

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

FAGOTTO I.

**Allegro.**

1 3

*mf* *p cresc.*

*piu f* *mf cresc.* *ff* *f*

*ff* *ff* *p* *mp*

*mf* *ff* *dim.* *p* *p*

*cresc.* *f* *ff* *f* *cresc.*

*ff* *ff* *fff* *p*

№2. MENUET.

**Moderato.**

4

*f* *f* *f* *ff* *mf* *p*

*p* *f* *ff*

1 *dolce* *p* *f* *p* *f*

*p* *ff* *mf* *p* *p* *mf* *f* *ff*

**№3. PREGHIERA.**

Andante non tanto.

**FAGOTTO I.**

pp  
cresc. un poco  
p cresc.  
mf cresc. f dim.  
mf

8

p p mp mf p pp più f p

6

1

13

p p p p cresc.

mf f ff dim. mf dim. p pp

2

**№4. THÈME ET VARIATIONS.**

Allegro giusto.

2

1

1

2

p mp mp

VAR. I.

1. 2.

p p

1

f f p pp cresc. f

VAR. II.

2 1

f ff ff

VAR. III.

4

4

p ff mf mf

FAGOTTO I.

VAR. IV.

Musical score for Variations IV and V, Bassoon I. The score consists of two systems of two staves each. The first system (Variation IV) features a melodic line with dynamic markings *ff*, *sfz*, *f*, and *ff*. The second system (Variation V) features a melodic line with dynamic markings *fff*, *sfz*, and *fff*. The key signature is one sharp (F#).

VAR. V.

Musical score for Variation V, Bassoon I. The score consists of two systems of two staves each. The first system features a melodic line with dynamic markings *p*, *p = p*, and *pp*. The second system features a melodic line with dynamic markings *p*, *mp*, *mf*, *pp*, and *p cresc.*. The key signature changes to one flat (Bb).

VAR. VI.

Musical score for Variation VI, Bassoon I. The score consists of two systems of two staves each. The first system features a melodic line with dynamic markings *ff*, *f*, *mf*, *p*, *pp*, *mf*, and *mf*. The second system features a melodic line with dynamic markings *mf*, *f*, and *ff*. The key signature is one flat (Bb).

VAR. VII.

Musical score for Variation VII, Bassoon I. The score consists of two systems of two staves each. The first system features a melodic line with dynamic markings *p*, *p*, *ff*, and *ff*. The second system features a melodic line with dynamic markings *mf dim.*, *p*, *ff*, and *fff*. The key signature is one sharp (F#).

FAGOTTO I.

VAR. VIII.

Musical notation for Var. VIII, measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). It begins with a repeat sign. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. The piece concludes with a final measure marked with fortissimo (*ff*) and a fermata.

VAR. IX.  
Adagio.

Musical notation for Var. IX, Adagio, measures 1-10. The piece is in 3/8 time with a key signature of one sharp (F#). It begins with a forte fortissimo (*fff*) dynamic. A violin solo cadenza is indicated above the staff. The notation includes various note values, rests, and slurs. The piece concludes with a final measure marked with mezzo-piano (*mp*) and a fermata.

Allegro vivo.

VAR. X.

Musical notation for Var. X, Allegro vivo, measures 1-10. The piece is in 3/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The notation includes various note values, rests, and slurs. The piece concludes with a final measure marked with forte (*f*) and a fermata.

FAGOTTO I

Clarinetto SOLO  
*cadenza*

*pp* *pp* *p*  
*p* *mp*  
*mf* *f* *f*  
*mp cresc.* *ff* *fff*  
Meno mosso. (Moderato) Allegro. (Tempo I.) Riten molto.  
*fff* *p* *cresc.* *f* *ff*  
Allegro giusto. (Tempo del comincio)  
*p* *cresc* *mf* *f* *ff*  
1 2 3 4  
5 6 7  
*fff*  
*ffff* Fine.

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№ 1. GIGUE.

FAGOTTO II.

Allegro.

Musical score for Fagotto II, No. 1. Gigue, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (3). The dynamics range from *mf* to *p cresc.* and *più f*. The second staff continues with *mf cresc.*, *ff*, and *f*. The third staff features first and second ending brackets (1, 2) and a fourth ending bracket (4), with dynamics *ff* and *f*. The fourth staff starts with *ff*, *dim.*, *p*, and *p*, ending with *cresc.*. The fifth staff begins with *f* and *ff*, followed by *f*, *cresc.*, and *ff*. The sixth staff starts with *ff* and *fff*, followed by first and second ending brackets (1, 2) and *ff*.

Moderato.

№ 2. MENUET.

Musical score for Fagotto II, No. 2. Menuet, Moderato. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket (4) and dynamics *f*, *f*, *f < ff*, and *mf > p*. The second staff starts with *p*, followed by first and second ending brackets (2, 6) and *f*, and ends with *ff*. The third staff begins with a first ending bracket (3) and dynamics *p*, *f*, and *p*. The fourth staff starts with *f* and *p*, followed by *ff*, *mf*, *p*, and a dynamic sequence *p < mf < f < ff*.

№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

FAGOTTO II.

Andante non tanto.

2 16

*p cresc. mf cresc. f dim. mf mp*

*< mf > p > pp più f p p*

14

*p cresc. mf*

*f ff dim. mf dim. p > pp*

№4. THÈME ET VARIATIONS.

Allegro giusto.

3 1 1 2 1

*p mp mp*

1. 2. VAR. I.

*p p p*

2 1 Fag. I.

*pp cresc. f f ff*

VAR. III. 8 VAR. IV.

*ff sff f*

4

*ff sff f*

FAGOTTO II.

*ff* *sff* *f* *f*

*f* *fff* *sff* *sff*

*pp* *p* *mp* *mf* *pp*

**VAR. V.**  
4

**VAR. VI.**  
8

*ff* *mf* *mf*

*ff* *ff* *ff* *ff*

**VAR. VII.**  
9

*ff* *ff* *ff*

*fff*

**VAR. VIII.**  
4 15 6

*ff* *fff* *fff*

Adagio.  
**VAR. IX.**  
18

*p* *p* *p* *p*

**VAR. X.**  
Allegro vivo.

*p* *mf* *dim.* *p*

*f* *f* *ff* *ff*

*f* *f*

*f* *f*

Viol. solo.  
Cadenza



FAGOTTO II.

*ff*

*Clar. I. SOLO.*

*Cadenza*

*pp* *p* *p*

*mp* *mf*

*cresc. poco a poco*

*f* *f* *pp*

*Meno mosso. (Moderato.)*

*ff* *fff* *p*

*Allegro.* *Riten. molto*

*cresc.* *f* *ff*

*Allegro giusto.*

*p* *cresc.* *mf* *f* *ff*

1 2 3 4

5 6 7

*ff*

*fff*

*fff Fine.*