

Peter Ilyich Tchaikovsky  
Romeo and Juliet, Fantasy Overture

**Fagotto I.**

Andante non tanto quasi Moderato.

*p* *poco più f* *p*

9 7 *mf* *p* *ppp*

**A** 23 **B** *p* *poco a poco cresc.*

*poco a poco string.* *mf* *p* *ppp* **Allegro.**

3 3 **C** *mf* *f* *f marc.* *ff*

**Molto meno mosso.**

4 3 *string.* *p* *pp* *1 cresc.* *al*

**Allegro giusto.**

*f* 2 *f*

**D** 18

**E** *f* *ff* *ff*

2 *ff* *ff*

**F** 1

**Fagotto I.**

Measures 1-8 of the Fagotto I part. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Dynamics include *p* and *pp*.

Measures 9-12. Measure 9 is marked **G 1**. Measure 12 is marked **H 1**. The music consists of a single melodic line with a *p* dynamic and a *p < cresc.* marking.

Measures 13-14. Measure 13 is marked **1** and measure 14 is marked **2 3**. The music is a single melodic line with a *dim. p* dynamic and a *cresc.* marking.

Measures 15-14. Measures 15-14 are numbered 4 through 14. The music is a single melodic line with a *mf cresc.* dynamic and a *f* dynamic.

Measures 15-13. Measures 15-13 are numbered 1 through 3. The music is a single melodic line with a *espress.* dynamic and a *mf* dynamic.

Measures 14-8. Measures 14-8 are numbered 1 through 8. The music is a single melodic line with a *mf* dynamic.

Measures 9-7. Measures 9-7 are numbered 1 through 7. The music is a single melodic line with a *pp* dynamic and a *p* dynamic.

Measures 8-14. Measures 8-14 are numbered 1 through 14. The music is a single melodic line with a *mf* dynamic and a *f* dynamic.

Measures 14-13. Measures 14-13 are numbered 14 through 13. The music is a single melodic line with a *f* dynamic and a *p* dynamic.

Measures 14-13. Measures 14-13 are numbered 14 through 13. The music is a single melodic line with a *p* dynamic and a *f* dynamic.

Measures 14-13. Measures 14-13 are numbered 14 through 13. The music is a single melodic line with a *f* dynamic and a *cresc.* marking.

Measures 14-13. Measures 14-13 are numbered 14 through 13. The music is a single melodic line with a *ff* dynamic and a *p* dynamic.

Fagotto I.

This musical score is for the Bassoon I part of Tchaikovsky's Romeo and Juliet, page 3. It consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *p*, *mf*, and *f*, along with performance markings like *cresc.* and *decresc.*. There are also section markers labeled O, P, Q, and R. The music features a mix of eighth and sixteenth notes, often beamed together, and some passages with slurs and accents. Measure numbers 1 through 13 are indicated at the bottom of the staves.

**Fagotto I.**

The musical score for Bassoon I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *f* and includes a section marked *ff* with a breath mark 'S'. A section of *sempre ff* is indicated. The tempo changes to *Moderato assai* at the start of the 10th staff, which is in 3/4 time. Dynamic markings in this section include *mf*, *pp*, *sfz*, and *pp*. The score concludes with a final *ff* dynamic marking.

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**Fagotto II.**

*Andante non tanto quasi Moderato.*

*p* *poco più f* *p*

*ppp* *cresc.* *mf* *p* *ppp* **Allegro.**

*poco a poco string.* *mf* *f* *f marc.* **Molto meno mosso.**

*string.* *al* *p* *pp* *cresc.* **Allegro giusto.**

**D** **E**

9 7 23 18 2

**Fagotto II.**

*ff* *ff*

*p*

*dim. p*

*cresc.*

*mf cresc.* *f*

*p*

*J* *sfz* *sfz*

*p* *mf*

*f* *f* *f*

*f* *cresc.*

*ff*

**F** **1** **14** **G** **21** **H** **1**

**1** **2**

**3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

**13** **K** **1**

**20** **L** **20** **M**

**N**

*p < cresc.*

**Fagotto II.**

0

*ff*

2

*ff*

14

*p* *cresc.* *mf cresc.*

1 2 3

4 5 6 7 8 9 10 11 12 13 14

*cresc.* *ff*

**R**

*p* *p* *molto cresc.*

*f* *ff*

**Fagotto II.**

*ff* *f* *S* *ff* *sempre ff* *fff* *Moderato assai.* *pp* *mf* *ff*