

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott I

I

Andante 18 Klar. **A**

27

Allegro con anima 3 Solo **B**

38

46

58

62

C

66

74

D

82

90

E

98

106

F

Fagott I

119 *Poco meno string. animato*

132 *Tempo I*

141 *Un po-*

154 *chettino più animato*

163 *Molto più tranquillo*

172

184 *string. -*

191 *Tempo I*

199

205

211 *[K] 8 7*

231 *[L] 2 5 2 1 1*

Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* **3**

Detailed description: This page contains the musical score for the first Bassoon part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 247 to 326. The music features various dynamics including *f*, *mf*, *cresc.*, *ff*, *fff*, *dim.*, and *pp*. There are several performance markings: '1' and '2' above measures 247-250; 'M' in a box above measure 250; 'N' in a box above measure 269; 'O' in a box above measure 293; 'P' in a box above measure 307; and 'Q' in a box above measure 320. A 'Solo' instruction is placed above measure 320. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '3' is located in the top right corner.

Fagott I

336 **R** *p* *p*

340

344 *mf* *ff* *mf*

351 **S** *ff* *mf* *ff* *mf*

359 *p* *f* *ff* *ff* *fff*

367 *p* *p*

382 **T** *ff* *p* *f*

Poco meno animato *string.* *Tempo I*

392 **U** *p* *mf* *cresc.* *ff* *mf* *f*

Un pochettino più mosso
Vcll. pizz. Viol. II

414 *ff* *f* *ff* *f* *ff*

Molto più tranquillo come sopra

423 *f* *ff* *p*

431 *p* *p cresc.* *mf* *f* *f dim.*

439 **V** *p cresc.* *f* *f* *p cresc. molto* *string.*

Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *ff*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Viol. I

X

Y

Z

Aa

Bb

Fagott I

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

Con moto animato sostenuto

Ob. I 3 Klar. I Solo 2 Tempo I

24

p *pp*

animando - - - riten. sostenuto Poco più animato

35

p *mf* *pp* *f*

riten. Tempo I **B**

41

ff *p* *pp* *pp*

animando riten.

46

mf *ff* *f*

animando

49

pp *mp* *mf*

C Poco più mosso

52

cresc. poco a poco

Tempo I

55

fff

animando riten. Più animato

57

ff *f* *p*

60 *riten.* Poco meno
p

63 Moderato con anima
mf Klar. I Solo
mf

72 *mf* **D** 2

77 *mf* *mf* **E** Solo *f*

84 *ff*

87 *mf* *f* **F** *mf* *f*

94 *f cresc.* - - - - *fff* *stringendo*

98 - Tempo precedente *fff*

103 *fff*

108 **G** animando *mf* *mf* *riten.* 1

Viol. I

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf* *cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando*

145 *riten.* *ff* *fff* *animando un poco*

149 *Molto più andante* *fff* *animando* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172

Fagott I

175 179 *pp* *ppp* *pp* *riten. molto*

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. *p* *p*

17 *p* *Solo*

25 *mf* *dolce* 8 Klar. B

39 *mf* C

48 *f* *f* D

56 *p* *cresc.* *f* *Solo*

63 *p* *cresc.* *f*

70 *p* *mf* *p* *mf*

81 *p* *p* *mf* *p* *p* E

88 *mf* *p* *p* *p* F

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* **K** 4

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

184 *mf* *f* **M**

191 *f* *p* Solo *cresc.*

200 *f* *p cresc.*

207 *f* *p* 3

Fagott I

217 *ff* *f* *pesante cresc.* *ff* 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* 1 P

249 *dim.* *pp mf* *dim.* *pp* *ff* Q 8

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* A

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato*

26 *più f* *f* *ff* *p cresc.* B

34 *f* *ff* *ff* simile

40 *ff*

45 *f* *mf* *p* C 1

Fagott I

Allegro vivace (alla breve)

55 *pp* *pp* *f*

62 *ff* *ff*

68 *ff*

72

78 *mf*

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf*

107 *mf* *fff* *mf* *ff*

115 *ff* *fff*

121 *dim.* *mf* *p*

128 *mf* *cresc.*

146 *ff* *mf* *f* *mf*

Hr. III IV

D E F G H I

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 *f* *ff* **L**

183 *ff*

190

195

202 *ff* *ff* **M**

210 *fff* **N**

218 *ff* *ff*

225 *fff* **O** 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 155, 162, 168, 172, 177, 183, 190, 195, 202, 210, 218, and 225 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Rehearsal marks are indicated by letters in boxes: **K** at measure 162, **L** at measure 177, **M** at measure 202, **N** at measure 210, and **O** at measure 225. A first ending bracket is shown at the end of measure 225.

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

298 *Poco più animato* *ff*

303 *fff*

310 *Tempo I* *ff*

315 *ff*

321 **R** *mf* 1

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* [S] 8

349 *mf* *sf* *mf*

356 [T] *ff*

360 *ff*

364

368 [U] *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 [V] *mf* *cresc.* *ff* [W] 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 328 to 389. The notation includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). There are also performance markings like *cresc.* (crescendo) and *fff* (fortississimo). Fingerings and breath marks are indicated throughout. Specific techniques or passages are marked with letters in boxes: [S] at measure 334, [T] at measure 356, [U] at measure 368, [V] at measure 389, and [W] at measure 390. The score ends with a final measure marked '1'.

Fagott I

399 

408 

415 

422 

431 

439 

446 

454 

462 

472 

475 

478 

481 

487 

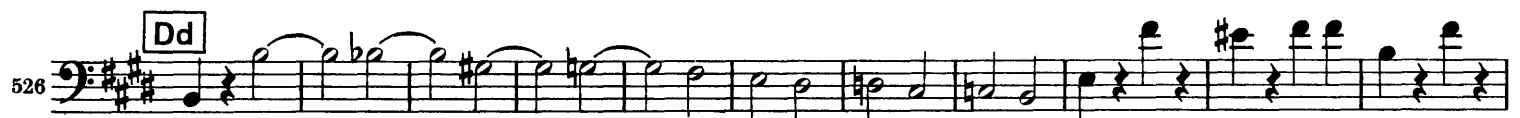
492 

499 

504 **Presto**


511 

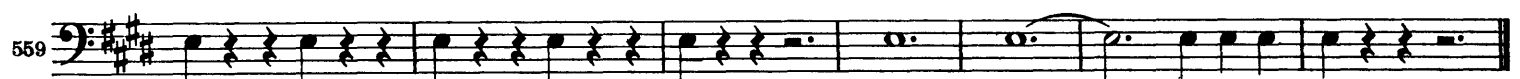
518 

526 

537 

546 **Molto meno mosso**


552 

559 

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante
18 Klar. **A**

26 *p* *mf* *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima
38 Klar. **B**

59 *mp* *p* *p*

63 **C** *ff* *mf*

70 *ff* *mf* *ff*

77 *mf* *ff*

84 **D** *ff* *ff* *sempre ff*

92 *ff*

99 **E** *fff* *fff* *fff*

107 **F** *fff* **3**

Fagott II

119 *Poco meno animato* *string.*
p *p* *ff*

132 *Tempo I*
mf *p* *f* *p* *mf cresc.* *ff* *mf*
 Hr. I Viol. I

152 *Un pochettino più animato*
f *f*

166 *Molto più tranquillo*
f *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *Tempo I*
p *cresc.* *f* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I*
f cresc. *fff* *fff*

200 *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 *Ob. I* *Klar.*
p
 Hr. I

231 *L*
mf *mf* *f* *f* *f*

247 *M*
f *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

263 *ff dim.*

269 **N** 1 2 3 4 5 6 *mf*

275 7 8 *f* *cresc.*

280 *ff* *f* *cresc.* *ff* *ff*

286

292 **O** *ff* *fff*

298

305 **P** *ff*

311 **Q** Fag. I 7 5 *p*

330 3 **R** *p* *p* *p*

338

342 2

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music, numbered 263 to 342. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *f*, *cresc.*, and *p*. There are also performance instructions like *dim.* and *Fag. I*. Rehearsal marks are indicated by boxed letters: **N** at measure 269, **O** at measure 292, **P** at measure 305, and **R** at measure 330. Some measures are numbered 1 through 8, and there are also numbers 3, 5, and 2. The score ends with a fermata over the final note.

Fagott II

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 3 3 1 1 *p* *p*

385 **Poco meno animato** *string.* **Tempo I** 1
3 *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 **Un pochettino più mosso** **U** 12 *Vcll. pizz.* *Viol. II* 2 2 *f* *f*

419 2 2 6 **Molto più tranquillo come sopra** *p cresc.* *mf* *f*

436 **V** *f dim.* *p* *cresc.* *f* *f*

445 *string. al* **Tempo I** *p cresc. molto* *f cresc.* *fff* *fff*

456 **W** *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f* *f*

489 **X** 11 *Viol. I* *ff*

Fagott II

487 **Y** *ff p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p pp pp*

531 *pp ppp ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar. I)

Con moto *animato* *sostenuto* **Ob. I** **Fag. I** **Tempo I** *animando* *riten.*

24 *pp* *p* *mf*

sostenuto **Poco più animato** *riten.*

37 *pp* *f* *ff*

Tempo I **B** *animando* *riten.*

44 *p* *pp* *pp* *mf* *ff* *f*

Fagott II

49 *animando* *pp* *mp* *mf* **C** *Poco più mosso* *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **1** *Fag. I*

66 *Moderato con anima* *Fag. I* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12/8 (C)**

108 **Tempo I** **8** **G** *animando* *riten.* *sostenuto* *mf* *Viol. I*

124 *animando* *f* *ff* *mf* **H**

Fagott II

126 *animando*
mf cresc. *f* *riten.* *Più mosso*
f cantabile

129 *f* *ff dim.* *f*

134 *Un poco più animato*
f *ff* **I**

139 *riten.*

142 *Andante mosso* *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **K** *Molto più andante animando*
fff *cresc.* *fff* *ff*

155 *riten.* *Più animato* *ten. ten. simile* *riten.* *Allegro non troppo*
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I*
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

A 12 *p* 17

B 37 *mf* **C** *f*

D 53 *p cresc. al* 7

67 *f* 3

E 76 *mf p* 3 2 2

87 *p mf p* 1 *p*

F 93 *mf* **G** 8 *mf* Fl. I Viol. I Br.

110 *mf pp p* 3

H 118 *mf* 2 1 1 1 3

130 *f mf* 3 2 *mf f mf* 2

Fagott II

141 **I** *mf* *f* *ff* *p* **2**

148 **K** *p* *p*

157 **L** **6** *Fag. I* **M** *mf*

188 **N** *f*

197 **7** *p cresc.* *f*

210 **3** *p* *ff*

218 **O** *f* *pesante* *cresc.* *ff*

225 **1** **3** *p* *ff* *f* *pesante*

235 **1** **P** *cresc.* *ff* *pp*

243 *pp* *mf* *dim.*

251 **Q** **8** *pp* *mf* *dim.* *pp* *ff*

Fagott II

IV

Finale
Andante maestoso

mf

f

p

mf

ff

ff

A

p

poco a poco cresc. - - - - -

sfp

pp

p marc.

più f

f

simile

ff

B

p cresc. - - - - -

f

simile

ff

ff

C

ff

f

f

mf

p

pp

pp

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff* **D** *ff* 3

75

82 **E** *mf* **F** 1 2 3 4 *p*

102 5 6 7 8 *p* *mf* *mf* *ff*

111 *mf* **G** *ff* *ff* 1

120 2 3 4 5 6 7 *dim.* *mf*

126 8 9 **H** *p* *mf* Hr. III, IV *mf* *cresc.*

144 *ff* **I** 1 *mf* *f* 1

Detailed description: This page contains the musical score for the second bassoon part of Tchaikovsky's Symphony No. 5, measures 58 to 144. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and includes several passages marked *ff*. Measure 70 features a boxed letter 'D' and a triplet. Measure 82 has boxed letters 'E' and 'F' with fingerings 1-4. Measure 102 has fingerings 5-8 and dynamics *p*, *mf*, and *ff*. Measure 111 has a boxed letter 'G' and dynamics *mf*, *ff*, and *ff*. Measure 120 has fingerings 2-7 and dynamics *dim.* and *mf*. Measure 126 has fingerings 8-9, a boxed letter 'H', dynamics *p*, *mf*, and *mf*, and a *cresc.* marking. Measure 144 has a boxed letter 'I' and dynamics *ff*, *mf*, and *f*. The score also includes performance instructions for Horns III and IV.

Fagott II

Musical score for Fagott II, measures 153-211. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *mf*, *f*, *mf*, *dim.*, *p*, *cresc.*, *ff*, and *fff*. The score is divided into systems, with measures 153-160, 166-170, 175-180, 187-192, 198-204, and 211. Rehearsal marks K, L, M, and N are indicated by boxed letters above the staff. The music includes slurs, accents, and dynamic hairpins.

Fagott II

332 *mf* **S** *p*

346 *mf* *mf* *ff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *ff* *dim.*

374 6 7 1 *mf* *p*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 332 to 401. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also performance markings like *cresc.* (crescendo) and *ff* (fortissimo). Specific techniques or fingerings are indicated by boxed letters: **S**, **T**, **U**, **V**, and **W**. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is dramatic and expressive, characteristic of Tchaikovsky's style.

Fagott II

409 *mf* *dim.* *p* *f* X

415 *cresc.*

420 *ff*

426 **Poco meno mosso**
 ff *ff* *fff*

436 **Molto vivace**
 sempre fff

441

446

451 *fff* Y

457

463 *riten. molto*

Fagott II

Moderato assai e molto maestoso

472 *ff*

474

476

478

480 *ff* **Z**

483

485

487

489 *fff* **Aa**

494 *marcatissimo*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, measures 472 through 494. The music is in E minor and 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of "Moderato assai e molto maestoso". The score features several triplet markings (indicated by a '3' over the notes) and various articulations such as slurs and accents. A boxed 'Z' appears above the staff at measure 480, and a boxed 'Aa' appears above the staff at measure 489. The dynamic marking changes to *fff* (fortississimo) at measure 489. The piece concludes at measure 494 with the instruction *marcatissimo* (marked very strongly).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64
Fagott II

499 **Bb**



ffff fff

504 **Presto**



p cresc.

510 **Cc**



fff p cresc.

516



fff

522 **Dd**



Dd

530



538



sempre fff

546 **Molto meno mosso**



Molto meno mosso

552 **Ee**



Ee

559

