

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

Fagotto I

1. Грёзы зимнею дорогой

Allegro tranquillo

4 solo  
*p*

18 2  
*sf* *p*

*p* *sfp* *sfp*

A 18 *pp* *sf* *pp*

8 B 1 *sf* *p* *pp* *sf*

solo *pp* *sf* *p*

*sf* *Poco più animato*

2 C 5 *p* *ff*

*ff*

1 12

# Fagotto I

mf cresc

f

p

pp p p

mf

f ff

p

p crescendo f

p cresc. ff a tempo 20

p solo

p mp

Fagotto I

*pp mp pp mp*

*pp cresc. mf*

*ff sempre cresc.*

*ff* K 11 L 1

*marcato* 3 M 39 N 6 1

*p* 11 0 1

*p* 9

*p f p* 2 2 P 5

Poco  
più ani-  
mato

# Fagotto I

*ff*

*pp* *p*

*p* *cresc.*

*ff*

*p* *ff*

*p* *ff*

*p* *p*

*p* *mf*

*f*

*ff*

Measures 1-12 and 13-19 are indicated by numbers above the staves.

# Fagotto I

Measures 5-10 of the Fagotto I part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 5 starts with a dynamic marking of *p* and a *V* (Vibrato) marking. Measure 6 has a *meno f* marking. Measure 7 has a *p* marking and a *solo* marking. Measure 8 has a *p* marking. Measure 9 has a *ppp* marking. Measure 10 has a *ppp* marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

## 2. Угрюмый край, туманный край

Adagio cantabile ma non tanto

Measures 22-30 of the Fagotto I part. Measure 22 starts with a dynamic marking of *p* and a *22 A 4* marking. Measure 23 has a *p* marking. Measure 24 has a *p* marking. Measure 25 has a *p* marking. Measure 26 has a *p* marking. Measure 27 has a *p* marking. Measure 28 has a *p* marking. Measure 29 has a *p* marking. Measure 30 has a *p* marking. The music consists of eighth and sixteenth notes with various articulations and slurs. Measure 22 is marked *Adagio cantabile ma non tanto*. Measure 27 is marked *Pochissimo più mosso*. Measure 28 is marked *Tempo I*. Measure 29 is marked *solo*. Measure 30 is marked *pp*.

# Fagotto I

*Pochissimo più mosso*

Measures 1-15. Dynamics: *f*, *p*, *p*. Performance instructions: *riten. rall.*, *sempre cresc.*, *ppp*.

## 3. Скерцо

*Allegro scherzando giocoso*

Measures 16-31. Dynamics: *p*, *p*, *mf*, *mf*, *p*, *p*, *p*, *p*. Performance instructions: *diminuendo*, *G.P.*, *cresc.*, *crescendo*, *ff*.

Fagotto I

7  
*p*

A 15  
*mf* *p* *mf*

*ritenuto* *mf* *espressivo*  
a tempo  
*p*

C 2  
*mf*

D 2  
*mf* *espress.*

1  
*p*

*cresc.* *f*

1 E  
*p* *p*

F 2  
*p*

# Fagotto I

mf

mf

G 11

p

p

p

p

9 H

p

4

4

p

p

2

I

p

sfz sfz sfz sfz p

4

pp

mf cresc.

4

13

34

f

solo

pp

pp

13

p

ff

## 4. Финал

### Andante lugubre

p

p legato

3

p

1

A

mf



# Fagotto I

*p* **1** **1** **4** *accel.*

**Allegro moderato**

*mf* **stringendo** *f*

*ff*

*ff* **1**

**Allegro maestoso**

**1** *ff*

*ff*

*f* **B** **23** *cresc.*

*ff* **C** **2** *mf marc.*

*mf marc.*

*f marc.*

*cresc.* **D** **1**

# Fagotto I

The musical score for Fagotto I is written in bass clef with one sharp (F#). It consists of 11 staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff includes a triplet of eighth notes marked with '3', an 'E' above the staff, and a '2' above the staff, with a mezzo-forte (*mf*) dynamic. The fourth staff features a slur over a series of notes and a mezzo-forte (*mf*) dynamic. The fifth staff has a slur and a fortissimo (*f*) dynamic. The sixth staff includes a slur and a fortissimo (*f*) dynamic. The seventh staff has a slur and a fortissimo (*f*) dynamic. The eighth staff includes a slur and a fortissimo (*f*) dynamic. The ninth staff has a slur and a fortissimo (*f*) dynamic. The tenth staff includes a slur and a fortissimo (*f*) dynamic. The eleventh staff begins with a slur and a fortissimo (*f*) dynamic.

# Fagotto I

*f* *cresc.* *ff*

*ff*

*ff*

*ff* I 26

*f* *ff*

G.P. 5 1 2 *p*

G.P. 4 1 1 *p*

*p* Poco a poco accel 11 L 18

*f* string.

*ff* Allegro vivo

*ff* 3

# Fagotto I

M

*ff sempre*

*N piú animato*

1

1

1

1

3

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Fagotto II

Allegro tranquillo

34 *sf* *p* 11 A 19 *pp*

8 B 1 *sf* *pp* *sf* *p* *pp*

4 *sf* *pp* *sf* *p*

Poco più animato  
2 C 5 *ff*

*ff*

1 13 *mf*

E *cresc.* *f*

15 15

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) in the first movement of Tchaikovsky's Symphony No. 1. The tempo is marked 'Allegro tranquillo'. The score consists of ten staves of music. The first staff begins at measure 34 and includes dynamic markings *sf* and *p*, and rehearsal marks 11 A and 19. The second staff includes *pp* and rehearsal marks 8 B and 1. The third staff includes *sf*, *pp*, and rehearsal mark 4. The fourth staff includes *sf*, *p*, *ff*, and rehearsal mark 2 C 5. The fifth staff is marked *ff*. The sixth staff is marked *mf* and includes rehearsal marks 1 and 13. The seventh staff is marked *cresc.* and *f*, with a rehearsal mark E. The eighth staff includes rehearsal marks 15 and 15. The music features various dynamics, including fortissimo, piano, and pianissimo, and includes several slurs and accents.

# Fagotto II

1 2 3 4 5 6 7

*mf* 8

*ff*

2 3 4 5 6

*p* *cresc.* *ff*

a tempo  
G

20 16 4 H 3 3

*p* *p* *mf*

*ff* *sempre cresc.*

K 11 L 1

*ff*

1

3 M 39 N 6

*marcato*

# Fagotto II

3 3 3 3  
*p* 1 2 3 4 5 6 7 8 9 10 11 12

11 0 1  
*pp*

9  
*p*

2 2  
*p f p*

*Poco più animato*

P 5  
*ff*

1 13  
*p*

S

*cresc. ff*

1 2 3 4 5 6  
*p*

1 2 3 4 5 6 T  
*ff p*

26 3 U 19  
*p*

# Fagotto II

*p* *mf* *f* *ff* *meno f* *p* *ppp*

3 1 1

V W 26

## 2. Угрюмый край, туманный край

Adagio cantabile  
 ma non tanto **Pochissimo più mosso**  
 22 A 21 B 10

*mf* *pp* *p* *p* *p*

Tempo I C

D 18 E 8 F 15

riten. rall. 13 3 1

*ff* *sempre cresc.* *ppp*



### 3. Скерцо

## Fagotto II

*Allegro scherzando giocoso*

*p* 14 *p*

*mf* 4 *mf* 11

*p* 29 *p* 2

*p* *mf* *pp* 4

*mf cresc.* *crescendo* *ff* G.P. 3 G.P.

3 G.P. 3 *p*

*mf* *p* *mf* 7 A 15

*ritenuto* *mf espressivo* *a tempo*

*p*

C 15

# Fagotto II

D  
*p espressivo*

1  
*p*

*cresc.*

1 E 3  
*f* *p*

4 F 6  
*p*

4  
*mf* *mf*

G 11 9  
*p*

H 20 2 I  
*p* *sfp* *sfp* *sfp* *sfp* *p*

4  
*pp* *mf cresc.*

36  
*f* *pp* *pp*

*p* *ff*

Detailed description: This page contains the musical score for the second bassoon part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p espressivo* and a fermata over the first measure. The second staff has a first ending bracket labeled '1' and a dynamic of *p*. The third staff features a *cresc.* marking. The fourth staff has a first ending bracket labeled '1 E 3', a dynamic of *f* with accents, and a dynamic of *p* at the end. The fifth staff has a first ending bracket labeled '4' and a dynamic of *p*. The sixth staff has a first ending bracket labeled '4' and a dynamic of *mf*. The seventh staff has a first ending bracket labeled 'G 11' and a dynamic of *p*. The eighth staff has a first ending bracket labeled 'H 20', a dynamic of *p*, and four *sfp* markings with accents, followed by a dynamic of *p*. The ninth staff has a first ending bracket labeled '4' and a dynamic of *pp*, followed by a *mf cresc.* marking. The tenth staff has a first ending bracket labeled '36', a dynamic of *f*, and two *pp* markings. The eleventh staff has a dynamic of *p* and a final *ff* marking.

4. Финал

Fagotto II

Andante lugubre  
solo

Allegro moderato

Allegro maestoso

# Fagotto II

*f* *cresc.* *ff*

*mf marcato*

*f marcato*

*cresc.* *ff*

*mf*

*mf* *f*

*f* *p* *f*

Fagotto II

H 1 2 3 4 5 6

7 *cresc.* *ff*

*ff*

I 26 *f*

*ff* *Andante lugubre* G.P. 5 G.P. 4 1 *p* *poco a poco accel.* 1 *p*

11 L 18 *string.* *f*

*ff*

*ff* *Allegro vivo*

*ff* 3

# Fagotto II

**M**  
*ff sempre*

*piú animato*