

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Fagott 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

14 *Hr. 1* *p* **A**

Poco stringendo Poco più mosso
pp

4 *pp* 6 **B** *Poco a poco accelerando*
2 *p*

cresc. poco a poco

mf cresc. *f*

Molto più mosso
f 2 *f*

Allegro brillante
f

cresc.

C 15
ff

Fagott 1

Klar. 1 & 2
mf
mf
cresc.
D
ff
rit.
E poco meno mosso
Solo
p Fl., Klar.
p
2
p
F
mf espr.
G Tempo I
1
2
3
4
5
6
7
8
9
cresc.
10
11
12
13
14
mf
cresc.
1
2
3
4
5
6
cresc.
ff

Fagott 1

The musical score for Bassoon 1 is written in bass clef with a key signature of one sharp (D major). It consists of 12 staves of music. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *marc.*. Performance markings include *H 2*, *K*, *L*, *M*, and *N*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulations like accents and slurs. The piece concludes with a *cresc.* marking on the final staff.

Fagott 1

0
ff

18 *P*

Ob. 1 solo espr.

R *p*

mf *mf*

cresc. *f*

f *cresc.*

S *fff*

T *1*

sf > p *sf >* *p cresc.*

mf

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Tchaikovsky's Symphony No. 3, measures 0 through 18. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* (fortissimo) and a performance marking of *P* (piano). At measure 18, there is a section for the first Oboe (*Ob. 1 solo espr.*) in treble clef. The Bassoon part continues with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance markings such as *cresc.* (crescendo) and *sf >* (sforzando) are used throughout. The score includes several slurs and accents. Measure numbers 0, 18, and 1 are indicated. The page number 4 is in the top left corner.

Fagott 1

mf cresc. *f cresc.*

fff

Più mosso
f cresc.

ff

f cresc.

ff

ff

fff

Fagott 1

II
Alla tedesca

Allegro moderato e semplice

p grazioso

Solo

2
Klan 1
Solo
Solo
p
A 1
cresc.
mf
mf
p
cresc.
3 C
p grazioso
p
2
Trio
L'istesso tempo
1 p 3 3 3 3 3 3

Fagott 1

K

p grazioso *cresc.*

L **2** **9** **M**

mf *p*

5 **2** **14** *Klar. 1*

p *pp*

III
Andante

Andante elegiaco

mf *Solo*

p *3* *3* *3*

4 **A** **5** *Viol. 1* *Vla.*

mf *p*

B

p

p *cresc.*

mf *p* *p cresc.*

Fagott 1

mf f p

C 12 Fl. 1, 2 Kl. 1, 2 D mf

p cantabile

p f mf

cresc. f

mf cresc. f

p mf mf p

10 G Hr. 1 p p

p p 3 3 3

6 pp

Fagott 1

IV
Scherzo

Allegro vivo

8
Klar. 1
Hr. 1,2
1. 2 3 4 5
2 A 20
Hr. 1
B 2
Viol. 1,2
P
2 2 2 2 C 10
piü p
Hr. 1,2
p
p
piü f
cresc.
2 2 2 2 D 11
mf
Ft. 1,2
Kl. 1,2
4 E
f
mf
12

Trio

L'istesso tempo

9
Viol. 1
5 F
Viol. 1
G 3
p
19 H 2
Fl., Ob.
f
1 1 1

p *pp*

L'istesso tempo

K 37 *p* *2*

Fl. 7,2
Kl. Fl.

p 1 2 3 4 5 6 2 L 24 M *Mar. 1*

Kl. 1 *Kl. 2* *p* *2*

più f *mf* *N* 10 *Hr. 7,2*

cresc. 2 2 2

mf 13 *Viol. 1,2* *pizz.* 4 *f*

mf

12 P 13 *Klar. 7,2* *pp*

pp 3 *pp*

pp 6 *pp* 2 *pp*

Fagott 1

V
Finale

Allegro con fuoco (tempo di Polacca)

1 *ff*

ff A

B

ff

C 3 *ff* 4

ff *f marc.*

1 *f* 1 *ff* 1

D *ff* *f*

4 *mf*

Fagott 1

This page contains the musical score for the first Bassoon (Fagott 1) in Tchaikovsky's Symphony No. 3, Op. 29. The score is written in bass clef with a key signature of two sharps (D major). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *cresc.*, *mf*, and *p*. There are also performance instructions for other instruments: *Viol. 1*, *Ob. 1, 2*, *Fl. 1, 2*, and *Fg. 2*. The score is divided into measures, with measure numbers 20, 8, 5, and 13 indicated. Specific notes are labeled with letters G, H, E, and F. The piece concludes with a double bar line and the letter K.

Fagott 1

Fl. 1, 2
Viol. 1

f

L

f

f

ff

M

1

ff

ff

1

ff

N

ff

3

3

3

3

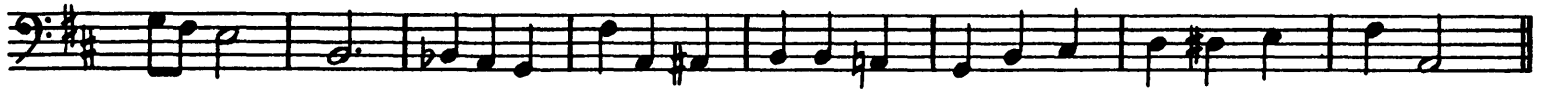
3

3

ritenuto molto

Meno mosso

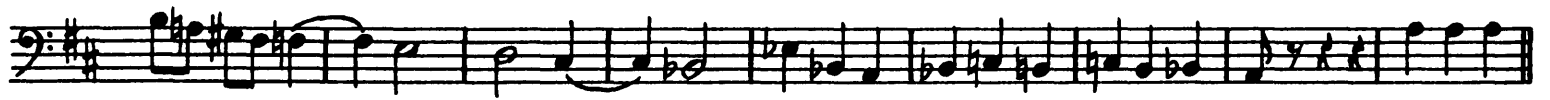
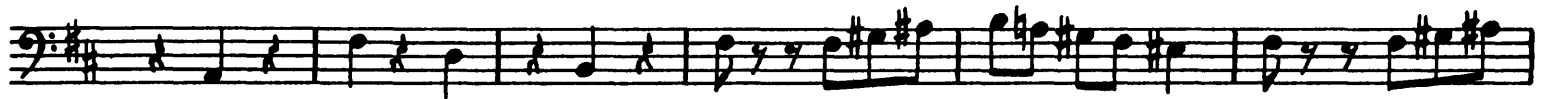
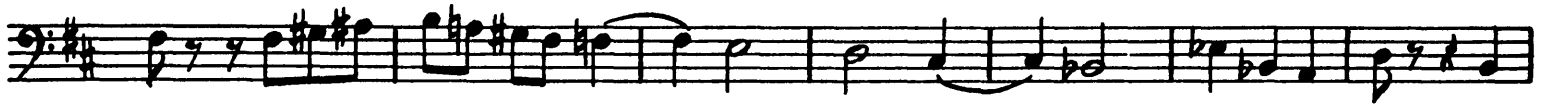
fff



P *Tempo I*



fff



R *Presto*



Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Fagott 2

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

14 Hr. 1

A

p

Poco stringendo Poco più mosso

8

pp

4

6

pp

B Poco a poco accelerando

Vcll.

1

p

p

cresc. poco a poco

3

mf cresc.

Molto più mosso

f

f

2

Allegro brillante

f

f

cresc.

ff

C

15

mf

Hr. 2

mf

cresc.

D

4

ff

rit.

4

Fagott 2

E poco meno mosso
Solo
p Fl. 1, Klar. 1

F 3
mf

G Tempo I
p

cresc.

mf
cresc.

cresc.

ff

H 2

f
ff
mf
f
ff

f
p
p
f

2 K 3

ff
f
ff
p
f

ff
f
ff
ff

Fagott 2

4 1 2 3 4 5 6
mf *cresc.* *ff*

M 4 1 2 3 4 5 6 N
mf *cresc.* *f*

4 0
ff

18
Ob. 1 Solo
espr

R
p

mf *mf*

cresc. *f*

f *cresc.*

S *fff* T 1

Fagott 2

sf > p *sf > p* *p cresc.*

mf *mf cresc.*

f cresc. *fff*

V Più mosso *f cresc.*

ff

f cresc.

ff

Z

fff

Fagott 2

III
Andante

Andante elegiaco

8 A 18

B Fl. 1, 2, Viol. 1

Fig. 1

p molto espr.

cresc.

mf

p p cresc.

mf

4

C 12

Fl. 1, 2
Klar. 1, 2

D

mf

2 E 2

p

p

p

p

p

f

mf

cresc.

f

mf cresc.

f

F 2

10

G Hr. 1

mf

p

mf

2

25

dim.

p

p

Fagott 2

IV
Scherzo

Allegro vivo

8

Klar. 1

Hr. 1, 2

1 2 3 4

pp

5 6

2 A 24 B

Klar. 1

Klar. 2

pp cresc. poco

Klar. 2

7 7

2

2

2

2

p

più p

mf

2 C 10

Hr. 1, 2

p

più f

2

2

2

2

cresc.

mf

17

Fl. 1, 2

Kl. 1, 2

E

mf

12

Trio

L'istesso tempo

Fl. 1

Ob. 1

F

17

Viol. 1

G

p

3

19

Fagott 2

H 2 Fl., Ob. 1,2 5 Fl., Ob. 1,2 1

p

K 3 Fl. 1,2 Kl. F1 L'istesso tempo 2

pp

1 2 3 4 5 6 2 L 24 Klar. 1 p

M Klar. 1 Klar. 2 poco cresc. P

2 2 2 N 10 più f mf

Hr. 1,2 p cresc.

mf f mf

12 P 18 pp Fg. 1 3 Fl. 1 Ob. 1

Klar. 1 8 Fg. 1 pp 2 pp

V
Finale

Allegro con fuoco (tempo di Polacca)

ff

A

ff

B

ff

C 14

Fl., Klar. 1,2

Ob. 1,2

mf

ff

ff

f

Fagott 2

mf

E

f

cresc.

H

20

Viol. 1

Ob. 1, 2.

Viol. 2

p

mf

Fl. 1, 2

13

Viol. 1, 2

mf

f

Fagott 2

Fagott 2

ritenuto molto **0** *Meno mosso*

fff

P *Tempo I*

R *Presto*

1 2 3 4 5 6 7

8 9 10 11 12 13 1