

Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Fagotto 1.

Andante lugubre.

p *cresc.* *f* *p*

Piu mosso. moderato. 1

f *mf* *f* *ff*

A

f *ff*

accek

ff 1 2 3 4 5 6 7

B

f *ff* 1 2 3 4 5 6 7

1 2 3 4 5 6 7 8 9 10 2 2

ff *dim.* *ritenuto*

Tempo I.

Allegro vivo.

p *pp* *p ma marcato* *pp*

Fagotto 1

p ma marcato *p* *mf*

p *mf*

mf *p*

p *mf*

mf

mf *3* *mf*

mf *3* *3* *3* *1*

ff *1* *4* *D* *1*

ff *ff*

sempre fff

ff *E* *1*

Detailed description: This page contains the musical score for the Bassoon 1 part of Tchaikovsky's 'Francesca da Rimini'. It consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sempre fff* (sempre fortissimo). Performance instructions include *ma marcato* and *sempre fff*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chordal changes are indicated by letters C, D, and E above the staves. The score concludes with a first ending bracket.

Fagotto 1.

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *fff* and a first ending bracket labeled 'F'. The third staff contains a dynamic marking of *f* and a first ending bracket labeled 'G₁'. The fourth staff includes dynamic markings of *f* and *mf*, and is numbered 6 through 13. The fifth staff is numbered 14 through 21. The sixth staff includes the instruction *poco a poco cresc.* and dynamic markings of *f* and *ff*, and is numbered 22 through 28. The seventh staff features a dynamic marking of *f* and a first ending bracket labeled 'H'. The eighth staff includes a dynamic marking of *fff* and a first ending bracket labeled 'J'. The ninth staff contains a dynamic marking of *fff*. The tenth staff includes a dynamic marking of *fff* and a first ending bracket labeled 'K'.

Fagotto 1.

First system of musical notation for Fagotto 1. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings: *ff*, *L*, *ff*, *mf*, *f*, *mf*, *p*, *sf*, *p*, and *ritenuto*. Fingerings and breath marks are indicated throughout the score.

Andante cantabile non troppo.

Second system of musical notation for Fagotto 1. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante cantabile non troppo*. The music is characterized by long, flowing lines with various dynamics: *p*, *pp*, *cresc.*, *pp*, *mf*, *f*, and *pp*. Fingerings and breath marks are clearly indicated.

Fagotto 1.

Listesso tempo.

1
8
pp
p
P
p *mf* *f*
p *poco cresc.*
p
Q
pp
R
mf *cresc.* *f*
mf *f* *mf* *ff*
1

Fagotto 1.

S
ff

Allegro vivace.

Allegro vivo.

Fagotto 1.

The musical score for Bassoon 1 consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. Specific performance instructions are marked with letters: 'U' at the beginning of the first staff, 'X' above the sixth staff, and 'Z' above the seventh staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure marked with a '1' above the staff.

Fagotto 1.



Poco piu mosso.



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Francesca da Rimini, Op. 32

Fagotto 2

Andante lugubre.

cresc.
f *p* *f* *p* *f*

cresc.
f *p* *f* *p*

Piu mosso Moderato.

f *mf* *f*

sf

A
sf

1 2 3 4 5 6 7

sf

B
sf

1 2 3 4 5 6 7 *dim.* 8

dim.

Tempo I

riten. *p*

9 10 2 2 2 3

Fagotto 2

Allegro vivo.

The musical score for Fagotto 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *pp*, *pma marcato*, *pp*. Includes a fermata and a **2**.
- Staff 2: *pma marcato*, *p*, *mf*.
- Staff 3: *p*, *mf*.
- Staff 4: *mf*.
- Staff 5: *mf*, *pp*. Includes a fermata and a **C**.
- Staff 6: *p*. Includes a **3**.
- Staff 7: *mf*, *mf*. Includes a **3**.
- Staff 8: *mf*, *ff*. Includes a **1**, **1**, **4**, and a **D**.
- Staff 9: *ff*. Includes a **1**.
- Staff 10: *fff*. Includes a **1**.
- Staff 11: *fff*. Includes a **1**, **1**, **1**, and **1**.

Fagotto 2

The musical score for Fagotto 2 consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score is divided into sections labeled E, F, G1, H 3, and J. Measure numbers 1 through 30 are indicated below the staves. Dynamics include *ff*, *mf*, and *fff*. Fingerings (1) and breath marks (>) are present. Section E (measures 1-2) features a melodic line with a *ff* dynamic and a first fingering. Section F (measures 3-9) continues the melodic line with *ff* dynamics. Section G1 (measures 10-17) is a rhythmic pattern of eighth notes, starting with *mf* and ending with a first fingering. Section H 3 (measures 18-29) is a rhythmic pattern of eighth notes, starting with *ff* and ending with a first fingering. Section J (measures 30-31) begins with a *fff* dynamic and a first fingering.

Fagotto 2

1 1 1K

1 1 1

2 L

ff *ff*

1 1 1 1M

1 1 *mf* 16 *mf*

1 6 *f* *p* 7 1 *riten*

Andante cantabile non troppo.

6 1 2 3 4 5 6 7 *dim.* 8 9 10 11 12

13 7 4N 6 1 2 3 4 5

6 7 8 9 10 11 12 13 O5 17

p *pp* *mf* *pp* *pp*

Fagotto 2

Listesso tempo.

12 P

pp p ppp

mf f

10 p p

Q pp

1

R cresc. mf ff mf f

1S 1

5 3 p

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto 2) in Tchaikovsky's 'Francesca da Rimini'. The score is in bass clef with a 12/8 time signature. It begins with a dynamic of *pp* and a *ppp* marking. The first system contains measures 1 through 12, with a '12 P' marking above the final measure. The second system starts with *mf* and *f* dynamics. The third system begins at measure 10 with *p* dynamics. The fourth system is marked 'Q' and *pp*. The fifth system is marked '1'. The sixth system is marked 'R' and includes a *cresc.* marking, with dynamics ranging from *mf* to *ff* and back to *mf* and *f*. The seventh system is marked '1S 1'. The eighth system contains measures 5 and 3, with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagotto 2

Allegro vivace.

Allegro vivo.

Fagotto 2

1 1 1X

ff

fff *fff* *ff*

1 1 1 1 1

f *mf* *mf* *cresc.* *ff*

f *cresc.* *fff*

1

1

2/4