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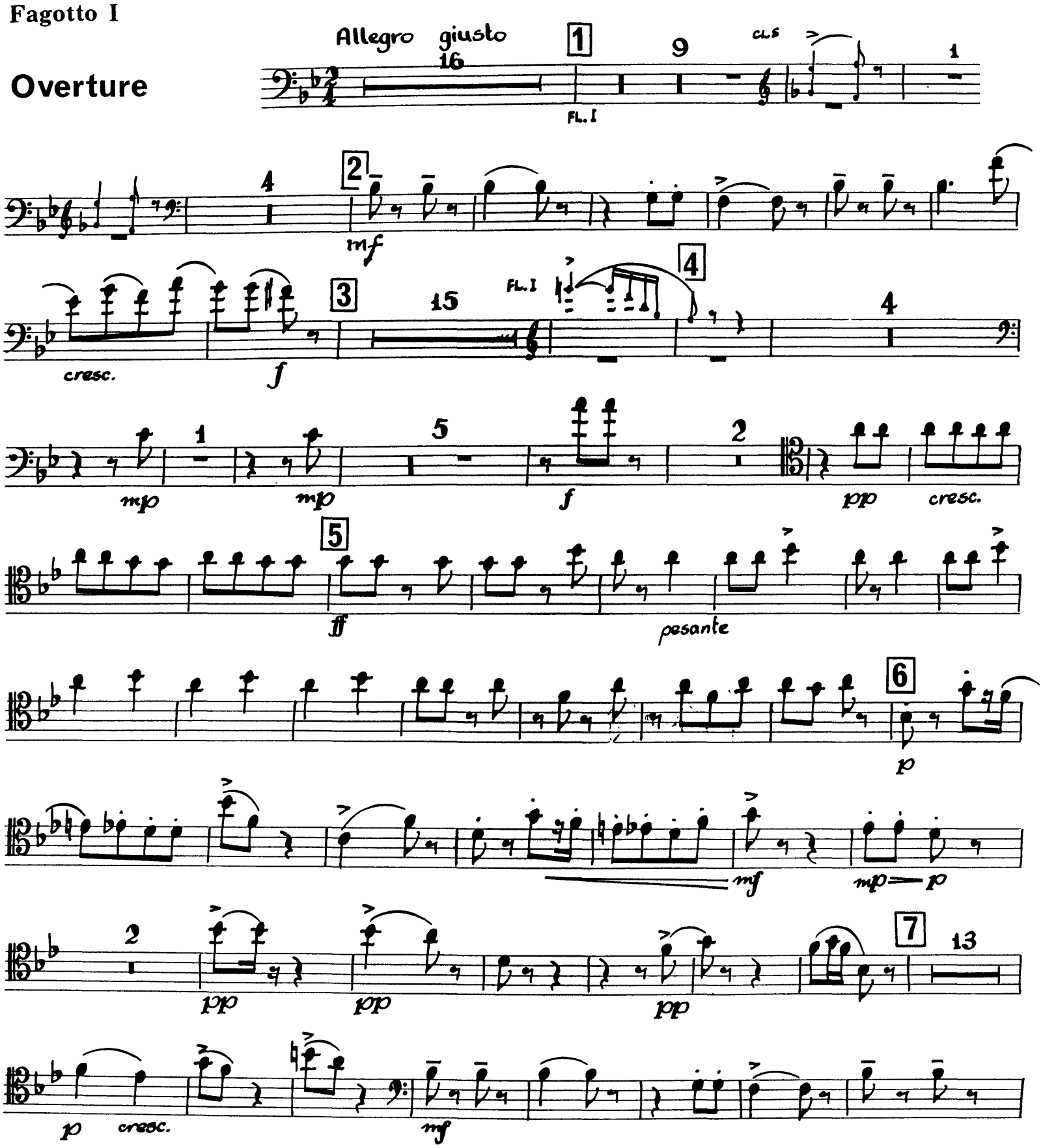
Peter Ilyich Tchaikovsky

# The Nutcracker, Op. 71

**Fagotto I**

## Overture



cresc. f 8 15 Fls. 11

9 Fl. I 8va pp cresc. ff

sempre ff

# ACT ONE

## 1 Scene

Allegro non troppo 10 10 p

5

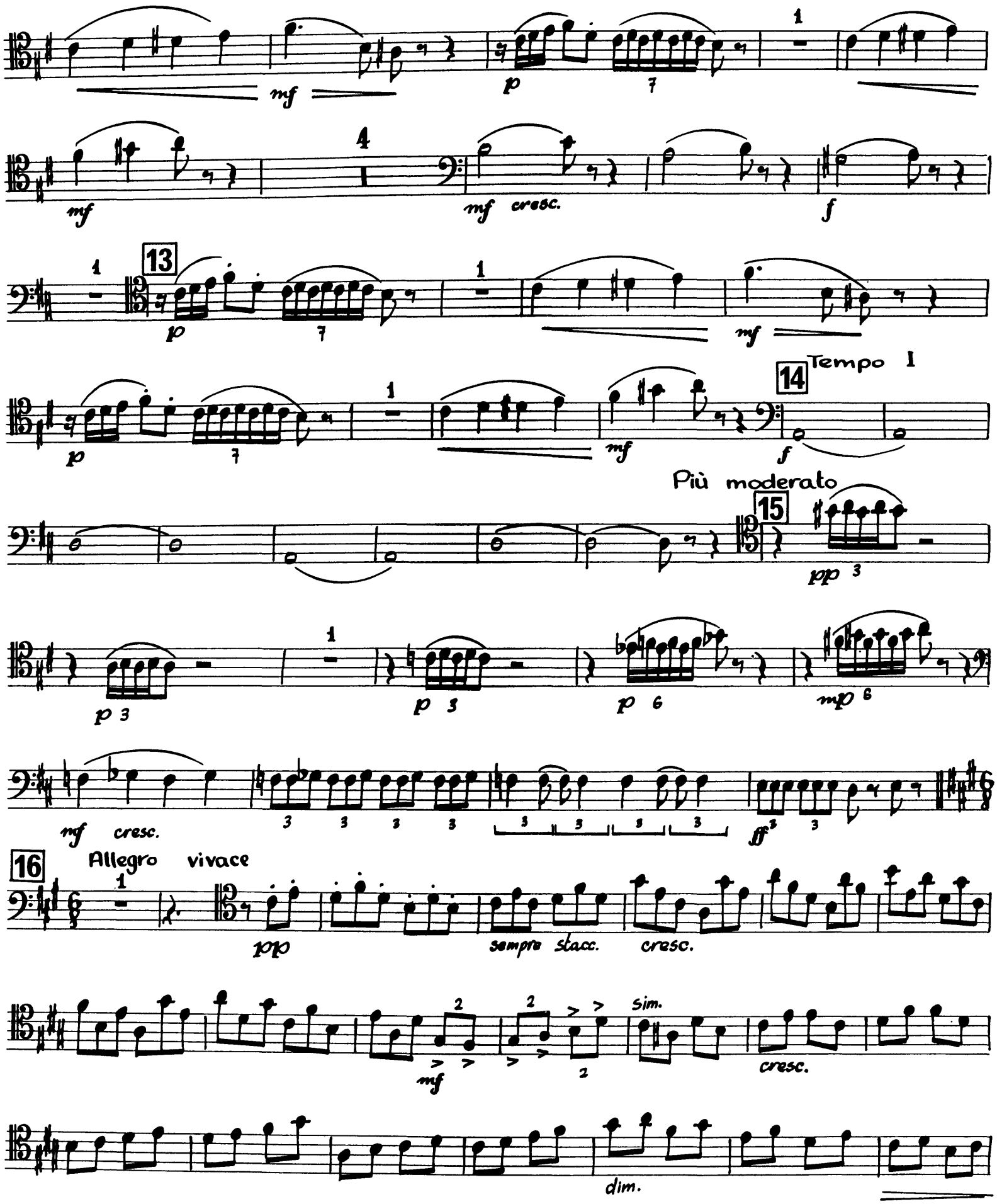
mf f 1 mf f 4 ff

11 f

Poco più sostenuto

12 1

p scherz.


mf
p
7
1
4
mf
mf cresc.
f
13
p
7
1
mf
14
Tempo I
f
Più moderato
15
pp 3
p 3
p 3
p 6
mp 6
mf cresc.
3
ff 3
16
Allegro vivace
pp
sempre stacc.
cresc.
2
mf
sim.
cresc.
dim.

sim.

*p*

*poco a poco cresc.*

*ff*

17 Meno

9

18

8

## 2 Marche

Tempo di marcia viva

1 1

*p* *p* *pp*

*mf*

19 1

*p*

1

*p*

10

*mf*

20

*f*

*p*

1

*p*

*pp*

*mf*

1

*p*

1

*p*

4

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I

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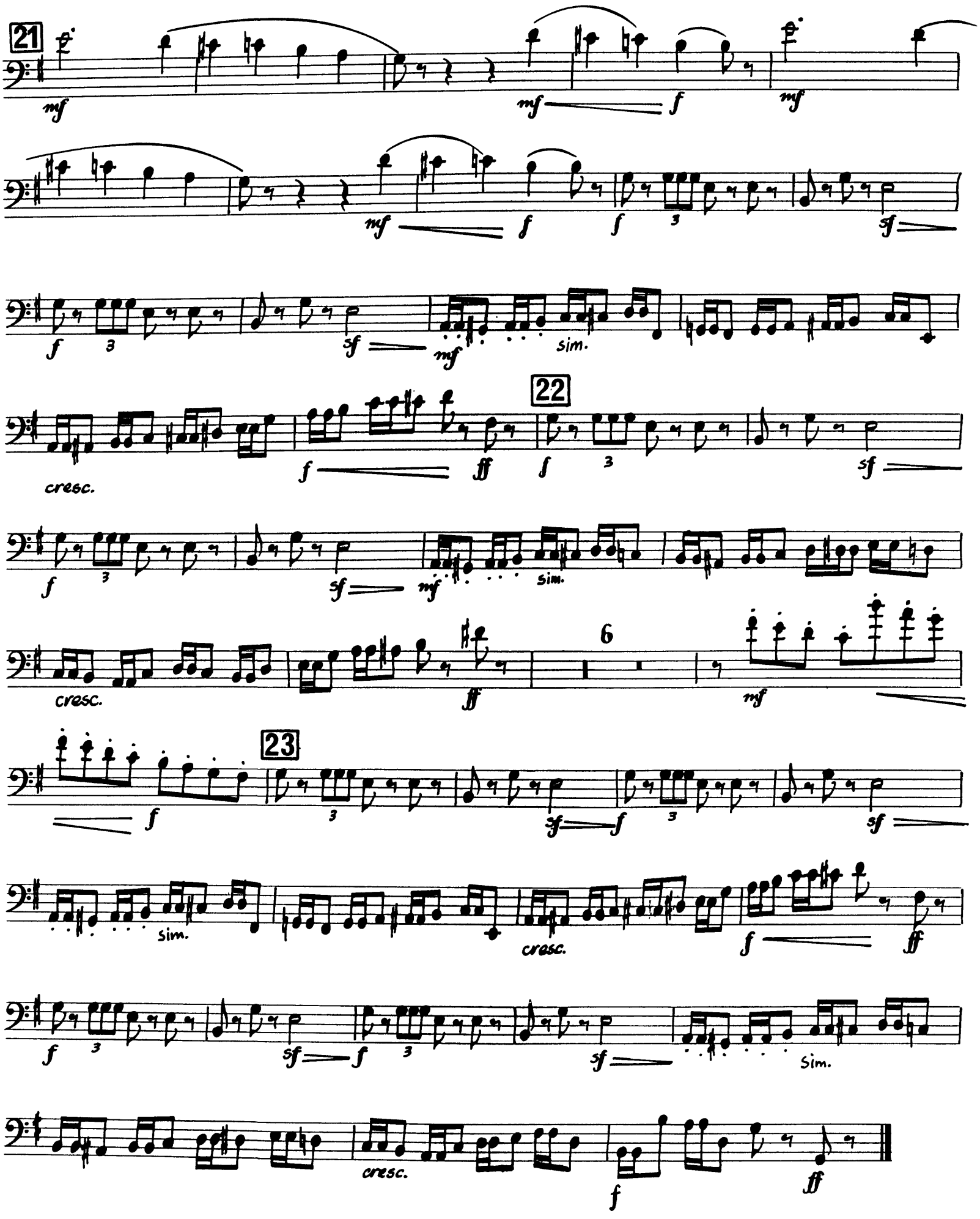


## 3 Petit Galop

Presto

20

24

4

cl.s.

5

p cresc.

f

25

Andante

p cresc.

mf

ff

sempre ff

pesante

sf

ff

sf

ff

sempre ff

26

Allegro

17

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I



27

ff

cresc.

28

ff

1

mf

3

29

f

ff

4 Scene Dansante

Andantino

30

31 string.

3

Allegro vivo

13

32

3

OBS.

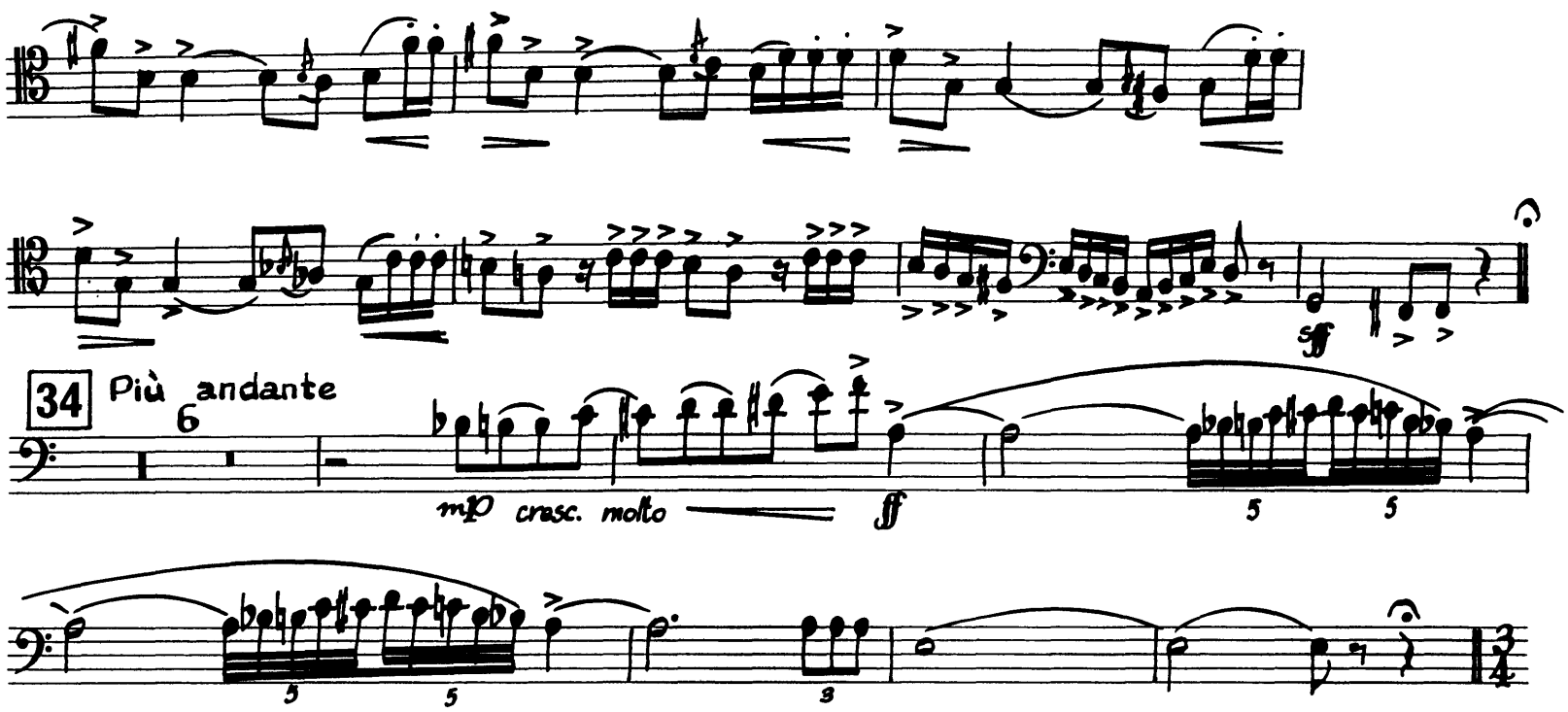
etc.

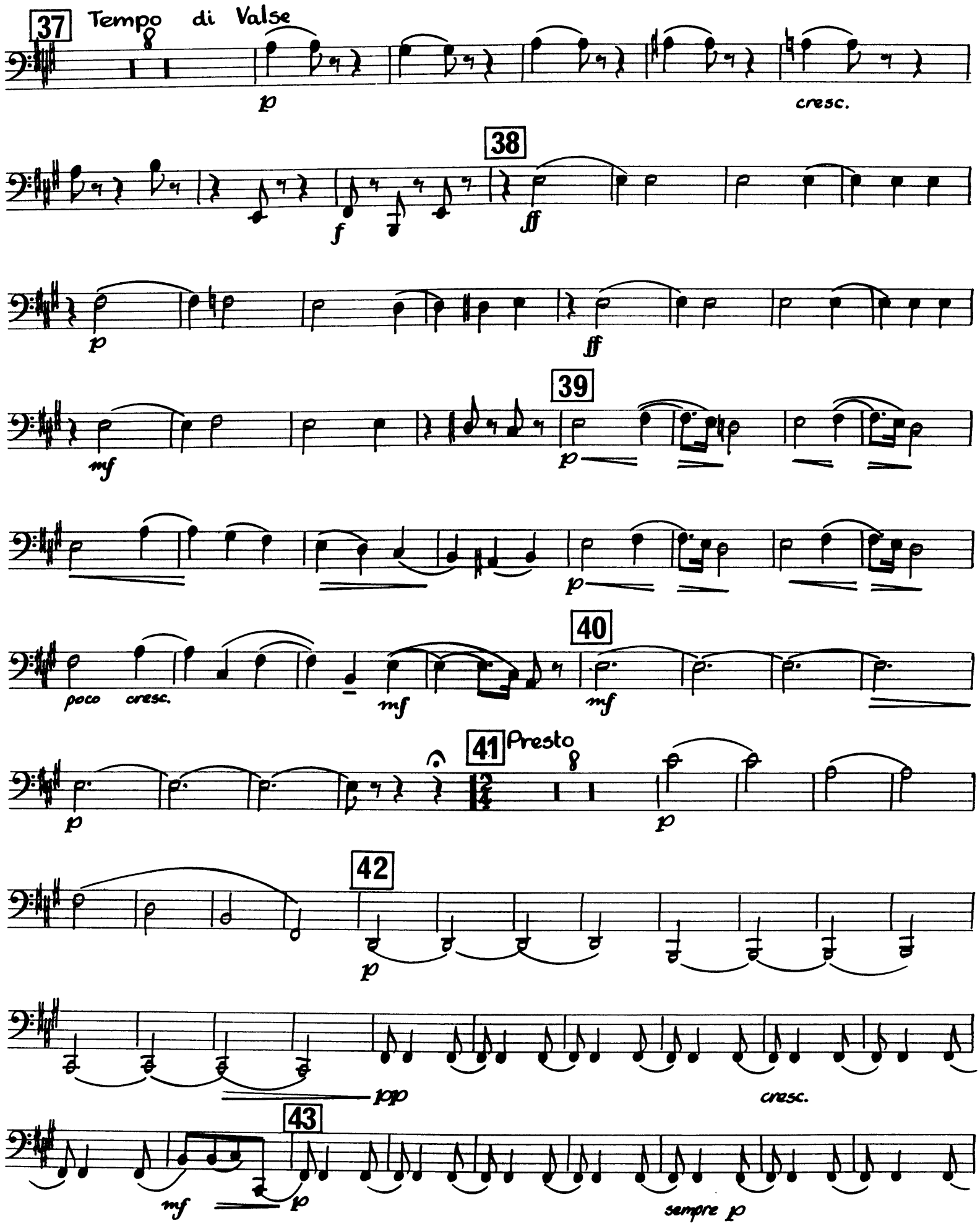
6

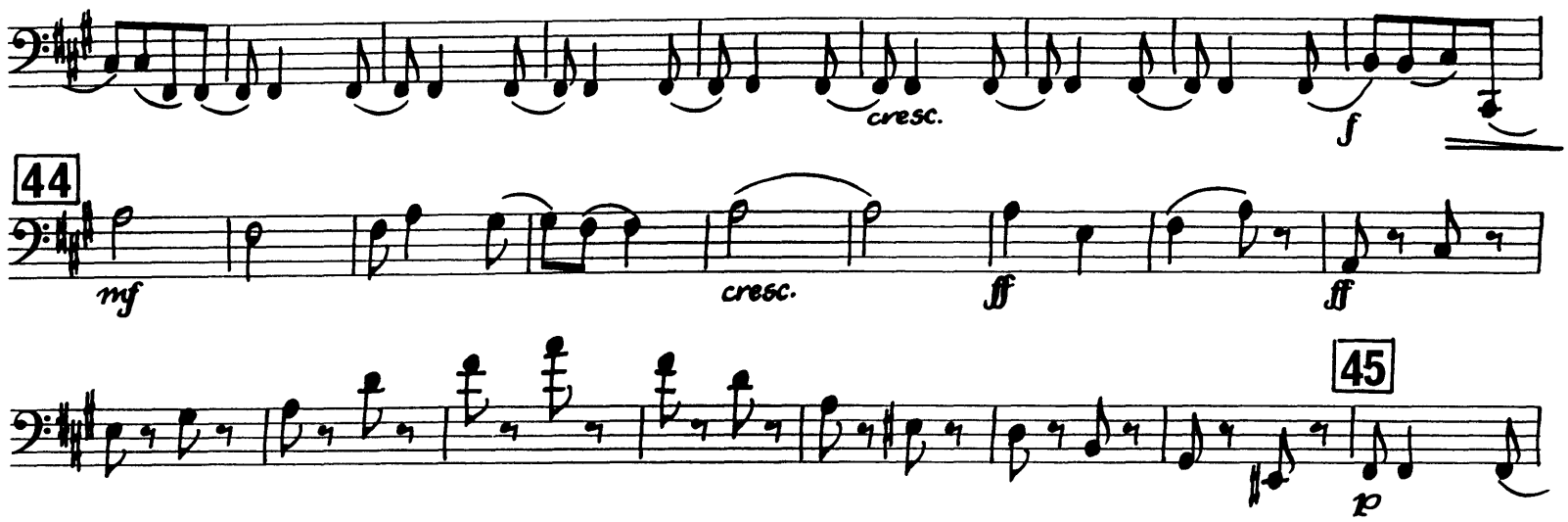
33

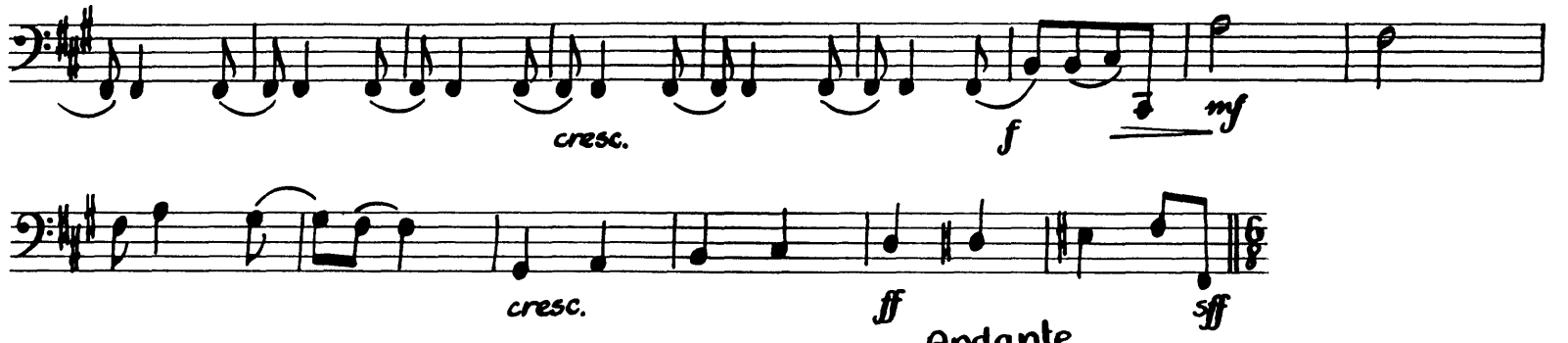
Andantino sostenuto

ff


34
Più andante
6
mp cresc. molto
ff
5
5
5
5
3
35
Allegro molto vivace
3/4
p
sim.
cresc.
f
p
cresc.
f
36
p poco cresc.
mf
p poco cresc.
4
Molto più presto
1
mf
f cresc.
fff


37
Tempo di Valse
8
p
cresc.
38
f
ff
p
ff
39
mf
p
p
40
poco cresc.
mf
mf
41
Presto
8
p
p
42
p
ppp
cresc.
43
mf
p
sempre p




5 Scene et Danse Gross-Vater

46 poco animando

p più f mf

più f f rit. mf

47 Tempo I

stacc.

mp p

cresc. mf 2

molto rit. 48 Andantino poco accel. rit. Tempo I poco accel.

1 4 5 2 6

49 Più allegro

COR. ING.

mp

rit. 50 Tempo I poco accel.

2 5

rit. 51 Più mosso poco accel.

2 2

cs. mf cresc. f ff

52 Moderato assai string. - - - 53 Andante

9 4

f

2 2

mf mp

## Fagotto I

L'istesso tempo

54

dim. pp p

55 Più mosso

6

f

56 Tempo I

16

FAG. II

57 Più mosso

pp cresc. f sf sf sf

58 L'istesso tempo

3

sf mp poco cresc.

mf cresc. ff

Tempo di Gross. Vater

59

f

60

Allegro vivaciss.

61

3

1 1 2

fine.

Tempo I
D.S.

f

## 6 Scene

Allegro semplice

62

*mp*

63

8

HN

*pp*

64

rit. molto

a tempo

*p* — *pp*

*p*

*pp*

*ppp*

65

Moderato con moto

4

66

2

*pppp*

5

66a

5

VCL.

1

67

Allegro giusto sim.

*p*

*cresc.*

*mf*

*cresc.*

*ff*

68

Più allegro

3

2

FAG. II

*p*

>

cresc.

69 8 70 2

p cresc.

71 Moderato assai

mf cresc. f ff pp

4

pp poco a poco cresc.

72

mf cresc. 8

73

ff p cresc.

ff cresc. fff

74

ff p cresc. cresc. molto

ff cresc. fff cresc.

75

fff 7 7 1

## 7 Scene

Allegro vivo

76

ff marc.

77

Pochiss. più mosso

sf

78

fff

ff

sf

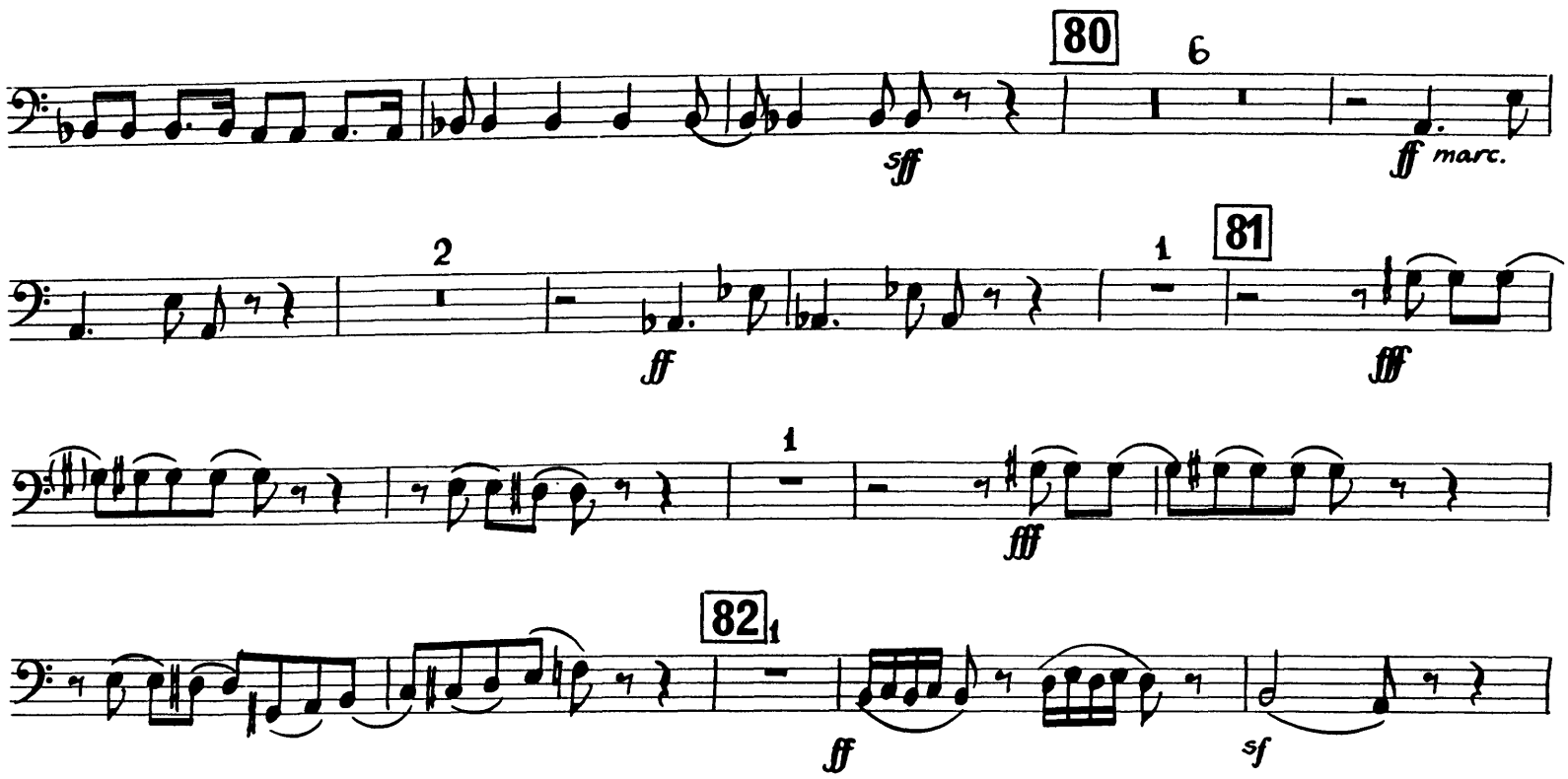
sf

sempre ff

ff

79

fff


80
6
sff
ff marc.
2
ff
1
81
fff
1
fff
82 1
ff
sf
sempre ff
83
ff
fff
84
sempreff
7

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

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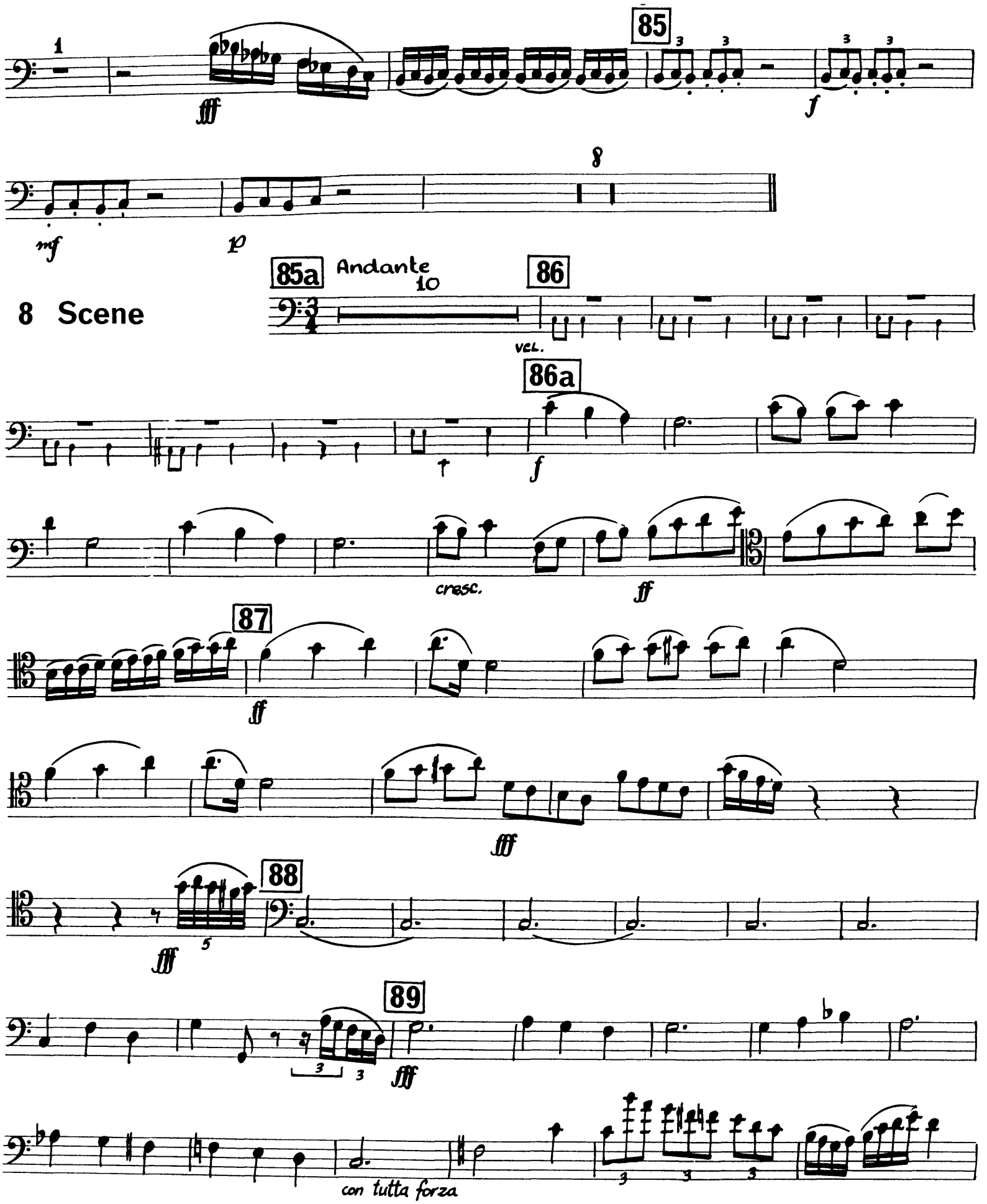

90

2

*mf* *mp*

*f* *ff dim.*

Tempo *p* di Valse, ma con moto

## 9 Valse des Flocons de Neige

2

*p*

3

*p*

91 16 92 12 93 8

Fl. I

94 8 95

Fls.
Cls.

etc. 5 96

*mf*

97

*mf*

98

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I

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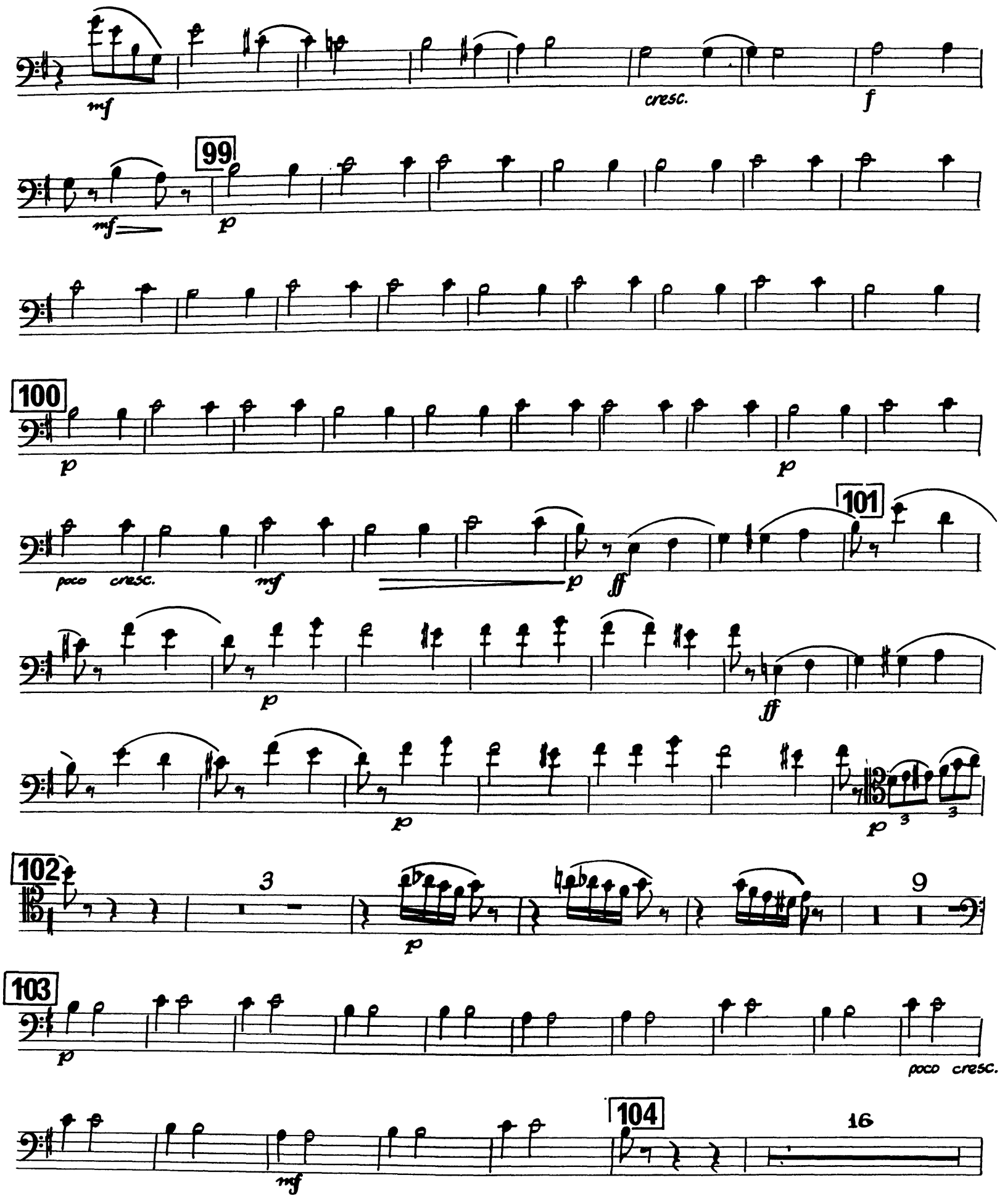
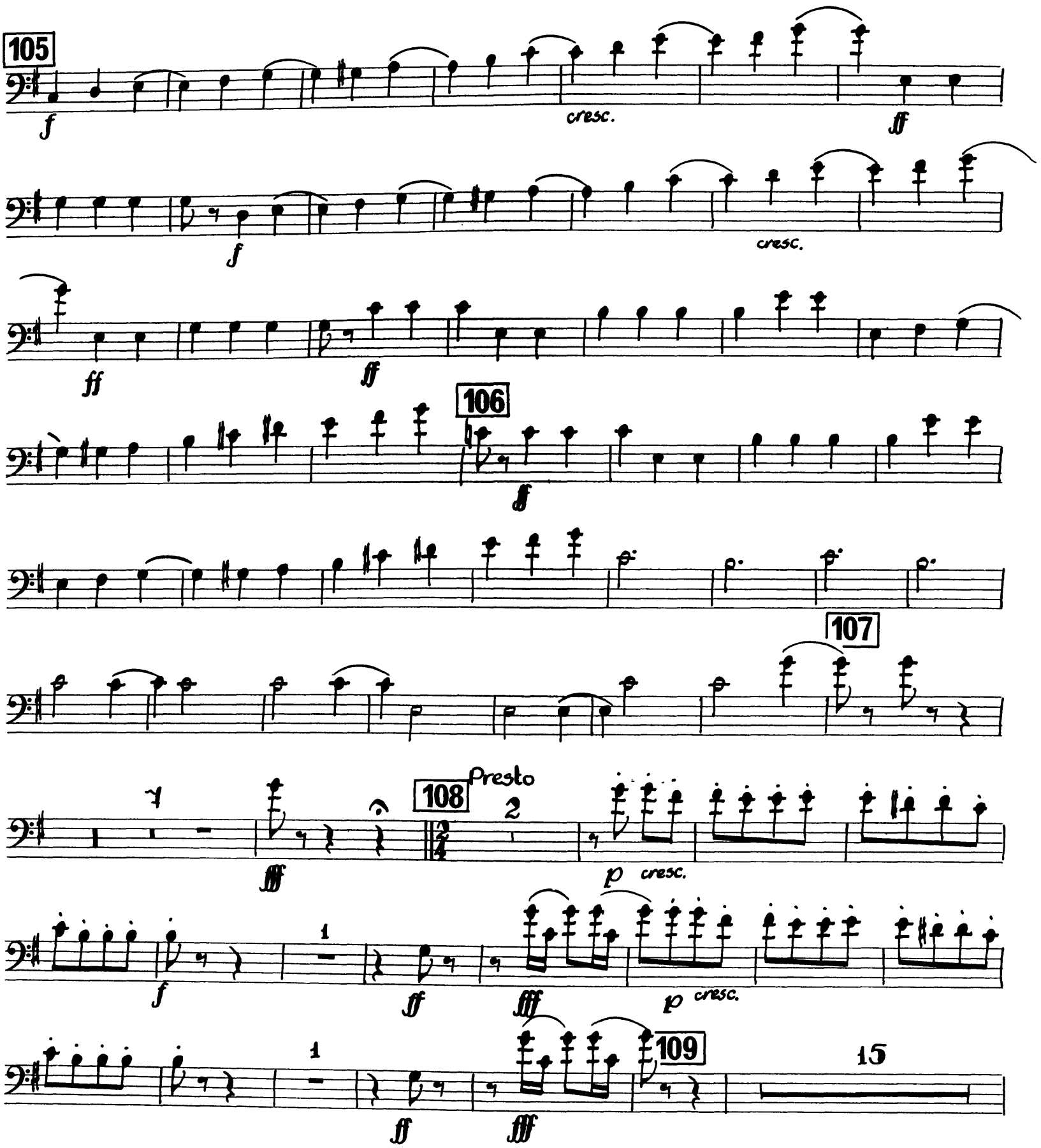


# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto I





110

p cresc.

f

1

ff

fff

111

p cresc.

f

ff

pp

cresc.

mf cresc.

ff

112

pp cresc.

mf cresc.

ff

Poco meno

113

3

p

114

4

115

pp

cresc.

mf

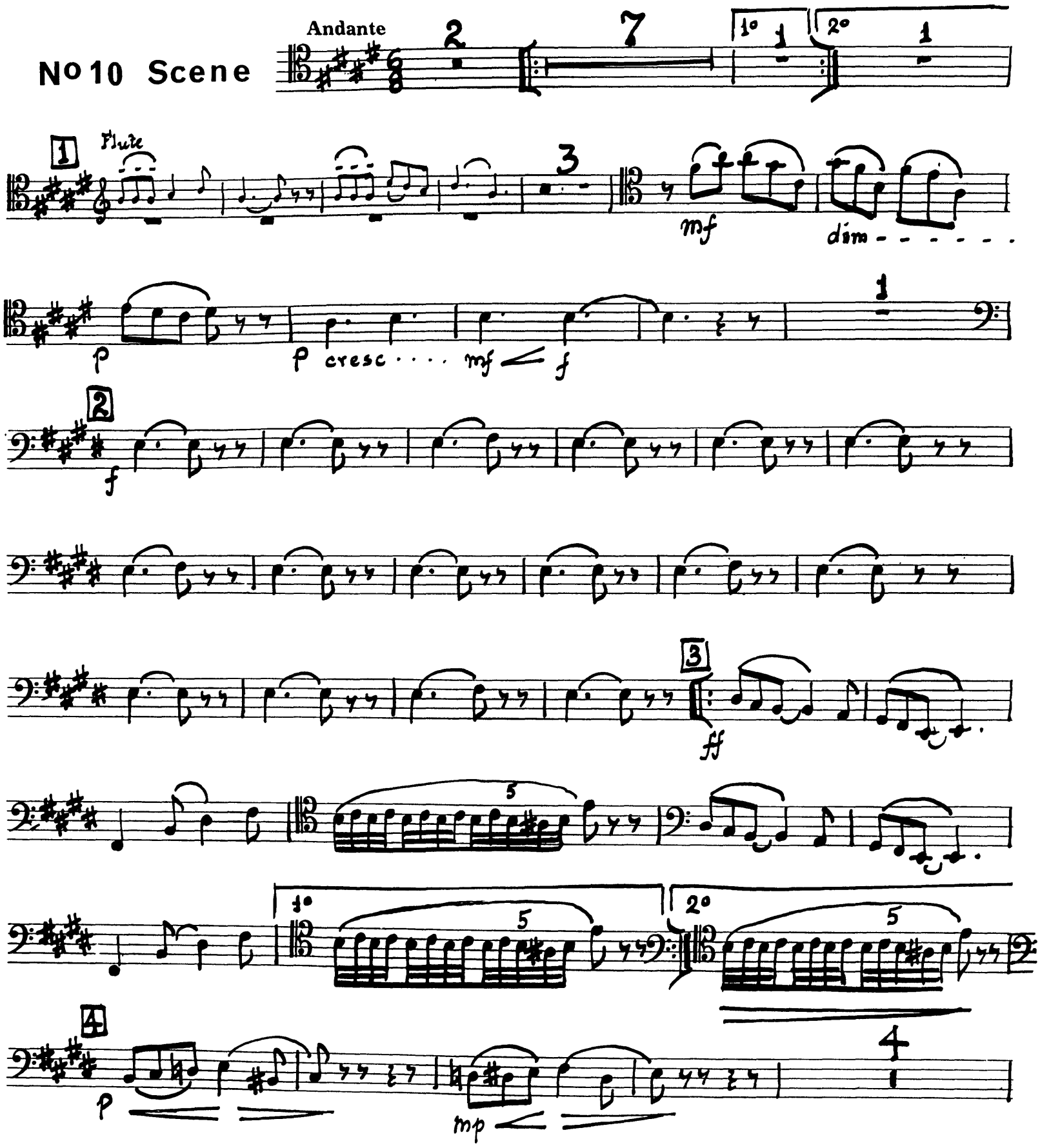
116

cresc.

ff

3

# ACT 2



# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto I



ff cresc fff

pp p p

pp pp mp pp mp

**No 11 Scene**

8 Andante con moto Solo

p poco cresc mf

9 10 Un poco animando

ff

11

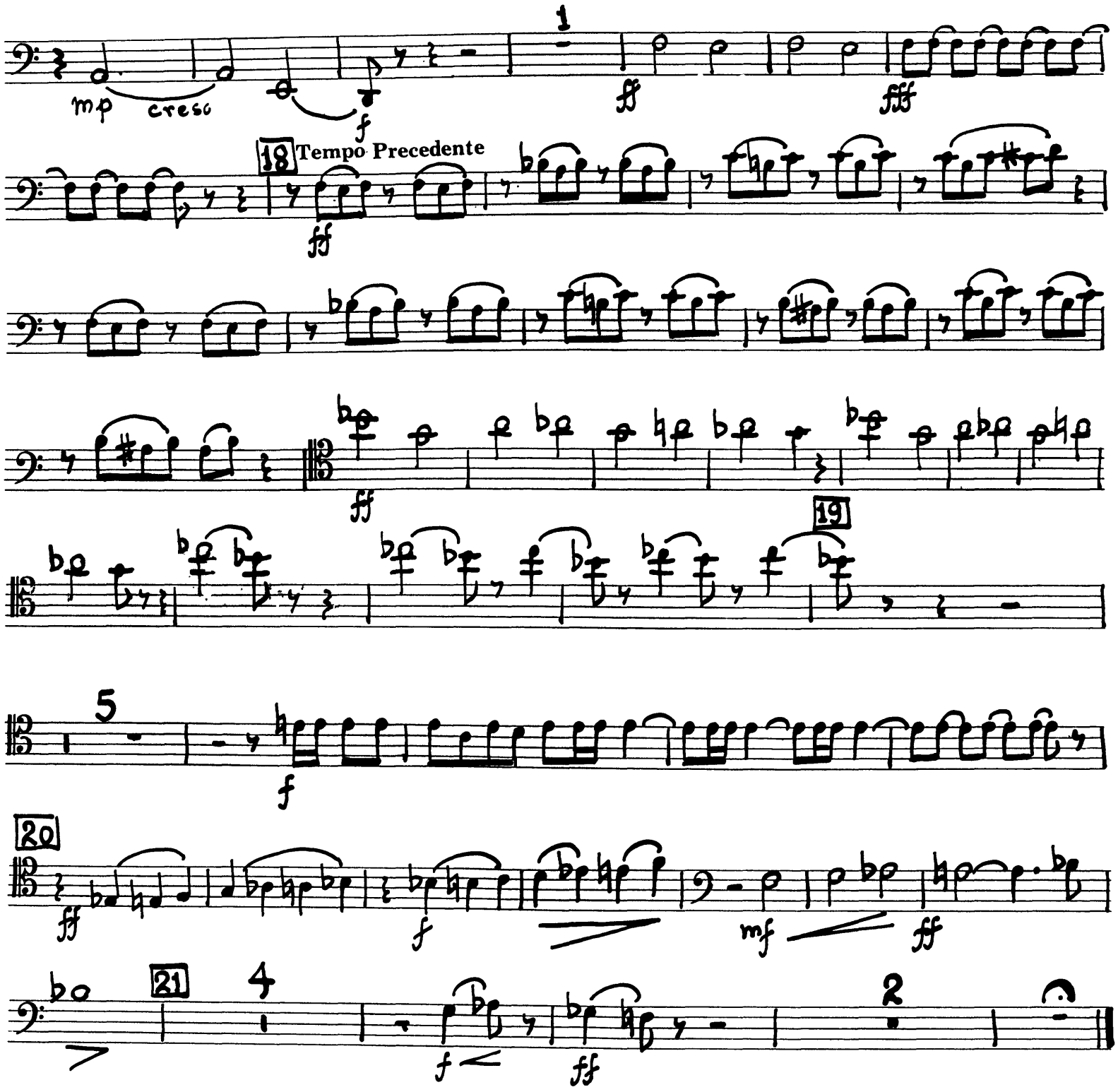
12 Moderato

ff

p cresc - - -

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I





## No12 Divertissement

Allegro Brillante

a. Le Chocolat

18 4 3

Clar 1 Bass Clar.

22

f 5

23 15 24 4

Flutes

ff

Più mosso

3 1 25 4

ff

Tchaikovsky — The Nutcracker, Op. 71

Fagotto I

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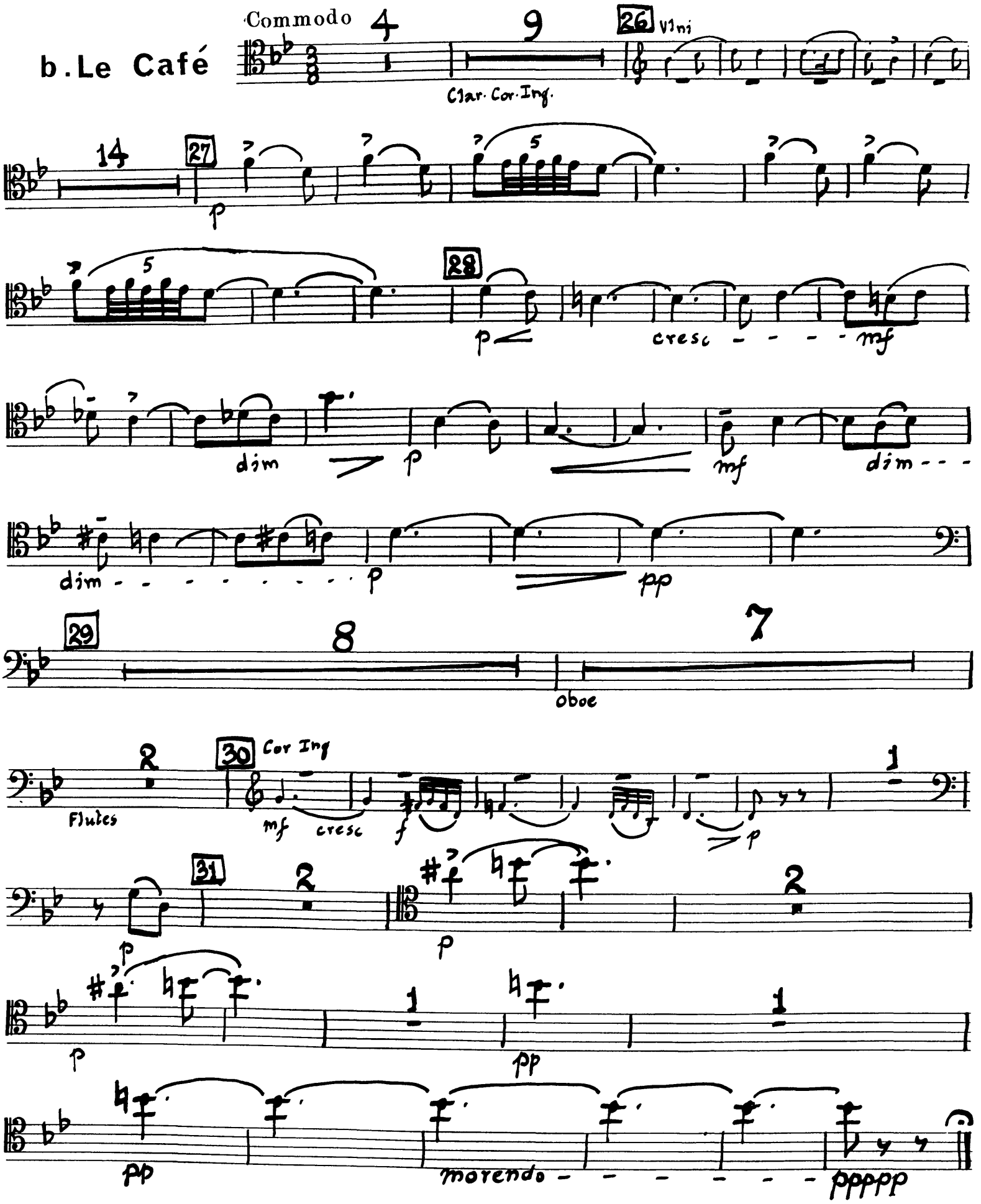
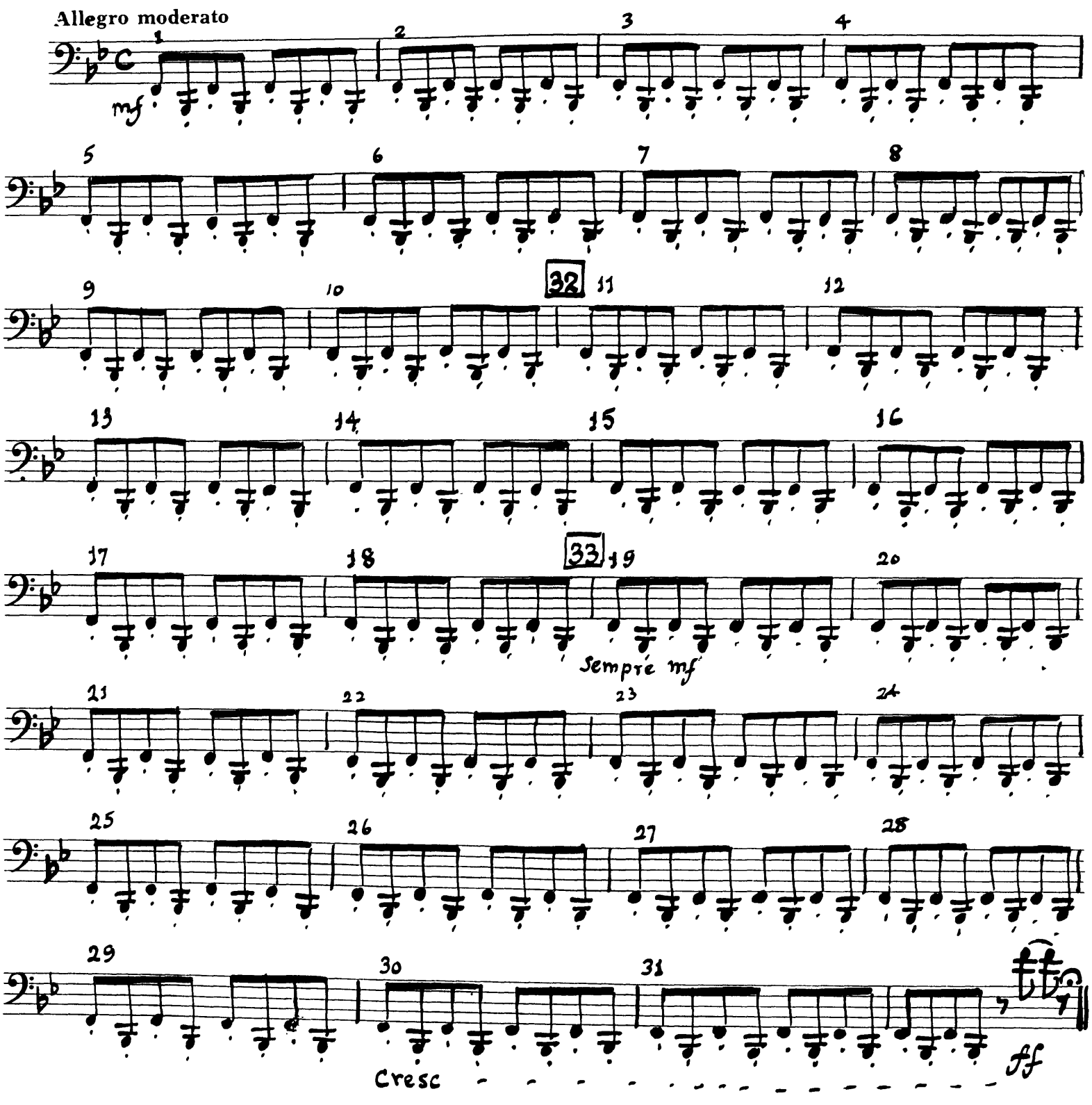


## c Le Thé



Tempo di Trépak, molto Vivace

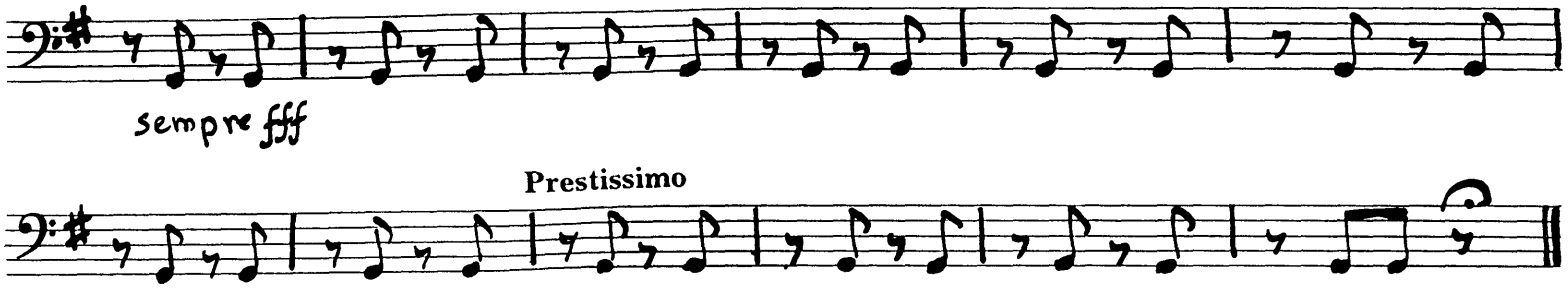
d. Trépak

34

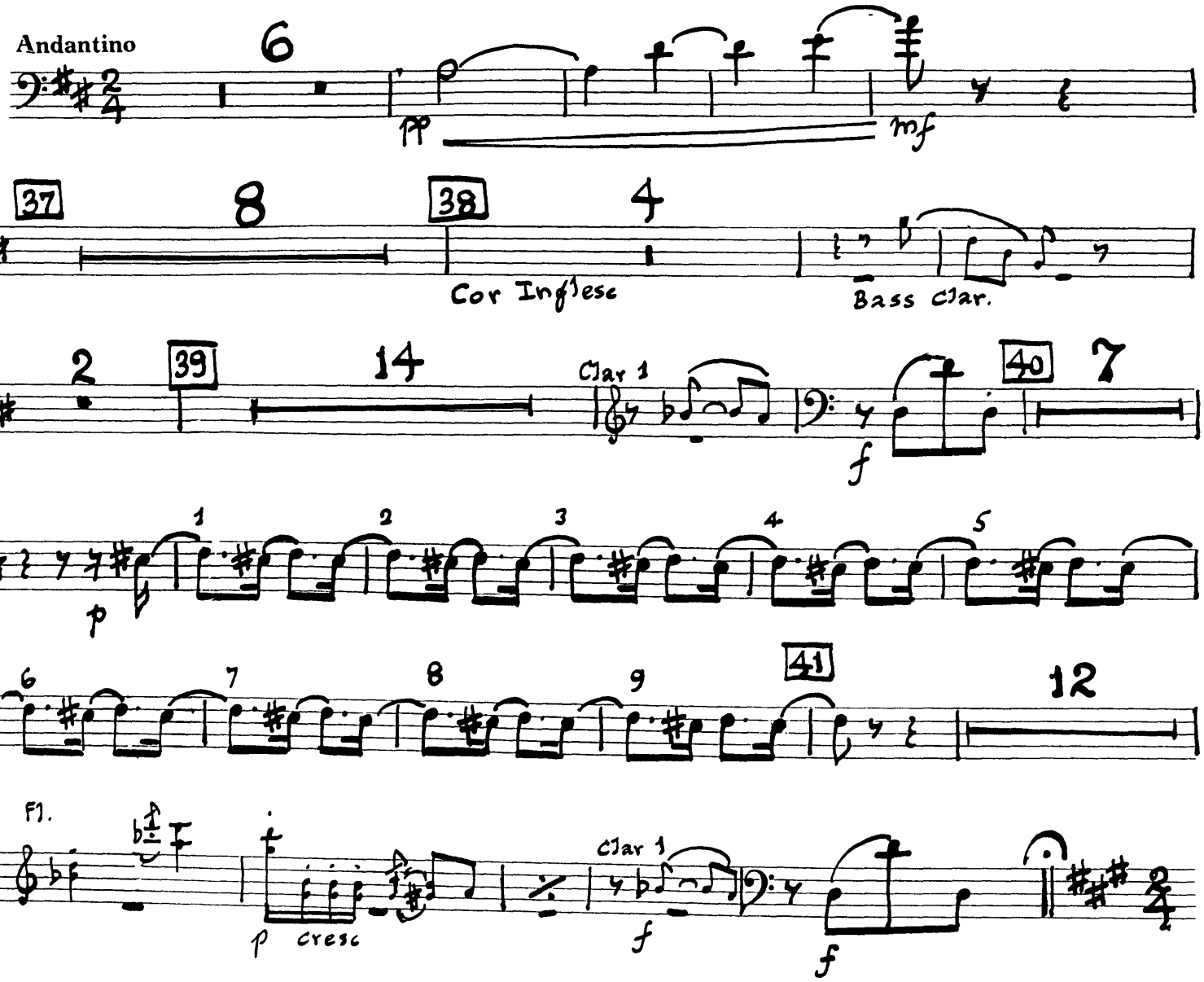
35

36

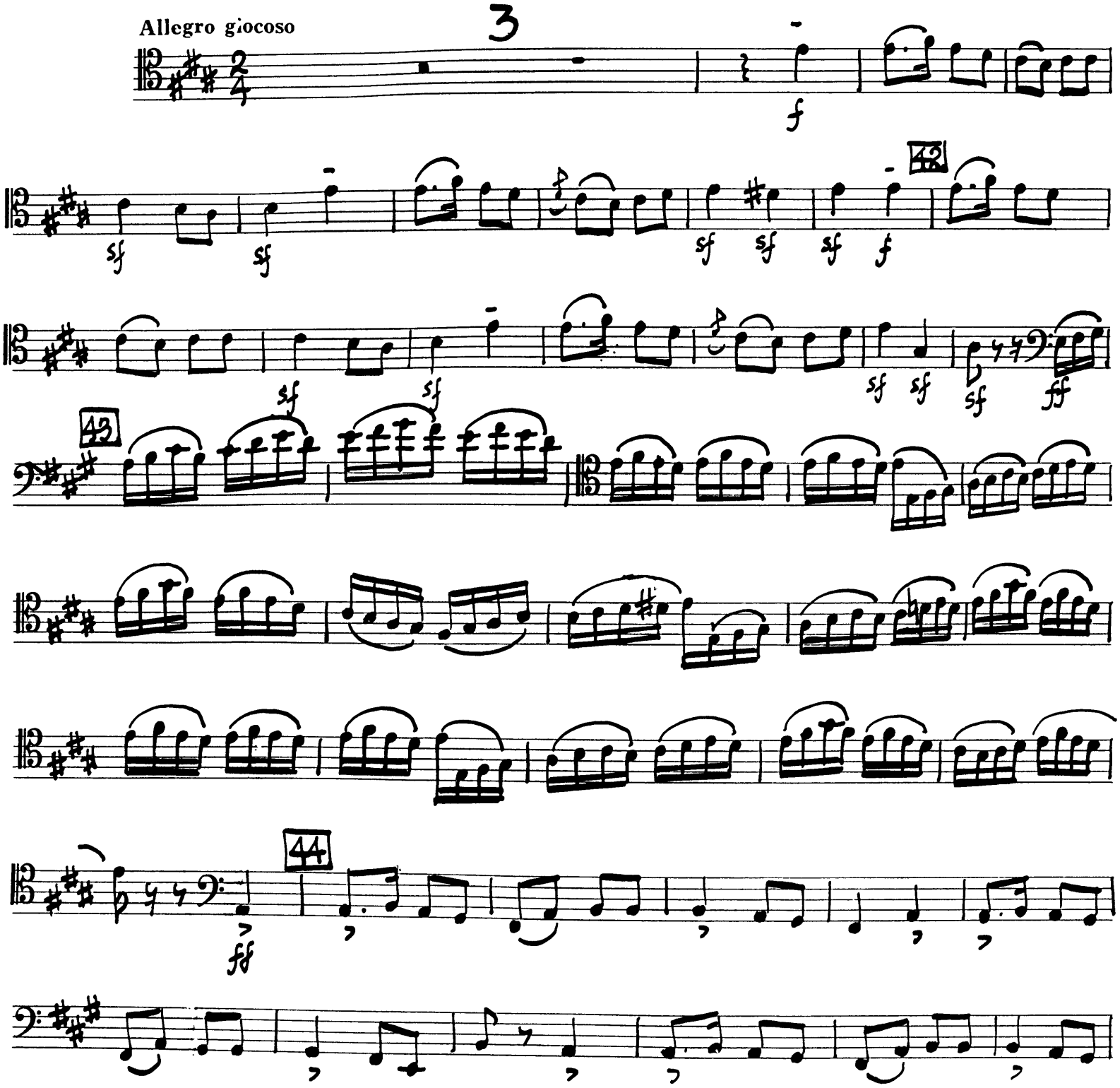
stringendo




## e. Danse des mirlitons

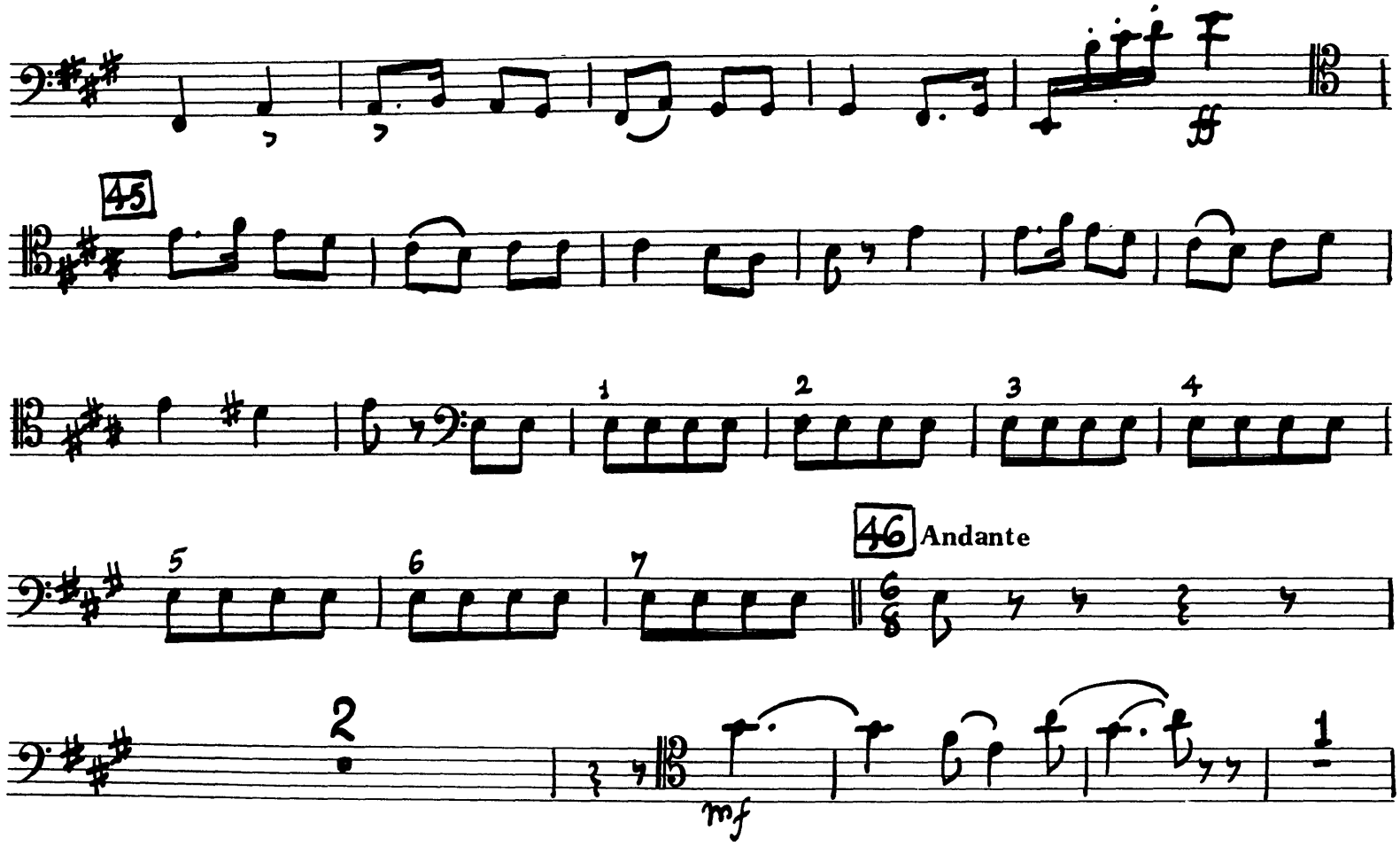


## f. La Mére Gigogne et les polichinelles



## Fagotto 1





47

f

ff

1

2

3

4

5

6

7

48

ff

ff

49 Allegro Vivo

f

cresc

cresc

ff

50

ff pesante

50a

poco più

fff

mf cresc . . . . fff

51

mf cresc . . . fff

52

## No 13 Valse des Fleurs

Tempo di Valse

f sf sf

dim - - - - - - p p

rit

53 a tempo Horns

Arpa Solo

Clar.

54

Vlni

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto I

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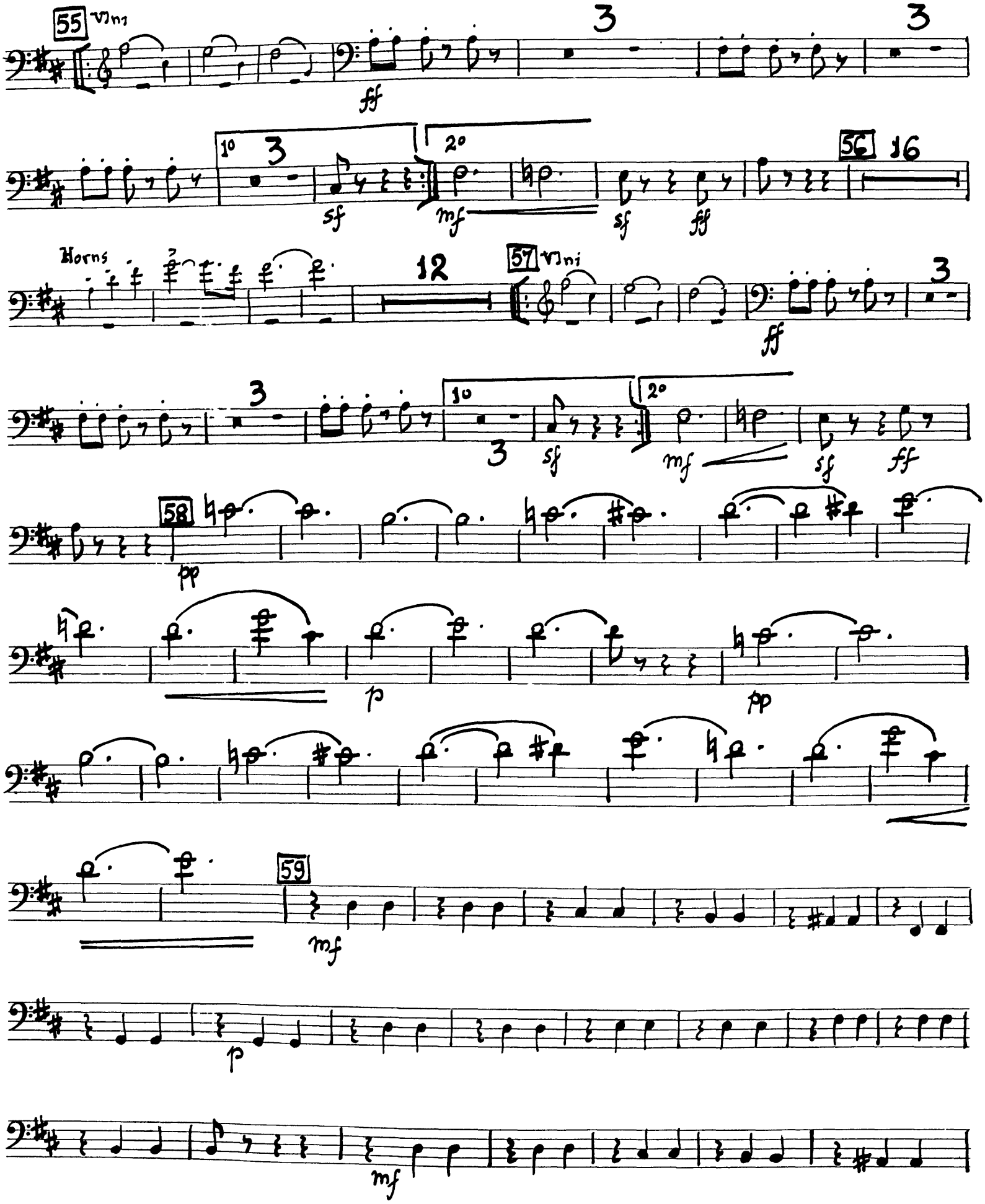
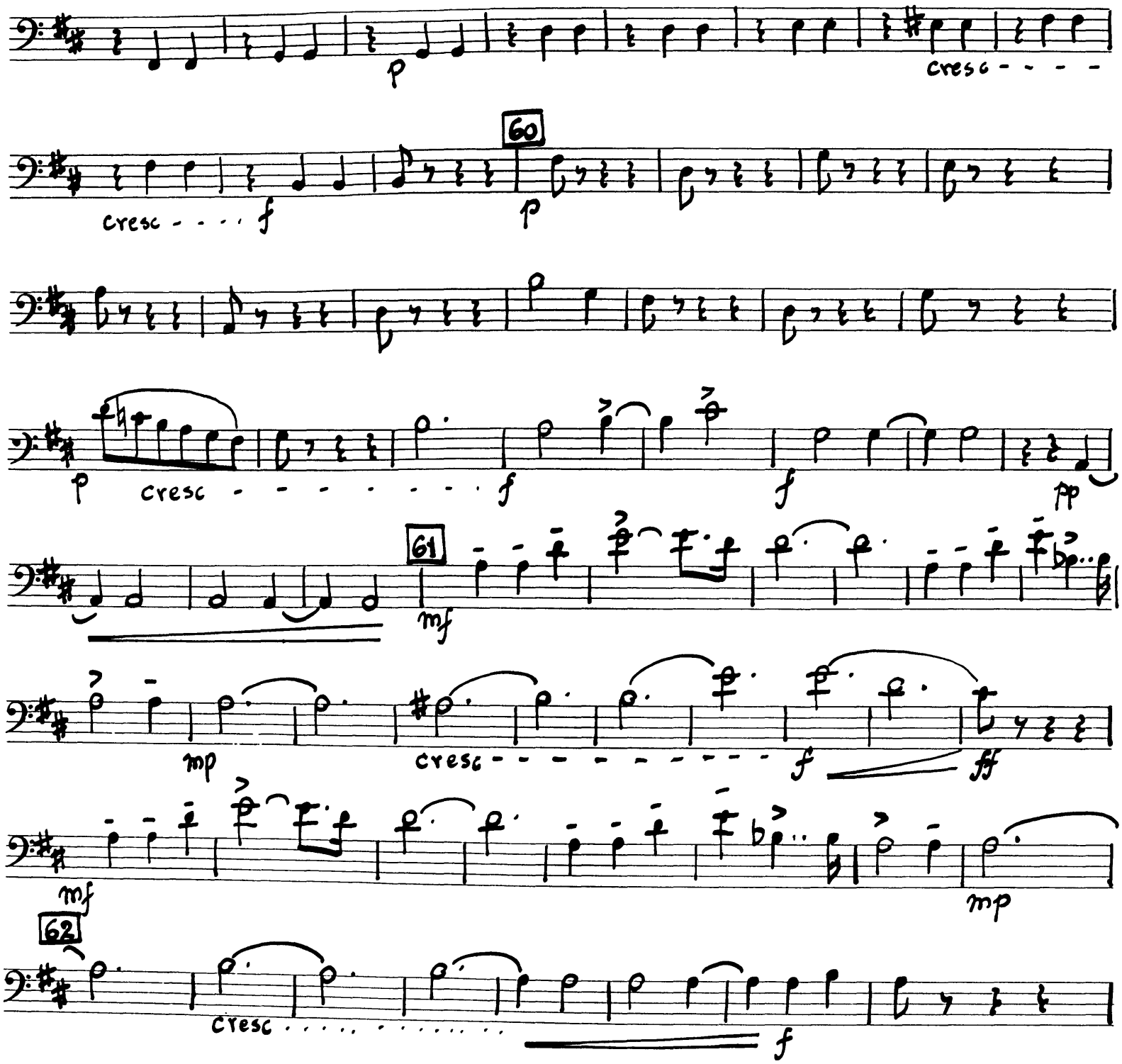
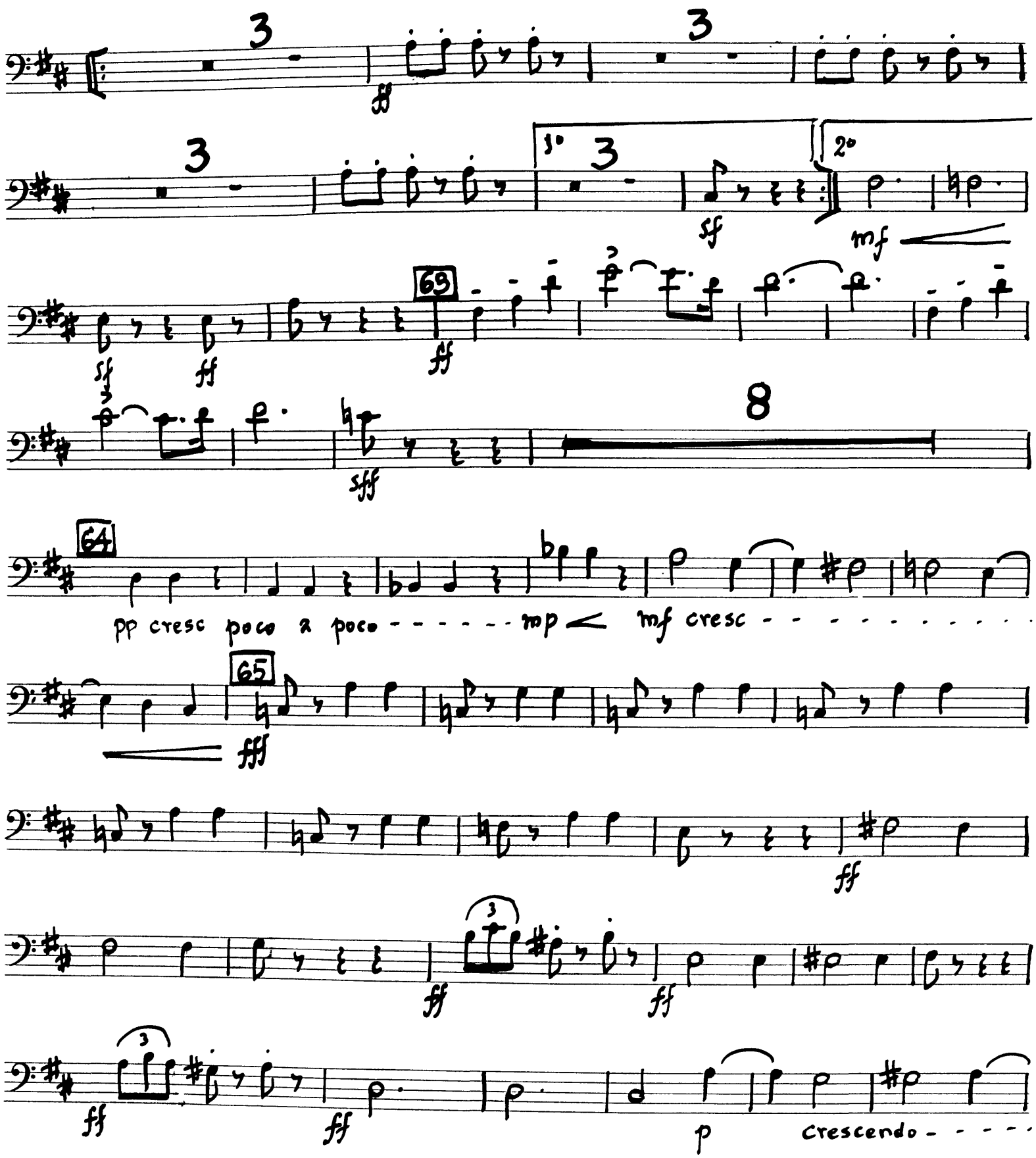
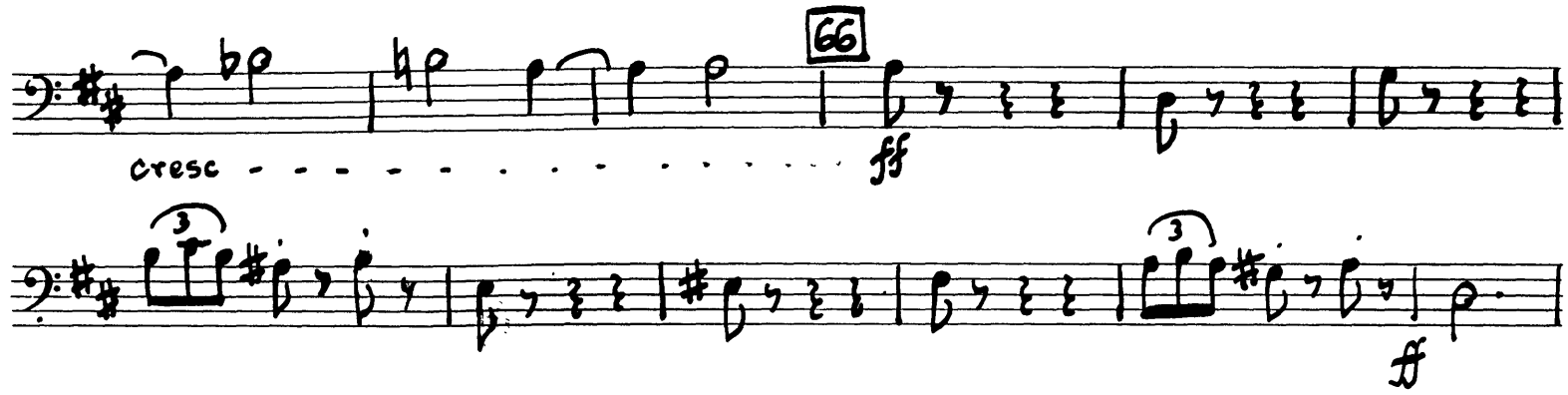


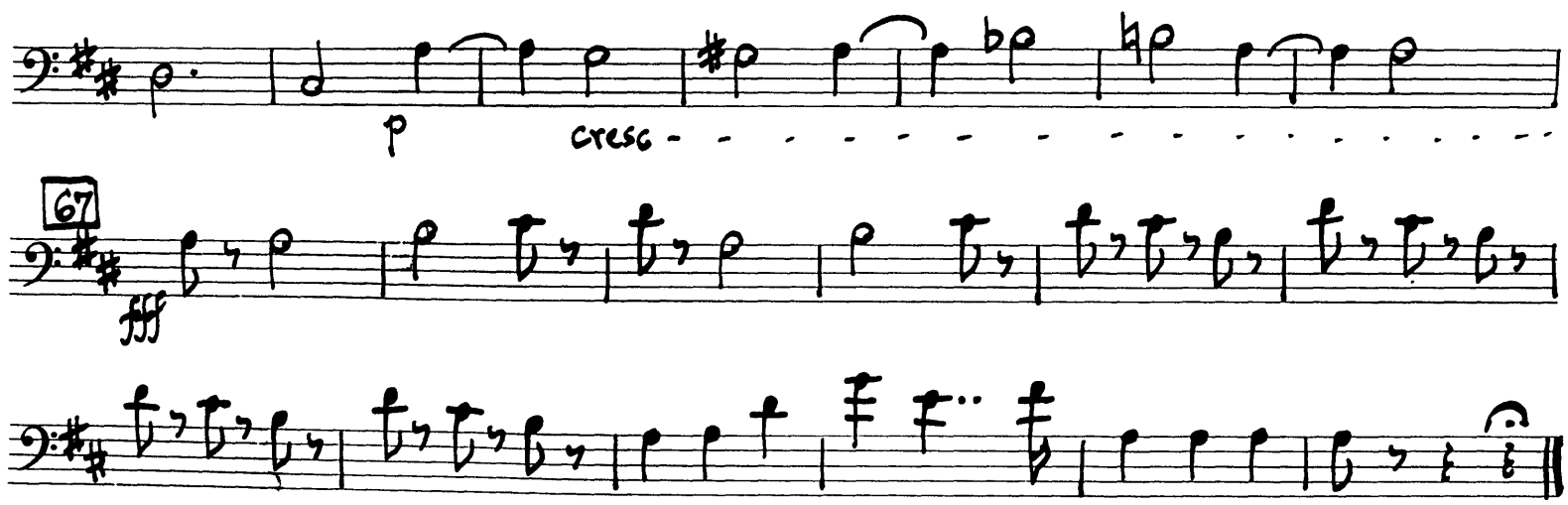

cresc
60
cresc
cresc
61
mp
cresc
62
cresc

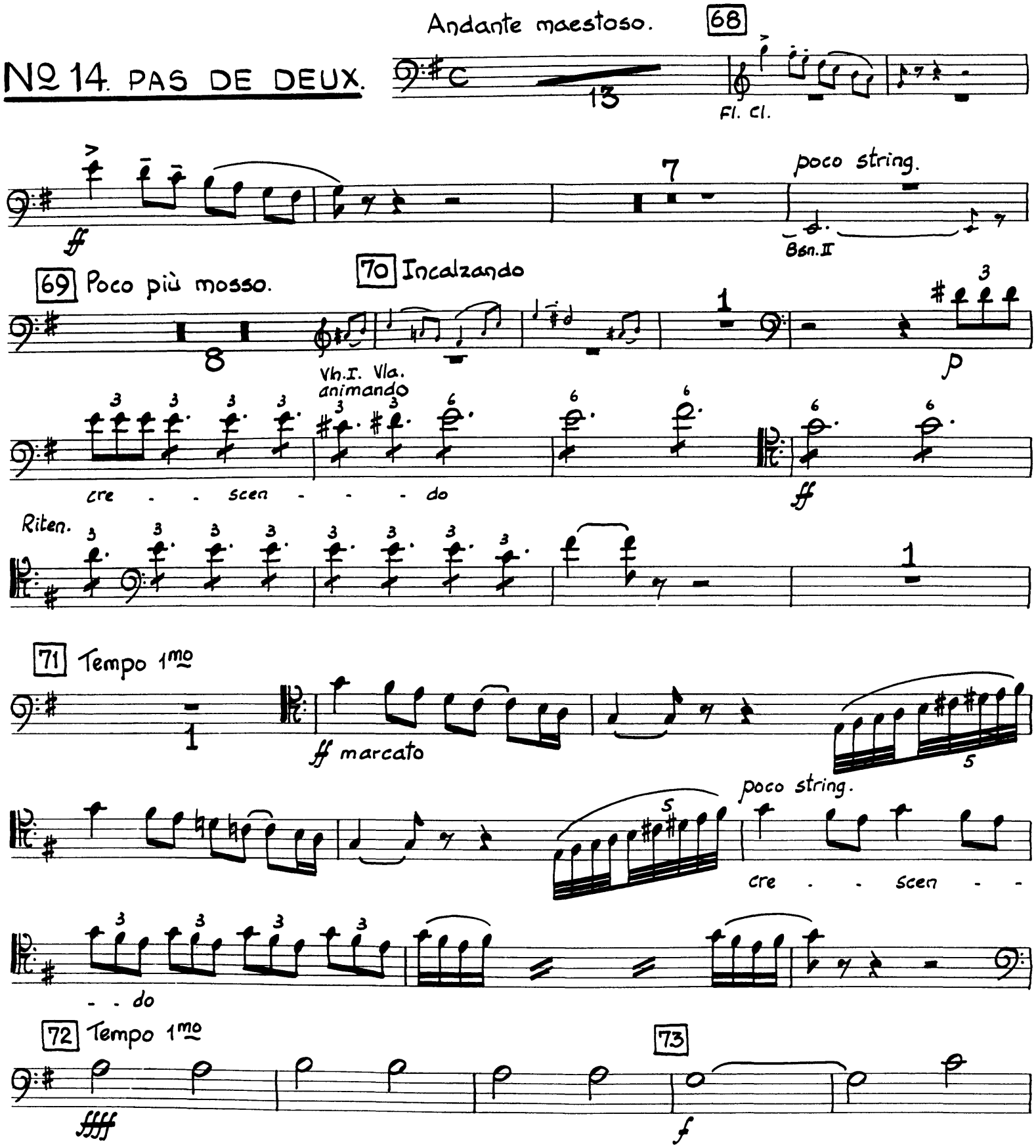
# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I

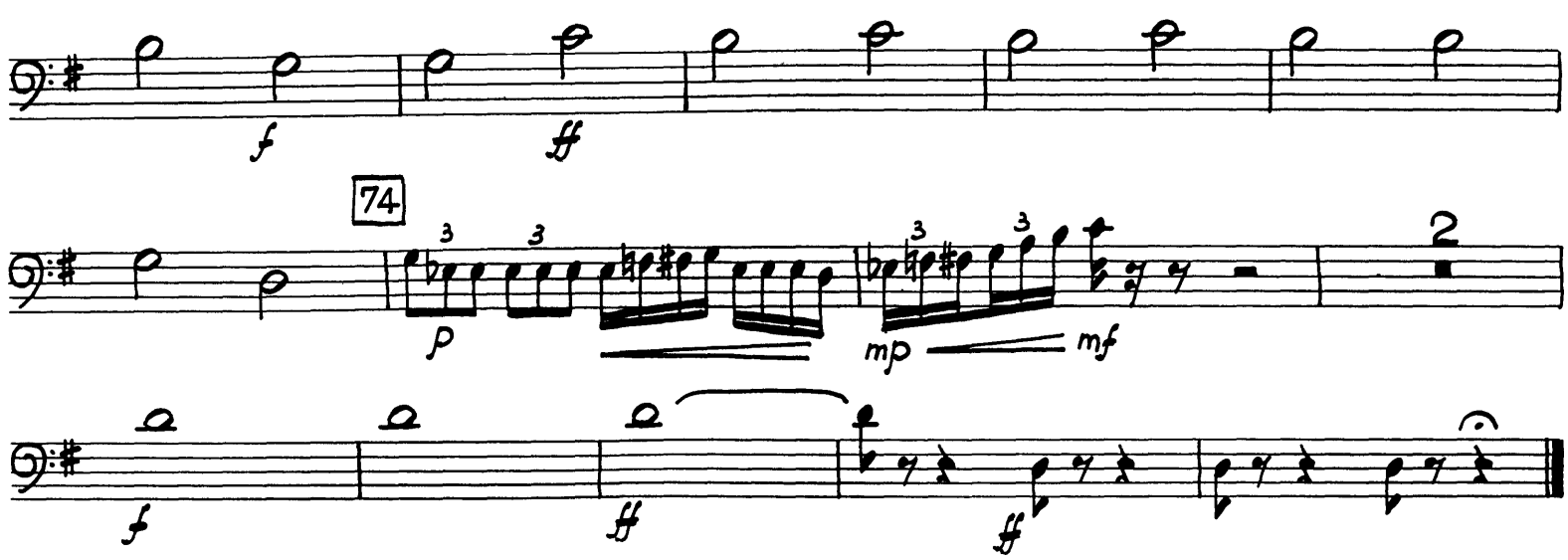





66
cresc
ff
3
3
ff


p
cresc
67
fff


Nº 14. PAS DE DEUX.
Andante maestoso.
68
13
Fl. Cl.
ff
7
poco string.
Bsn. II
69 Poco più mosso.
70 Incalzando
8
Vh. I. Vla.
animando
1
3
p
cre - - scen - - do
ff
Riten.
1
71 Tempo 1mo
ff marcato
5
poco string.
cre - - scen - - do
72 Tempo 1mo
73
ffff
f


f
ff
74
p
3
3
3
3
mp
mf
2
f
ff
ff

Tempo di Tarantello
VARIATION I.
mf
75
7

mf

cresc.

76

f

ff

VARIATION II.

Andante ma non troppo.

Celeste.

Bass Clar.

77

p

mf

pp

pp

p

Celeste solo

78

p

79

Presto.

80

Flutes.

9

Flutes.

p

f

CODA.

Vivace assai.

2/4

11

p

81

7

p

p poco a poco cresc.

82

f

f

sf

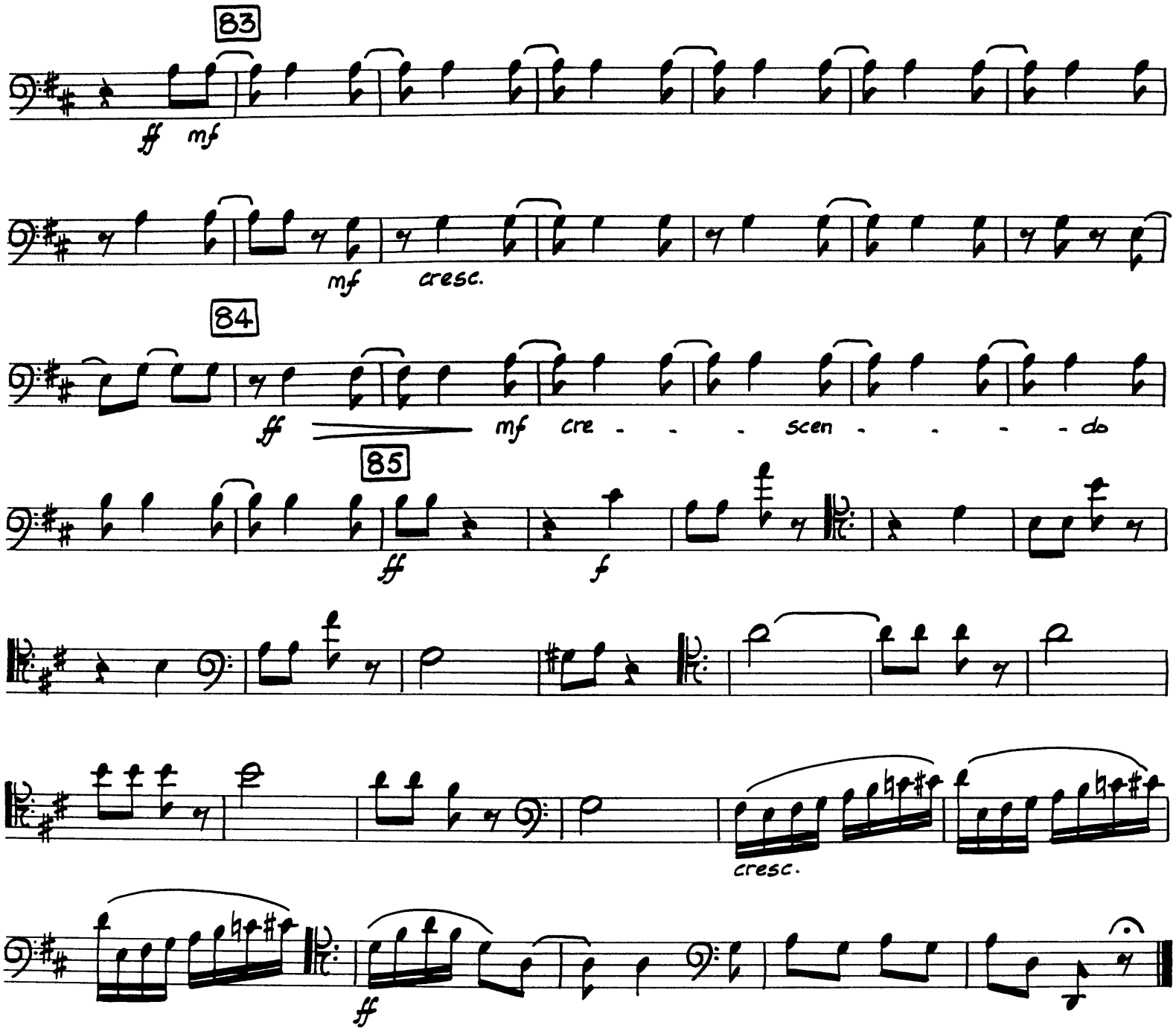
p cre - - scen - - do

3

V.S.

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto I





# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto 1

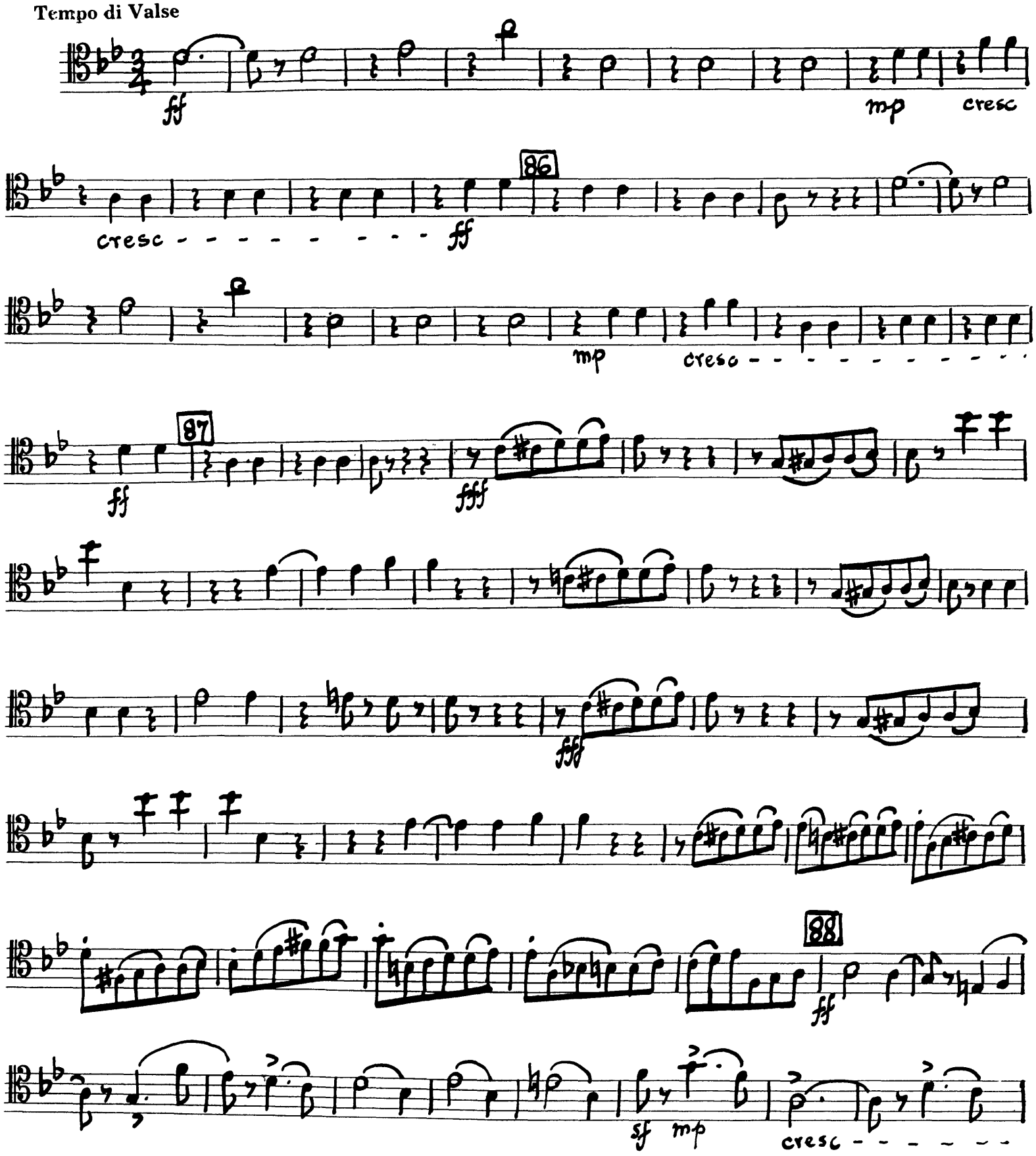


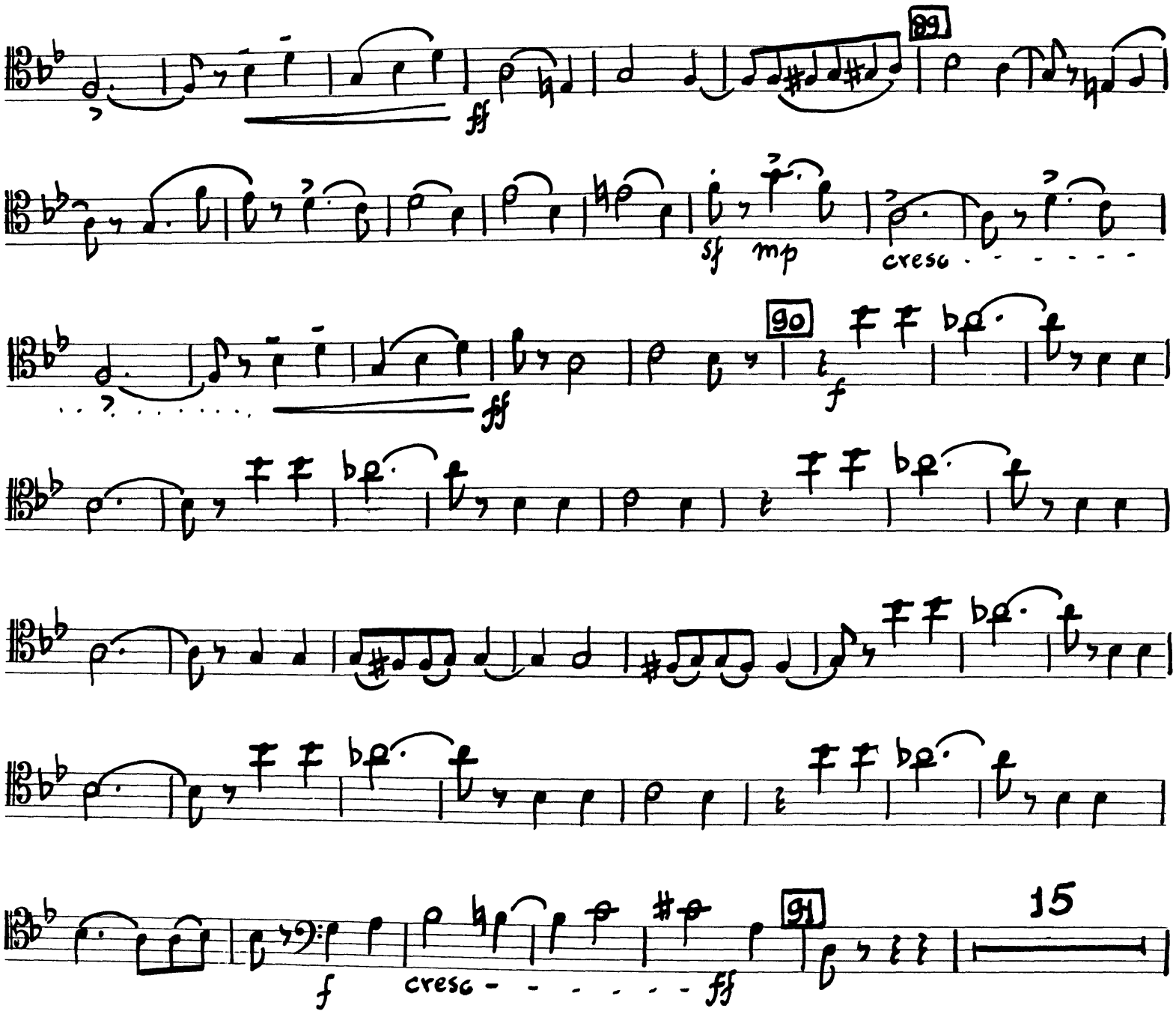
### Nº 15

### Finale.

# No 15 Valse Finale et Apothéose

**Tempo di Valse**




89
ff
sf
mp
cresc
90
f
ff
f
cresc
ff
91
15

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto I

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92

p

mp

93

mf

p

cresc

ff

94

sf mp

cresc

95

ff

pp

cresc

crescendo - - - - - - - - - - - - - - - - - -

96

fff

97

fff

attacca

molto meno

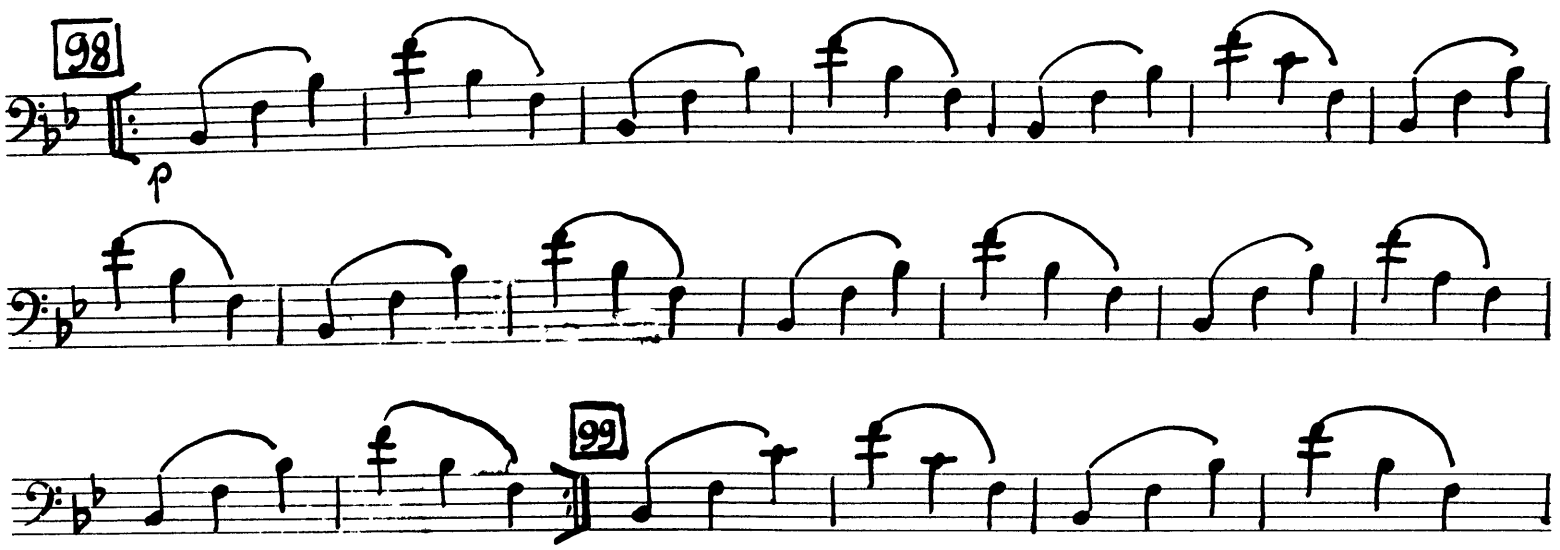
L' Apothéose

1

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto I





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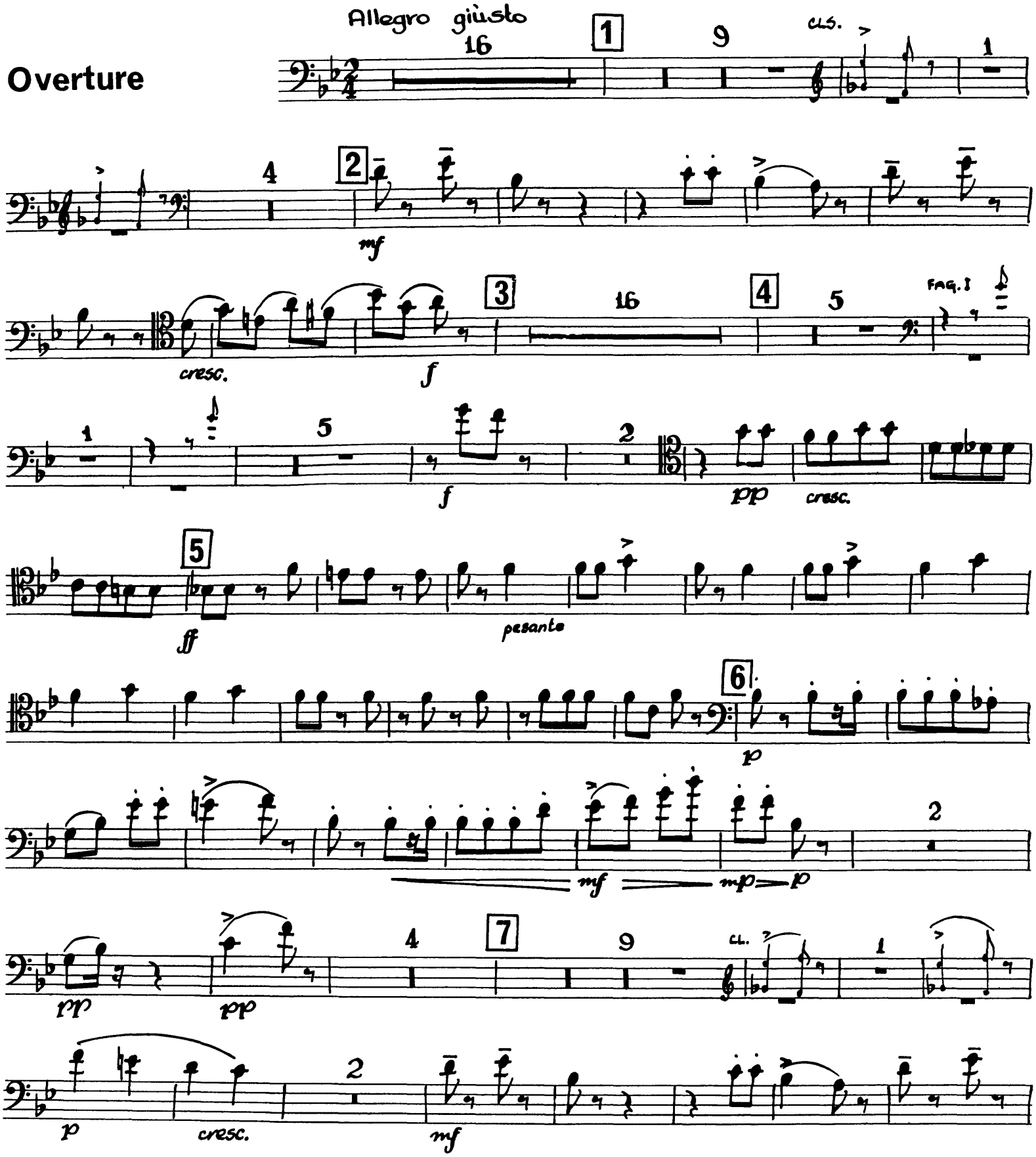
Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

**Fagotto II**

## Overture



8 15 FLS. 11

cresc. f

9 4

pp cresc. ff

sempre ff

# ACT ONE

## 1 Scene

Allegro non troppo 10

10

p

5 FAG.1 1

4 11

ff f

Poco più sostenuto 12

12

mf cresc. f

1 13 7 string. 1

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto II

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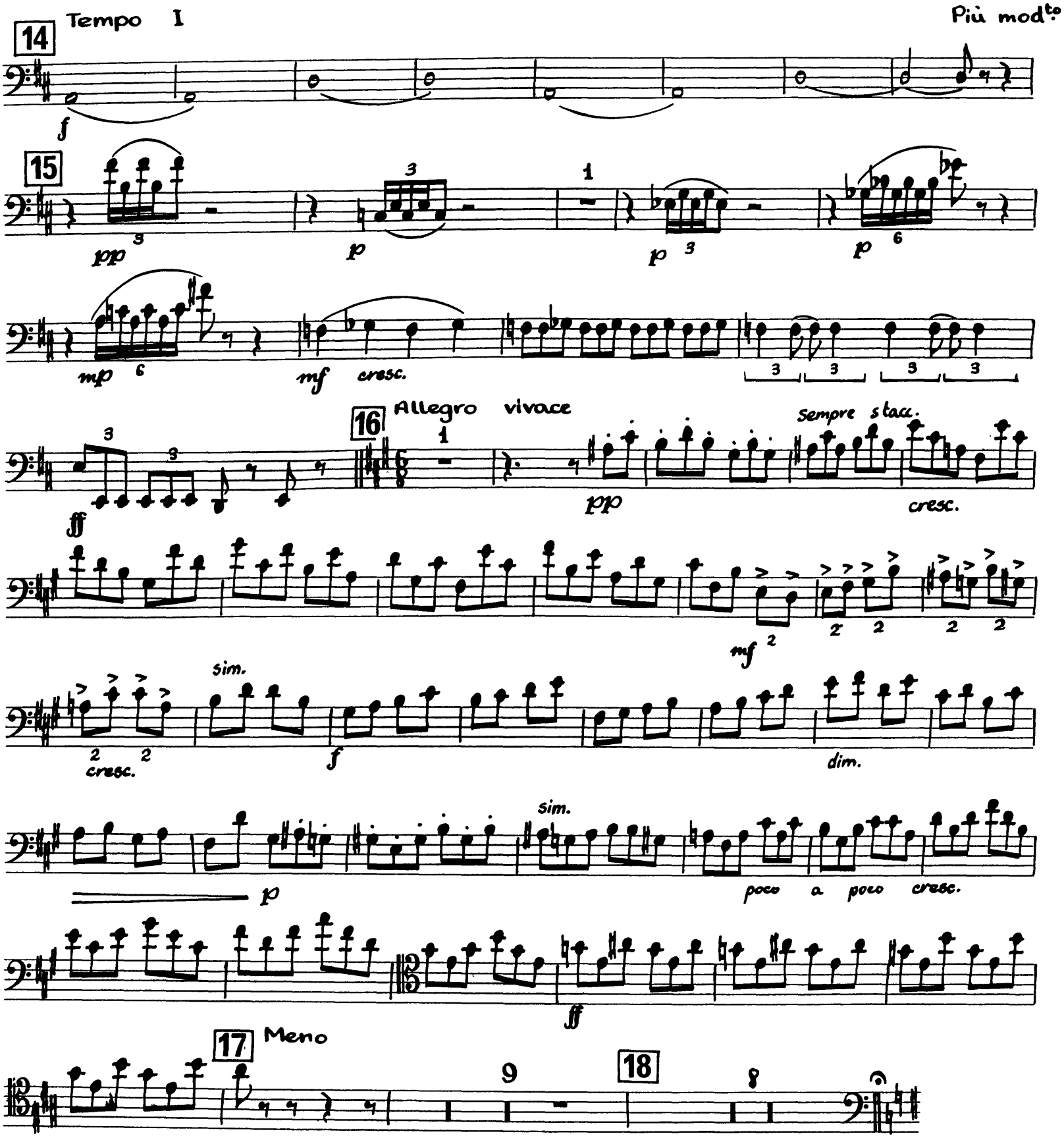
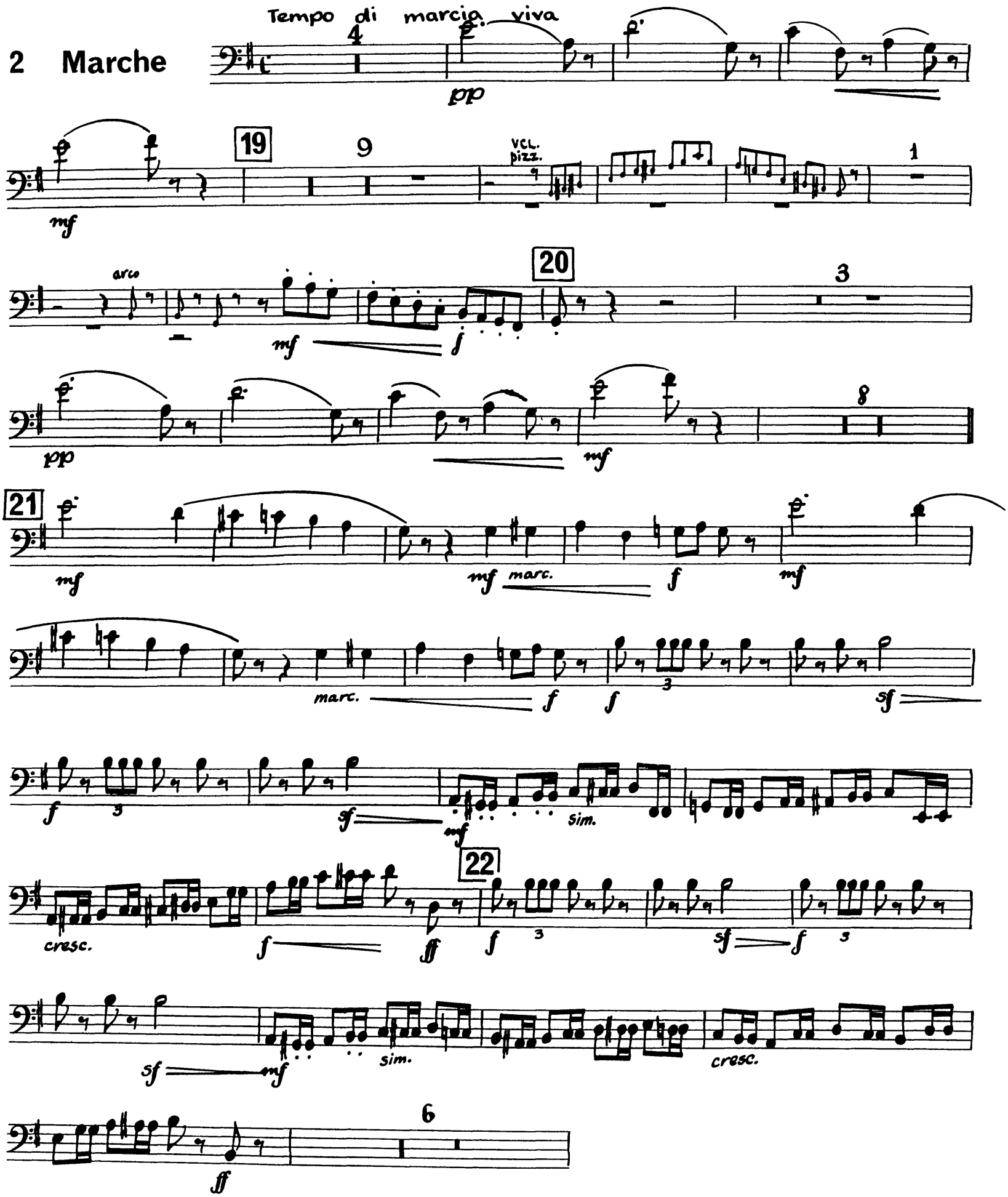
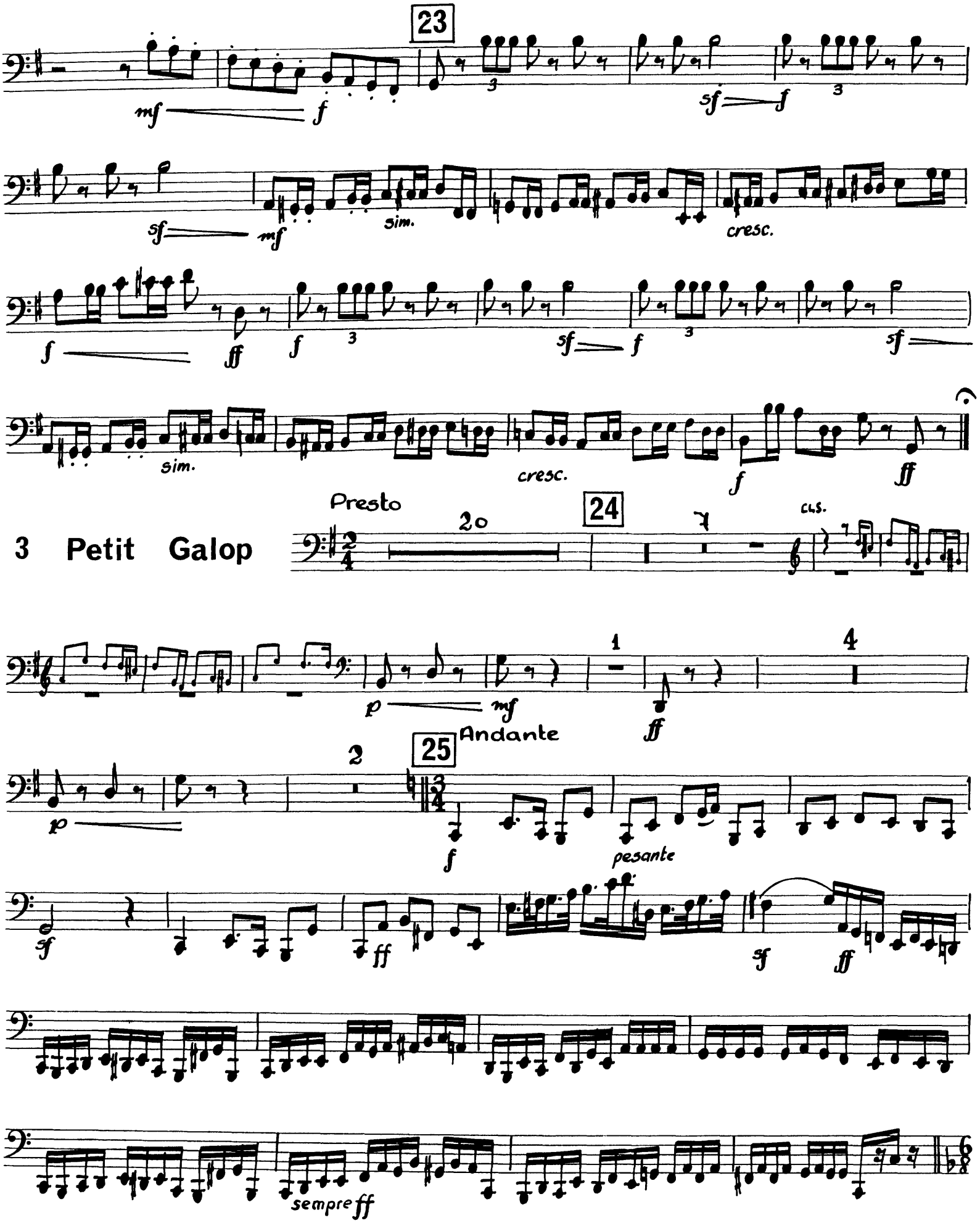



2 Marche
Tempo di marcia viva
pp
mf
19
9
VCL. pizz.
1
arco
mf
f
20
3
pp
mf
8
21
mf
mf marc.
f
mf
marc.
f
f
3
sf
f
3
sf
mf
sim.
cresc.
f
ff
22
f
3
sf
f
3
sf
mf
sim.
cresc.
ff
6


23
mf
f
sf
sim.
cresc.
ff
Presto
24
cls.
3 Petit Galop
p
1
4
25
Andante
2
pesante
sempre ff

26 Allegro 17 27

ff

p

cresc.

28

ff

4

mf

29

cresc.

f

ff

4 Scene Dansante

Andantino 30

31 string. Allegro vivo

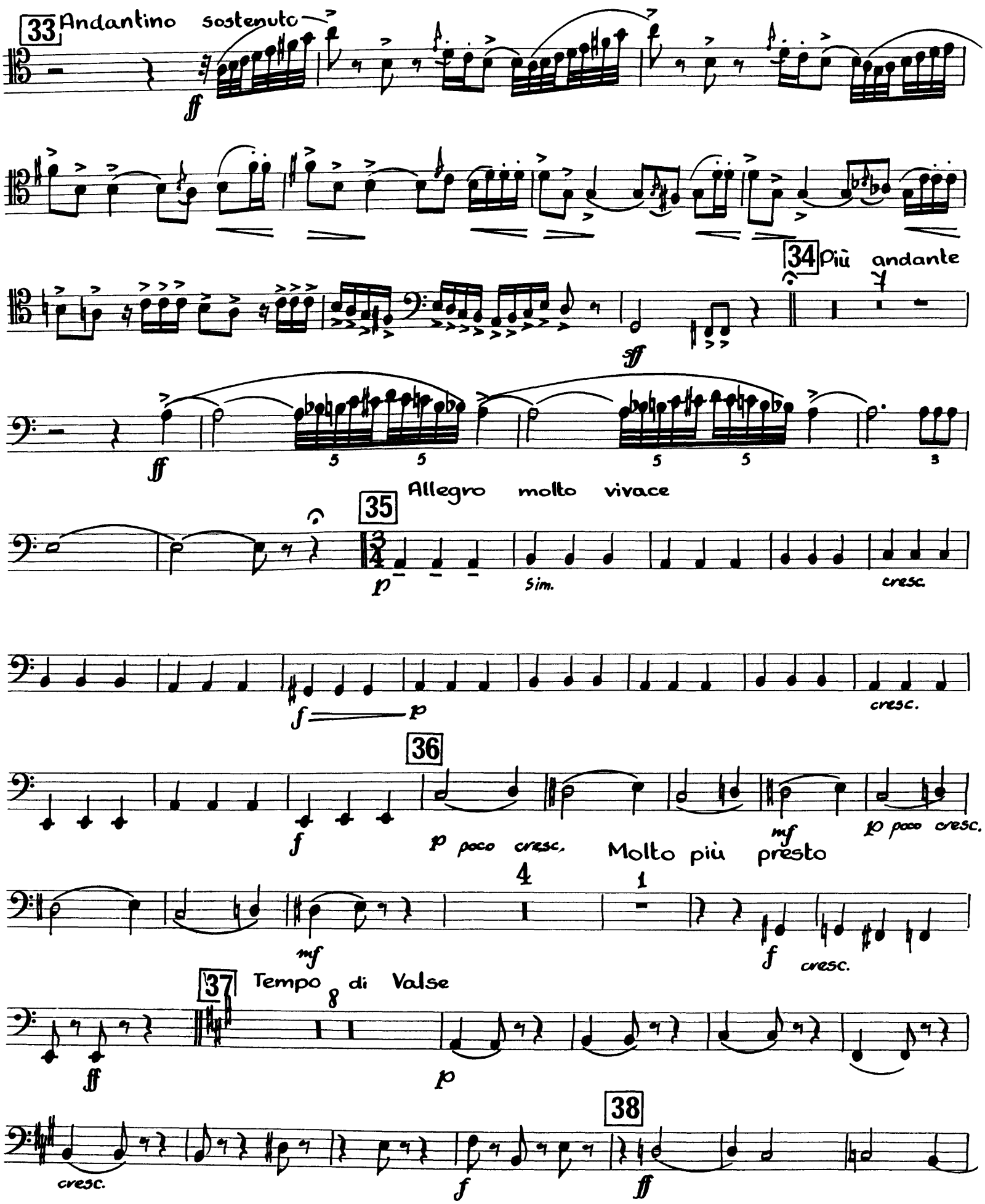
FLS.

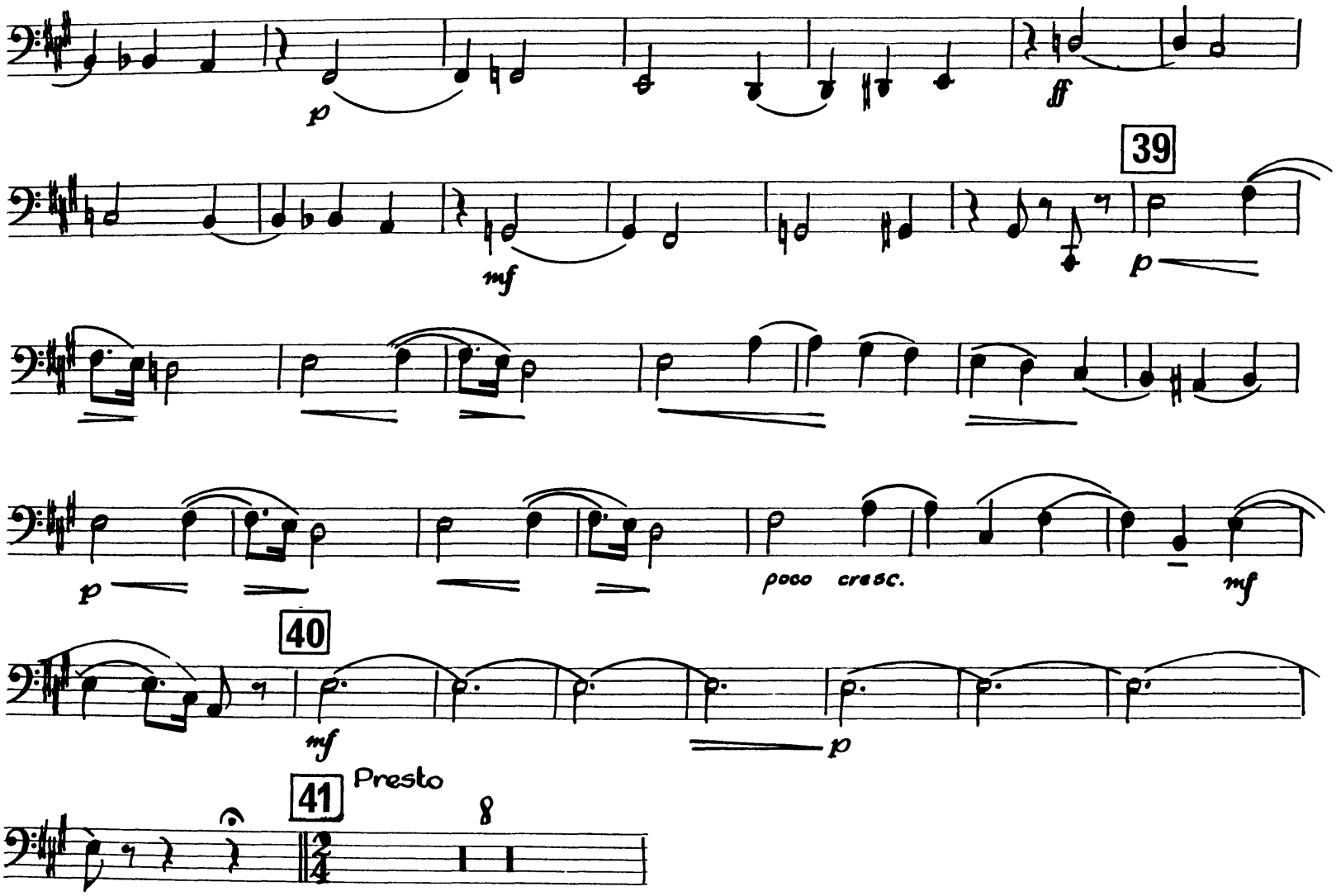
BRASS.

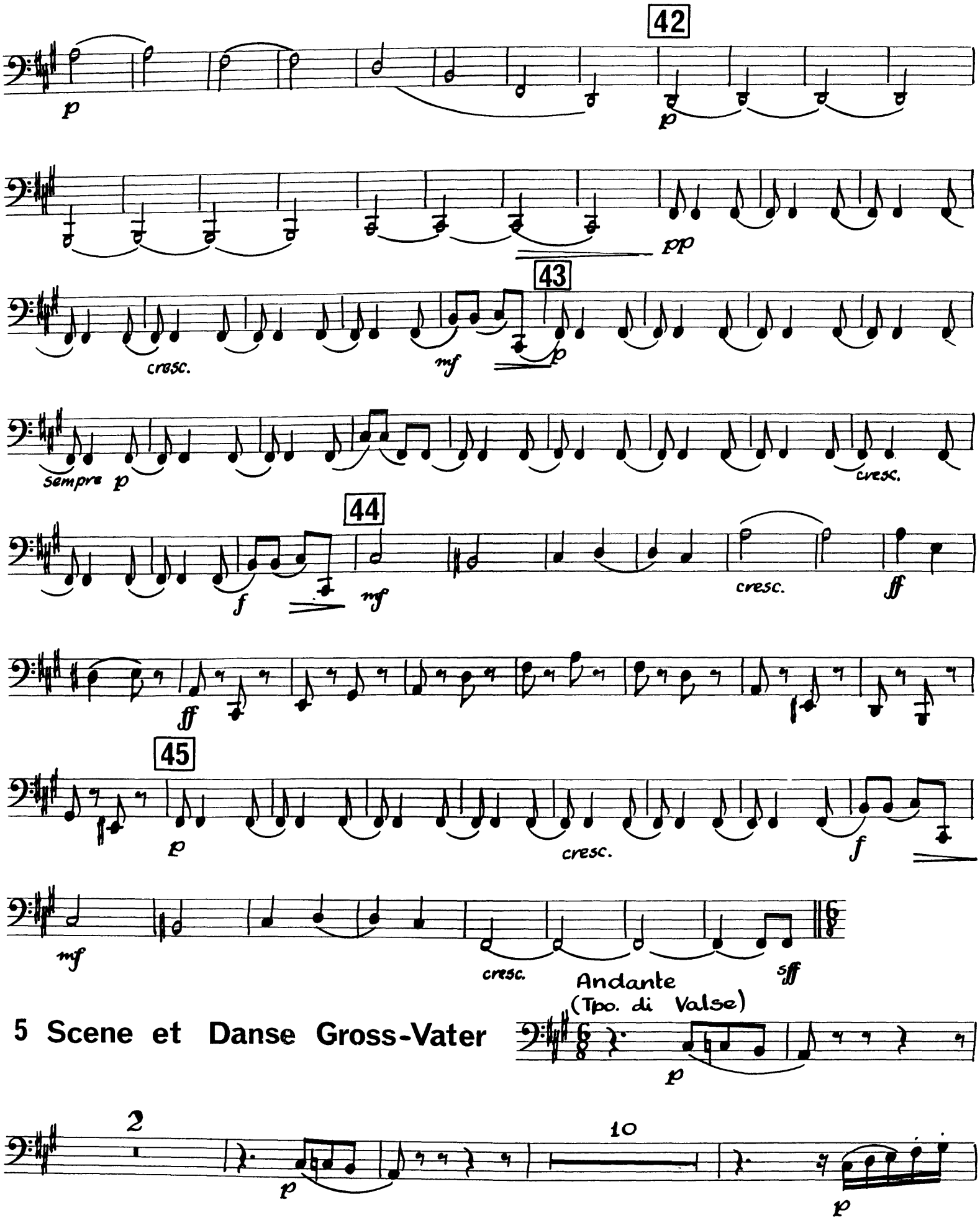
32

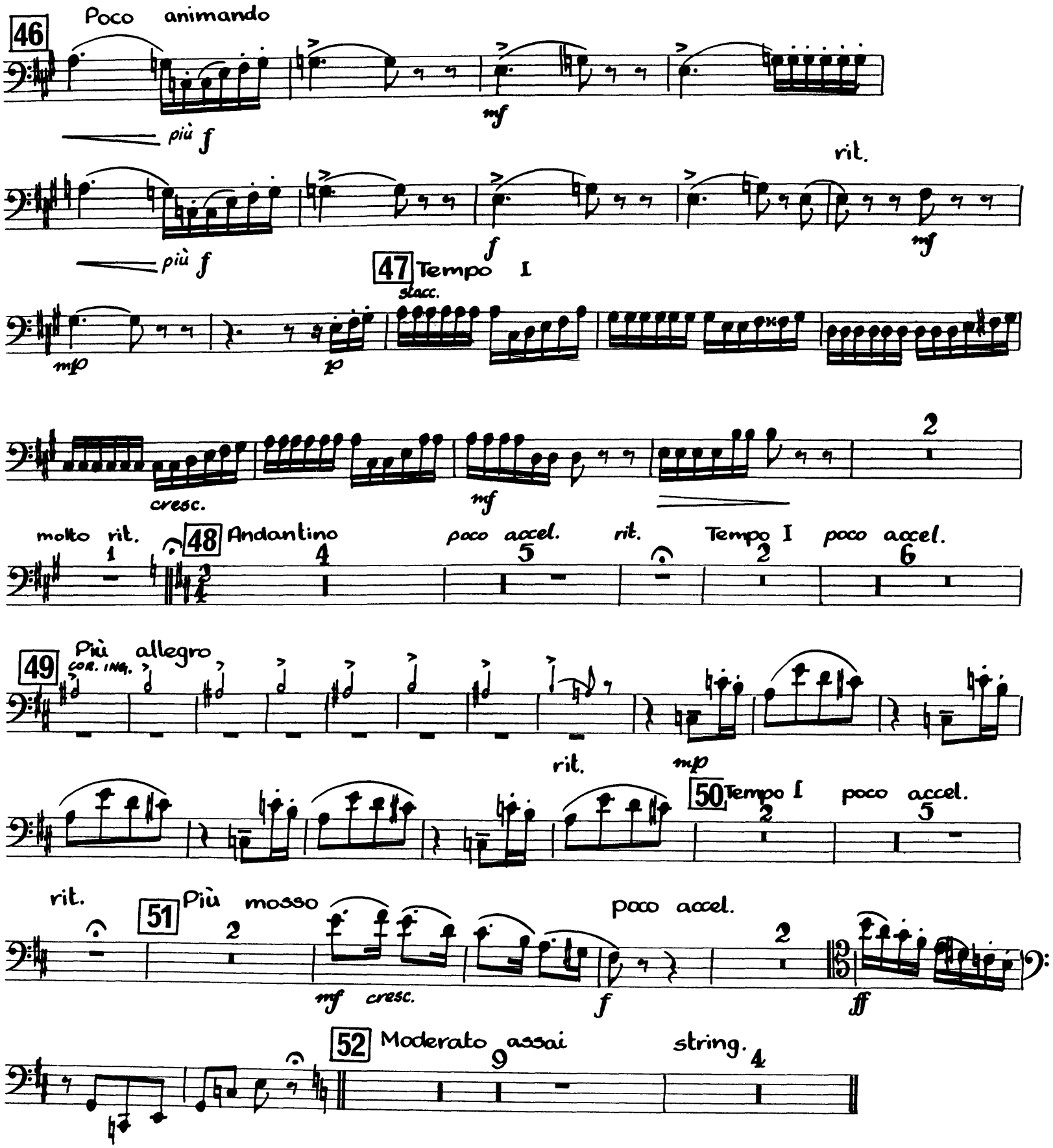
CLS.

HORNS.


33 Andantino sostenuto
ff
34 Più andante
sff
ff
5
5
5
5
3
Allegro molto vivace
35
p
Sim.
cresc.
f
p
cresc.
36
f
p poco cresc.
mf
p poco cresc.
Molto più presto
4
1
mf
f
cresc.
37
Tempo di Valse
8
ff
p
38
cresc.
f
ff

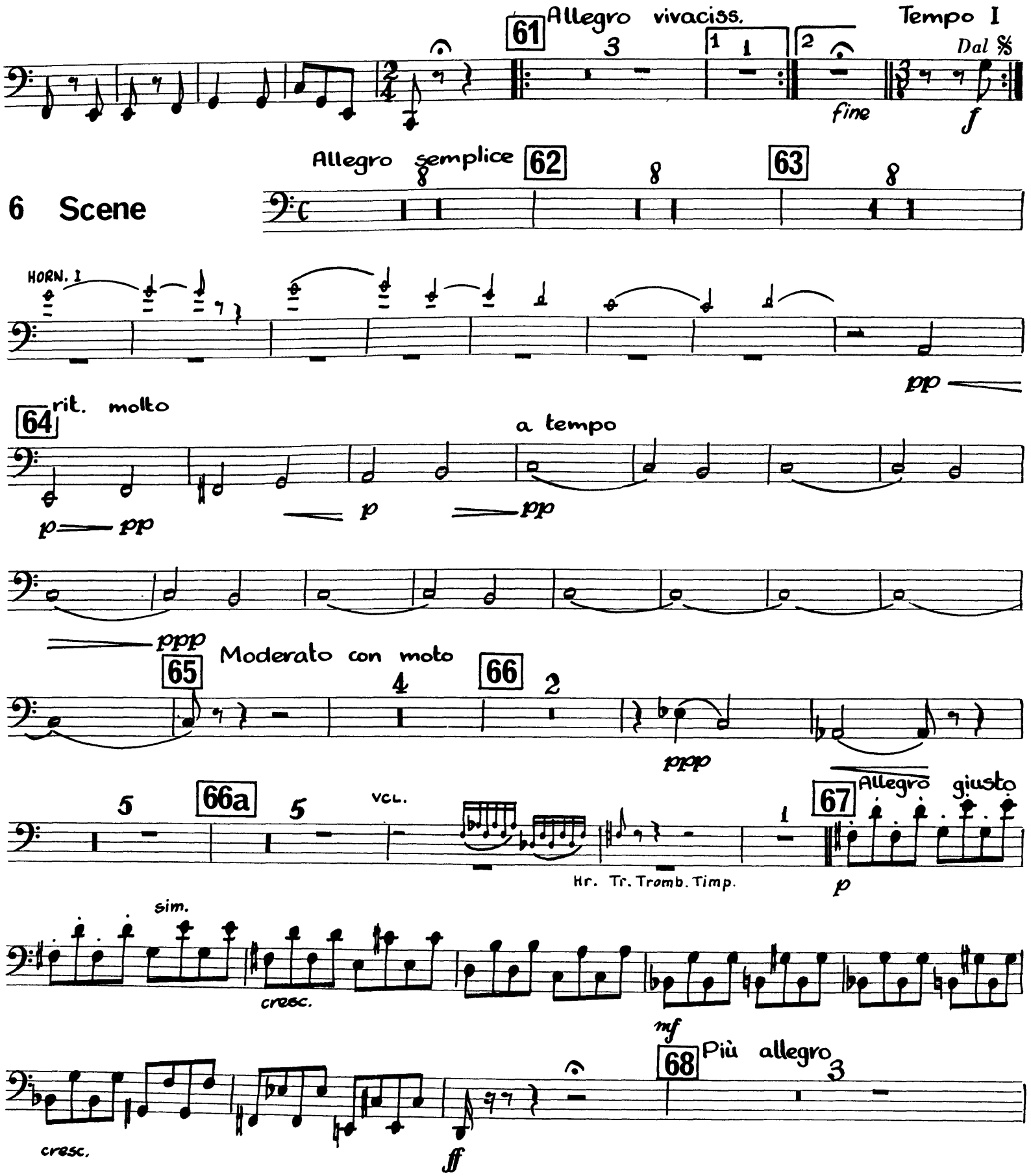

p
ff
39
mf
p
p
poco cresc.
mf
40
mf
p
41
Presto
8

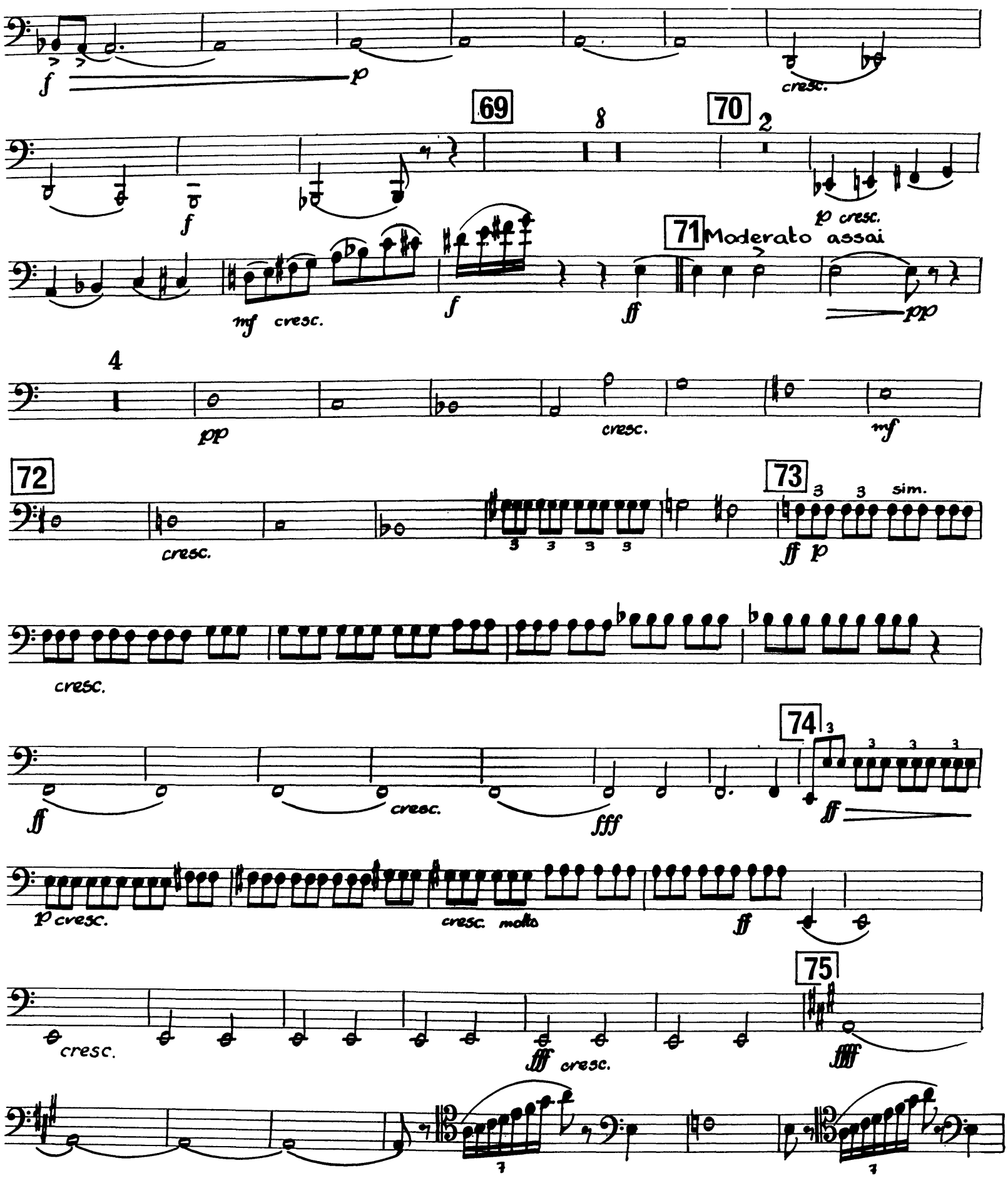

42
p
p
pp
43
cresc.
mf
p
sempre p
cresc.
44
f
mf
cresc.
ff
ff
45
p
cresc.
f
mf
cresc.
sff
Andante
(Tpo. di Valse)
5 Scene et Danse Gross-Vater
p
2
p
10
p


46
Poco animando
più f
mf
più f
f
rit.
mf
47 Tempo I
stacc.
mfp
p
cresc.
mf
2
molto rit.
1
48 Andantino
4
poco accel.
5
rit.
Tempo I
2
poco accel.
6
49
Più allegro
CORR. ING.
rit.
mp
50 Tempo I
2
poco accel.
5
rit.
51 Più mosso
2
mf cresc.
poco accel.
f
2
ff
52 Moderato assai
9
string.
4

53 Andante
1
f
1
mf
54 L'istesso tempo
mp
dim.
pp
p
55 Più masso
6
f
56 Tempo I
16
pp
57 Più masso
cresc.
f
58 L'istesso tempo
3
mp
poco cresc.
mf
cresc.
59 Tempo di Gross-Vater
ff
f
60

## Fagotto II


61
Allegro vivaciss.
Tempo I
Dal 𝄋
fine
f
Allegro semplice
62
63
6 Scene
HORN. I
pp
64
rit. molto
a tempo
p
pp
ppp
65
Moderato con moto
66
ppp
66a
VCL.
Hr. Tr. Tromb. Timp.
67
Allegro giusto
p
sim.
cresc.
mf
68
Più allegro
ff


69
70
71 Moderato assai
72
73
74
75
sim.

7 Scene

Allegro vivo

76

FAG. I

77 Pochiss. più mosso

78

79

80

sempre fff

sempre ff

2

1

ff marc.

ff

81

1

fff

fff

82 1

ff

sf

sf

sempre ff

83

ff

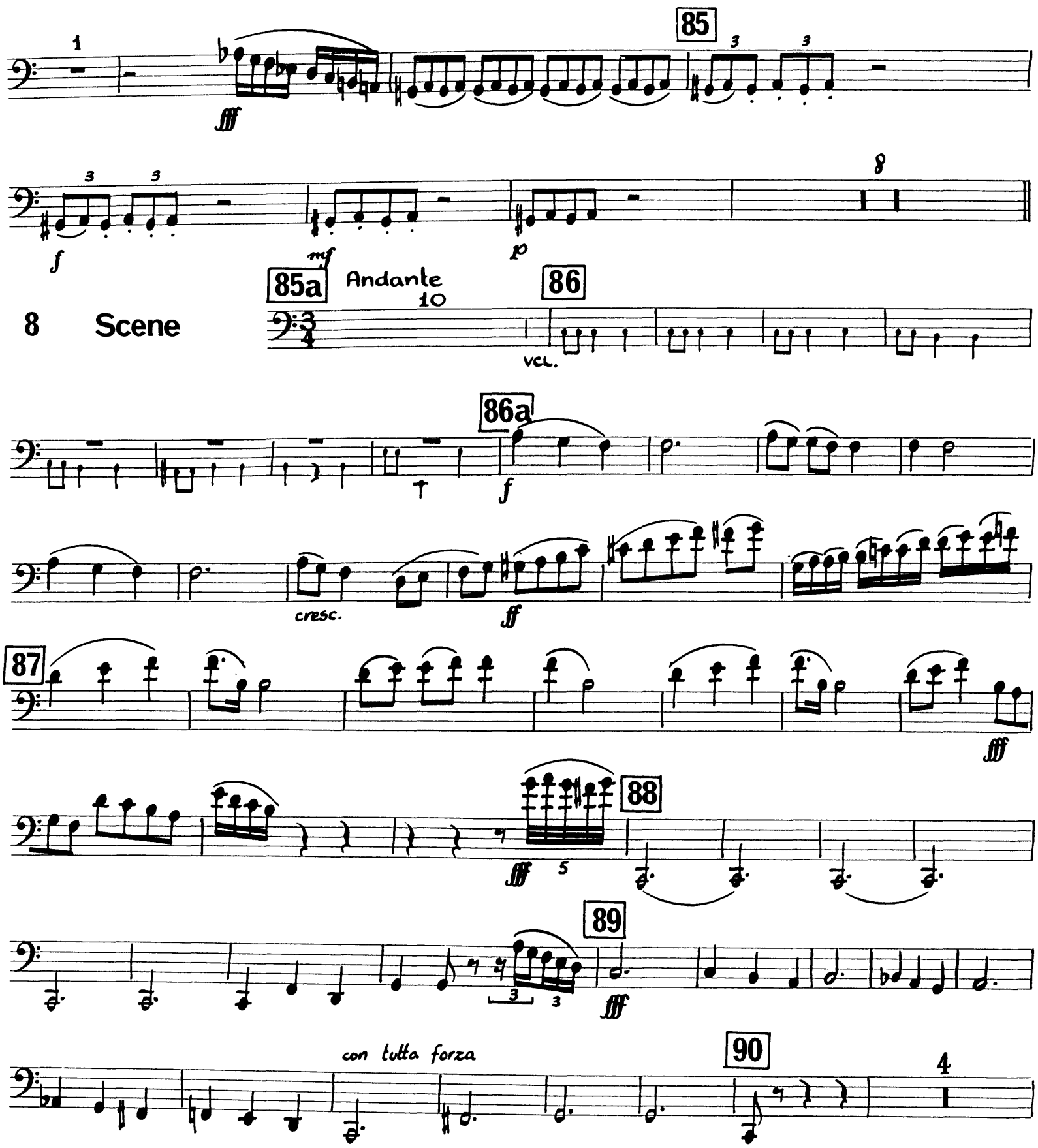
fff

sempre fff

84

sempre fff

## Fagotto II


85
85a
Andante
10
86
8 Scene
VCL.
86a
cresc.
87
88
89
con tutta forza
90

p cresc. f ff dim. Tempo di Valse, ma con moto p

## 9 Valse des Flocons de Neige

2 p

3 91 16 92 12 93 8

p

94 8 95 cl.s.

etc. 5 96

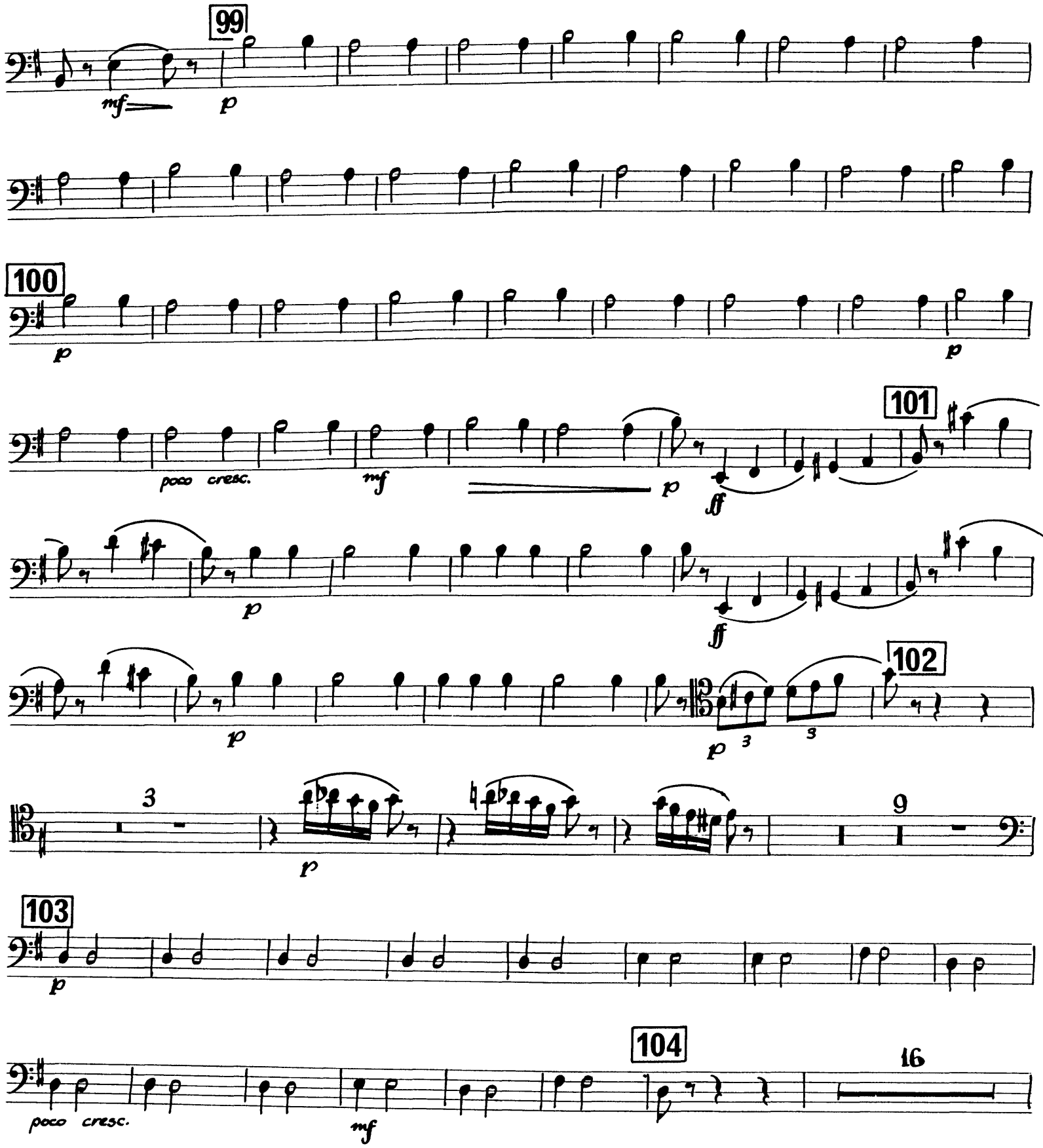
mf

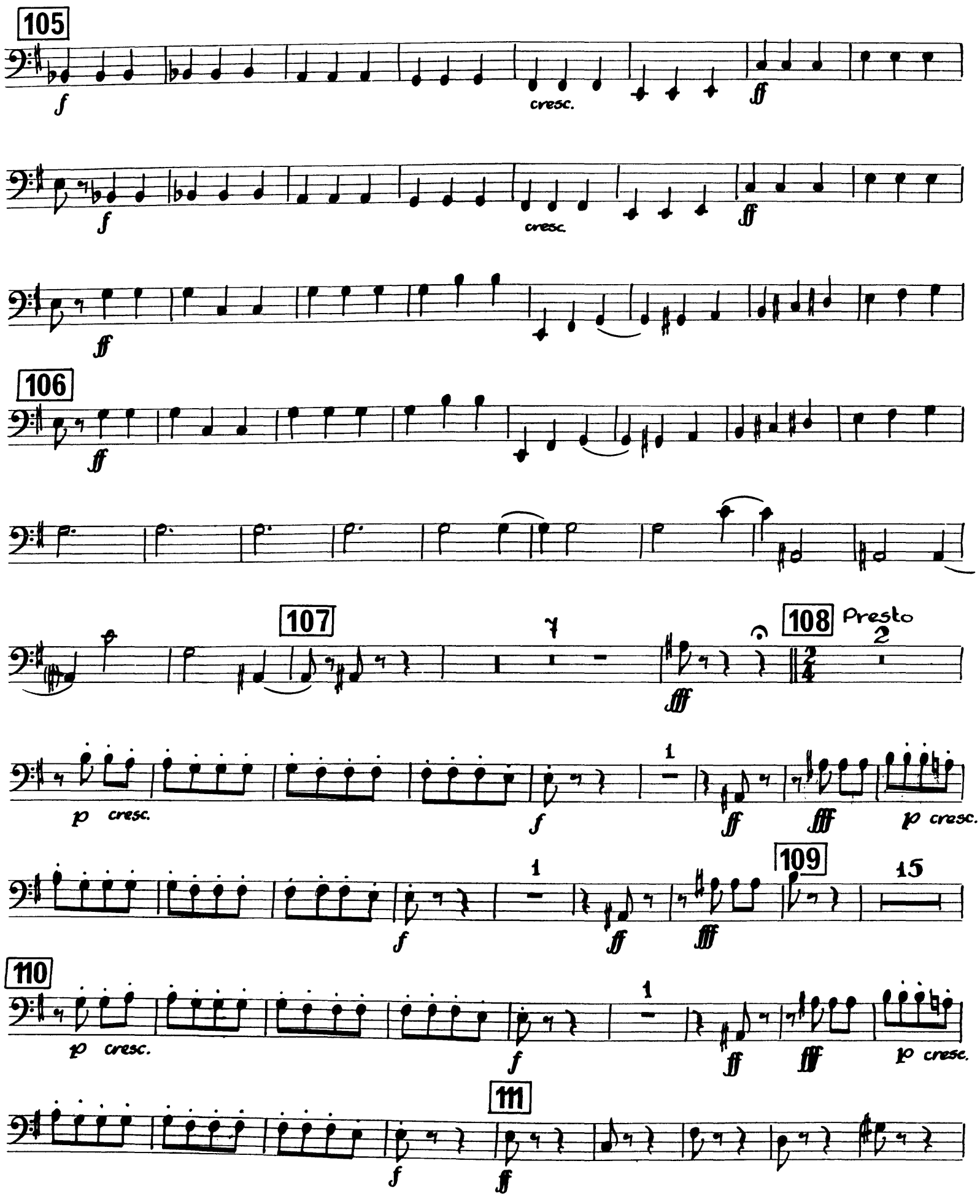
97

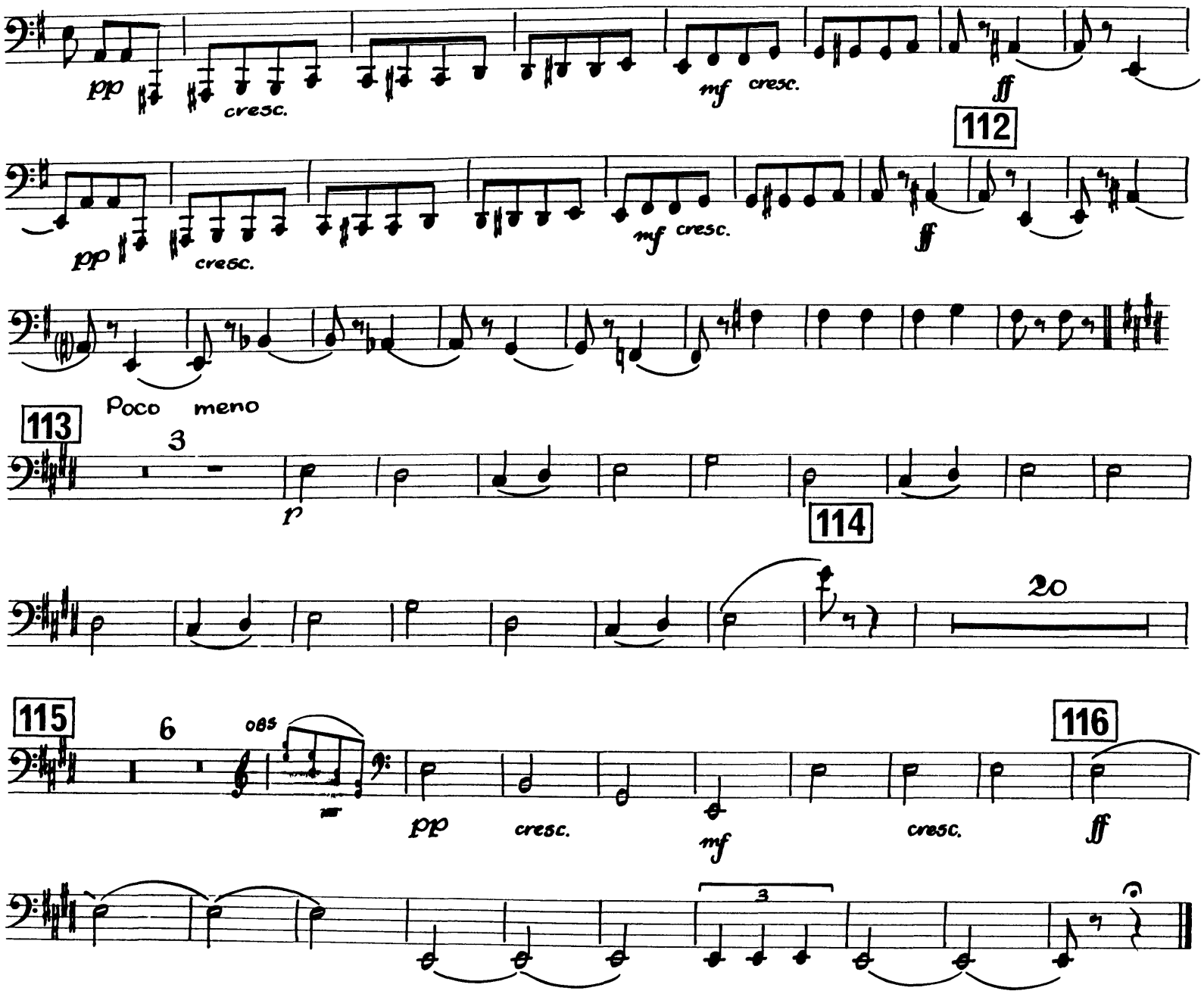
mf

98

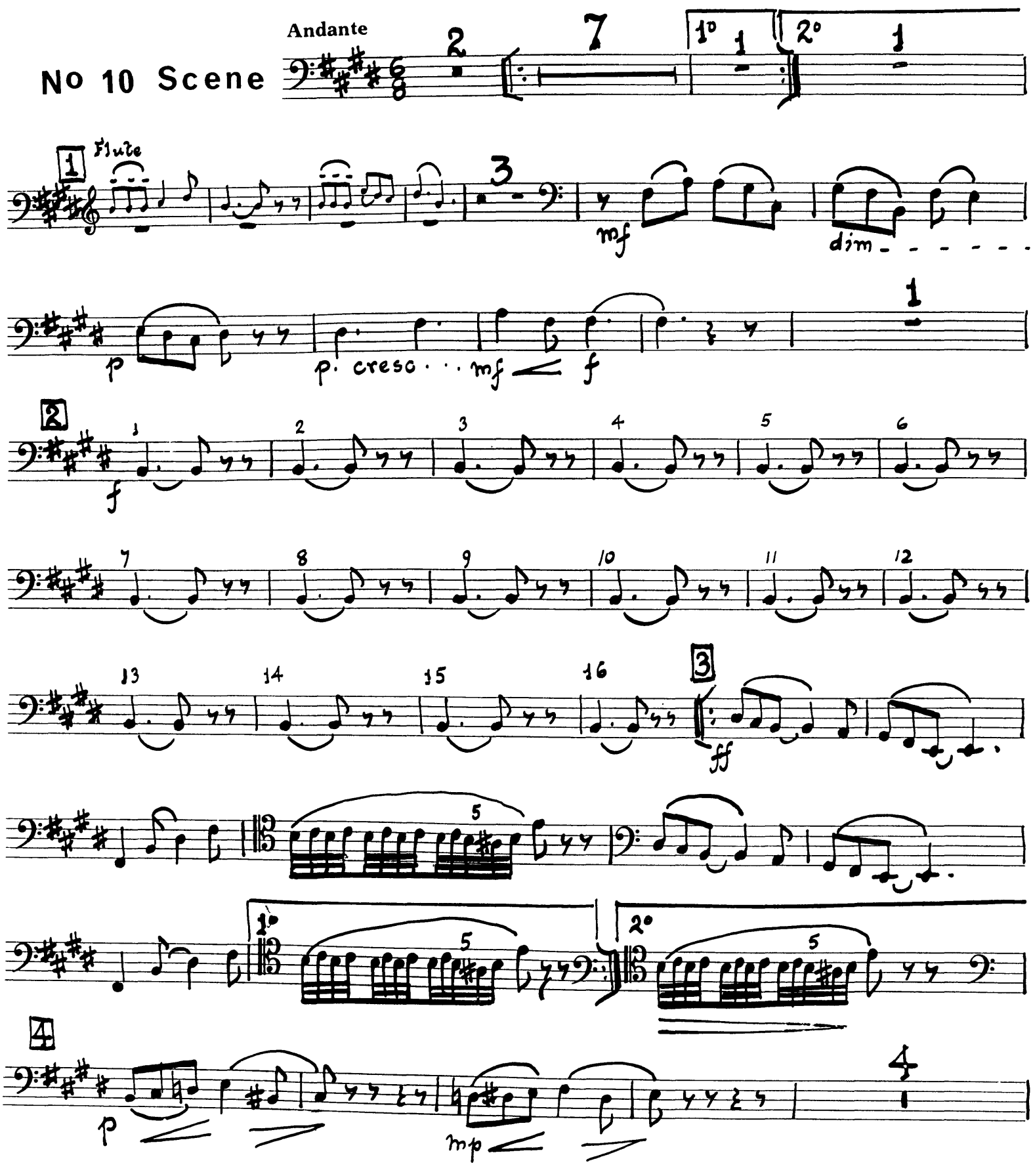
mf cresc. f


99
mf
p
100
p
p
poco cresc.
mf
p
101
ff
p
p
102
p
3
3
3
p
9
103
p
poco cresc.
mf
104
16


105
f
cresc.
ff
f
cresc.
ff
ff
106
ff
107
7
108
Presto
2
fff
p cresc.
f
1
ff
fff
p cresc.
f
1
ff
fff
109
15
110
p cresc.
f
1
ff
fff
p cresc.
111
f
ff


pp
cresc.
mf
cresc.
ff
112
pp
cresc.
mf
cresc.
ff
113
Poco meno
3
p
114
20
115
6
obs
pp
cresc.
mf
cresc.
116
ff
3

# ACT 2



ff

5

cresc

fff

2

6

6

Fag 1

pp

pp

7

p

8

pp

No 11 Scene

Andante con moto

6

Fag 1

9

5

Clar.

10

Un poco animando

4

ff

11

Moderato

12

ff

p cresc

f p

p cresc

13

f p ppp

14

9

Fag 1

15 Allegro Agitato

8

f

poco più Allegro

16

1

p

sf p

p

sf p

p cresc

17

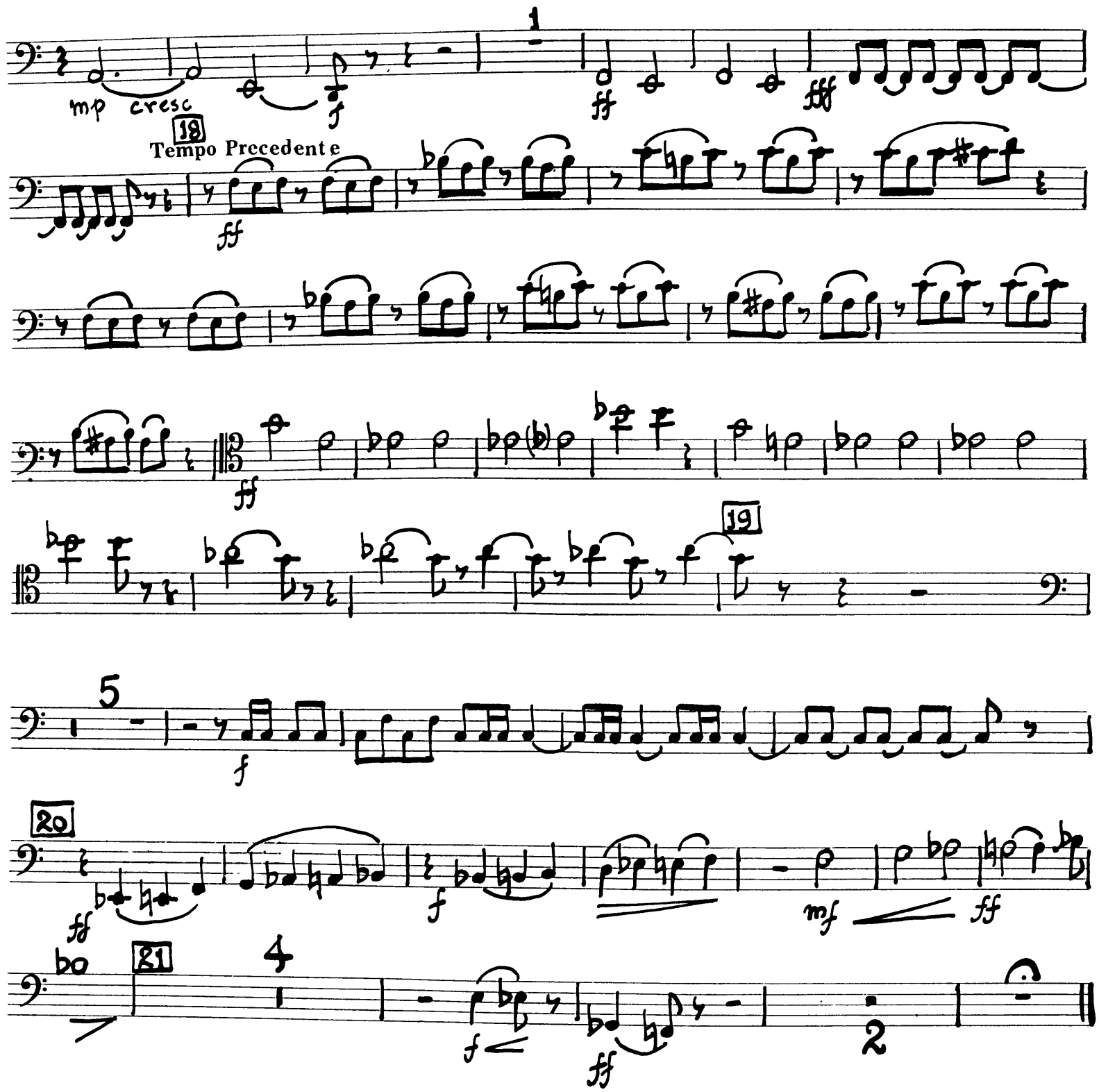
2

f

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto II





## No 12 Divertissement

Allegro Brillante

a. Le Chocolat

12 4 3

Clar 1 Bass Clar.

22

f

23 15 24 4

Flutes

ff

1

3

25 Più mosso

4

ff

b. Le Café

Commodo

9

26 Vlni

4

Clar. Cor. Inf.

14

27

p

28

p

cresc - - - - - mf

dim

p

mf

dim - - -

dim - - - - - - - p

pp

29

8

7

Oboe

2

Flutes

30 Cor Ing

mf cresc

f

p

1

31

2

p

p

2

p

1

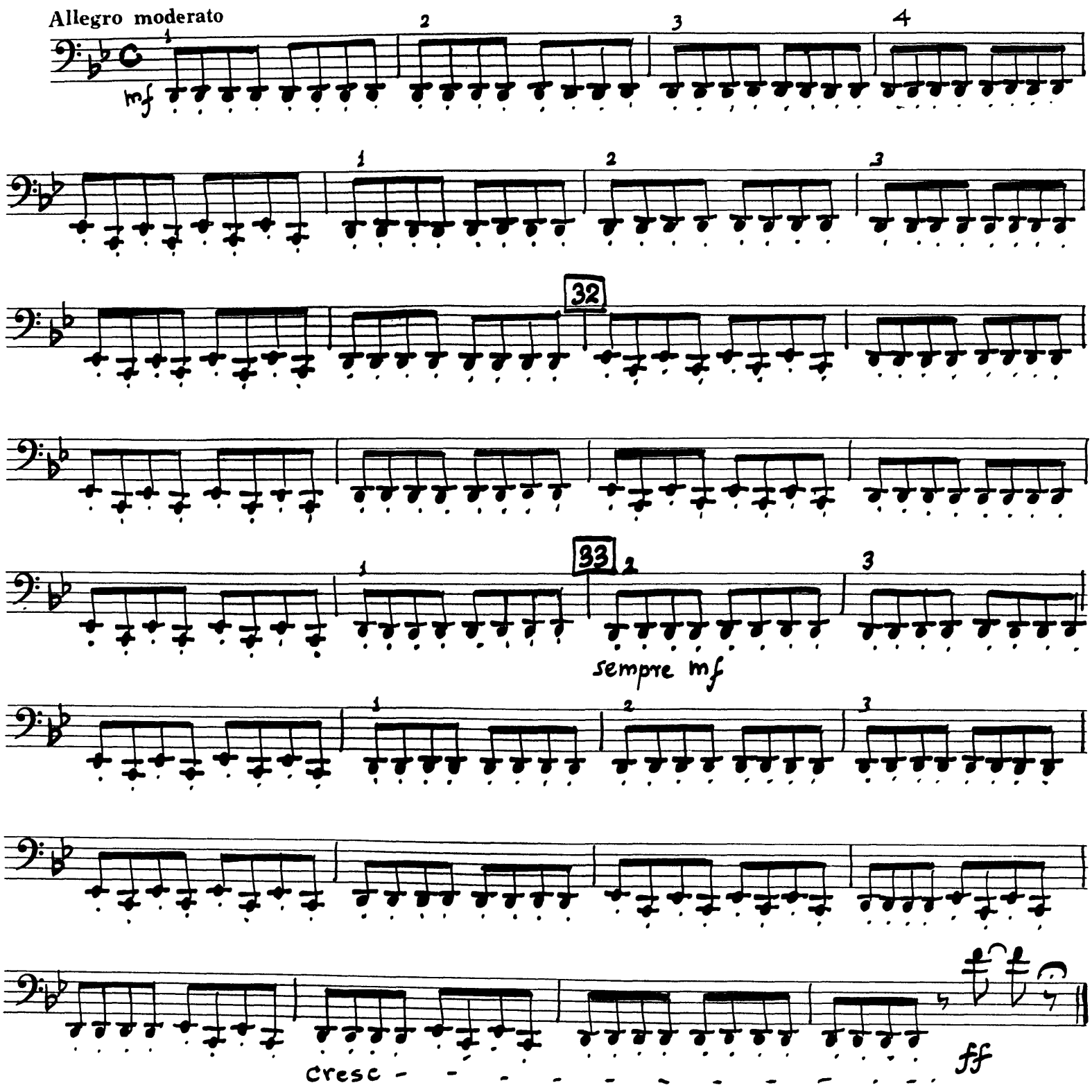
pp

1

pp

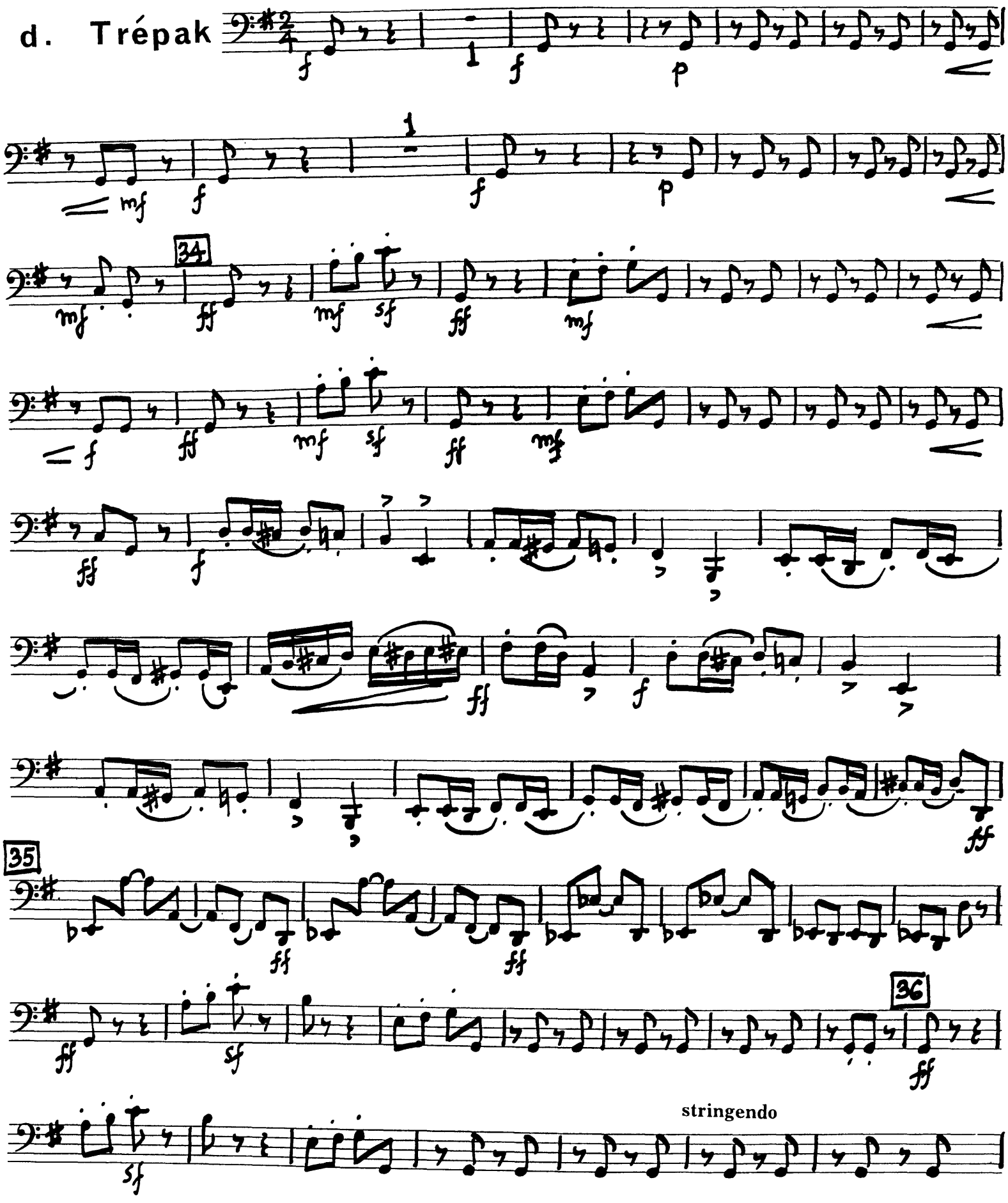
morendo - - - - - - - ppppp

## c. Le Thé



Tempo di Trépak, molto Vivace

d. Trépak



## Fagotto II

sempre fff

Prestissimo

## e. Danse des mirlitons

Andantino

6

Fag 1°

pp

mf

37

8

38

4

Cor Ing.

Bass Cl.

2

39

14

Clar 1

f

40

7

p

1 2 3 4 5 6 7 8 9

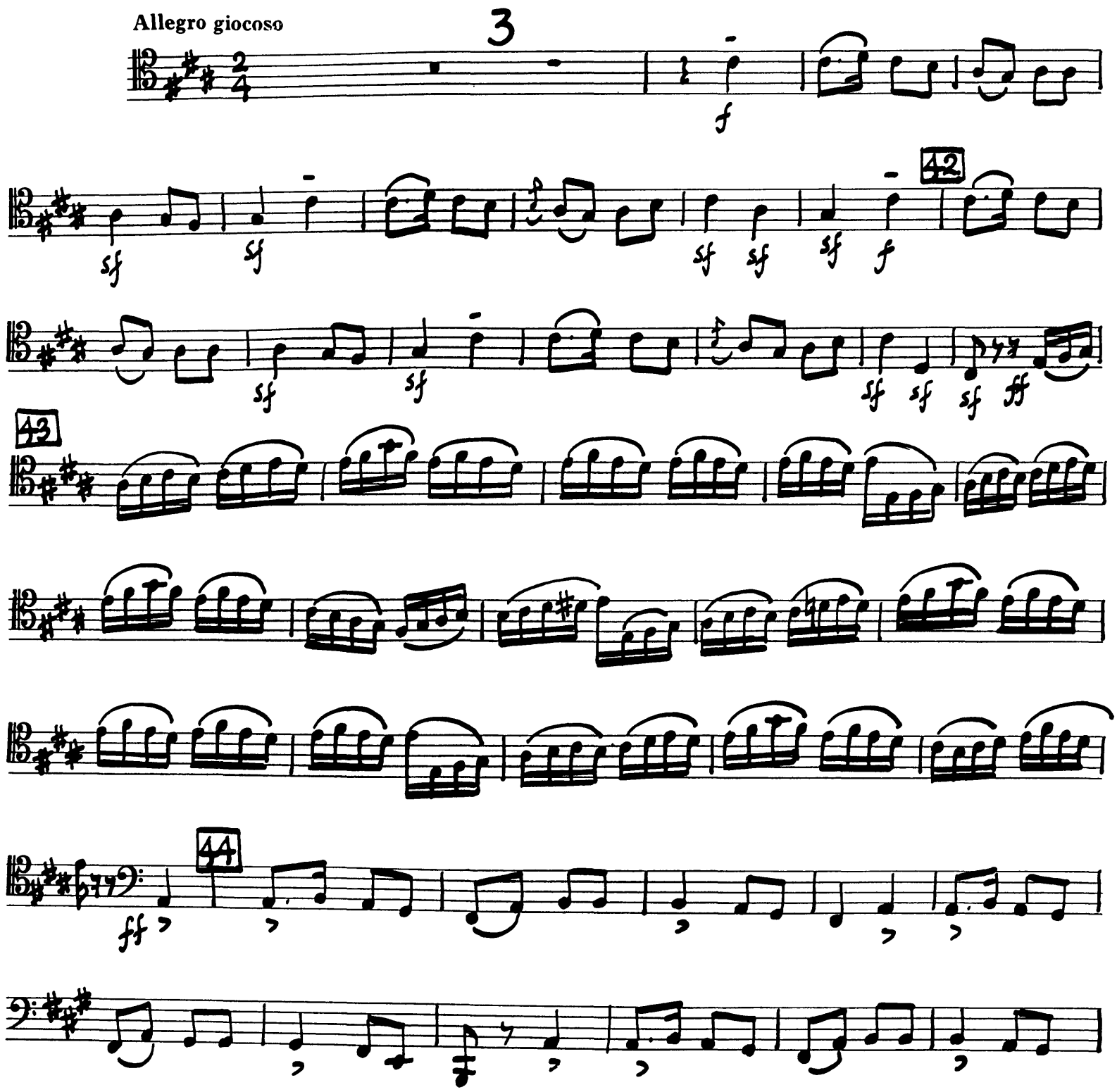
41

15

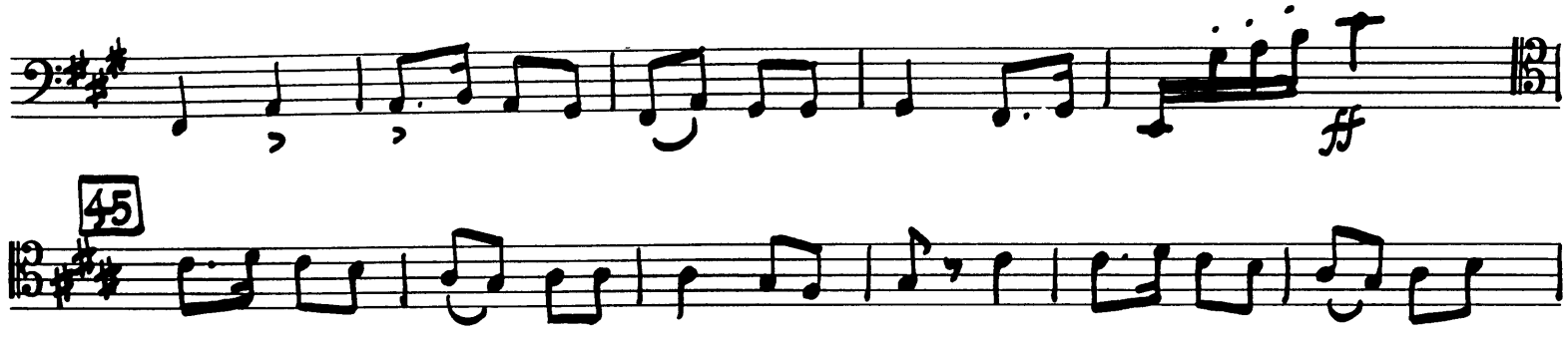
Clars

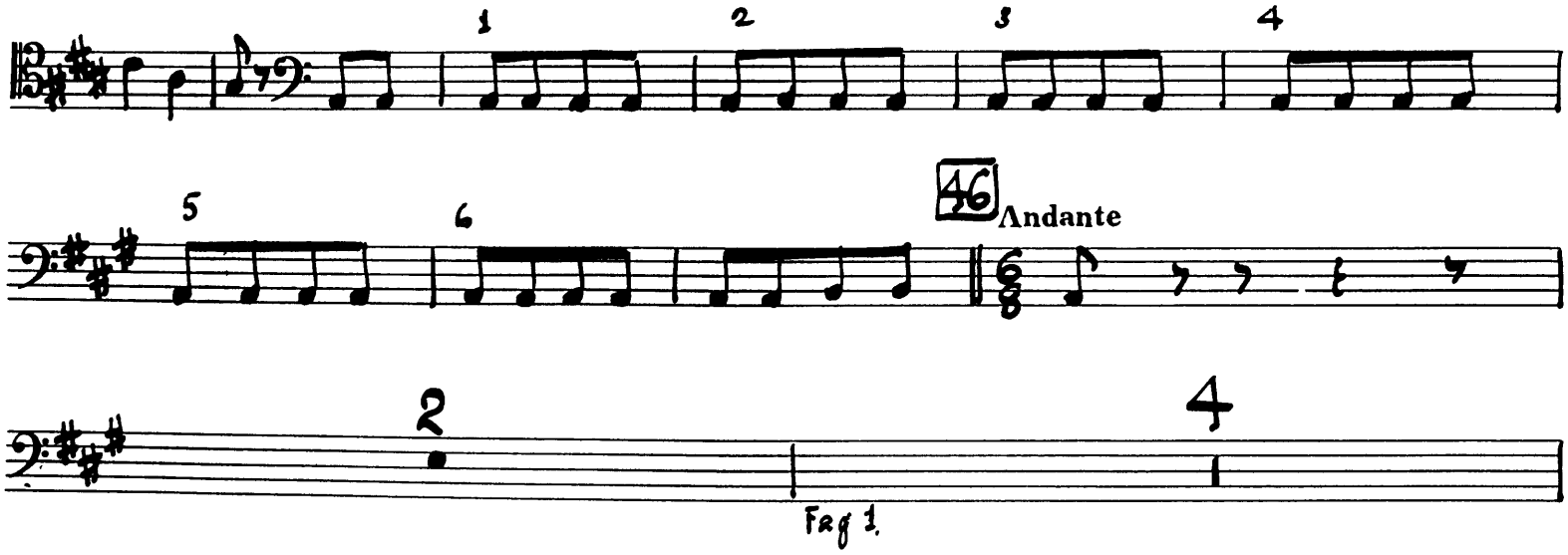
f

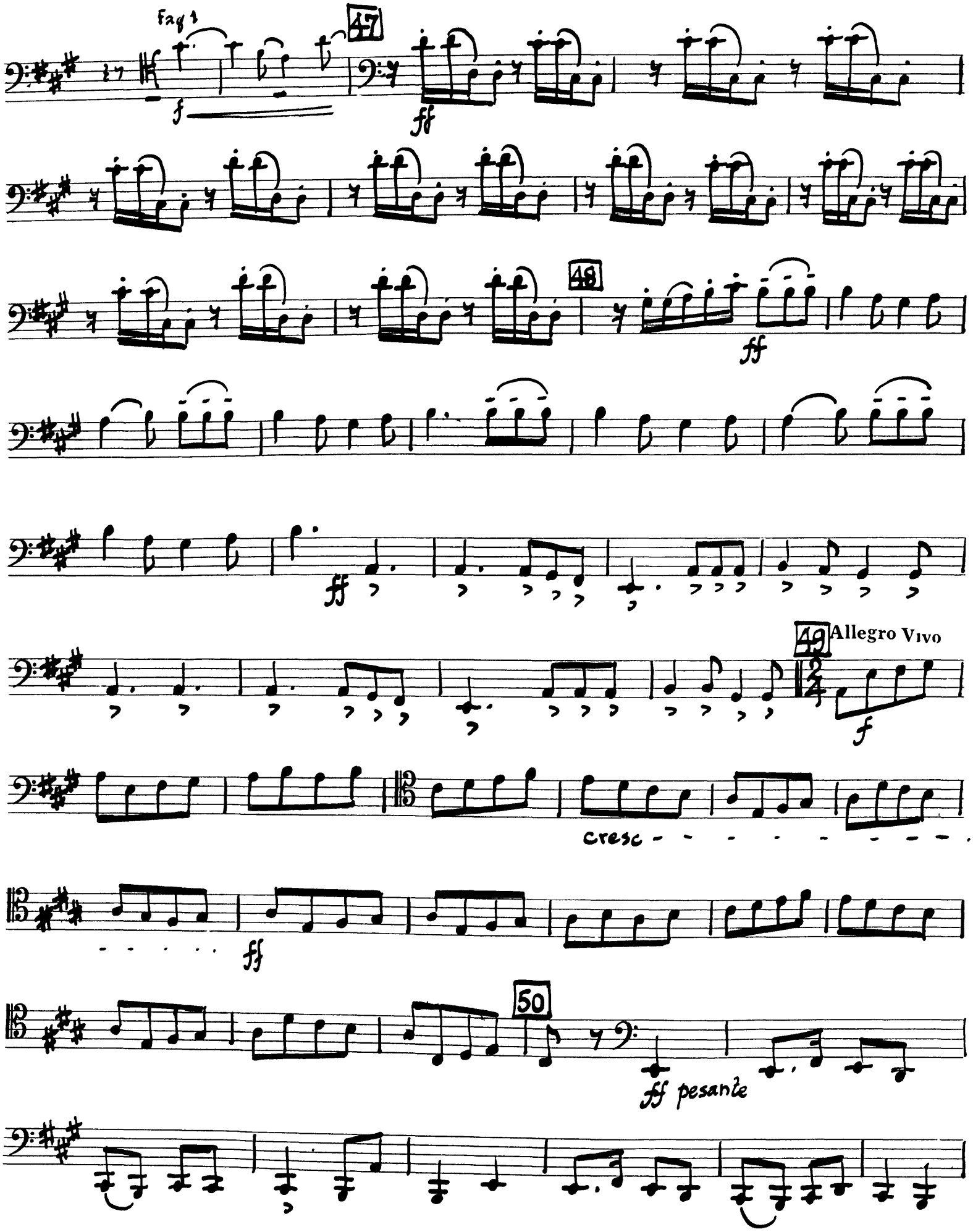
## f. La Mére Gigogne et les polichinelles



## Fagotto II



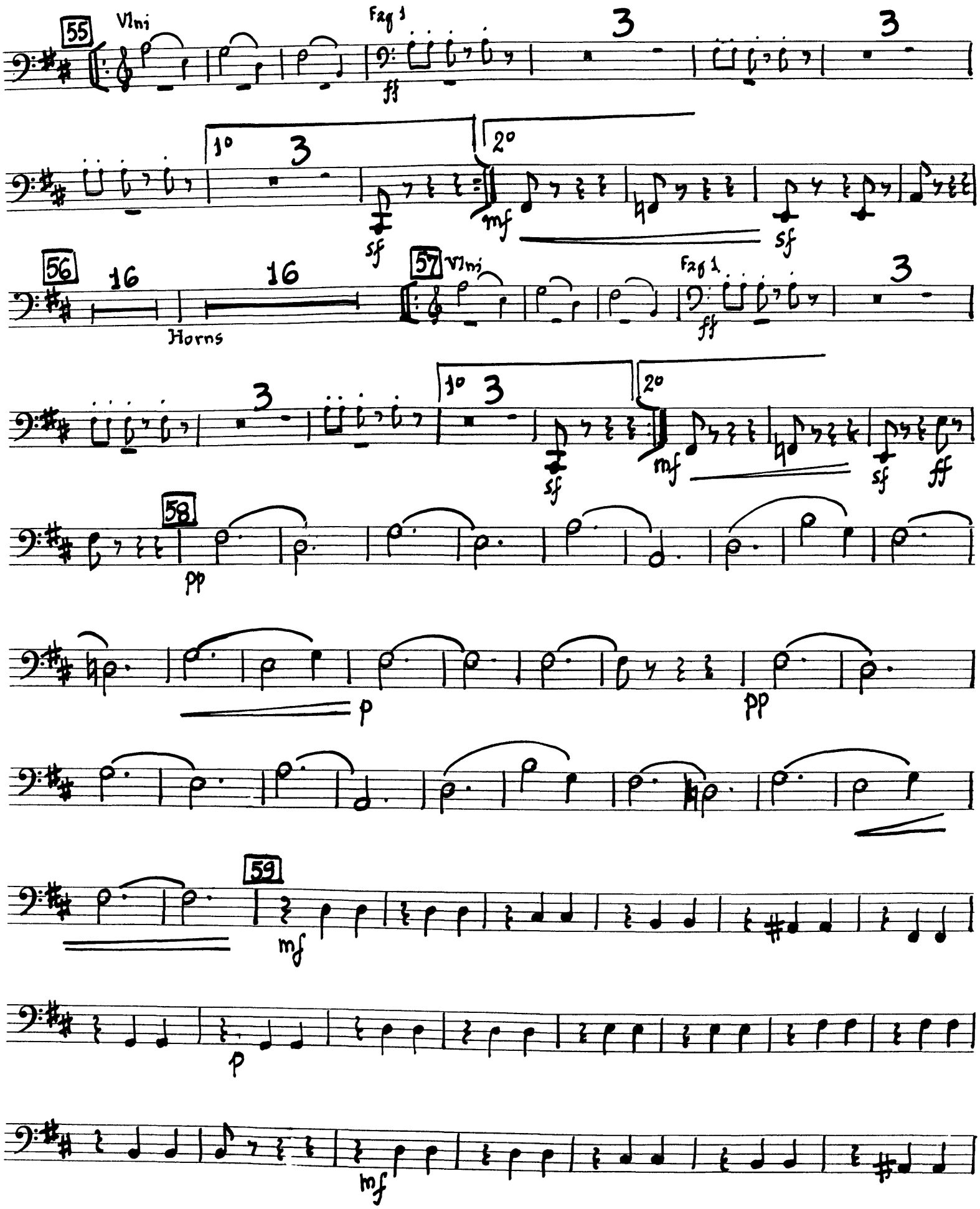




Fag 1
47
f
ff
48
ff
ff
49
Allegro Vivo
f
cresc
ff
50
ff pesante

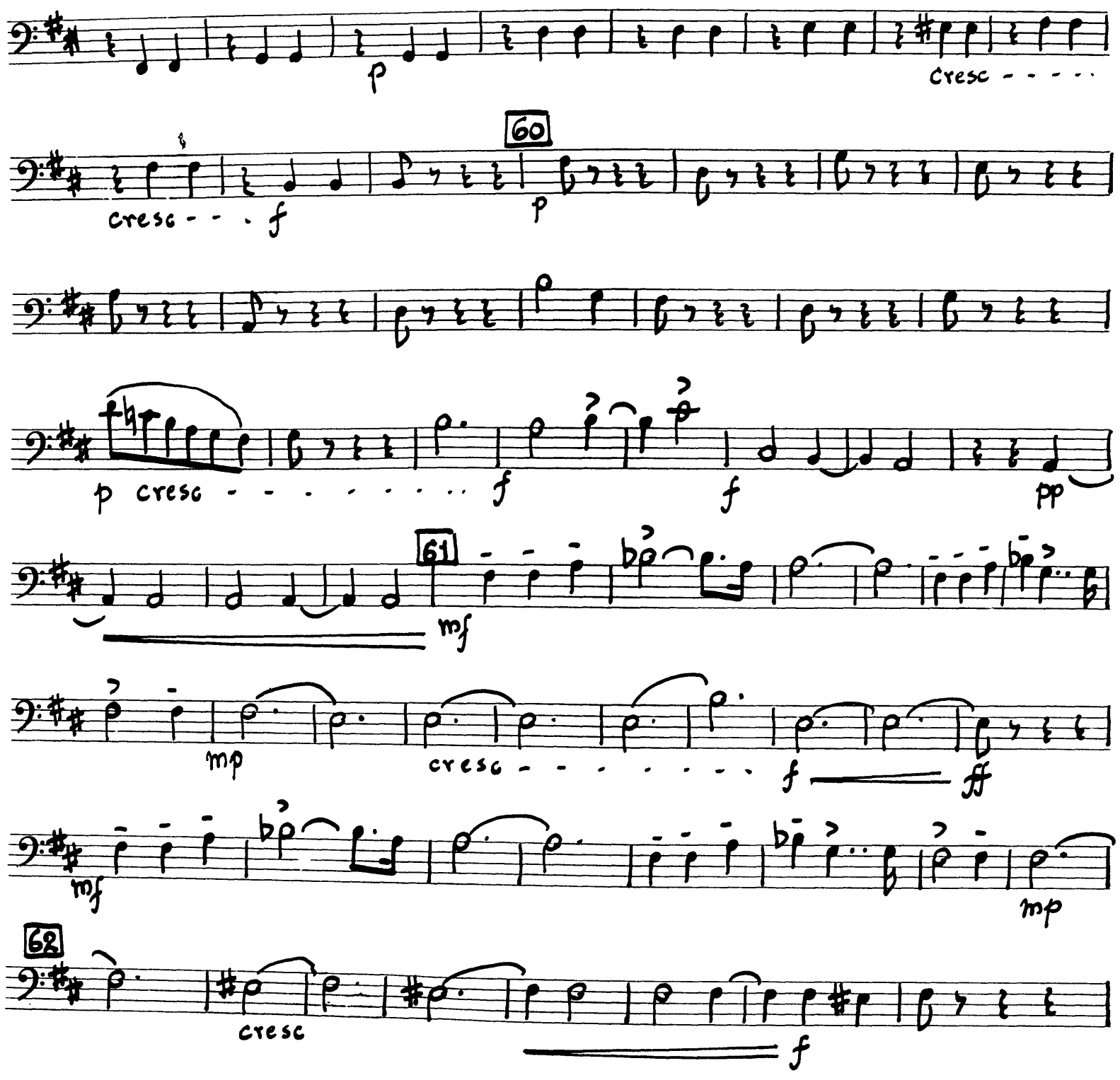
50a
poco più
fff
mf cresc . . . fff
51
mf cresc . . . fff
52

## No 13 Valse des Fleurs

Tempo di Valse
f sf sf
dim - - - - - - - p
Arpa Solo
rit
53 a tempo
Horns
Clar
54
Vlni


55
Vlni
Fag 1
ff
3
1°
2°
sf
mf
56
16
Horns
57
pp
p
59

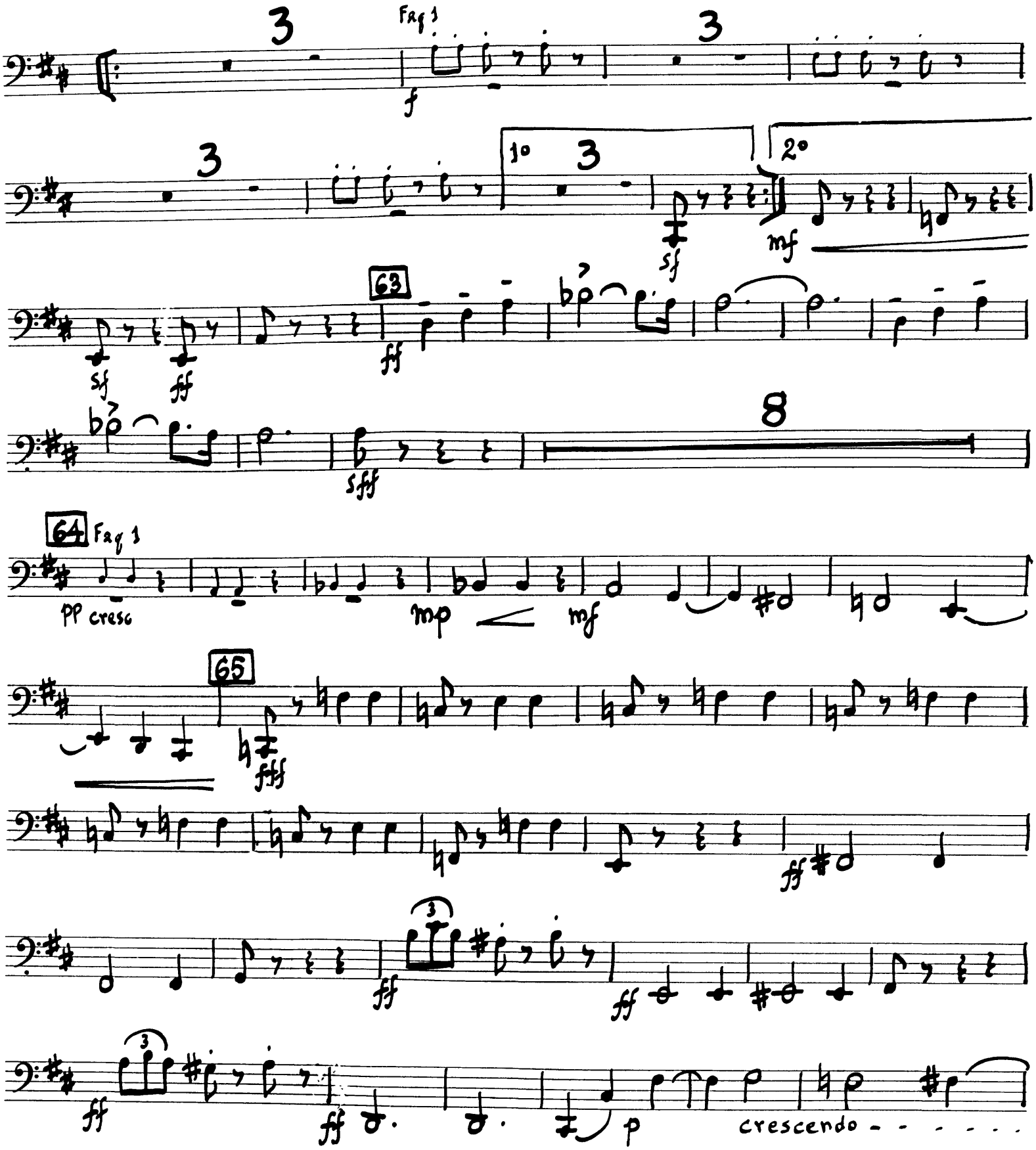
## Fagotto II

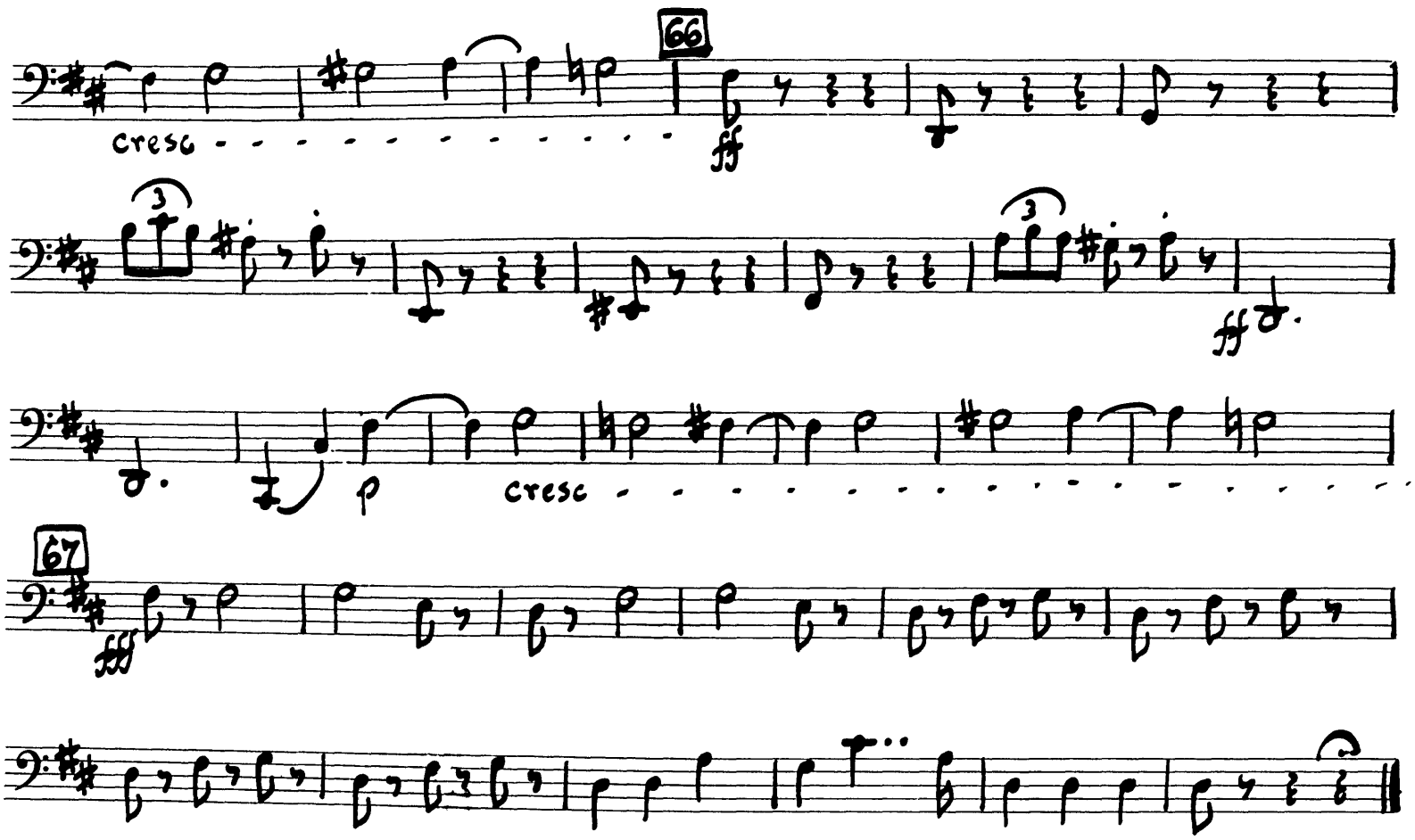

p
Cresc - - - - -
60
cresc - - - f
p
p cresc - - - - - - - - - f
f
pp
61
mf
mp
cresc - - - - - - - - - f
ff
mf
mp
62
cresc
f

# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto II






66
cresc
3
ff
3
ff
p
cresc
67
ff

## Nº 14. PAS DE DEUX.

Andante maestoso. 68

13

Fl. Clar.

ff

5

mf dim.

poco stringendo 69 Poco più mosso 70 Incalzando

p

8

Vln.I. Vla.

1

animando

p cre - - - scen - - - - - do

Ritenuto

ff

71 Tempo 1mo

1 1

ff marcato

5

poco stringendo

5

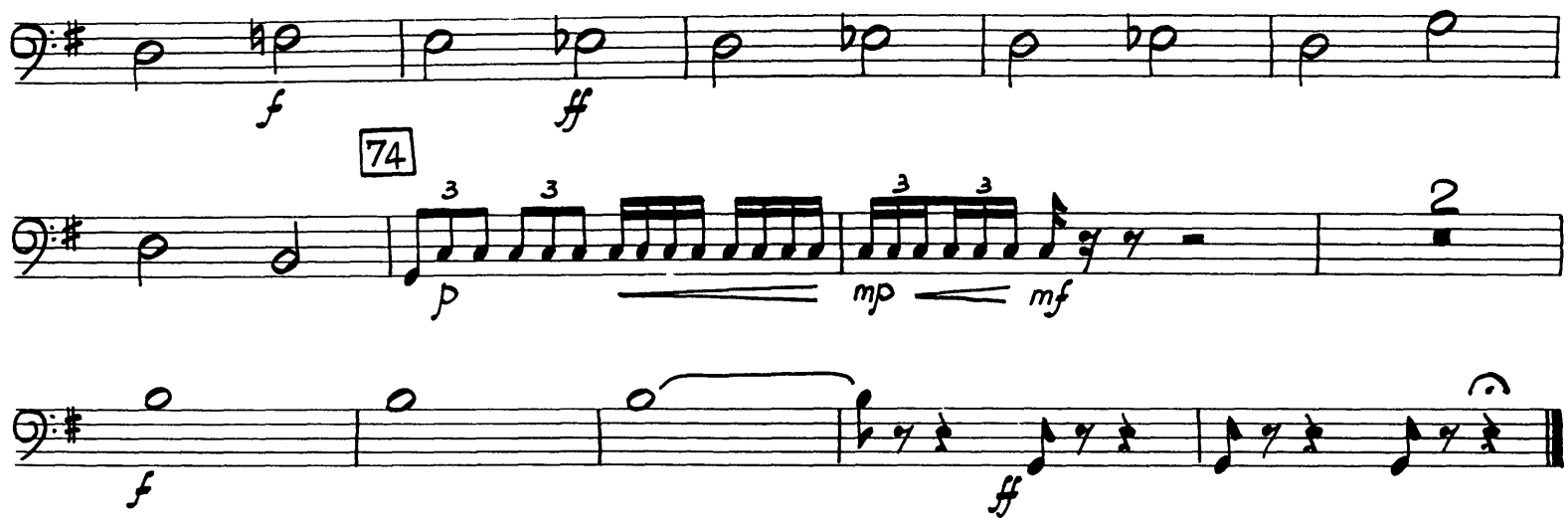
cre - - - scen - - - do

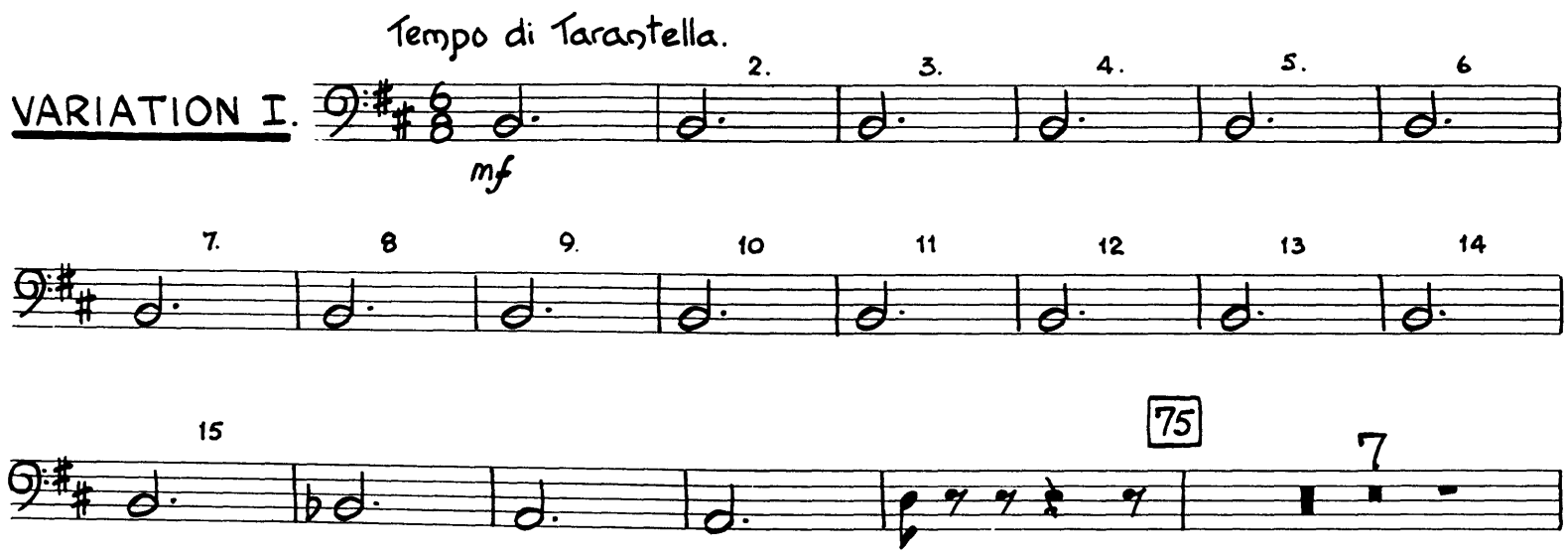
72 Tempo 1mo

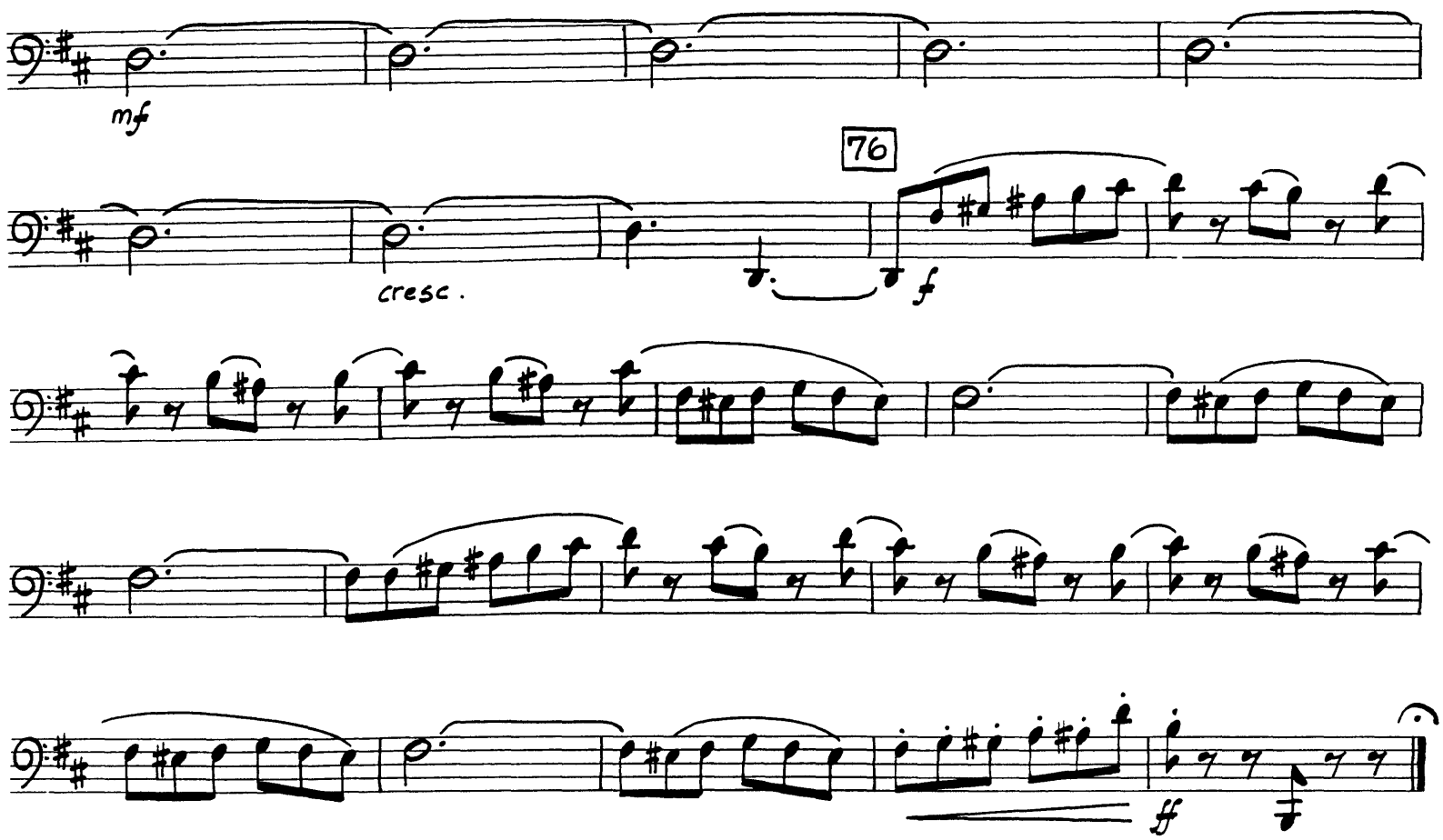
73

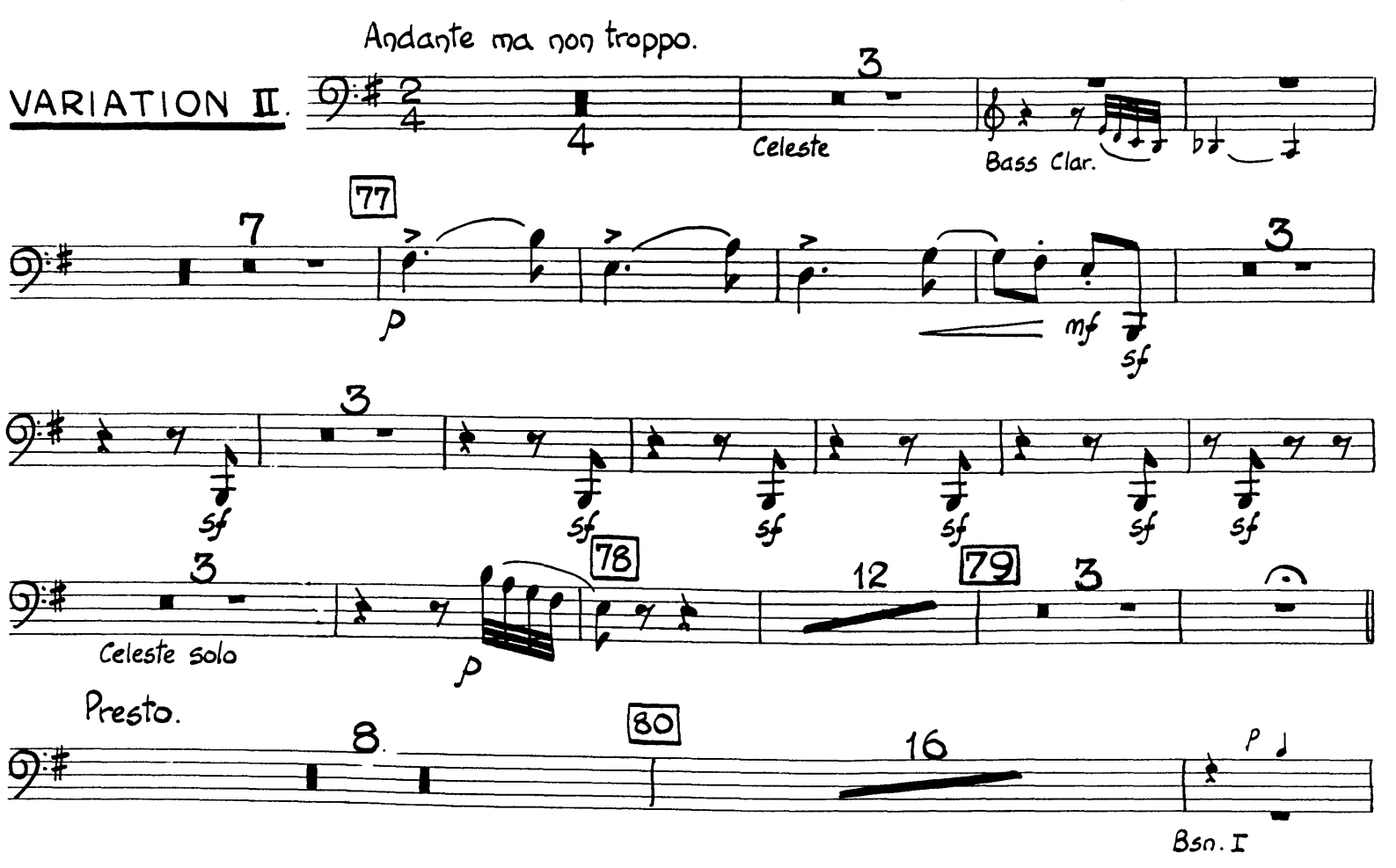
ffff

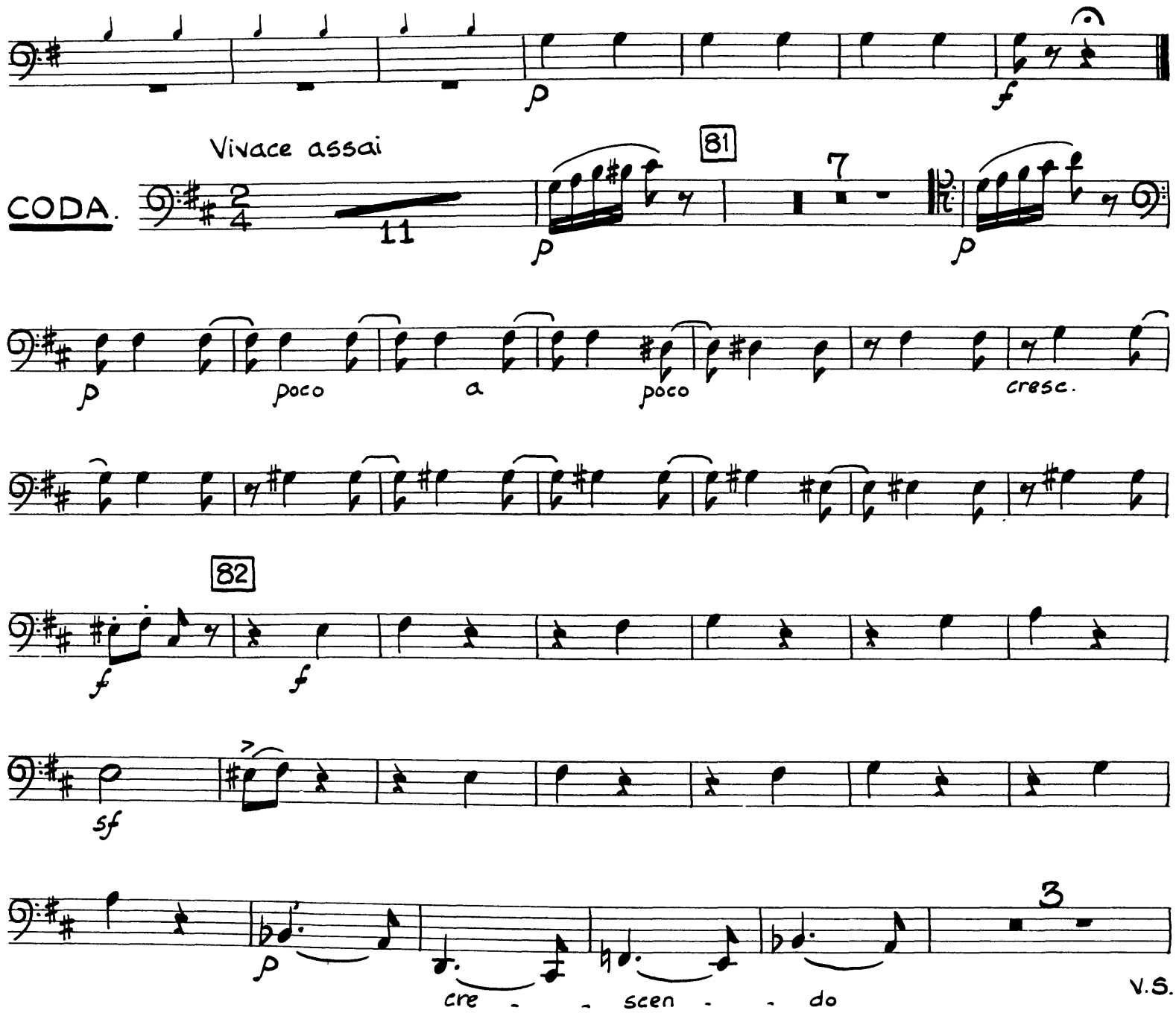
f


f
ff
74
3
3
p
mp
mf
2
f
ff


Tempo di Tarantella.
VARIATION I.
mf
2.
3.
4.
5.
6
7.
8
9.
10
11
12
13
14
15
75
7

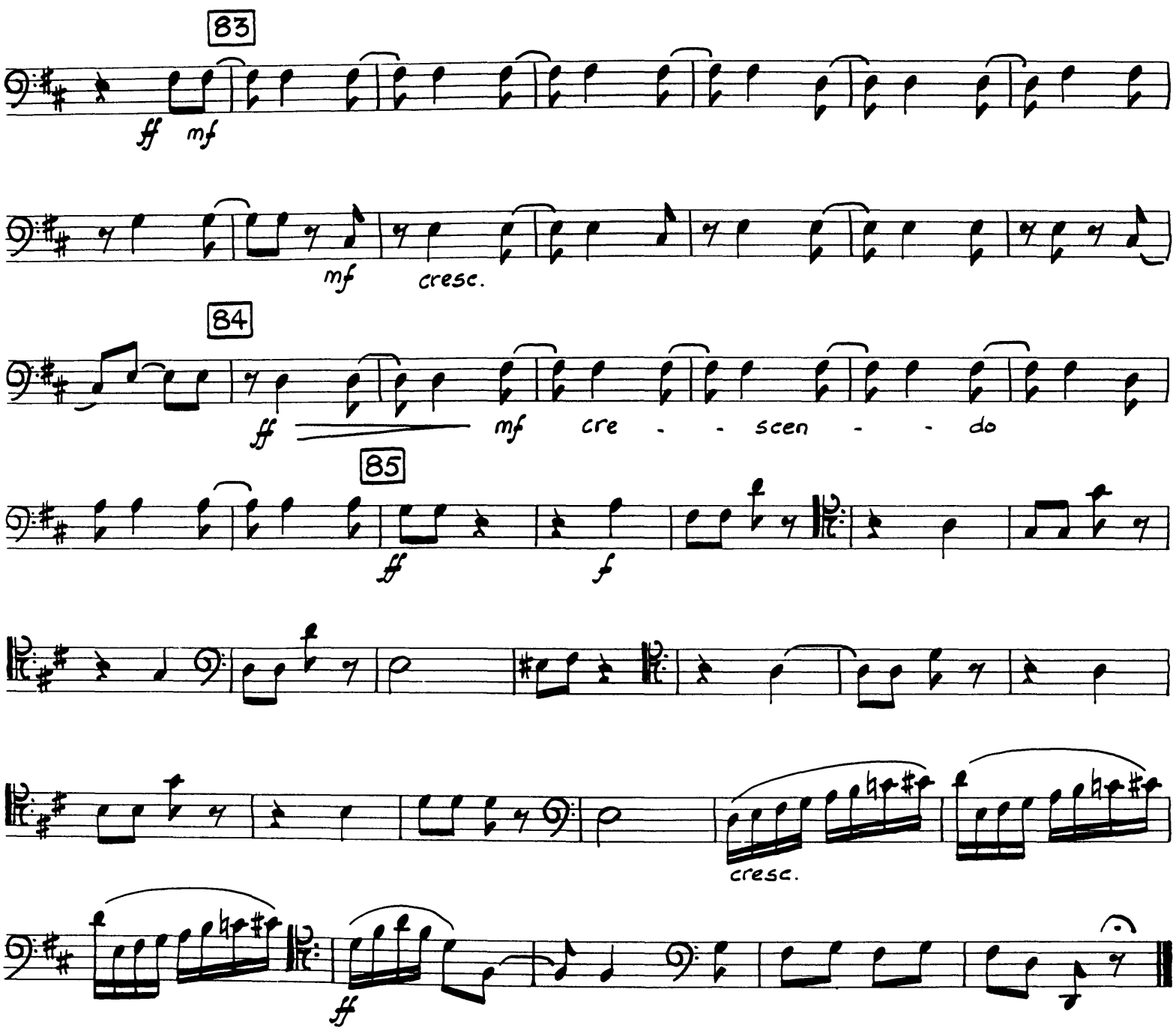

mf
76
cresc.
f
ff


Andante ma non troppo.
VARIATION II.
Celeste
Bass Clar.
77
p
mf
sf
Celeste solo
78
79
Presto.
80
Bsn. I


Vivace assai
CODA.
11
81
7
82
cresc.
cre - - scen - - do
V.S.

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto II





**Tchaikovsky — The Nutcracker, Op. 71**

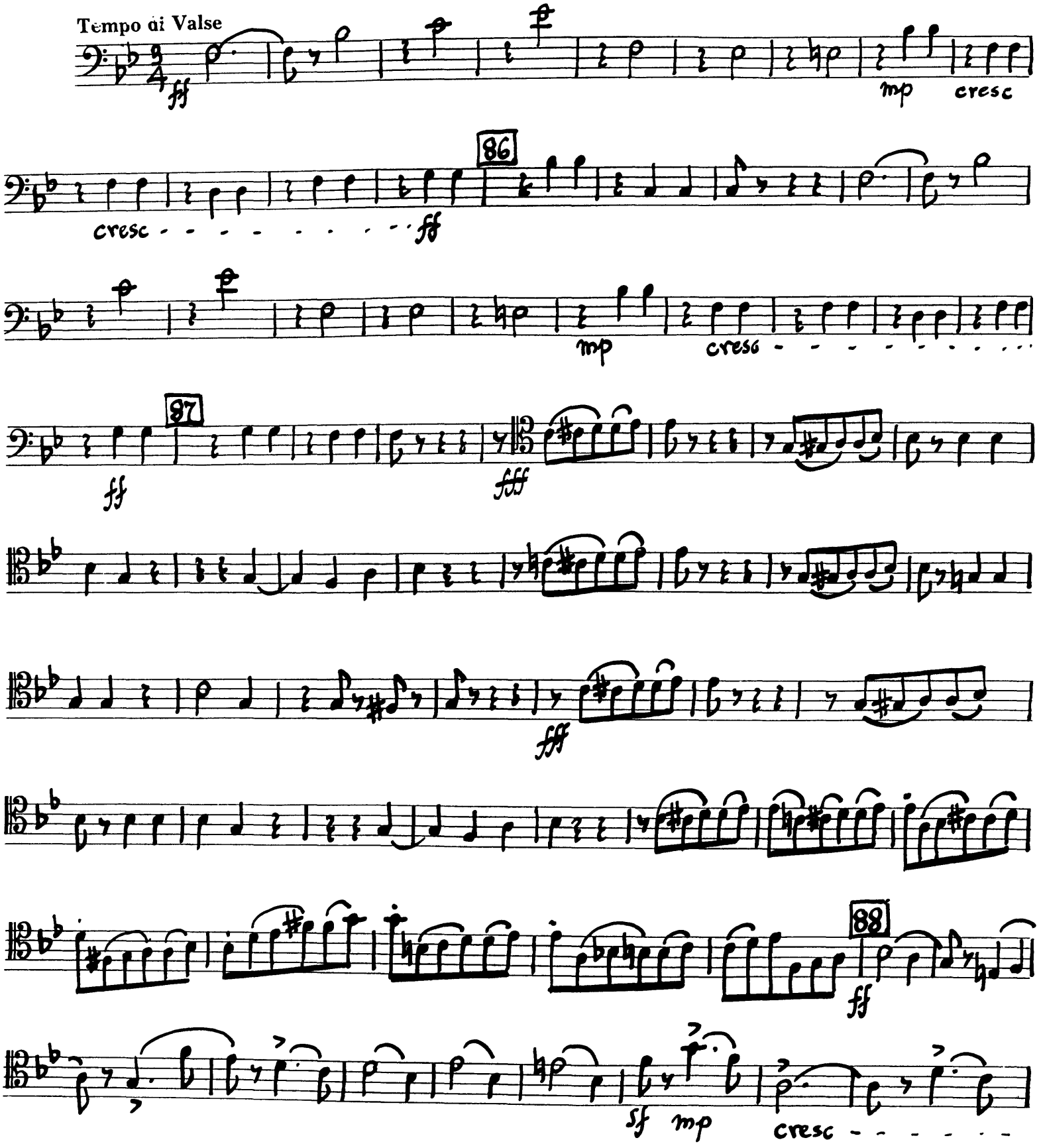
**Fagotto II**



## Nº 15

## Finale.

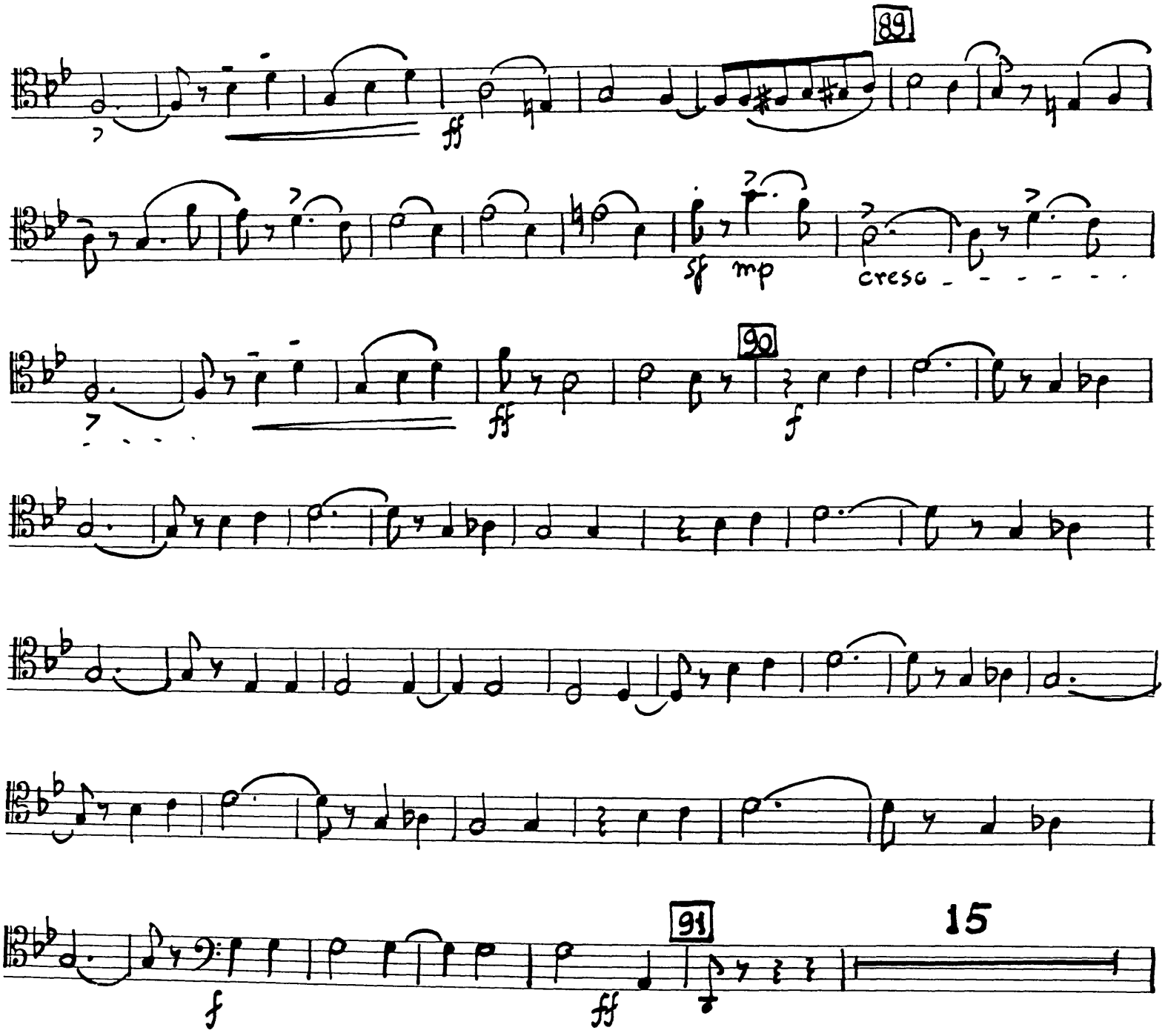
## No 15 Valse Finale et Apothéose



# Tchaikovsky — The Nutcracker, Op. 71

## Fagotto II





92

p

mp

93

mf

p

cresc

94

ff

sf mp

cresc

95

ff

pp

cresc

crescendo

96

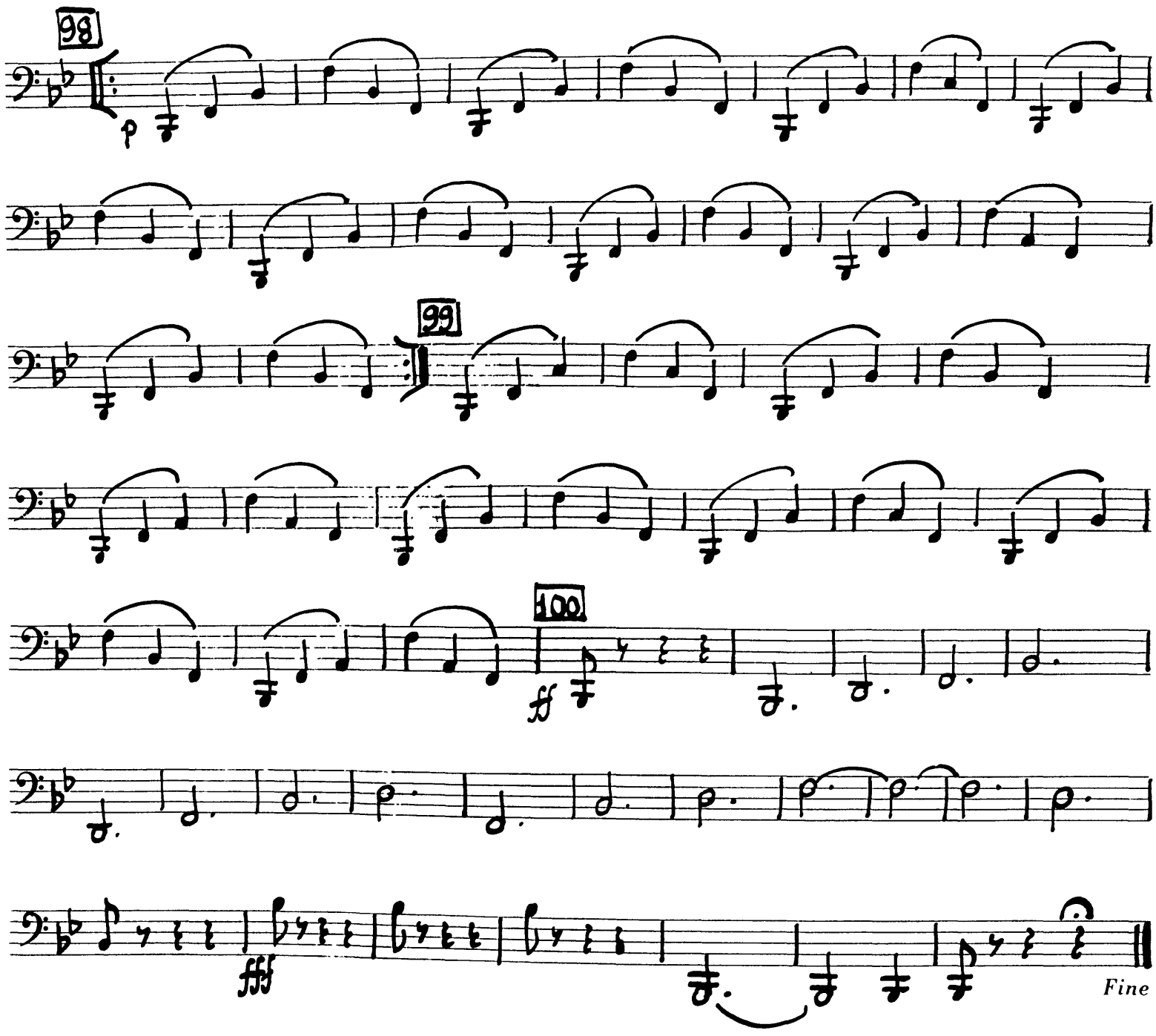
fff

97

fff

attacca

molto meno

L' Apothéose

# Tchaikovsky — The Nutcracker, Op. 71
## Fagotto II