

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO I.

Andantino molto cantabile. (♩ = ♩ = 72)

21 1 6 A. 2 14

B. 3 1 1 2 6

Andante. (♩ = ♩ = 66)

G. 14

Accelerando.

Tempo giusto.

poco rit.

Tempo I. (♩ = ♩ = 72)

D.

espress.

espress.

E.

Allargando.

Andante. (♩ = ♩ = 66)

FAGOTTO I.

Accelerando. Tempo giusto. F.

Andante. (♩ = 63)

Stringendo.

Ritenuito

Andante. (♩ = 66)

riten.

FAGOTTO I.

*a tempo*

*Accelerando*

*Tempo giusto.*

*Stringendo.*

*Tempo I.*

L. 34

Viol. I.

## II. VALSE MÉLANCOLIQUE.

### FAGOTTO I.

**Allegro moderato.**

pp

mp

pp

pp

A.

mp

mf

6 B.16

f

p cresc.

mf

p cre

scen

do

f

C.

f

f

dim.

16

D.

p

p

p

mp

mf

f

f

dim.

p

mp

sf

sf

8

F.

9

f

sf

mf

sf

sfmp

sf

sf

sf

sf

FAGOTTO 1.

*f* *sf* *p* *sf* *sf* *sf* *sf* *sf* *cresc.*

*dim.* *sf* *sf* *p* *sf* *sf* *cre* *sf* *scen* *sf*

*mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *H 1*

*ff*

*sempre ff* *1* *1* *1* *1*

FAGOTTO 1.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a long slur over a series of eighth notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and a 'K' marking. Dynamics include *dim.*, *mf*, and *p*.

Musical staff 3: Bass clef, key signature of one sharp (F#), featuring a series of eighth notes with slurs. Dynamics include *p* and *pp*.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a measure rest of 16 measures.

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and an 'L' marking. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. Dynamics include *dim.* and *dim.*

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a '3 M 4' marking. Dynamics include *pp*, *p*, and *p*.

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic and fingerings (1). Dynamics include *mp*, *p*, and *pp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a pianissimo (*ppp*) dynamic and fingerings (1, 1, 1, 3). Dynamics include *ppp*.

### III. SCHERZO.

#### FAGOTTO I.

**Presto.**

The musical score for Bassoon I is written in bass clef, key of D major, and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a dynamic marking of *mp* and a slur over a group of notes. The third staff has dynamic markings of *mf* and *mp*, with a triplet of eighth notes. The fourth staff includes dynamic markings of *p* and *p*, with fingering numbers 5, A, 3, 4, B, and 2. The fifth staff has dynamic markings of *mp*, *mp*, *mf*, *mf*, and *f*, with fingering numbers 2 and 1, and a slur over a group of notes. The sixth staff has a dynamic marking of *mf* and a slur over a group of notes. The seventh staff has dynamic markings of *p* and *p*, with a slur over a group of notes. The eighth staff has dynamic markings of *p* and *p*, with a slur over a group of notes. The ninth staff has dynamic markings of *mf* and *f*, with a slur over a group of notes.

FAGOTTO I.

*D poco cresc.* *poco cresc.* *poco cresc.*

*p* *mp* *mf*

*cresc.* *cresc.* *ff*

*ff* *p*

*F* *mf* *mf* *mp*

*4* *p* *mf* *3*

*mf* *mp* *4*

*Non mutare il tempo.*

*G* *20* *B* *14* *J* *2* *1*

*ppp*

*ppp* *1* *1*

*pp* *p* *ff* *1*

*ppp* *ppp* *1*



FAGOTTO 1.

1

L.

2

ppp

2

ppp

sempre ppp

2

2

1 M1

2

2

pp

mp

mf

2

2

mp

mf

f

N

2

2

f

cresc.

ff

ff

p

3

mf

mf

mp

A

FAGOTTO 1.

*p* *mf* *mf*

*mp* *p* *p*

*p* *mp* *mp* *mf* *mf* *f*

*mf*

*p* *p* *p*

*p* *mf*

*f* *p* *mf* *mf*

*mp* *f*

*f* *mf*

*mp* *p* *pp*

*mp* *p* *p* *ff*

IV. TEMA CON VARIAZIONI.

FAGOTTO I.

Andante con moto. (♩ = 120) Molto più mosso.

24

VAR. I. TACET.

VAR. II. 1

VAR. III.

Tempo del Tema.

pp

mf

f

mp

mf

p

f

p

mf

p

FAGOTTO I.

Tempo del Tema.

VAR. IV. 



Poco più animato.



Tempo I.



Allegro risoluto.

VAR. V. 









Allegro vivace.

VAR. VI. 



FAGOTTO I.

ff

VAR. VII.  
Moderato.

4 2

1

VAR. VIII.  
Largo.

1 10

ff f

Allegro molto vivace.

12 E

VAR. IX.

ff

5 5 5

F Più presto.

ff

G

VAR. X.  
Allegro vivo e un poco rubato.

8 1 18 6

Cadenza

pp a tempo p

15

riten.

Meno mosso.

f f

f

f

f dim. string.

Tempo I.

7 1 27

string. a tempo Cadenza

FAGOTTO I.

Moderato mosso. (♩=116)

VAR. XI. *mp* *cresc.* *f*

L

M

*riten. molto*

FINALE. POLACCA.  
Moderato assai.

VAR. XII. *f* *string. poco a poco* *ff*

*cresc.* Allegro moderato.

N

*riten. molto*

Tempo di Polacca molto brillante.

FAGOTTO 1.

1 2

*p*

*f*

*P* *ff* *Più mosso.* *f* *ff*

*riten. molto* *cresc.* *Tempo giusto.* *ff*

*R*

1

FAGOTTO I.

*ff* *f* *S* *3*

*3* *dim.* *f* *3*

*3* *T* *3* *ff*

*dim.* *2* *f* *mf* *2*

*U* *ff*

*dim.*

*f* — *ff*

*dim.* *V*

*Un poco stringendo.*

*ff*



FAGOTTO I.

*cresc. poco più mosso*

*ff*

*W*

*Riten.*

*Tempo giusto.*

*ff*

*3*

*Poco più mosso.*

*sempre ff*

*2*

*3*

*Fine.*

Peter Ilyich Tchaikovsky  
Suite No. 3, Op. 55

I. ELÉGIE.

FAGOTTO II.

Andantino molto cantabile. (♩. = ♩ = 72)

21 1 8 A 2 14

B 3 1 13 C 2 animando

riten. a tempo Accelerando. Tempo giusto. 2

pp mp mf cresc. 3 rit.

D Tempo I. (♩. = ♩ = 72)

10 p

E

cre - - -

- scen - - - do

Allargando.

mf ore - - - scen - do dim.

Andante. (♩. = ♩ = 66) animando

p mp p

riten. a tempo Accelerando. Tempo giusto.

p p mp f cresc. - - f 4

FAGOTTO II.

**F**

*mf* *cresc.* *mp*

Andante (♩. = ♩. = 63)

*pp* 7 *pp*

**G**

*poco cresc.* *p* *poco cre-*

Stringendo.

*scendo* *p cresc.*

Ritenu- to. Andante (♩. = ♩. = 66)

*f* *cresc.* *fff* *f*

*animando* *riten.* *a tempo* *Accelerando*

Tempo giusto. **H**

Stringendo.

Tempo I. **I** 13 R 2

*f* *f* *p*

1 10 L 39

*mf* *ppp* *morendo*

## II. VALSE MÉLANCOLIQUE.

### FAGOTTO. II.

**Allegro moderato.**

The musical score for Bassoon II is written in bass clef, key of D major, and 3/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *mp*, *pp*, *pp*
- Staff 3: *mp* (marked with **A**)
- Staff 4: *mf*, *p*, *cresc.* (marked with **11 B 16** and **17**)
- Staff 5: *mf*
- Staff 6: *p*, *cre - - - scen - - - do*, *f*
- Staff 7: *f*, *dim.*, *p* (marked with **C** and **11**)
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *p*, *mp*, *mf cresc.* (marked with **D**)
- Staff 10: *f*, *f*, *dim.*, *dim.* (marked with **15 E 16**)

FAGOTTO II.

**F** 13 **Fig. I.** **G** *cresc.* *dim.* 4  
14 15 16 17 18 19 20 *mp* *sf* *sf* *sf*

*cresc.* **H**  
*mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

**J**  
*sempre ff*

**K** 7 *f* *p* *p* *p* *p* *p* *pp*

**L** *f* *dim.*

*cresc.* *dim.*  
*mp* *mf* *f* *f*

**M** 6 *dim.* *mp*

1 1 1 1 1 1  
*mf* *mp* *p* *pp*

1 1 1 3  
*ppp* *ppp* *ppp*

### III. SCHERZO.

#### FAGOTTO II.

**Presto.**

11

*p* *mf* *p*

12A 8 B *mf* *p* *p* *mp* *mp*

1 C 7 *mf* *mf* *f* *mp*

*p* *p* *p*

*mf*

*D poco cresc.* *poco cresc.* *poco cresc.*  
*f* *p* *mp* *mf*

*cresc.* *cresc.* *E* *ff*

*ff* *p* *mf*

11

FAGOTTO II.

Non mutare il tempo.

11 G 20 H 14 J 2

Musical staff 1: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes. Dynamics include *p* and *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with a first fingering (1) above the first measure. Dynamic is *ppp*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with first fingerings (1) above several measures. Dynamics include *ppp* and *p*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with first fingerings (1) above several measures. Dynamic is *ppp*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with first fingerings (1) above several measures.

Musical staff 6: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with first (1) and second (2) fingerings above several measures. Dynamic is *ppp*.

Musical staff 7: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with second fingerings (2) above several measures. Dynamics include *ppp* and *sempre ppp*.

Musical staff 8: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with second (2) and first (1) fingerings above several measures. Dynamic is *ppp*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with second (2) fingerings above several measures. Dynamics include *pp* and *mp*.

Musical staff 10: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains eighth notes with second (2) fingerings above several measures. Dynamics include *mp*, *mf*, and *f*.

FAGOTTO II.

**N** **2** *cresc.* **2**

**0** **11** *p* *mf*

**11** **P** **9** **Q** *p* *p* **2**

**2** **1 R** **7** *mp* *mp* *mf* *mf* *f* *mp*

*p* *p* *p*

*mf* *p*

**S** **11** **3** **1** *mf* *f* *f*

**T** **2** *mf* *mp* *p*

**10** **3** *mp* *p* *p* *f*



### IV. TEMA CON VARIAZIONI.

#### FAGOTTO II.

Andante con moto. (♩ = 120)

Molto più mosso.

24

VAR. I.

VAR. II. 1

TACET.

Tempo del Tema.

VAR. III. 7

Tempo del Tema.

VAR. IV.

poco string.

Poco più animato.

FAGOTTO II.

Tempo 1.

Allegro risoluto.

VAR. V.

cresc.

cresc.

Allegro vivace.

VAR. VI.

cresc.

cresc.

ff cresc.

mf

Moderato.

VAR. VIII.

VAR. VII.

FAGOTTO II.

Allegro molto vivace. (♩ = 152)

VAR. IX. **12 E**

**F** Più presto.

**G** *Cadenza.*

Allegro vivo e un poco rubato.

VAR. X. **8 string.** **1 II 4 7 13 2**

**J** Meno mosso.

*string.* **K** Tempo I.

**7** *ppstring.* **27** *a tempo* *Cadenza.*

FAGOTTO II.

Moderato mosso.

VAR. XI.

*mp* *cresc.* *f*

*f* *f*

*riten. molto* 3

FINALE. POLACCA.

Moderato assai.

VAR. XII.

*f* *p* *f* *p* *f*

*string. poco a poco* *cresc.* *Allegro moderato.*

*ff* *fff*

*riten. molto*

*riten. molto*

*Tempo di Polacca, molto brillante,*

1 2

FAGOTTO II.

0

*p*

*p*

*ff*

*P*

*ff*

*Piu mosso.*

*ff*

*cresc.*

*riten.*

*ff*

*Tempo giusto.*

*R*

*1*

*ff*

*S*

*dim.*

*T*

*ff*

*mf*

*7*

FAGOTTO II.

U *ff* *dim.* *mf* *ff*

*cresc.* *dim.* V

Un poco stringendo *cresc.* Poco più mosso *fff*

W

*riten.*

Tempo giusto. *fff* 3 3 3

Poco più mosso. 3

*sempre fff*

*Fine.*