

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

FAGOTTO I.

**Andantino un poco rubato. Poco riten.** *animato.* **Tempo I.**

**A** *f* **4** *pp* **5** *pp* **1**

*decreso.* **2** **3** **4** **5** *pppp* **12** **15** **B** **15**

**Viol. I.** **16** **17** **18** **19** **20** *f* **2**

*f* *ff* **1** **1** **1** **1** **1** **1**

**C** **1** **1** **1** **1** **1** **1** **1**

*ff* **1** **1** **1** **1** **1** **1** **1**

**D** **2** **1** **1** **1** **1** **1** **1**

FAGOTTO I.

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a first ending bracket labeled "1".

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a first ending bracket labeled "E 12".

*ff* *grazioso.*

Musical staff 3: Bass clef, key signature of one sharp (F#), with dynamic markings "cres" and "do.".

*cres - - cen - - do.*

*ff*

*Più mosso.*

Musical staff 4: Bass clef, key signature of one sharp (F#), with measure numbers 16, 17, and 18, and dynamic marking "mf".

16

Viol. I.

17

18

*mf*

Musical staff 5: Bass clef, key signature of one sharp (F#), with dynamic markings "ff".

F

*ff*

*ff*

Musical staff 6: Bass clef, key signature of one sharp (F#), with dynamic marking "ff".

*ff*

Musical staff 7: Bass clef, key signature of one sharp (F#), with dynamic markings "ff" and a first ending bracket labeled "1 G".

1 G

*ff*

*ff*

Musical staff 8: Bass clef, key signature of one sharp (F#).

Musical staff 9: Bass clef, key signature of one sharp (F#), with dynamic marking "fff".

*fff*

Musical staff 10: Bass clef, key signature of one sharp (F#), with measure number 10 and a first ending bracket.

10

FAGOTTO I.

Tempo I.

Clar.

2 3 4 5 6 7

3<sub>0</sub>

ff

H

ff

11

ff

3

ff

1 1 8

ff

8

5

ff

3

cresc.

marcatissimo.

ff

cres - - - cen - - - do.

FAGOTTO I.

fff

fff *cres* *cen*

do. fff

Più mosso. 1 pp p

mp mf ff

ff ff

ff ff 1 M

fff

fff fff N

3 6/8

Andantino. 7 mp p ppp ppp

## II. Valse.

### FAGOTTO I.

Moderato tempo di valse. *string.* *ritard.* *a tempo*

Viol. I. 5 6 *mp*

*p* *mp*

*poco stringendo.* *Poco più mosso.*

*più f* *f* *ff* *mf*

*ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff* *mf*

3 *ritard.* Tempo I. *mp*

*stringendo.* *a tempo.*

*mf* *cres - scen - do.* *riten.* *mp*

*p* *p* *cres - cen - do.*

*ff* *mp* *p* *1 p*

*nuto.* *mp* *mp* *p* *1*

FAGOTTO I.

1 1 1 1 1 1 1

*pp* *poco più f* *mp* *p* *più p* *pp*

*pp* *più f* *mf*

*stringendo.* *Piu mosso vivace.*

*mf* *ff*

*ff*

*Molto riten.* *Tempo I.*

*mf*

*string.*

*ritard.* *a tempo*

5 6 *mp* *p*

Viol. I. 4

FAGOTTO I.

*poco stringendo*

*mp* *più f*

*Poco piu mosso.*

*f* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff*

*mf* *ff* *mf* *ff* *mf* *ff* *mp*

*riten. Tempo 1.*

*stringendo*

*mf* *cre* *scen*

*riten.* *a tempo*

*do* *mp* *p*

*p* *cre* *scen* *do*

*ff* *ppp*

*pp* *ppp*

*pp* *pp* *pp*

### III. Scherzo burlesque.

#### FAGOTTO I.

Vivace con spirito.

The musical score for Bassoon I is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Vivace con spirito". The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a first ending bracket labeled "4". The second staff features dynamics of *mp*, *mf*, and *mf*, with a second ending bracket labeled "2". The third staff is marked "A1" and contains dynamics of *pp*, *pp*, and *pp*, with first and second ending brackets labeled "1" and "2". The fourth staff starts with *pp* and includes dynamics of *mp*, *mf*, and *mp*, with a first ending bracket labeled "11" and a second ending bracket labeled "2". The fifth staff is marked "B" and contains dynamics of *mf* and *f*, with first ending brackets labeled "1" and "1". The sixth staff continues with *f* dynamics and first and second ending brackets labeled "1" and "2". The seventh staff is marked "cresc. molto" and contains dynamics of *f*, *mf*, *mf*, and *ff*. The eighth staff is marked "C" and contains dynamics of *pp* and *p*, with first ending brackets labeled "9", "11", and "1". The ninth staff contains dynamics of *p*, *pp*, *p*, and *mp*, with first and second ending brackets labeled "2D 3" and "2". The tenth staff concludes with dynamics of *f* and *cre*, with a first ending bracket labeled "1".



FAGOTTO I.

scen do

*f*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*staccato*

*f*

*ff*



### IV Rêves d'enfant

#### FAGOTTO 1.

**Andante molto sostenuto.**

*Solo.*

*p*

*piu. f*

*piu. f*

*f dim. pp*

*pp*

*pp*

*p*

*mf*

*pp*

*f*

*1 C* *Listesso tempo.*

*mp*

*p*

*espress.*

*mp*

*p*

*D*

*mf*

*1*

*2*

FAGOTTO I.



FAGOTTO I.

*dim.* . . . . . *mp* *p*

*cres* . . . . . *cen* *do*

**C**

2 5 1 2 3 4 5

6 7 **1D6**

*dim.* 1 2 3

4 5 6 7 8

*ff*

**E**

*ff*

**F**

*cres* . . . . . *cen* *do*

*ff*

*ff*

**Prestissimo.**  
12

*f cresc.*

*ff*

*ff*

**H**

18

1

*ff*

2

1

*Meno mosso.*





2

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a 'G' above the staff. It contains measures 2 through 10, marked with dynamics *ff* and *fff*. The second staff continues from measure 10 to measure 17, also marked with *fff*. The third staff is for Violin II, starting at measure 4 and marked with *ff*. The fourth staff continues the Violin II part. The fifth staff is for Horn 4, marked with *ff*. The sixth staff is for Oboe, starting at measure 14 and marked with *ff*. The seventh staff continues the Oboe part. The eighth staff continues the Bassoon II part. The ninth staff continues the Bassoon II part. The tenth staff continues the Bassoon II part, marked with *cresc.* and *marcatissimo*.

cre - scen - do **K**

*f* 1 3 4 5 6 *ff*

*ff* cre -

scen - do *ff*

**Più mosso.**

1 *pp* 1 *p* 1 1

*mp* 1 *mf* **L** *ff*

*ff* **M** *ff*

*ff* **N** *ff*

**3 Andantino.** *mp*

8 *p* *ppp* *ppp*

## II. Valse.

### FAGOTTO II.

#### Moderato Tempo di Valse.

Poco piu mosso.

Fag. I.

33 34 35

*ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 *riten.* Tempo I. 1 1 string.

*mp* *mf* *cre* *scen*

*riten.* *a tempo* 8 B *cre* *scen*

do *mp* *p* *p*

do 1 *ff* Tempo I. molto sostenuto.

*mp* *p* 1 *p*

1 1 1 1 1 1 15

*mp* *p* *piu p* *pp*

D Fag. I. *pp* 1 1 1 1 1

1 2 *pp* *piu f.* *mf*

string. *ff*

Piu mosso vivace.

ff  
E  
F

Tempo I.  
molto rit. 2  
mf

string. ritard. a tempo 3 Fag. I.  
Poco string.  
Poco piu mosso.  
ff mf

ff mf  
ff mf  
ff mf  
ff mf

3 riten. Tempo I.  
ff mp

string.  
mf cre - scen - do  
riten.  
a tempo mp p 8

1 1 H 12 Fag. I.  
cre - scen - do  
ff 13 14 15 16 ppp

12 Fag. I.  
pp pp 6

III. Scherzo burlesque.

FAGOTTO II.

Vivace con spirito.

The musical score for Bassoon II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Vivace con spirito'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *mp*. Performance markings include accents, slurs, and breath marks. Section markers A, B, C, and D are placed above the staff. Measure numbers 4, 6, 15, 16, 17, 9, 11, 18, and 3 are indicated. The score concludes with a double bar line and a final dynamic marking of *mf*.

1

*ff*

2

*ff*

4

*ff*

2

1

1

1

*ff*

3

*ff*

3

1

1

*ff pesante*

7

*stacc.*

1 F 1

*f*

4

FAGOTTO II.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a *ff* dynamic and includes fingerings 2 and 1. The second staff continues with fingerings 4, 5, 6, 7, 8 and a *ff* dynamic, marked with a 'G' above the staff. The third staff features a *f* dynamic and fingering 1. The fourth staff starts with a *ff* dynamic, transitions to *mp*, and ends with a *mp* dynamic and fingering 1. The fifth staff begins with *mp*, then *f*, and ends with *ff* and fingering 1. The sixth staff starts with *ff* and includes fingering 3. The seventh staff begins with *ff* and includes fingering 1. The eighth staff starts with *ff* and includes fingering 2. The ninth staff begins with *ff* and includes fingering 1. The tenth staff starts with *ff* and includes fingering 3. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *f*, *mp*, and *fff*.

### IV. Rêves d'enfant.

9

FAGOTTO II.

Andante molto sostenuto.

14 A 4 B 1

mf p mf

1 1 C L'istesso tempo. p

p mp p mp

1 D mf p f mp

ff

L'istesso tempo. 1 2 3 5 mf mf mf dim.

F Lo stesso tempo, ma un poco capriccioso. Poco piu mosso. pp pp 1 2 6

G a tempo Fag. I. ritard. f = p mf = p 1

H Tempo I. f f mf dim. p pp 2 1

pp p p pp mp 6 2







FAGOTTO II.

The musical score for Bassoon II consists of 12 measures. The notation is as follows:

- Measure 1: *ff* dynamic, eighth-note pattern.
- Measure 2: *fff* dynamic, eighth-note pattern.
- Measure 3: *fff* dynamic, eighth-note pattern.
- Measure 4: *fff* dynamic, eighth-note pattern.
- Measure 5: *fff* dynamic, eighth-note pattern.
- Measure 6: *fff* dynamic, eighth-note pattern.
- Measure 7: *fff* dynamic, eighth-note pattern.
- Measure 8: *fff* dynamic, eighth-note pattern.
- Measure 9: *fff* dynamic, eighth-note pattern.
- Measure 10: *fff* dynamic, eighth-note pattern.
- Measure 11: *fff* dynamic, eighth-note pattern.
- Measure 12: *fff* dynamic, eighth-note pattern.

Performance markings include *ff*, *fff*, *ff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, and *fff*. Fingerings are indicated by numbers 1-5. A *G* fingering is shown above measure 1, and an *H* fingering is shown above measure 10. A *12* fingering is shown below measure 8. A *cresc.* marking is present between measures 8 and 9. A *Meno mosso.* marking with a first ending bracket is present at the end of measure 12.