

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Fagotto I.

I.

Allegro moderato.

f *sfzp*
ff *f*
f *p* *mf* *f* *ff* *f*
f
sub.p cresc. *f* *dimin.* *p*
f *pp*
p *pp*
p *poco cresc. mf* *p*
cresc. *f*
p *poco piuf* *p* *sf*

Fagotto I.

1

9

10

11

12

13

14

15

16

f

f

mf

cresc.

ff

pp

p

a tempo

poco rit. a tempo

dim.

p

ff

sf

p

mf dim.

p

sf p cresc.

sf

mf dim.

rall.

Fagotto I.

Molto sostenuto.

17 *fff*

18 *p*

19 *f*

stacc. *p* *mp* *p* *3*

20 *sf* *sf*

f cresc. *p cresc.* *f*

21 *ff sempre*

22 *f* *f* *dim.* *p* *dim.* *pp*

23 *pp*

24 *p* *f* *p* *4*

Fagotto I.

pp *p* *mf dim.*
pp *cresc.* *mf* *p*
mf
f
ff
mf *cresc.* *ff*
ff *ff* *pp* *p*
mp *mf* *ff*
mf *p* *rit.*
Poco più mosso.
p *p* *p* *p*
Più mosso.
p

Fagotto I.

Musical score for Fagotto I, measures 34-37. The score is written in bass clef with a key signature of two flats. Measure 34 starts with a *mf* dynamic and a slur over the notes. Measure 35 begins with *ff* and a triplet of eighth notes. Measure 36 has a *p* dynamic. Measure 37 starts with *mf*, a *molto* marking, and a *p sub. cresc.* dynamic. The section concludes with *Tempo I.*

II. Scherzo.

Musical score for II. Scherzo, measures 1-10. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 1 starts with *ff* and a triplet of eighth notes. Measure 2 has a *mp* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *sf* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *poco acceler. f* dynamic. The section is marked *Allegretto.* and *a tempo*.

Fagotto I.

Pochissimo meno mosso.

10 5 3 rit. 2 11 8 12 Viol. I.

14 string. poco a poco

15 Allegretto. (Tempo I.)

17 sf p

18 2 f cresc. ff

19 a tempo ben rit. sf sf sf

20 3 più p e dimin.

21 10 22 1 1 23 3

Fagotto I.

II

24 *f* *mf dim.*

25 *p* *cresc.* *f* *tr.* *a tempo*

26 *sf* *f* *cresc.* *sf* *ff*

27 *ff* *p* *f* *p* *sf* *mf*

28 *sf* *p*

29 *mf* *sf* *pp* *f*

30 *pp* *f*

31 *f*

32 *sf* *ff* *p* *p*

33 *p* *p*

34 *p*

35 *p*

36 *più f*

37 *ff molto dim.* *mp marc. poco*

38 *mp marc. poco* *ff*

Detailed description: This page contains the musical score for the first bassoon part (Fagotto I) in the first movement of Stravinsky's Symphony No. 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 24 through 38. The music is characterized by dynamic contrasts and rhythmic patterns. Measure 24 starts with a forte (*f*) dynamic. Measure 25 features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and includes a trill (*tr.*) and a tempo change to *a tempo*. Measure 26 shows a fortissimo (*sf*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*). Measure 27 has fortissimo (*ff*) dynamics, then piano (*p*), forte (*f*), piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*). Measure 28 begins with fortissimo (*sf*) and ends with piano (*p*). Measure 29 starts with mezzo-forte (*mf*), followed by fortissimo (*sf*), pianissimo (*pp*), and forte (*f*). Measure 30 is pianissimo (*pp*), and measure 31 is forte (*f*). Measure 32 starts with fortissimo (*sf*), followed by fortissimo (*ff*), piano (*p*), and piano (*p*). Measure 33 is piano (*p*), and measure 34 is piano (*p*). Measure 35 is piano (*p*). Measure 36 is *più f*. Measure 37 starts with fortissimo (*ff*) and ends with mezzo-piano (*mp*) *marcato poco*. Measure 38 is mezzo-piano (*mp*) *marcato poco*, ending with fortissimo (*ff*).

Fagotto I.

III.

Largo.

8 1 4 2
mf cresc.

poco a poco dim. 3 4 II
f 5

4 P cresc. poco a poco ff

3 5 3 6 8 7 6
mf molto cresc.

8 f cresc.

9 ff con tutta forza fff

10 p 11 SOLO pp

12 7 13 II p

2 14 p cresc. p

15 3 16 p poco cresc.

Fagotto I.

17 *mf* *cresc.*

18 *poco rit.* *ff* *in tempo*

19 *molto cresc.* 1 2 3 4 5 6

20 7 8 *poco a poco dim.*

21 *p* *SOLO* 2 8 22 4 *p*

23 *p* *piùf* *poco a poco cresc.*

24 1 7 *f* 25 *mf* *ff*

26 3 1 *p* II

27 *f* *piùf*

28 *ff* 1 *G.P.* 7 *Viol. I.* 1 *pp*

29 3 7 30 9 *ppp* *pp*

Fagotto I.

IV. Finale.

Allegro.

The musical score for Bassoon I in the finale of Stravinsky's Symphony No. 1 is written in bass clef, 2/2 time, and B-flat major. It begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff features a series of eighth-note patterns with accents. The second staff continues with similar patterns, ending with a *dimin.* instruction. The third staff includes a first ending bracket (1) and a measure rest of 10 measures, with dynamics ranging from *pp* to *mf*. The fourth staff features a second ending bracket (2) and dynamics of *f* and *ff*. The fifth staff has a *pesante* marking and a measure rest of 6 measures, with dynamics of *mf* and *f*. The sixth staff includes a third ending bracket (3) and dynamics of *f* and *dimin.*. The seventh staff starts with a *f* dynamic, followed by a *p cresc.* section, and ends with *dimin.*. The eighth staff has a *molto p* dynamic and a first ending bracket (4), with dynamics of *p* and *sf*. The ninth staff begins with a *sf* dynamic, followed by a *p* dynamic, then a *mp cresc. ff* section, and ends with *mf* and *ff*. The tenth staff is marked *marcattissimo* and includes a fifth ending bracket (5), with dynamics of *ff* and *f*. The final staff is marked *Più tranquillo.* and includes a sixth ending bracket (6), with dynamics of *p* and *poco rit.*

Fagotto I.

6 *pp poco a poco cresc.* *ff*

7 *pp* 1

2 *mf* 8 *poco accell.*

L'istesso tempo.

cresc. *ff* *mf* *f*

4 9 4 *p*

6 10 6 *p*

11 *mf* *p* *mf* *f*

pp *poco più f* *p*

cresc. poco a poco

2 12 4 *mp cresc.* *f* *sf*

13 8 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the first Bassoon part of Stravinsky's Symphony No. 1, measures 6 through 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a piano (*pp*) dynamic and a *poco a poco* crescendo, leading to a fortissimo (*ff*) dynamic. Measure 7 features a piano (*pp*) dynamic. Measure 8 starts with a mezzo-forte (*mf*) dynamic and includes a *poco accell.* (poco accelerando) marking. The tempo is marked *L'istesso tempo.* Measures 9 and 10 show dynamics of *cresc.*, *ff*, *mf*, and *f* respectively. Measure 11 begins with a piano (*p*) dynamic. Measure 12 starts with a piano (*pp*) dynamic, followed by *poco più f* and *p*. Measure 13 begins with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The final measure of the page (measure 13) is marked with a double bar line and the number 8, indicating the end of the page's excerpt.

Fagotto I.

p *mf* *p*

14 4 7

15

2 *ff* *mf* *f* *mf*

f *ff* *mf*

1 16 5 *pesante* *cresc.* *f*

pesante *f* *f*

17 *pesante* 1 *f* *f*

1 1 1

sf *p* *sf* *mp cresc. ff* *mf* 18

f *fff* *ff* *ff* *marcatissimo*

ff *f* *poco rit.*

Fagotto I.

19 Un poco più tranquillo.

Musical staff 19: Bass clef, 4/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamics: *f molto* (with hairpins), *p*, *pp* poco a poco cresc.

Musical staff 20: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *f*, *f*, *mf*, *pp*. Measure 20 is boxed.

Musical staff 21: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*. Measures 1 and 2 are boxed.

Musical staff 22: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *p*, *cresc.*, *p*. *poco accel.* is written above the staff.

Musical staff 23: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *ff*, *mf*, *f*, *f*. *Lo stesso tempo.* is written above the staff.

Musical staff 24: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *f*, *p sub.*, *f*, *p sub.*. Measure 21 is boxed.

Musical staff 25: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*, *pp*, *poco più f*, *cresc.*, *sf*, *f*.

Musical staff 26: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *cresc.*, *f*. *Presto.* is written above the staff.

Musical staff 27: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *sf*, *p*, *cresc.*, *ff*, *mf*, *ff*, *mf*.

Musical staff 28: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *cresc.*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*. Measure 22 is boxed.

Musical staff 29: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*, *cresc.*, *al*, *ff*. Measure 2 is boxed.

Musical staff 30: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *sempre sf sf sf sf sf sf sf sf*. *Molto pesante.* is written above the staff. Ends with *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Fagotto II.

I.

Allegro moderato.

The musical score for Fagotto II, I. Allegro moderato, is presented in ten staves of bass clef notation. The key signature is E-flat major (two flats) and the time signature is 2/2. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*
- Staff 2: *ff*, *ff*
- Staff 3: *sf*, *p*, *mf*, *f*, *ff*, *sf*
- Staff 4: *f*, *dim.*
- Staff 5: *p cresc.*, *f*, *dim.*, *p*, *f*
- Staff 6: *dim.*, *pp*, *p*, *f*
- Staff 7: *p*, *pp*, *p*
- Staff 8: *pp*, *p*, *cresc.*
- Staff 9: *f*, *p*, *poco più f*, *p*
- Staff 10: *cresc.*, *sf*, *f*, *f*

Fingerings (1-5) and breath marks (1, 2, 3, 4, 5, 6, 7, 8, 11) are indicated throughout the score.

Fagotto II.

9 *f* *f*

10 *ff* *mf* *cresc.*

11 *ff* *ff* *f* *ff* *p* *pp*

12 *pp*

13 *mp* *mf* *ff* *poco rit.*

14 *a tempo* *mf dim.* *poco rit.* *a tempo* *p*

15 *ff* *ff*

16 *SOLO.* *sf* *p sub.* *sf* *cresc.* *sf* *p sub.* *sf*

17 *cresc.* *sf* *p sub.* *sf* *rall.* *fff* *Molto sostenuto.*

18 *p*

Fagotto II.

19 *staccato sempre*

f

mp

20 *f* *f* *f cresc.* *p sub. cresc.*

21 *f* *ff sempre*

22 *f* *dim.* *p* *dim.* *pp*

23 *1*

24 *p* *f* *p* *1* *4*

25 *pp* *p* *mf dim.* *pp* *cresc.* *mf p*

26 *sf* *mf* *f* *4*

27 *ff* *mf*

28 *cresc.* *ff* *ff* *3*

Fagotto II.

29 *ff* *pp* *mp* *mf*

30 *ff* *mf* *p* *rit.*

31 **Poco meno mosso.** *pp* *p* *pochiss.* *p* *p* *pochiss.* 32 *p* *mf* *f*

SOLO. *p* *f* 33 **Più mosso.** *p* *mf* *f*

34 *p* *f* *cresc.*

35 **Allegro molto.** *ff* *mf* *p* 36 *p*

37 *mf* *molto sf* *mf cresc.* *sf mf* *cresc.*

Tempo I.

Allegretto.

II. Scherzo.

1 *cresc. poco a poco*

2 *f* *p*

3 *mf* *dim.* *p* *rit.* *f* *a tempo*

Fagotto II.

Measures 1-10 of the Fagotto II part. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *sf*, *f*, *cresc.*, *sf*, *ff*, *ff*, *p*, *f*, *p*, *f*, and *p*. Fingerings are indicated with numbers 1-5. A *poco accel.* marking is present above measure 6.

Pochissimo meno mosso.

Measures 11-13 of the Fagotto II part. Measure 11 includes a *Viol. I.* part. Dynamics include *f*, *p*, *dim.*, *f*, and *f rit.*. Fingerings are indicated with numbers 1-3.

Measures 14-15 of the Fagotto II part. Measure 14 includes a *string.* part. Dynamics include *mf*, *mf*, and *poco a poco cresc.*. A *più* marking is present above measure 14.

Measures 16-17 of the Fagotto II part. Dynamics include *f* and *ff*.

Allegretto. (Tempo I).

Measures 18-19 of the Fagotto II part. Dynamics include *ff*, *f*, *mf cresc.*, and *f*.

Measures 20-21 of the Fagotto II part. Dynamics include *ff*.

Measures 22-23 of the Fagotto II part. Dynamics include *f p*.

Measures 24-25 of the Fagotto II part. Dynamics include *f cresc.* and *ff*.

Measures 26-27 of the Fagotto II part. Measure 26 includes a *ben rit.* marking. Measure 27 includes a *a tempo* marking. Dynamics include *ff*, *ff*, and *ff*.

Fagotto II.

21 10

mf *f* *più p* *dim.*

22 1 1 23 3

sf *sf* *sf* *sf* *p*

24 2

f *mf* *dim.*

25 *a tempo*

p *cresc.* *f* *sf*

26

f *cresc.* *sf* *ff* *ff*

27

p *sf* *p* *sf* *mf*

28 3 1 29 8

sf *sf*

30 2 1 31 7 32 2

pp *f* *mf* *sf* *ff*

33

p *SOLO* *p*

34 2

p *p* *p*

35

p *p* *p*

Fagotto II.

36 *più f*

1 37 10 38 *mp marc. poco*

1 *pp* *ff*

Detailed description: This block contains the first three staves of music for the Bassoon II part. The first staff (measures 36-37) begins with a dynamic marking of *più f*. The second staff (measures 37-38) features a dynamic marking of *ff dim. molto* and a tempo marking of *mp marc. poco*. The third staff (measures 38-39) includes dynamic markings of *pp* and *ff*.

III.

Largo. 8 Viol. I. 1 2 3 4 5 6 *mf* 2

cresc. *f* *poco a poco dim.* 3

pp *p* *poco a poco cresc.* *ff* 4

mf *molto cresc.* 3 5 3

f *cresc.* 6 8 7 6 8

ff *con tutta forza* 9

fff *p* *pp* 3 11 7

Detailed description: This block contains the first ten staves of music for the Violin I part, marked *Largo.* The first staff (measures 8-9) includes a dynamic marking of *mf*. The second staff (measures 9-10) features dynamic markings of *cresc.*, *f*, and *poco a poco dim.*. The third staff (measures 10-11) includes dynamic markings of *pp*, *p*, *poco a poco cresc.*, and *ff*. The fourth staff (measures 11-12) includes dynamic markings of *mf* and *molto cresc.*. The fifth staff (measures 12-13) includes a dynamic marking of *f* and *cresc.*. The sixth staff (measures 13-14) includes a dynamic marking of *ff* and *con tutta forza*. The seventh staff (measures 14-15) includes dynamic markings of *fff*, *p*, and *pp*.

Fagotto II.

12 8 13 *p* *mf* 14

15 3 *p* *pp*

16 *p poco cresc.* *mf* 17

18 *cresc.* *poco rit.* *a tempo*

19 1 2 3 4 5 6 20 7 *molto cresc.* *ff*

8 *poco a poco dim.*

21 *p* *SOLO* 10 22 4 1. 5 6

23 *mp* *poco a poco cresc.* *f* 2 24 7

25 *mf* *ff* 3

26 *p* *f* 27

1 *piuf* *ff* 1 G.P. 7 28 10 29 7 30 11

Fagotto II.

IV. Finale.

Allegro.

The musical score for Fagotto II in the IV. Finale of Stravinsky's Symphony No. 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The piece begins with a forte (*ff*) dynamic and an *Allegro* tempo. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings throughout, including *ff*, *f*, *dimin.*, *pp*, *mf*, *f*, *pesante*, *cresc.*, *f*, *molto*, and *p*. The score features several first endings, indicated by boxed numbers 1, 10, 2, 6, 3, and 4. The piece concludes with a final *ff* dynamic.

Fagotto II.

Musical staff 1: Bass clef, key signature of two flats, 2/4 time. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Dynamics: *sf*, *sf*, *sf*, *mp cresc. ff*, *mf*.

Musical staff 2: Bass clef, key signature of two flats, 2/4 time. Notes: G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀. Dynamics: *f*, *ff*, *sf*, *fff*, *ff*. Tempo: *marcatissimo*.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time. Notes: G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁. Dynamics: *sf*, *f*, *p*.

Più tranquillo.

Musical staff 4: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂. Dynamics: *f*, *p*, *pp poco a poco cresc.*

Musical staff 5: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃. Dynamics: *ff*, *f*.

Musical staff 6: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄. Dynamics: *pp*, *mf*.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅. Dynamics: *poco accel.*, *cresc.*

È istesso tempo.

Musical staff 8: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₅, F₋₅, E₋₅, D₋₅, C₋₅, B₋₆, A₋₆, G₋₆. Dynamics: *ff*, *f*.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₆, F₋₆, E₋₆, D₋₆, C₋₆, B₋₇, A₋₇, G₋₇. Dynamics: *p*.

Musical staff 10: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₇, F₋₇, E₋₇, D₋₇, C₋₇, B₋₈, A₋₈, G₋₈. Dynamics: *p*.

Musical staff 11: Bass clef, key signature of two flats, 2/4 time. Notes: G₋₈, F₋₈, E₋₈, D₋₈, C₋₈, B₋₉, A₋₉, G₋₉. Dynamics: *p*.

Fagotto II.

11

mp *p* *mf* *p*

pp *poco piùf*

p *cresc. poco a*

poco *f* *p*

2 12 1

f *mp* *cresc.* *f* *sf* *sf* *sf*

13 8

f *f* *f* *f* *f* *f* *f* *p*

mf *p*

14 4

f *sf*

p

15

2

1 2

ff *f*

Detailed description: This page contains the musical score for the second bassoon part (Fagotto II) in Stravinsky's Symphony No. 1, measures 11 through 15. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. Measure 11 begins with a dynamic of *mp* and features a melodic line with dynamics *mp*, *p*, *mf*, and *p*. Measure 12 starts with *pp* and includes the instruction *poco piùf*. Measure 13 begins with *p* and has *cresc. poco a*. Measure 14 starts with *poco*, *f*, and *p*. Measure 15 begins with *f*, *mp*, *cresc.*, *f*, *sf*, *sf*, and *sf*. Measure 16 starts with *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *p*. Measure 17 begins with *mf* and *p*. Measure 18 starts with *f* and *sf*. Measure 19 begins with *ff* and *f*. Measure 20 starts with *f* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto II.

f *ff* *mf*

1 16 5 *pesante.*

cresc. *f* *ff.* *pesante.*

17 *pesante.*

f *p* *f*

1 1

18 *sf* *sf* *mf cresc.* *ff* *mf* *f*

marcatissimo

ff *fff*

ff *f* *p* *rit.*

19 *Un poco più tranquillo.* 4

f *p* *pp poco a poco*

cresc *f*

Fagotto II.

20 *sf* *mf* *pp* *Poco accel.* 1 2

mf *p*

cresc. *p* *ff* *1*

21 *f* *f* *f* *p sub.*

sf *p sub.* *mfpp* *poco*

Presto. *più f* *cresc.* *f* *f* *cresc.*

f *sf* *p*

cresc. *ff* *mf* *ff* *mf* *cresc.*

22 *p sub.* *f* *p sub.* *f* *p sub.* 2

marcatissimo *mf cresc.* *al* *ff*

Molto pesante. *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*