

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Fagott I

Largo

Nur bei Konzerten im Freien bis Φ

* 3. Vel.

mf *cresc.*

12 *mf* *ff*

23 *p p* *mf* *cresc.*

32 *f* *ff* Fl. Klar. *f*

47 *mf*

52 *f* *cresc.*

57 *ff* *fff*

61

66

70 *fff* *fff*

75 **C** Andante 10 * 2. Pos. *p* 3

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Tchaikovsky — 1812 Festival Overture, Op. 49

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2

D Allegro giusto

Fagott I

Viol. I

4

96

* 2. Fag.

f

105

ff

109

113

E

117

* 2. Fag.

f

121

124

* 2. Fag.

127

130

133

135

cresc

138

ff

* 1. Pos.

Detailed description: This page contains the musical score for the Bassoon I part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is in bass clef and 3/4 time. It begins at measure 96 with a dynamic of *f*. The key signature has three flats. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **E** begins at measure 117. The score concludes at measure 138 with a dynamic of *ff*. The page number '2' is in the top left corner, and the rehearsal mark '4' is in the top right corner.

Fagott I

142 **F** *fff*

146 *fff*

150

154 4 *2. Fag. *fff*

163 **G** *f* *p* 1 2 3 4 5 6 7

172 8 9 10 11 *p cresc.* *f* 1 2 3 4

181 *sempre f* 5 6 1 2

190 3 4 5 6 1 2 3 4

199 5 6 7 1 *mf*

207 **H** 8 Ob. I Klar. I *pp*

219 3 **I** 6 Hr. I II *mf* *f*

233 3 2 *mf* *f*

Fagott I

243 *ff*

248 *sempre ff* * 2. Fag. * 1. Pos.

253

258 *fff* **K**

263

267 * 2. Fag. *fff* *ff* *f* **L**

279 *p* *cresc.* *f*

292 *mf* *dim.* *p* **M** **9**

315 Hr. I *p* *p poco a poco cresc.*

321 *mf cresc.* **N** * 2. Fag.

326 *ff*

331

337 *Poco a poco rallent.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott I

342 

346 

352 

358 

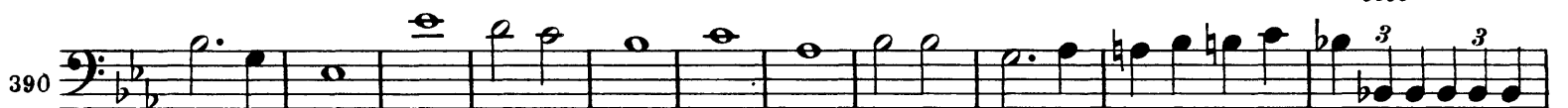
363 

368 

374 

380 

384 

390 

401 

406 

413 

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Fagott II

Largo
Vcll. I

15

Vcll. I

p

24

Fag. I

7

A

8

ff

f

46

3

1

1

mf

f

f

Poco stringendo

56

B **Poco più mosso**

cresc.

ff

fff

60

65

69

fff

fff

74

C **Andante**

17

96

D **Allegro giusto**

6

Tchaikovsky — 1812 Festival Overture, Op. 49

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Fagott II

2

Fag. I.

105 *ff*

109

114 **E**

119 *f*

123

126

129

132

135 *cresc.*

138 *fff* **F** *fff*

144

149 *fff*

154 *fff*

Detailed description: This page contains the musical score for Bassoon II, measures 105 through 154. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *cresc.*, and *fff*. There are two first endings marked with **E** and **F**. The page number '2' is located at the top left.

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

163 **G** *f* *p* *p cresc.*

175 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 1 *mf*

207 **H** 14 *Vell.* **I** 4 *Fag. I*

232 3 *f* *sf* *f* 2

243 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

266 4 2 *fff* *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of two sharps (D major). It begins at measure 163 with a dynamic of *f* and a *p* marking, followed by a *p cresc.* instruction. The music features a series of sixteenth-note patterns, some with slurs and accents. Measure 175 has a *f* dynamic and a *sempre f* instruction. Measures 186-197 show a sequence of sixteenth-note figures with first and second endings. Measure 207 is marked *Vell.* (Vivace) and includes a first ending. Measure 232 has a *f* dynamic and a *sf* marking. Measure 243 is marked *ff*. Measure 248 is marked *sempre ff*. Measure 253 continues the *ff* dynamic. Measure 258 is marked *fff*. Measure 262 continues the *fff* dynamic. Measure 266 has a *fff* dynamic and a *ff* marking. The score includes various performance instructions such as *f*, *p*, *mf*, *ff*, *fff*, *sf*, *sempre f*, *sempre ff*, *Vell.*, and *cresc.*. Section markers **G**, **H**, and **K** are placed at the beginning of measures 163, 207, and 258 respectively. First and second endings are indicated by numbers 1 and 2 above the notes.

Tchaikovsky — 1812 Festival Overture, Op. 49

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Fagott II

277 **L** *f* *p* *cresc.* 1 2 3 4 5 6

287 *f* 1 2 3 4 5 6

299 **M** *mf* *dim.* *p* 9 Hr. I

317 *p* *p poco a poco cresc.*

322 *mf cresc.*

326 **N** *ff*

330

335 *Poco a poco rallent.*

340

344 *Sempre rallentando al* 3/4

348

353 *cresc.*

Detailed description: This page of a musical score for the Fagott II part of Tchaikovsky's 1812 Festival Overture, Op. 49, contains measures 277 through 353. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with performance instructions such as 'crescendo' (cresc.), 'diminuendo' (dim.), 'poco a poco crescendo' (p poco a poco cresc.), and 'poco a poco rallentando' (Poco a poco rallent.). The score includes several first endings (labeled L, M, N) and a section for Horn I (Hr. I) starting at measure 299. The tempo and dynamics change significantly throughout the piece, culminating in a final crescendo at measure 353.

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

O **Largo**

358 *fff*

362

367

371

375

P **Allegro vivace**

380 *ffff* 1 2 3 4

384 5 6 7 8

388 *ffff*

399 3 3 3 3 3 3

403 *fff* 3 3

409

415