

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

Nº1 INTRODUZIONE E FUGA.

FAGOTTO I

Andante sostenuto.

p *mf* *mf espresse* *cresc*

poco a poco dim *pp*

p *A 2* *p* *p*

più f *8* *Viol. I* *ff*

p *cresc.* *poco stringendo.* *pp* *ff*

Tempo. I^{mo} *4* *cresc.* *f*

ff *ff* *p* *ff*

mf *mf* *p* *p* *pp*

Moderato e con anima. *1* *4* *Oboe I* *f* *1*

FAGOTTO I



The musical score for Bassoon I consists of eight staves of music. The first staff begins with a dynamic marking of **f** and a triplet of eighth notes. The second staff features a dynamic marking of **ff** and a triplet of eighth notes. The third staff includes the instruction *marcatissimo.* and a dynamic marking of **fff**. The fourth staff has a dynamic marking of **ff**. The fifth staff also has a dynamic marking of **ff**. The sixth staff has a dynamic marking of **mf**. The seventh staff has a dynamic marking of **f**. The eighth staff concludes with a dynamic marking of **pp**. The score includes various musical notations such as triplets, slurs, and articulation marks.

Nº2 DIVERTIMENTO.

Allegro moderato.

The musical score for Bassoon I, N°2 Divertimento, consists of one staff of music. The score begins with a dynamic marking of **f** and includes various musical notations such as slurs, accents, and triplet markings (16, 12, 3, 3, 3, 3). The time signature is 3/4.

FAGOTTO I

mf f mf f f espr. f f mf f mf

36 B 47 1 12 3 3 36

Nº3 INTERMEZZO.

Andantino semplice.

1 p poco cresc. p poco cresc. mf dim. p

A 11 Ob. I B 11

mf *cresc.*

C *mf* *poco cresc.* *mf*

cresc. **D** *ff* *p* *poco cresc.*

p *crescendo.* *f*

dim **E** *p* *mf*

mf *poco string* *ff*

Più mosso. *mf staccato.*

mf

cresc. *ff*

F *fff*

FAGOTTO I

C 6 *mf* *f*

3 D 24 E 21 Clar I *sf* *pp*

1 F 12 Clar I

G *ff*

mf sf mf sf mf sf *bH* 2

mf dim p 10

Viol. II *ff* *ff*

ff

f K 8

ff L

ff

FAGOTTO I

ff

M 1 2 3 4 3

p

1 2 3 4 5 6 7

p cresc. mf

8 3

f mf

p pp

Nº6. GAVOTTE.

Allegro.

1 1 1 1

f p f f

cresc.

1 4 A 4 3 Clar. I

2 4 Clar. I B

p p ff

1 C

ff p

2

f p

FAGOTTO I

2 *f* *f* **D**₂

2 *f* *p*

cresc. *f* *ff*

1 *f* *p* *f* *f*

p cresc. 4 **E**₄ 3 **CL I**

p *p* *ff*

1 *ff*

F *sempre ff*

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Nº1. INTRODUZIONE E FUGA.

FAGOTTO II.

Andante sostenuto.

p *mf* *mf espress.*

cresc. *f poco a poco dim.*

pp *A. 2.* *p*

mf *p* *più f* *Viol. I.*

B. *ff* *pp* *cresc.* *ff* *Poco stringendo*

Tempo I. *mf* *ff* *p*

ff *mf* *p* *p*

Moderate e con anima. *Fag. I.* *f*

pp *C. 13.* *Bassi*

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FAGOTTO II.

f **D. marcato**

ff **E. Bassi.** 6.

marcato

ff **E.** 3

ff **3. G.**

fff **marcatissimo**

ff **H.**

ff

Musical score for Fagotto II, Suite No. 1, Op. 43. The score consists of four staves of music in bass clef with a key signature of one flat. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic pattern of eighth notes, marked *mf*. The third staff includes a section marked *J.* and *p*, with slurs and accents. The fourth staff shows a melodic line with a *4.* marking and a *pp* dynamic marking.

Nº2. DIVERTIMENTO.

Allegro moderato.

Musical score for N°2. Divertimento, Fagotto II. The score consists of seven staves of music in bass clef with a key signature of one flat. The first staff has a 3/4 time signature and includes markings *16 A 12*, *f*, and *3*. The second staff has markings *1 2 3 4 5 6 7 8*, *36*, *47*, and *f espr.*. The third staff features a melodic line with slurs and a *f* dynamic marking. The fourth staff has markings *3 4 5 6 7 8 12.* and *3.*. The fifth staff has markings *3.*, *1 2 3 4 5 6 7 8*, and *36.*. The sixth staff has a *mf* dynamic marking.

Nº 3. INTERMEZZO.

FAGOTTO II.

Andantino semplice.

24 **A** 12 Ob.I.

mf

cresc.

mf

C 7 *poco cresc.*

mf

mf *cresc.* *ff*

D 23 Fag.I.

p cresc.

mf

E 11 Fl.I.

dim. *p* *mf*

Più mosso.

mf *ff poco string.* *mf*

mf *ff*

F *fff*

tempo I.

24 3 Fag.I. 3 Fag.I.

p *f* *p* *p* *f*

p *p* *p* *p* *pp*

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N° 4. MARCHE MINIATURE *TACET*.
N° 5. SCHERZO.

FAGOTTO II.

Allegro con moto.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a measure rest of 12 measures, followed by a *ff* dynamic marking and a series of sixteenth-note runs. Section A is marked with a fermata and a first ending bracket. The second staff is a measure rest of 8 measures, then a *f* dynamic marking and a series of eighth-note patterns. Section B is marked with a fermata and a first ending bracket. The third staff continues the sixteenth-note runs. The fourth staff features triplet markings. The fifth staff continues the sixteenth-note runs. The sixth staff features triplet markings and a *ff* dynamic marking. Section C is marked with a fermata and a first ending bracket. The seventh staff is a measure rest of 14 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section D is marked with a fermata and a first ending bracket. The eighth staff is a measure rest of 4 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section E is marked with a fermata and a first ending bracket. The ninth staff is a measure rest of 24 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section F is marked with a fermata and a first ending bracket. The tenth staff is a measure rest of 26 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section G is marked with a fermata and a first ending bracket. The eleventh staff is a measure rest of 12 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section H is marked with a fermata and a first ending bracket. The twelfth staff is a measure rest of 4 measures, then a *mf* dynamic marking and a series of eighth-note patterns. Section I is marked with a fermata and a first ending bracket.

Nº6. GAVOTTE.

FAGOTTO II.

Allegro

4. *p* 1. *f* 4. *cresc* *p*

6. *p* **A** 4. 3. **CL.I.** 2. *p*

4. **Clar.I.** **B** *ff* 1.

ff **C** *p*

p 2. *f*

p **D** 6 **Fag.I.** *f* *p*

f

cresc. *f* 4.

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FAGOTTO II.

1 4 *cresc*

6 **E** 4 3 Cl. I. 2 4

Cl. I. *ff*

ff

F *sempre ff*

fff