

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

17

31

51

60

65

71

77

Rb. *pp* *p* *mp* *sf* *p* *pp*

8

1

1

p *mp* *sf* *p* *p* *mf*

riten.

Fl. I

Viola

* Fag. II

A 10 Vcl.

3

2 B

4

C 1

* Fag. II

f *ff*

D

* Pos. III

mf *mp* *p* *pp*

3

1

rit. molto Adagio

FAGOTT I

150 *dim.* *rall.* *ppp* Adagio mosso *ritard. molto* Klar. I

159 Solo *ppppppp* *ff* Allegro vivo *sempre ff*

169 H 3 1 **Tuba mf* *f*

178 **Tuba f* *mf* 1 I *ff*

184 *ff* *fff*

189

195 K

199 5 *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 L *ff* *dim. un poco*

217 2 5 *dim.* *p*

FAGOTT I

323 *Triten.* *Meno* *animando*
pp *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

330 *rall.* *quasi adagio* *Andante mosso* *cantabile*
p *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *p* *mp* **Pos. I*

338 *cantabile*
p *mp* *p* *mf* *p* *mf* *p* *pp*

Allegro con grazia

II

Vcl. *mf*

7 *f* *mf*

17 *mf*

21 *f* *mf* *A*

26 *più f* *mf* *f*

32 *mf*

37 *f* *ff* *mf* *B*

42 *f* *mf* *C*

48 *ff* *f* *1*

FAGOTT I

con dolcezza e flebile

56 *p* D 1 2 3 4 5

62 6 7 8 E 5 *p* *mf*

72 *f* F 1 2 3 4 5

78 6 7 8 G 1 *p* *mf*

84 *p* *mf* *p* *mf* *p* *mf*

90 *p* *mf* *p* *mf* *p* *mf*

96 H *mf*

102 I 4 *f* *mf*

111 *mf*

116 K *f* *mf*

121 *piu f* *mf* *f*

Detailed description: This page contains the musical score for the first Bassoon part of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor) and a 12/8 time signature. It begins at measure 56 with a dynamic of *p* and a *con dolcezza e flebile* marking. The music features a series of eighth-note patterns, often with fingerings 1-2-3-4-5 indicated above the notes. There are several trills and triplet markings. The score includes dynamic markings such as *f*, *mf*, and *piu f*. Measure numbers 56, 62, 72, 78, 84, 90, 96, 102, 111, 116, and 121 are clearly marked. The piece concludes at measure 122 with a final *f* dynamic.

FAGOTT I

Musical score for Fagott I, measures 127-164. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, *ff*, and *pp*. Performance instructions include *L* (Left hand), *M* (Middle hand), and *N* (Right hand). Fingerings are indicated with numbers 1-3. A section marked **Pos. I* begins at measure 149. A final instruction **Fag. II \bar{p} \bar{p} \bar{p} 7* is located at the bottom right of the system.

III

Allegro molto vivace

Viol. I

Musical score for Violin I, measures 7-40. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mp*, *f*, and *mf*. Performance instructions include **Pos. II*. Section markers *A*, *B*, *C*, *D*, and *E* are present. Fingerings are indicated with numbers 1-4. The score includes various rhythmic values and rests.

FAGOTT I

46 *f* *ff*

50 *ff* *pp* *cresc.*

55 *f* *pp* *cresc.* *f* *p*

63 *mp* *mf* *cresc. f cresc.* *dim.*

70 *p* *mf* *f*

82 *pp* *un poco cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *ff* *Fag. II

111 *mf* *f*

124 *pp* *un poco cresc.*

128 *f* *f*

131 *N*

Rehearsal marks: F, G, H, K, L, M, N

Performance instructions: *leggeramente*, *Hr. IV

Measure numbers: 46, 50, 55, 63, 70, 82, 86, 90, 96, 111, 124, 128, 131

Time signatures: 4/4, 12/8

Tempo/Character: *leggeramente*

Dynamic markings: *f*, *ff*, *pp*, *cresc.*, *mp*, *mf*, *f*, *dim.*, *p*, *un poco cresc.*

Other markings: *N*, *Fag. II, Hr. IV

FAGOTT I

222 *sempre fff*

225

228 *fff*

232

237

242 *Aa*

247

251 *Bb* *Pos. I

256 *f* *Pos. I *fff* *f*

261 *ff* *Pos. I *f*

266 *ff* *Pos. I *fff*

272 *fff* *fff*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 222 through 272. The music is characterized by dense, often sixteenth-note passages, many of which are slurred and marked with dynamic levels such as *sempre fff*, *fff*, *f*, and *fff*. There are several trills and triplets throughout. Performance markings include *sempre fff* at the beginning, *fff* at measure 228, and various dynamic changes like *f* and *fff* later on. Fingerings and breath marks are indicated with numbers and arrows. Specific notes are labeled with letters: 'Y' at measure 228, 'Z' at measure 237, 'Aa' at measure 242, 'Bb' at measure 251, 'Cc' at measure 266, and 'Dd' at measure 272. A first position marking (*Pos. I) is present at measures 251, 256, 261, and 272. The score ends with a *fff* dynamic marking at the final measure.

FAGOTT I

279 *fff*

285

290 *Ff*

295 *Gg*

300

304 *Hh*
sempre fff

310 *fff* *fff*

316 *Ii*
p cresc. *mf cresc.* *f*

322 *Kk*
ff cresc. *fff*

328 *sempre fff*

332 *Ll*

336

342

Detailed description: This page contains the musical score for the first Bassoon part of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music, numbered 279 to 342. The music is characterized by a strong, driving rhythm and a variety of dynamic markings. Key features include:

- Measures 279-285: A melodic line starting with a half note G2, followed by eighth notes, leading to a fortissimo (*fff*) section.
- Measures 290-295: A more complex melodic passage with accents, marked *Ff* and *Gg*.
- Measures 304-310: A section marked *sempre fff* (always fortissimo) with a melodic line featuring many accents.
- Measures 316-322: A section with dynamic markings *p cresc.*, *mf cresc.*, and *f*. It includes a melodic line with a *Kk* dynamic marking and a *ff cresc.* section.
- Measures 328-332: A section marked *sempre fff* featuring a complex rhythmic pattern of triplets.
- Measures 332-342: A section marked *Ll* with a complex rhythmic pattern of triplets and sixteenth notes.

FAGOTTI I

IV

Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp*

A

mf *cresc.* *ff* *rall.* *f dim. poco a poco*

Andante

mp *p* *pp* *mp* *pp*

Adagio poco meno che prima

mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo

f *ff* *dim.* *p*

Andante

p *pp* *pp* *Fag. II* *cresc.*

poco animando

mf *p*

Tempo I

D poco animando

cresc.

Tempo I

poco animando

E Tempo I

f *cresc.* *ff*

animando

cresc. *ff*

FAGOTT I

71 **F** *fff* **Più mosso**

75 *Stringendo* *sempre fff*

79 **Vivace** *fff* **Andante** 1 *ff* *f*

86 3 **G Andante non tanto** 10 *ff* *mf* H 6 **string. molto** 2 *f cresc.*

112 *pesante* *ff cresc.* **I Moderato assai** *fff* *marcato e pesante*

120 *incalzando* *riten.* **K Andante** *fff*

127

131 *f*

136 **L 2 poco rall. Quasi adagio** 6 2 **M Andante giusto** *mf* *f* *sf* *Rb.*

149 *f* *sf* *sf* *sf* *mf* *mp* **N**

157 4 *riten.* 3 *dim.* *p*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott II

I

Adagio 16 *riten.* 1 Allegro non troppo 7 Fl. I

27 Viola 1 1 A 19 B 8

58 Fag. I Ob.

63 C Klar. II *mp* *mp*

66 Un poco animando *ff*

71 Un poco più animato

75 D *f* *mf* *mp* *p*

80 *ritard. molto* Adagio 3 3 1 Andante *incalzando* *riten. come prima* 4 2 2 2

99 *riten.* Moderato mosso 2 8 E Klar. I Fag. I Fl. II

112 F 1 *mp* *mf*

FAGOTT II

118 *p* *più f* *f*

122 *cresc.*

126 *riten.* *ff* *ff* **Andante** Fl. I

131 *pesante, non stacc.* *p* *sempre p* *incalzando* *p* *mf*

135 *riten.* *incalzando* *ff* *p* *mf* *p* *mf*

140 *riten.* **Moderato assai** *ff* *p* *mf* *mf* *mp* *p*

146 **G** *p* *pp* *dim.* *rallent.* *ppp*

153 **Adagio mosso** *ritard. molto* **2** **Fag. I** **Allegro vivo**

167 **H** **5** *ff* *sempre ff* **3**

182 *ff* *ff*

187 *fff*

191

FAGOTT II

198 **K** *p poco a*

207 *poco cresc.* - - - - *mf poco cresc.*

212 *f* **L** *dim.un poco*

217 *dim.* *p* **M** 10 **FL. I**

239 *mf cresc.* *f cresc.* **N** *ff*

244 *fff*

249 *ff*

254 *ff* *p cresc.* **O**

260 *mf cresc.* *ff* **P** *3*

265 *fff* *f*

271 *p* *p cresc.* *ff* **Q** 1 2 3 4 5 6

283 7 8 9 10 11 12 13 14 15 16 17 18 19

296 20 21 **R** *fff* *p* *ff* *pp*

FAGOTT II

Andante come prima

305 Fl. I *pp*

309 *incalzando mp poco cresc. # riten. mf pp p*

313 S *incalzando p ff riten. sf mf Tempo I 1 f mf*

321 T *riten. p pppp pp pp* **Meno**

328 *animando pppp pp pppp pp rallent. <p> pppp pp pppp quasi adagio pp pppp pp*

335 **Andante mosso 4 cantabile U 8**
pppp p mf p mf p pp

II

Allegro con grazia

Vel. *mf*

6 *f mf*

18

23 *f mf <più f*

28 *mf f*

33 *mf* *f* B

38 *ff* *mf*

42 *f* C

46 *mf* *ff* *f*

53 D *con dolcezza e flebile* 1 2 *p*

59 3 4 5 6 7 8

65 E 5 F 1 2 3 *p* *mf* *f* *p*

76 4 5 6 7 8 G 1

82 *p* *mf* *p* *p*

87 *mf* *p* *mf* *p* *mf*

92 *p* *mf* *p* *mf* *mf* H

98 I 8 *f*

Detailed description: This page contains the musical score for the second Bassoon part of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor) and a 3/4 time signature. It consists of ten staves of music, numbered 33 to 98. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and phrasing slurs. Section markers B, C, D, E, F, G, and H are placed above the staves. Measure 53 is marked 'D con dolcezza e flebile' and includes first and second endings. Measure 98 is marked 'I 8' and ends with a double bar line. The score is printed in black ink on a white background.

FAGOTT II

Musical score for Fagott II, measures 112-152. The score is written in bass clef with a key signature of two sharps (D major/B minor). It includes dynamic markings such as *mf*, *f*, *più f*, *ff*, and *pp*. Performance instructions include accents, slurs, and breath marks. Specific markings include 'K' at measure 117, 'L' at measure 132, and 'M' at measure 137. Measure numbers 112, 117, 122, 127, 132, 137, 143, and 152 are indicated on the left. A double bar line with a '2' above it appears at measure 143. Measure 152 contains a sequence of notes with a '3' above them, followed by a *pp* marking.

III

Allegro molto vivace

Musical score for Violin I, Oboe I, and Horn IV, measures 7-30. The score is written in bass clef with a key signature of two sharps. It includes dynamic markings such as *p* and *f*. Performance instructions include accents, slurs, and breath marks. Specific markings include 'A', 'B', 'C', and 'D' above the staves. Measure numbers 7 and 30 are indicated on the left. Measure 7 contains a sequence of notes with a '3' above them, followed by a *p* marking. Measure 30 contains a sequence of notes with a '3' above them, followed by a *f* marking.

FAGOTT II

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggeramente* *f cresc.* *ff* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *<mf>* *p* *<mf>*

106 *p* *<mf>* *ff*

Measures 34-106 of the Bassoon II part. The score includes dynamic markings such as *mp*, *p*, *f*, *ff*, *pp cresc.*, *mf*, *leggeramente*, *f cresc.*, *dim.*, *pp un poco*, and *<mf>*. It also features performance instructions like *2*, *1*, *7*, *I 1*, and *L 1*. Rehearsal marks are labeled with letters E, F, G, H, K, and L. Measure numbers 34, 40, 47, 51, 59, 64, 70, 82, 86, 90, 96, and 106 are indicated at the start of their respective staves. The key signature is B minor (two sharps).

FAGOTT II

M 2

119 *mf* *f* *p un poco cresc.*

126

129 *f* N

133

137 *f* *mf* *p* 0 2 3

145 *p* 7 P 8 Q 4 Ob. I Horn IV

169 R *f* *f* *mf* *mp*

173 *p* *p* 2 2

181 *mp* S 3 *f* 3

190 *ff* T 1 *pp*

195 U *p* *mp*

207 *mf* V *f cresc.*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor). It consists of ten staves of music, numbered 119 to 207. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, and *pp*, as well as performance instructions like *un poco cresc.* and *f cresc.*. There are several rehearsal marks labeled M, N, R, S, T, U, and V. The score also features time signature changes, including 12/8, 4/4, and 3/4. The notation includes eighth notes, sixteenth notes, and rests, with some passages marked with accents and slurs.

FAGOTT II

212 *ff* *fff* *fff*

218 W X

222 *sempre fff*

225

228 Y *fff*

232

237 Z

242 Aa

246

250 Bb 1

256 1 *f* *ff*

262 1 *ff* Cc 1

Detailed description: This page contains the musical score for the second Bassoon part in Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 212 to 262. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *fff*, and *sempre fff*. There are also performance instructions like 'W', 'X', 'Y', 'Z', 'Aa', 'Bb 1', and 'Cc 1' placed above the staves. The music features complex passages with triplets and sixteenth-note runs.

FAGOTT II

268 *fff*

274 *fff* Dd 1 2 3 4 5 6 7 Ee *fff*

283

288 *Ff*

293

297 *Gg*

301 *sempre fff*

305 *Hh*

310 *fff* *fff*

316 *Ii* *p cresc.* *mf cresc.* *f*

322 *Kk* *ff cresc.* *fff*

327 *sempre fff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 268 to 327. The music is characterized by a strong, driving rhythm, often using triplets and slurs. Dynamic markings include fortissimo (fff), fortissimo crescendos (ff cresc.), mezzo-forte crescendos (mf cresc.), and fortissimo (f). Performance instructions such as 'sempre fff' and 'p cresc.' are present. Fingerings and breath marks are indicated throughout the score. The piece concludes with a triplet of notes marked 'sempre fff'.

331 

334 

337 

342 

IV

Finale

Adagio lamentoso
Viol. I 

8 

15 *Andante* 

Adagio poco meno che prima
1 

30 *B espress.* *Andante* 

37 *C con espressione* 

46 *riten.* *Tempo I* 

51 *D poco animando* 

FAGOTT II

Tempo I *poco animando* *riten.* **E** Tempo I

55 *mf cresc.* *f* *cresc.*

64 *animando* *cresc.*

68 *ff* *fff*

72 **F** *Più mosso*

77 *Stringendo* *Vivace* *sempre fff* *fff*

82 **G** *Andante* *Andante non tanto* *ff* *ff* *Horn*

102 **H 6** *stringendo molto* *pesante* *I Moderato assai* *f cresc.* *ff cresc.* *fff*

119 *incalzando* *riten.* **K** *Andante* *fff*

128

133 **L** *poco rall. quasi adagio* *f* *mf*

147 **M** *Andante giusto* **N** *f < sf >* *f < sf >* *sf >* *sf >* *sf >* *mf* *mp* *riten.*

156 *dim.* *p*