff. The tempo marking *Allargando.* is written above the staff. The instruction *a tempo.* is written above the staff. A box labeled **R** is placed above the staff. A measure rest of 7 is indicated.

Staff 11: Musical notation for the eleventh staff. It begins with a treble clef and a common time signature. The music consists of quarter notes. A dynamic marking of **pp** is present. The instruction *Molto allarg?* is written above the staff. The instruction *Moderato quasi recit.* is written above the staff. A box labeled **S** is placed above the staff. A measure rest of 6 is indicated. The instruction *Solo.* is written below the staff. A measure rest of 3 is indicated.

1st Bassoon.

*Solo,* *Choir Sop:* *Tpts.* *Flaut out. O sea your separate flags of* **ff** **T**

*Molto stringendo.* **2** *a tempo.* **6** *Molto string:* *Molto allarg:* **2** **U**

*Molto tranquillo.* **pp** *Bass Cl* **pp** *p cresc.*

*Animando.* **pp** **pp** *p cresc.*

*Andante.* **mf cresc. **ff** **V****

**pp** **p** **4** **W**

**mp** **mf** **fz**

*Molto allargando.* **mf cresc** **ff** **dim.** **p** *Poco meno mosso.* **8**

**Z** *Obi. Solo.* *Ancora più tranquillo.* **pp** *2. Fag.*



1st Bassoon.

2 *Animato* ( $d = d$  of preceding bar) *mf*

*marcato.* *f* 2 **Aa** *f*

2 **Bb** *f* *cresc.* 2 *più f cresc.*

*Ancora più mosso:* *ff* *ff*

**Cc** *Tempo del principio* ( $d = d$  of preceding bar) *fff pesante.*

**Dd** *ppp* *ppp* 2 *f*

*ppp* *pp*

**Ee** *Animando.* *p* *p* *f* *Molto allargando.* *mf molto cresc.*

**Ff** *Tempo del principio, ma molto largamente.* *ff tutta forza.*

**Gg** *fff* *ppp* *ppp* *ppp*

3 **Hh** 11

1st Bassoon.

NO. 2. ON THE BEACH AT NIGHT ALONE.

*Largo sostenuto.*  
5

*pp solenne.*

A 4 B 8 C 3 3 3

*ppp* *pp misterioso.*

3 3 3 6 D

*pp*

6 E 2 2 *poco rall.*

*pp* *pp*

*Poco meno mosso.* Solo. F

3

*pp*

5 G H *Poco Animando.*

*pp* *p* *mf marc.*

*Largamente.*

*cresc* *f*

*Poco animando.* I

2 *pp* *p*

3 K *Ancora più mosso.*

*pp* *p*

6 L 5

*p* *f*

1st Bassoon.

Musical score for the 1st Bassoon part, measures 1 through 10. The score is written on five staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 has a dynamic of *ff*. Above the first staff, there is a boxed letter 'M' and the tempo marking 'Allargando. a tempo'. Above the second staff, there is a boxed letter 'O' and the dynamic marking 'f ff marc.'. Above the third staff, there is a boxed letter 'P' and the number '5'. Above the fourth staff, there is a boxed letter 'Q' and the number '7'. Above the fifth staff, there is a boxed letter 'R' and the number '8'. The score includes various dynamics such as *p*, *pp*, and *ppp*, and includes the instruction 'Tempo del principio.' and 'pp tranquillo'. There are also some performance markings like '2' and '5' above notes.

NO. 3. SCHERZO.— THE WAVES.

Musical score for 'No. 3. Scherzo.— The Waves', measures 11 through 20. The score is written on five staves. It begins with a key signature of two flats (Bb) and a 3/4 time signature. Measure 11 has a dynamic of *mp*. Above the first staff, there is a boxed letter 'A' and the tempo marking 'Allegro brillante.'. Above the second staff, there is a boxed letter 'B' and the dynamic marking 'fp marcato.'. Above the third staff, there is a boxed letter 'C' and the dynamic marking 'p cresc.'. Above the fourth staff, there is a boxed letter 'C' and the dynamic marking 'f'. Above the fifth staff, there is a boxed letter 'C' and the tempo marking 'Poco animando.'. The score includes various dynamics such as *mp*, *f*, and *ff*, and includes the instruction 'Cello & Bass.'. There are also some performance markings like '11', '2', '3', '3', '2', '6', '8', and '3' above notes.

1st Bassoon.

Musical score for 1st Bassoon, page 8 of Vaughan Williams' Sea Symphony. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics (f, ff, p, mf, pp, cresc.), articulations (accents, slurs), and performance directions (Scherzando, Ancora animando, f marc). Rehearsal marks D, E, F, G, H, and I are placed at the beginning of specific measures. A 'Contra Fag.' part is indicated in the fifth and ninth staves.

**1st Bassoon.**

The musical score for the 1st Bassoon part on page 9 of Vaughan Williams' Sea Symphony includes the following elements:

- Staff 1:** A melodic line starting with a treble clef and a key signature of one flat (B-flat). It features eighth and sixteenth notes with various accidentals.
- Staff 2:** Marked *Allargando.* with a **3** (triple). It begins with a **ff** dynamic. The tempo then changes to *Largamente*. It includes a boxed letter **K** and another **3** (triple). The staff ends with a **ff** dynamic.
- Staff 3:** Marked *marcato.* It features a **5** (quintuplet) and a **p** dynamic. The staff concludes with a **f** dynamic.
- Staff 4:** Marked *Più mosso.* with a boxed letter **L** and a **8** (octuplet). It then changes to *Animato.* with a boxed letter **M** and a **2** (doublet). The staff begins with a **ff** dynamic.
- Staff 5:** Features a boxed letter **N** and a **ff** dynamic.
- Staff 6:** Contains a **ff** dynamic and a **dim.** (diminuendo) marking.
- Staff 7:** Contains a **ff** dynamic, a **dim.** marking, and a boxed letter **O**.
- Staff 8:** Marked *Ancora animando.* It begins with a **pp** dynamic and includes a boxed letter **P**.
- Staff 9:** Features a boxed letter **Q**, a **4** (quadruple), and dynamics of **f**, **p**, and **p cresc.**
- Staff 10:** Features dynamics of **ff**, **p cresc.**, **ff**, and **ff marc.**
- Staff 11:** Features a boxed letter **R**, a **2** (doublet), and the instruction *Animando 1 in the bar*.

1st Bassoon.

The musical score for the 1st Bassoon part on page 10 of Vaughan Williams' Sea Symphony consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Dynamics range from *mf* to *mp*. Includes a slur over the first six measures.
- Staff 2:** Dynamics range from *pp* to *fp*. Includes a slur over the first six measures, a box labeled 'S', and a triplet of eighth notes.
- Staff 3:** Dynamics range from *mf* to *mf cresc.*. Includes a slur over the first six measures, a box labeled 'T', and a triplet of eighth notes.
- Staff 4:** Dynamics range from *f cresc.* to *fff*. Includes a slur over the first six measures, a box labeled 'U', and a triplet of eighth notes.
- Staff 5:** Dynamics range from *ff* to *p*. Includes a slur over the first six measures, a box labeled 'V', and a triplet of eighth notes.
- Staff 6:** Dynamics range from *mf dim.* to *p dim.*. Includes a slur over the first six measures and a triplet of eighth notes.
- Staff 7:** Dynamics range from *pp* to *fp*. Includes a slur over the first six measures, a box labeled 'Horns', and a triplet of eighth notes.
- Staff 8:** Dynamics range from *mf* to *f*. Includes a slur over the first six measures, a box labeled 'W', and a triplet of eighth notes.
- Staff 9:** Dynamics range from *fp* to *fp cresc.*. Includes a slur over the first six measures, a box labeled 'X', and a triplet of eighth notes.
- Staff 10:** Dynamics range from *mp cresc.* to *f*. Includes a slur over the first six measures, a box labeled 'Y', and a triplet of eighth notes.

Additional performance instructions include *Tempo del principio.* and *Solo.*

1st Bassoon.

ff

**Z** *Largamente*  
8

**Aa** 3

*f marc.*

*Più mosso.* **Bb** *Poco string.* *ff dim.* *p* *p cresc.*

**Cc**

*mf cresc.* *poco string* **Dd** *Poco più mosso.* *ff*

**Ee** *ff*

*ff*

*ff*

Only when  
no chorals.

NO. 4. THE EXPLORERS.

*Grave e molto adagio.*

5 *Organ. legato*

Bassi ↑ *p*

**1st Bassoon.**

The musical score for the 1st Bassoon part on page 12 includes the following elements:

- Staff 1:** Starts with a dynamic of *pp*. Includes a measure with a fingering of 5 and a section marked **A**. A *Viol.* part is indicated above the staff.
- Staff 2:** Continues with *pp* and *mf* dynamics.
- Staff 3:** Features a *f* dynamic and the instruction *simile.*
- Staff 4:** Marked **B**, *Andante con moto.*, and *pp*. Includes a triplet of 3 and a measure with a fingering of 11.
- Staff 5:** Marked **C**, *p*, and includes a triplet of 3.
- Staff 6:** Includes a measure with a fingering of 2 and a dynamic of *p marcato.*
- Staff 7:** Marked **D**, *p espress*.
- Staff 8:** Includes a *dim* instruction.
- Staff 9:** Marked **E**, *ppp*. Includes the instruction *Largamente.* and *Poco animando.*
- Staff 10:** Marked *pp* and *ppp*. Includes the instruction *Semichorus* and a measure with a fingering of 4.
- Staff 11:** Ends with a dynamic of *p pesante*.



**1st Bassoon.**

The musical score for the 1st Bassoon part on page 13 includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *mf*, *esce.*, and *p*. A box labeled 'F' is present above the staff.
- Staff 2:** Features a *pp* dynamic and a *Semichorus.* instruction. It includes a 2-measure rest and a 4-measure rest.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a box labeled 'G' and a 2-measure rest. Dynamics range from *f* to *f*.
- Staff 5:** Shows a *p* dynamic followed by a *mf* dynamic.
- Staff 6:** Marked *Animato.* and *f marcato.* A box labeled 'H' is present.
- Staff 7:** Marked *Animato.* and *esce*. It features a 5-measure rest.
- Staff 8:** Marked *Largamente simile.* and *à tempo*. It includes a 3-measure rest.
- Staff 9:** Marked *ff marcato.* and includes a box labeled 'I'.
- Staff 10:** Marked *ff marcato.* and includes a 3-measure rest.
- Staff 11:** Marked *ff* and includes a box labeled 'K' and a 3-measure rest.

1st Bassoon.

*Allegro animato.*

ff 2

f 3 3 3

*Tranquillo.*

mf 3 2

p pp pp

pp pp pp

*Animato.*

f pp mf p

**M** (d=d)

fp dim pp pp pp

pp p cresc.

*colla voce.*

pp 2

*colla voce.*

*poco rall.*

*Andante tranquillo.*

p 2 3

Bass Clar.

*Tempo rubato*

*à tempo*

pp 2 4

**1st Bassoon.**

Cor Ang.

pp dolce

pp

Largamente.  $d = d$  Più lento.

pp p pesante.

simile.

ff ppp

mf cresc. f ff

dim p pp ppp

pp ppp pp ppp ppp

pp pp

pp pp pp pp

Allegro. Fl. & Cl. 2

pp pp Fl. Ob. Clar. scherzando.

1st Bassoon.

Scherzando.

Musical notation for the first system of the 1st Bassoon part. It begins with a *Scherzando* tempo marking. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a staccato (*stacc.*) section and a forte (*f*) section. The second staff provides harmonic accompaniment with chords and moving lines.

Musical notation for the second system. It starts with a repeat sign labeled 'V'. The first staff continues the melodic line with various dynamics, including *ff* and *stacc.*. The second staff continues the accompaniment.

Musical notation for the third system. The first staff features a fortissimo (*ff*) dynamic and a staccato (*stacc.*) section. The second staff continues the accompaniment.

Musical notation for the fourth system. It includes tempo markings: *Più lento*, *Allargando*, and *affrett.*. The first staff shows a change in tempo and dynamics, with a fortissimo (*ff*) dynamic. The second staff continues the accompaniment.

Musical notation for the fifth system. It includes *Allargando* and *affrett.* markings. The first staff shows a fortissimo (*ff*) dynamic. The second staff continues the accompaniment.

Musical notation for the sixth system. It includes *Allegro agitato* and *Fag II.* markings. The first staff shows a fortissimo (*ff*) dynamic. The second staff continues the accompaniment.

Musical notation for the seventh system. It includes *Fag II.* and *appass* markings. The first staff shows a piano (*p*) dynamic. The second staff continues the accompaniment.

Musical notation for the eighth system. It features dynamics: *p*, *f*, *ff*, and *p*. The first staff shows a fortissimo (*ff*) dynamic. The second staff continues the accompaniment.

1st Bassoon.

*Animato.*

*pp* *pp* *pp* *pp sostenuto.* *Animando.* *pp cresc.* *f marc.* *f marc.* *ff* *ff* *Simile* *più f cresc.* *fff* *pp molto tranquillo* *pp* *pp* *Fl. II* *Solo.* *Solo.* *Safe are they not* *pp tranquillo.* *pp* *pp* *(♩ = ♩)* *pp* *pp* *6* *9*

Ralph Vaughan Williams  
A Sea Symphony  
(Symphony No. 1)

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

2nd Bassoon.

*Moderato maestoso*  
Trpt 3  
2  
*brillante*  
dim mp

*Largamente*  
f ma dolce

A  
poco f sost<sup>o</sup>

*Poco animando*  
ff molto marc.

3 B 2  
ff marc

Accel  
ff marc

C

*Più mosso*  
fff

Tempo I 3 D *Largamente*  
poco f ff

dim.

2nd Bassoon.

**E** *Molto tranquillo* 3

*Allegro* *Solo* *Solo*

**F** 5

**G** 2

**H**

4 *simile.*

**I**

**K**

**2nd Bassoon.**



2nd Bassoon.

*f* *pp Sub* **5**

**R** *mp pesante* *Allargando* *a tempo* **4** *pp*

*p cresc* **S** *Molto allarg.* **6**

*Moderato quasi Recit* *Soli* *Soli* *Tpts*

*Choir Sopranos* **T** *Molto String.* *Flaunt out, O sea, your separate flags of ff*

**2** *a tempo* **6** **V** *Molto String.* *Molto allarg.* **2** *ff*

*Molto tranquillo* *pp* *ppb* **3**

*Animando* **5** *mf cresc.*

*mf cresc.* **V** *ff*

*Andante* *Solo* **W** **4** **3** *pp*

**3** **3** **3** **3** **3** **5**

2nd Bassoon.

X

*p*

*mp* *fz*

*fz* *mf* *cresc*

Y

Molto allarg:

Poco meno mosso

Ob. I. Solo

*ff* *dim.* *p*

Z

Ancora più tranquillo

*pp*

*Animato* (♩ = ♩ of preceding bar)

Horns

*f*

Aa

*f*

Bb

*f* *cresc*

Ancora più mosso

*ff*

Cc

*ff*

*ff* *pesante*

### 2nd Bassoon.

Tempo del principio  
(d=d of preceding bar)

*p* *dim.*

**Dd** *ppp* *Solo* *pp* *f*

*pp* *f* *ppp*

**Ee** *Animando* *p*

*Molto allarg.* **Ff** *Tempo del principio, ma molto*

*p* *mf molto cresc* *ff tutta forza*

*largamente* **Gg** *2*

**Hh** *Molto meno mosso*

*ppp* *ppp* *3* *3* *4* *4* *11*

## NO. 2. ON THE BEACH AT NIGHT ALONE.

*Largo sostenuto*

*pp solenne*

**A** *4* **B** *3*

*ppp*

**C** *2* *9*

*pp* *pp*

2nd Bassoon.

pp *b* *mf* **D** 6

**E** *4* *Poco meno mosso* *Horn I Solo* *pp*

**F** *4* **G** *4* *Via I.*

**H** *Poco animando* *p* *mf marc.* *cresc.*

*largamente* *Poco animando Solo* *pp*

**I** 6 *p cresc.*

**K** *Ancora più mosso* *p*

6 **L** *p* 5 *f*

2 **M** *ff*

*ff* *Allarg.* *à tempo* *Allarg.*

*A Tempo* **O** *f* *molto ff marc.* *Tempo del principio.* *p*

2nd Bassoon.

Musical score for the 2nd Bassoon part, measures 1 through 8. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *pp*, *ppp*, and *ppp*. Performance instructions include *Con. Fag.* (Contra Fagotto) and *Horn I*. Rehearsal marks are indicated by boxed letters P, Q, R, and Y. Measure numbers 9, 6, and 8 are also present.

NO. 3. SCHERZO.- THE WAVES.

Musical score for No. 3 Scherzo - The Waves, measures 1 through 14. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking *Allegro brillante* and dynamic markings of *ff* and *mp*. Performance instructions include *Cello + Bass*. Rehearsal marks are indicated by boxed letters A, B, C, and D. Measure numbers 1, 2, 3, and 4 are also present. The tempo changes to *Poco Animando* at measure 11, with a dynamic marking of *f*.

2nd Bassoon.

The musical score for the 2nd Bassoon part consists of ten staves of music. The notation includes various dynamics such as *mf*, *pp*, *p*, *mp*, *f*, *crise.*, *molto crise.*, and *dim.*. It also features performance instructions like *Ancora animando* and *marc.*. Rehearsal marks are indicated by boxed letters: **F**, **G**, and **I**. The score includes a key signature change from one sharp (F#) to one flat (Bb) and a time signature change from 4/4 to 2/4. The music is written in bass clef with various note values, rests, and articulation marks.

2nd Bassoon.

*Allargando*  
*Solo*  $\text{ff}$   $\text{b}^{\flat}$   $\text{4}$

*simile* *largamente.* **K**

*mare:* **L** *p* **8**

*Piu mosso*

*Animato brillante*  $\text{ff}$  **M**

**N**  $\text{ff}$  *dim.*

**O**  $\text{ff}$  *dim.*  $\text{p}$  *dim.*

*Ancora animando* **3**  $\text{pp}$

Detailed description: This page contains the musical score for the 2nd Bassoon part, measures 11 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 begins with a *Solo* marking and a dynamic of  $\text{ff}$ . The tempo is *Allargando*. Measure 12 includes the instruction *simile* and *largamente.*, with a rehearsal mark **K**. Measure 13 features a dynamic of *p* and a rehearsal mark **L**, with the word *mare:* written below. Measure 14 is marked *Piu mosso*. Measure 15 starts with *Animato brillante* and a dynamic of  $\text{ff}$ , with rehearsal mark **M**. Measure 16 continues with  $\text{ff}$ . Measure 17 has rehearsal mark **N** and a dynamic of  $\text{ff}$ . Measure 18 includes a *dim.* marking. Measure 19 has rehearsal mark **O**, a dynamic of  $\text{ff}$ , and a *dim.* marking. Measure 20 ends with a dynamic of  $\text{p}$  and a *dim.* marking. Measure 21 begins with *Ancora animando*, a dynamic of  $\text{pp}$ , and a rehearsal mark **3**.

**2nd Bassoon.**

**P**

**Q**

**R** *Più Animando (One in a bar)*

**S**

**T**

**U**

**V**

4

*p cresc*

*p cresc*

*tr tr tr*

*ff marc*

*tr tr tr*

*mp*

*p cresc*

*pp*

*fp*

*mf*

*mf*

*mf cresc.*

*f cresc*

*ff*

*tr tr tr*

*ff dim.*

*f dim.*

*p*

*mf dim*

*mp*

*dim.*

*p dim.*

*pp*



2nd Bassoon.

*Tempo del principio* <sup>3<sup>ra</sup></sup> *Horns*

*ppp.* *mf* *fp* *mf* *fp* *fp* *cresc.* *mp* *cresc.* *f* *Largamente* *p* *f* *Più mosso* *ff* *dim.* *Poco String:* *p* *p cresc.* *mf* *cresc.* *Poco String:* *ff* *Poco Più mosso*

W X Y Aa Bb Cc Dd

**2nd Bassoon.**

14

Musical score for 2nd Bassoon, measures 1-4. The score is in bass clef with a key signature of two flats. It features various dynamics including fortissimo (ff) and fortissimo piano (fff), and includes performance markings such as "Fag. I." and a note "only when no chorus."

**NO. 4. THE EXPLORERS.**

*Grave e molto adagio*

Musical score for No. 4, The Explorers, measures 1-6. The score is in bass clef with a key signature of two flats. It includes performance markings such as "Bassi", "Organ.", "p legato", "pp", "mf", "f", and "simile". It also features section markers "A" and "B", and a "3" marking.

2nd Bassoon.

*Andante con moto*

*pp*

**C** *Fagi*

*p*

*p*

*p* *mare* **D** *pesante*

*largamente* *p* *dim.* *Poco Animando*

**E** *pp* *pp* *pp*

*Semichorus* *ppp* *p pesante*

**F** *mf cresc.* *f* *p*

*Semichorus* *pp* *Semichorus*

**2nd Bassoon.**

*Andante con moto*

pp

3 [G] 2

f

f

3

*Animando*

mf f

[H]

cresc.

*Animato*

5

f

*Largamente*

ff pesante

3 a tempo

3

[I]

f marcato

f marcato

3

3

3

2nd Bassoon.

3

K

Allegro animato

3

2

L

f

f

Tranquillo

mf

(d = d)

p

f

pp

pp

2

pp

f

pp

Animando

pp

fp dim.

M (d = d)

pp

pp

p

pp

2nd Bassoon.

pp *cresc* *p* *cresc* *pp* 2

*pp* *Colla Voce.* 5

*Poco rall* 3 *Andante tranquillo* *Tempo rubato* *a tempo* P 4  
(Oboe) Clar. Violin Solo

Cor. Ang Solo *pp* 8 Q 5

*pp* *largamente d=d* 5 *Più lento* R *pp pesante*

*ff* *ppp*

*mf cresc*

*f* *ppp* *dim. p* S

*pp* *ppp* *ppp* *ppp* 3

*pp* *Fag. I*



**2nd Bassoon.**

*Piu lento* W *Allargando* *affrett*

*Allargando* *a tempo* *affrett* *Allarg.*

*a tempo* *affrett* *Allegro agitato* 2

X 2

3

*Animato*

Y *Fag. I.*

*Sostenuto*

*pp* *cresc.*

*Animando*  
*p sempre.*

The musical score for the 2nd Bassoon part consists of ten staves of music. The first staff begins with a *Piu lento* tempo, marked with a box 'W', and includes dynamics *p* and *ff*. The second staff features *Allargando*, *a tempo*, *affrett*, and *Allarg.* markings, with dynamics *ff* and *ff*. The third staff includes *a tempo*, *affrett*, and *Allegro agitato* (marked with a '2'), with dynamics *p* and *pp*. The fourth staff has a box 'X' and a '2' marking, with dynamics *p* and *pp*. The fifth staff features a '3' marking, with dynamics *p*, *f*, and *ff*. The sixth staff is marked *Animato*, with dynamics *p* and *pp*. The seventh staff includes a box 'Y' and *Fag. I.* marking, with dynamics *pp* and *p*. The eighth staff is marked *Sostenuto*, with dynamics *pp* and *pp*. The ninth staff has dynamics *pp* and *cresc.*. The final staff is marked *Animando* and *p sempre.*



2nd Bassoon.

Musical staff 1: Bassoon part, measures 1-4. Includes dynamics *f*, *marcato*, and *f marc.*

Musical staff 2: Bassoon part, measures 5-8. Includes dynamic *ff*.

Musical staff 3: Bassoon part, measures 9-12. Includes dynamic *più cresc.*

Musical staff 4: Bassoon part, measures 13-16. Includes dynamic *pp molto tranquillo* and tempo change to *Molto Adagio*.

Musical staff 5: Bassoon part, measures 17-20. Includes dynamic *pp*.

Musical staff 6: Bassoon part, measures 21-24. Includes dynamic *pp*.

Musical staff 7: Bassoon part, measures 25-28. Includes dynamics *pp* and *ppff*, and markings for *Soprano* and *Fag I*.

Musical staff 8: Bassoon part, measures 29-32. Includes dynamic *ppff* and markings *B<sub>b</sub>*, *2*, and *(d=d)*.

Musical staff 9: Bassoon part, measures 33-36. Includes dynamic *pp* and marking *Fag I*.

Musical staff 10: Bassoon part, measures 37-40. Includes dynamic *pp* and markings *6*, *Cc*, and *9*.

Ralph Vaughan Williams  
A Sea Symphony  
(Symphony No. 1)

NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

2nd Bassoon.

Only to be used when there is no Bass Clarinet.

*Moderato Maestoso*

Trumpet *2* *trillante* *largamente.*  
*ff* *dim.* *mp* *f* *ma dolce.*



**A** *poco f sost.* *Poco animato* *ff* *molto marc.*



*3* **B** *2* *ff marc.* *3*



*d = d* *ff marc.* *Accel.*



**C** *ff* *Più mosso* *ff*



*3* *3* *Tempo 1°* *3* *p*



2nd Bassoon.

**D** *largamente*

*poco f* *ff* *dim.*

**E** *Molto tranquillo*

*pp* *ppp*

*Allegro* *Solo*

*pp*

**F** *5*

*pp*

**G** *2*

*p*

*pp* *f* *pp* *pp*

**H**

*ff* *ff*

*4*

*ff*

**I**

*ff* *f*

2nd Bassoon.

tr tr tr tr

*mf*

*mp*

**K**

*ff*

**L**

*mp cresc.*

*tr*

*mp cresc.*

*ff*

*Andante*

*molto pesante*

**M**

*f*

*Animando*

**2**

*ppff*

*cresc.*

**N**

*f*

**4**

*pp*

*cresc.*

**O**

*ff*

*p*

*pp agitato*

*Molto allargando*

**2**

**3**

*p*

*molto cresc.*

**P**

*ff*

*pp sub.*

*p*

**3**

A

### 2nd Bassoon.

*Più mosso.*

First line of musical notation for the 2nd Bassoon part. Dynamics: *f*, *fp*.

Second line of musical notation. Dynamics: *ff*. Includes a circled 'Q'.

Third line of musical notation. Dynamics: *mf*, *f*.

Fourth line of musical notation. Dynamics: *pp Subs.*, *mp pesante*. Includes a circled 'R' and the tempo marking *Allargando*.

Fifth line of musical notation. Dynamics: *pp*, *p cresc.*. Includes a circled 'Y' and the tempo marking *A tempo*.

Sixth line of musical notation. Dynamics: *pp*. Includes a circled 'S', tempo markings *Molto Allarg.*, *Moderato*, and *Quasi Recit*. *Tpts Solo* is written above the staff.

Seventh line of musical notation. Dynamics: *pp*. Includes *Tpt. Solo*, *Sopranos*, and lyrics: *Flaunt out O sea your separate flags of*.

Eighth line of musical notation. Dynamics: *ff*. Includes a circled 'T', *Molto Stringo*, and *a tempo*.

Ninth line of musical notation. Dynamics: *ff*, *pp*. Includes a circled 'U', *Molto Stringo*, *Molto Allarg.*, and *Molto tranquillo*.

Tenth line of musical notation. Dynamics: *pp*. Includes a circled '3' and *Animando*.

Eleventh line of musical notation. Dynamics: *mf cresc.*

**2nd Bassoon.**

**V** *Andante.*

*Solo*  
*pp*

**W** *3*

*pp*

*3*  
*pp*

*3*  
*p*

*3*  
*p*

*2*  
*mp* *fz*

*fz*

**Y** *fz* *mf* *cresc.* *fz*

*Molto Allarg.* *Poco meno mosso* *ob.1.* **Z** *Solo. Tranquillo*  
*dim.* *p* *p*

*Ancora più tranquillo* *Animato (♩ = ♩ of the preceding bar)*  
*2* *5* *(Horns)*

**Aa** *3* *fz*

**Bb** *2*

2nd Bassoon.

*f* *cresc.*

*Ancora piu mosso*

**Cc**

*cresc.* *ff pesante.*  
*Tempo del principio*  
*(= d of preceding bar)*

*p* *pp dim.*

**Dd**

*ppp*

*pp* *f* *pp* *f* *pppp*

**Ee** *Animando*

*p* *pp*

*Molto Allargato*

*p* *mf molto cresc.*

**Ff** *Tempo del principio ma molto largamente*

*ff Tutta forza.*

**Gg** *2*

*ppp*

**Hh** *11*

*ppp*

2nd Bassoon.

# NO. 2. ON THE BEACH AT NIGHT ALONE.

*Largo sostenuto*

5  
*ppp solenne.*  
A 4 B 3  
pp mf pp de.  
C 9 D 6 E 7

*Poco meno mosso*

Horn I Solo

F 7 G 7 Vio1:  
pp p

*Poco Animando*

*mp mare largamente*

*cresc.*

*Poco Animando*

f pp p cresc.  
I 2  
K Ancora più mosso 6



8

**2nd Bassoon.**

The musical score for the 2nd Bassoon part, measures 8 through 15, is presented on seven staves. The notation includes various dynamics such as *p*, *f*, *f molto*, *pp*, *ppp*, and *pppb*. Performance instructions include *Allargando*, *a tempo*, *Tempo del principio*, and *Con Tag.*. Fingerings are indicated by numbers 1-5, and articulation marks like accents and slurs are present. Rehearsal marks are labeled with letters L, M, N, O, P, Q, R, and S in boxes. Measure numbers 2, 5, 6, and 8 are also indicated above the staves.

**NO. 3. SCHERZO.- THE WAVES.**

Use the other copy for this movement.

# NO. 4. THE EXPLORERS.

*Grave e molto Adagio*

*Bassi* *Choir* *Organ.*  
*O vast rondure swimming in space.* *p legato*

*5* **A** *Strings.*

*Violino* *c/c*

*ppp* *mp*

*f* *simile.*

*f* **B** *3*

*Andante con moto*

*pp* *2*

*Fl. + Cl.* *ny* **C**

*(Fag1.)* *p* *3*

*p* *2*

2nd Bassoon.

*p* *marcato* **D**

*p* *dim.*

*largamente* *Poco Animando*

*pp* *pp*

**E** *pp* *pp* *pp* *Semi chorus* 2

*p* *pesante*

*Simile.* *mf* *cresc.*

**F** *f* *p* *pp*

*Semi chorus.* 2 *Andante con moto* 4 *pp*

3

**2nd Bassoon.**

**G**

*f*

*mf*

*f marcato*

*Animando*

**H**

*crese.*

*Animato*

*crese.*

*Largamente pesante*

*ff*

*atempo*

**I**

*ff*

*marcato*

*ff marcato*

*marcato*

*marcato*

*marcato*

**2nd Bassoon.**

The musical score for the 2nd Bassoon part consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of *Allegro Animato*. A box containing the letter 'K' is positioned above the first measure. The second staff continues the piece with a *ff* dynamic and a triplet of eighth notes. The third staff features a *f* dynamic and includes a double bar line with a '2' above it, indicating a change in tempo or meter. The fourth staff has a box with the letter 'L' above it and continues with *f* dynamics and triplet markings. The fifth staff shows a *f* dynamic followed by a *mf* dynamic. The sixth staff is marked *Tranquillo* with a '2' above it, and includes a *pp* dynamic and a '(d=d)' marking. The seventh staff continues with *pp* dynamics. The eighth staff is marked *Animato* and includes a '2' above it, with dynamics ranging from *pp* to *f* and *dim*. The ninth staff has a box with the letter 'M' above it, a '(d=d)' marking, and *pp* dynamics. The tenth staff concludes the page with *pp* dynamics and a final note.

2nd Bassoon.

pp *cresc.* *Colla Voce* 2

Poco rall 3 Andante tranqu. 3 Tempo rubato 5 a tempo 2 P

Cor Ang. 3 pp

(Fl.)

Tranquillo p

pp

Largamente (♩ = d) 5 Più lento 6 R pp pesante

mf *cresc.* *f* *dim.*

pp ppp

**2nd Bassoon.**

The musical score for the 2nd Bassoon part is written on ten staves. The first staff begins with a dynamic marking of *pp*. The second staff has *ppp* and *p* markings. The third staff includes a dynamic marking of *pp* and a handwritten '2 T' above it. The fourth staff features a triplet of eighth notes with a '3' above it and a dynamic marking of *pp*. The fifth staff contains the tempo marking 'Allegro 2', a box containing the number '4', and the instrument designation 'Fl. Clar.'. The sixth staff starts with a dynamic marking of *f* and the instruction 'staccato'. The seventh staff continues with staccato markings. The eighth staff includes a trill marking 'tr'. The ninth staff also features a trill marking 'tr'. The tenth staff contains a box with the number '5' and continues with trill markings.

**2nd Bassoon.**

The musical score for the 2nd Bassoon part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features trills (tr) and slurs over eighth and sixteenth notes.
- Staff 2:** Includes a forte (ff) dynamic marking and a slur over a sixteenth-note figure.
- Staff 3:** Continues with slurs and trills.
- Staff 4:** Shows a change in dynamics and includes a trill.
- Staff 5:** Marked *Più lento* and *Allarg.* (Allargando). Includes a boxed 'W' symbol.
- Staff 6:** Marked *Affret.* (Affrettando) and *Allarg.*.
- Staff 7:** Marked *à tempo affrett.*, *Allarg.*, and *Affrett.*.
- Staff 8:** Marked *à tempo*, *affrett*, and *Allegro agitato*. Includes a boxed 'X' symbol.
- Staff 9:** Features a triplet of eighth notes and a boxed 'X' symbol.
- Staff 10:** Marked *Animato* and includes a triplet of eighth notes.



**2nd Bassoon.**

Y Ist. Bassoon.

*pp*

*Sostenuto*

*Animando*

*cresc.*

*pp sempre cresc.*

*f marc.*

*f marc.*

*simile.*

*Molto adagio*

*piu cresc.*

*pp molto tranquillo.*

Ist. Bassoon.

*ppp.*

*pp*

*ppp*

*Ist. Bsn.*

*pp*

6 Cc 9

# Ralph Vaughan Williams

## A Sea Symphony

(Symphony No. 1)

### Contra Bassoon.

## NO. 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso  
Trumpet.

2 brillante

Largamente  
mf ma dolce.

A

f sost.

Poco animando  
simile.  
# molto marc.

3 B 2

(♩ = ♩) ff marc. Accel.

simile

C

Più mosso

Tempo I: 3 D Largamente.

poco f

E Molto tranquillo.

6

**Contra Bassoon.**

*Allegro* **F** **G** **R** *Bassoon 2*

*Picc.* *Fl. I<sup>o</sup>* *Fl. I<sup>o</sup>* *Fl. I<sup>o</sup>* *Picc.* **H**

*mf* *mf* *mp cresc.* *mp* *mp*

*Andante* **M** **6** *Fl. II<sup>o</sup>*

*cresc.* *ff* *molto pesante* *cresc.*

**Contra Bassoon.**

**N** 8 **O**  
*f* *ff* *ff* *p*  
Molto allarg.

Fag. I°  
*ppp* molto sost:

**P** 4 8  
Più mosso

**Q**  
*mf* *f*

**R** 7  
*mp* pesante allarg:

à tempo **S** 9 6 2  
Molto allarg. Moderato

*p* *p*  
Quasi Recit: **T** 3 4  
Fag. I.I. Molto string

2 à tempo **U** 6 2  
Molto string. Molto allarg:

Molto tranquillo *ff*  
Fag. I.

2 3 Animando. Fag. I

Fag. I°  
*mf* cresc. **V**  
Andante.

*ff* **W** 4 13

#

# Contra Bassoon.

Fag. I<sup>o</sup> X

Fag. I<sup>o</sup> 3 3 3 3 3

*mp* *fz* *mf* *fz*

*mf* *fz* *mf* *cresc.*

Y *Molto allargando* *Poco meno mosso* 8

*p* *pp*

Z 4 *Ancora piu tranquillo* *Ob. solo* *Animato.* (dot of p-receding bar)

*mf* 3 2

Aa *f* Bb *f*

*f cresc.* *piu f cresc.*

*Ancora piu mosso*

*p*

Cc 2

*f cresc.* *pesante.*

**Contra Bassoon.**

Tempo del principio.  
♩ = ♩ of preceding bar

**Dd** 4

Fag. I<sup>o</sup>

**Ee** Animando

Molto allarg.: **Ff** Tempo del principio

mf molto cresc. **ff** tutta forza.

ma molto largamente

**Gg** 8 **Hh** 11

**NO. 2. ON THE BEACH AT NIGHT ALONE.**

Largo sostenuto

Fag. I<sup>o</sup>

**A**

**B** 8 **C** 3 3 3 3 3 3 3 3

**D** 8 **E** 7 2

ppp misterioso

**Contra Bassoon.**

*pp* *poco rall.* *Foco meno mosso*

**F** *7* **G** *3* *Fl. I<sup>o</sup>*

*Vio I<sup>o</sup>* *Poco Animando* **H**

*mf marc.* *Largamente.*

*Poco animando* **I** *3* *3*

*pp.* *cresc.*

**K** *Ancora più mosso.* *p.*

**L** *6* *5* *f*

**M** *2* *4* *Allargando à tempo*

*Allarg* *à tempo* *Ob. I* **O** *Tempo del*

*principio* **P** *11* *f* *marc.* **Q** *16* **R** *8*

*ppp* *pp*

**Contra Bassoon.**

# NO. 3. SCHERZO.— THE WAVES.

*Allegro brillante*

**A** 3 *Fag I°*

*ff marc. cresc.*

**B** 6 **C** 3 *Fag I°*

*f*

*Poco animando.*

**D** 7 **E** 2

*mf marc.*

**F** 10 *Ancora animando*  
*Fag I. II.*

*piu f*

*f*

**G**

*p molto cresc.*

**H** 6 8



**Contra Bassoon.**

Fag. II

Fag. I°

I

mf

Allargando

f cresc.

Largamente

f cresc.

K

6

f marc.

L

Più mosso

Animato

ff brillante.

M

N

3

O

ff dim.

dim.

**Contra Bassoon.**

*Ancora animando*

3 P 9 Q

*ff* *p* *cresc.*

*ff* *marc.*

R *Più animando* (1 beat in the bar)

3

*ff* *marc.*

3 S

7 T

*mf*

3 R

*mf* *cresc.* *f* *cresc.*

U 3

5 V 11 *Tempo del principio* 12

W 6 *Cor. Ang.* *Obl.*

X *fp* *cresc.* *mf* *cresc.*

Y 2

### Contra Bassoon.

#

2 *Largamente.*  
8

Aa 6

Più mosso Bb Poco string:  
ff marc: dim. f

6 Cc mf cresc.

Poco string. Dd Poco più mosso 5

Ee

##

##  
only when  
no chorus

**Contra Bassoon.**

# NO. 4. THE EXPLORERS.

Grave. e molto adagio (♩ = 44)

Bassi. 11 5 A

simile. pp.

f Andante con moto 3 15

C 10 Fag. II<sup>o</sup> p legato

D p espress.

Largamente. p dim. Poco Animando

ppp

2 2 E pp dim.

Semichorus 2 4

ppp

**Contra Bassoon.**

This musical score for the Contra Bassoon part, measures 12-21, is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. It also features several rehearsal marks labeled with letters in boxes: F, G, H, I, and K. The tempo and performance instructions are as follows:

- Measures 12-13: *Fag. I II*, *mf cresc.*
- Measure 14: *Semichorus.*, *f*
- Measures 15-16: *Andante con moto*, *pp*
- Measures 17-18: *Animando*, *mf*, *Fag. I II.*
- Measures 19-20: *Animato*, *#*
- Measures 21-22: *Largamente*, *###*
- Measures 23-24: *à tempo*, *### marc.*
- Measures 25-26: *### marc.*
- Measures 27-28: *### marc.*
- Measures 29-30: *###*

**Contra Bassoon.**

3

Allegro animato

6

16 (d = d) 4 11 Animato 5

M (d = d) 16 Fag. I. II. Solo pp 5

Poco rall. 3 Adante tranquillo 3 Tempo rubato 5 à tempo 2 P 7

15 Q 9 (d = d) Largamente Più lento 6 R Horns p

Fag. I. II.

# pesante ppp

ppp ppp mf cresc.

3

14 15 5 dim. Allegro 2 pp U 5

Fag. I. II.

Fag. I. II.

7 Fag. I. II. V 2

**Contra Bassoon.**

*Piu lento.* **W** *Allargando* *affrett.* *Allarg.*

*à tempo* *affrett.* *Allargando* *à tempo* *affrett.*

*Allegro agitato* **X** *Cl. II.*

*Animato.* **Y** *Fag. I. II.* *pp cresc.*

*Animando* **Z** *f marcato* *f marcato* *simile*

*più f cresc.* **Aa** *Molto adagio* *Fag II* *fff marc.* *molto tranquillo*

**Bb** **Cc**