

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Fagotto I.

Allegro vivacissimo.

2  
*ppp*

A  
*sempre ppp*

*un poco cresc.* *p* *poco cresc.*

B  
*mp* *poco a poco cresc.* *mf* *cresc.* *ff*

*ff* *fff* *fff* C

1  
*ppp*

D  
*sempre ppp*

E *pp* *cresc.* *poco a*

*poco* *ff* *ff* *cresc.*

F *fff*

G *marcato* *ff*

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The notation is primarily in bass clef. The score includes various dynamic markings such as *fff*, *ffp*, *p*, *pp*, *ppp*, *mf*, *f*, and *mp*. Performance instructions include *marc.*, *poco cresc.*, *poco riten.*, *Moderato a tempo I. rubatissimo.*, *animando poco a poco*, and *Più mosso.*. There are also specific performance markings like *H*, *I*, *M*, and *Solo.*. The score features several slurs, ties, and fingering indications (e.g., 12, K, 22, 2, 2, L, 7, 1). The key signature is one flat (B-flat), and the time signature is 3/4.

# Fagotto I.

*riten. poco a poco*  
*pp* *pp* *pp* *pp*

*f* *p* *Solo.* *p espr.* *Moderato.* *cantabile con passione* *più f* *mf* *poco animato* *p*

*poco riten.* *più f* *Tempo I.* *animando*

*riten.* *Tempo I.* *2 acceler.* *mf* *mp* *mf* *riten.*

*Tempo I. acceler.* *riten. molto* *Moderato sostenuto.* *mf* *mp* *p* *mf*

*poco riten.* *f* *animando* *mf*

*Tempo precedente.*

*Allegro moderato.* *ff* *p* *p*

*Moderato come prima.* *riten.* *mf*

*Moderato con moto.* *p* *stringendo*

*animando* *R* *riten.* *Tempo I.* *mf* *f* *p*

*animando* *S*

# Fagotto I.

**Allegro giusto.**

*ff* *string. e cresc. poco a poco* *p*

*f cresc.* *ff* **Moderato.**

*f* *p* *f* *p* *ff* *p* *f* *cresc. sempre*

*mf* *fz* *p* *fz* *p* *accelerando*

*fz* *p* *fz* *p* *riten.* **Allegro vivacissimo.**

*f* *p* *pp* *stringendo*

*ppp* *stringendo*

**Tempo I.** *fff*

*fff* *ff* *ff*

*ff* *dim.* *p* *s.* *ff*

*p* *ff* *pp* *ppppp*

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Fagotto II.

Allegro vivacissimo.

2  
*ppp*

A  
*sempre ppp*

*un poco cresc.* *p*

B  
*poco cresc.* *mp poco a poco cresc.* *mf cresc.*

*ff* *ff marcato*

C  
*fff* *fff* *ppp*

D  
*sempre ppp*

E  
*pp cresc. poco a poco* *ff*

F  
*ff* *cresc.* *ff*

G  
*3/4*

Fagotto II.

*ff marcato*

**H**

*fff*

*sffp* *p*

12

*mf dim.* *p > pp*

**K** 22 *p > pp* *p > pp* *ppp* *ppp*

*ppp* *poco cresc.*

*mf*

*poco riten.*

Detailed description: This page contains the musical score for the second bassoon part in Tchaikovsky's 'Voyevoda'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff marcato*. The second staff has a **H** above it and a *fff* dynamic. The third staff has *sffp* and *p* dynamics. The fourth staff has a **I** above it. The fifth staff has a **12** above it. The sixth staff has *mf dim.* and *p > pp* dynamics. The seventh staff has **K** 22 above it and *p > pp*, *p > pp*, *ppp*, and *ppp* dynamics. The eighth staff has *ppp* and *poco cresc.* markings. The ninth staff has *mf* marking. The tenth staff has *poco riten.* marking.

Fagotto II.

Moderato a tempo I. rubatissimo.

1 *pdolce cantabile* *p* *animando poco a poco* *p*

*p* *p* *p* *mp* *mp* *mf* *M* *Più mosso.*

*f* *mf* *mf* *f* *mf* *mf* *2*

*mp* *p* *4* *riten. poco a poco* *6* *pp*

*f* *mp* *2* *Moderato. poco animato poco riten.* *N* *Tempo I. animando riten.* *Tempo I. accel.*

*mp* *mf* *riten.* *Tempo I. accel.* *O* *riten. molto* *Moderato sostenuto.*

*mf* *poco riten.* *P* *Tempo precedente.*

*mf* *animando*

*Allegro moderato.* *4* *p* *ff*

*Q* *4* *p* *ff* *p* *2*

*riten.* *Moderato come prima.* *1* *mf*

*stringendo* *Moderato con moto.* *2* *animando* *R* *2* *3*

Tchaikovsky — Voyevoda  
Fagotto II.

*mf* *f* *riten.* **Tempo I. animando** **S 2** **Allegro giusto.**

*p* *stringendo e*

*cresc. poco a poco*

*f* *resc.* **Moderato.**

*ff* *f* *p* *f* *p*

**T** *accel.*

*ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**2** *riten.* **Allegro vivacissimo.**

*fz* *p* *fz* *p* *sfz* *pp*

**13** **U** **12** *stringendo* **V** **4** **2**

*ppp*

**Tempo I.**

*fff* *fff*

**X** *ff* *ff*

**Y** *fff* *dim.* *p* *fff*

**1** *pp* *morendo* *ppppp*