

Igor Stravinsky Petrushka Suite

Fagotto I.

Картина Первая МАСЛЕНИЦА

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

mp f mf poco > poco > poco etc. e simile Poco a poco accelerando e crescendo. ff ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Stringendo. ff ff

Meno mosso. string. ff Come prima. ff

Meno mosso. p

Fagotto I.

16 10 17 *string.* 1.

2. 18 (Come prima.) 19 2 1 1 2

20 17 1 1 21 8 1

22 *string.* 23 1 3 2. 5. 2. 5.

24 1 1 1 1 1 5

25 1 1 1 1 1 1

26 *ff*

27 (Come prima.) 5 *tr* 5 *tr* 5 *tr* 5 *tr*

28 3 *molto cresc.*

29 3 6 3 *fff* *fff*

Detailed description: This page contains the musical score for the first bassoon part (Fagotto I) in Stravinsky's Petrushka, measures 16 through 29. The score is written on ten staves, alternating between treble and bass clefs. Measure 16 begins with a dynamic of *ff* and a tempo marking of 10. Measure 17 is marked *string.* and includes a first ending bracket. Measure 18 is marked (Come prima.) and includes a second ending bracket. Measure 20 features a dynamic of *fff*. Measure 22 is marked *string.* and includes a dynamic of *ff*. Measure 23 includes a dynamic of *ff* and a (Come prima.) marking. Measure 27 is marked (Come prima.) and includes a dynamic of *f*. Measure 28 includes a dynamic of *molto cresc.* and a first ending bracket. Measure 29 includes a dynamic of *fff* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto I.

ΦΟΚΥΣΤΉ.
Taschenspielerei. | Le tour de passe-passe.

30 Lento. *p* 1 31 1

32 *L'istesso tempo.* *p* 7 1 3 8

Corno ingl.

Detailed description: This block contains the musical notation for measures 30 through 32. Measure 30 is in 3/4 time, marked 'Lento' and 'p', with a first ending bracket. Measure 31 is in 3/4 time, marked 'p', with a first ending bracket. Measure 32 is in 3/4 time, marked 'L'istesso tempo.' and 'p', with a first ending bracket and a 'Corno ingl.' instruction below.

РУССКАЯ.
Russischer Tanz. | Danse Russe.

33 Allegro giusto. *f*

34 12 35 *p poco marc.*

36 *p* *cresc.* *cresc sempre*

37 38

39 Solo *p* *ff* *meno f*

40 Solo *ff* *p*

41 12

Detailed description: This block contains the musical notation for measures 33 through 41. Measure 33 is in 3/4 time, marked 'Allegro giusto' and 'f'. Measures 34-35 are in 3/4 time, marked 'p poco marc.'. Measure 36 is in 3/4 time, marked 'p', 'cresc.', and 'cresc sempre'. Measures 37-38 are in 3/4 time. Measure 39 is in 3/4 time, marked 'Solo', 'p', and 'ff'. Measure 40 is in 3/4 time, marked 'Solo', 'ff', and 'p'. Measure 41 is in 3/4 time, marked '12'.

Fagotto I.

42 7 Ob.I. 1 5 5 5

f *f* *f*

Poco meno (tranquillo.) *p* *pochiss accel. a tempo* *rall.* *p*

Tempo I. (Allegro giusto.)

43 8 *mf* *ten.* 1

44 *mf*

45 *sf* *f* *sf* *f* *sf* *f*

46 *sf* *mf cresc ed accel.* 3 3 3 3 3 3 3 3

47 4 2 2 2 2 *fff* *pour finir* *pour enchaîner*

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petrusehka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string. 48 8 49 Molto meno. Clar. I. Solo *mf* *lamentoso*

3 1 Allegro. 2 50 7 51 Furioso. *ff*

Fagotto I.

1 **52** *Adagietto.* 5 *Andantino.* 1 **53** 6 **54** *Fag. II.*

ff *accel.*

55 *Solo*

mf dolente

ff *Meno mosso.* **56** *Allegro.* 1 2 **57**

cresc. **58** *ff*

ad lib. **59** *Vivo*
stringendo. Lento tempo. 9

F1. II. **60** *ff*

Lento. 1 *Cadenz.* *Più mosso.* 1

Fagotto I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo* 63 *Meno mosso. Pesante.*

Trb. I. 3 Viol. I pizz. 3

64 *Sostenuto.*

Solo *mf* 65 10 66 *Gello.*

mf *string.* *a tempo*

67 *Tempo del principio.*

68 *Tranquillo* Solo *p* *meno* *fff*

Fag. II.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 70 1 *Appassionato* *Poco meno*

Ob. I Fl. 1 *rall.*

28

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

71 *Lento cantabile.*

Solo *mf grotesco*

Fagotto I.

72 Allegretto. 73 19 Contrafag. 74 String. (Come prima) *ff*

75 Tempo di Valse. (lento) Cor. ingl. 8

2 Lento *rall.* 2 1 5

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d' Arap avec Pétrouchka.

76 Vivace. 77 2 2 1 Clar. I.

78 Agitato. *p stacc. sempre*

cresc. *f subito, marc.*

79 2 80 1 *mf* *sf* *sempre sim.*

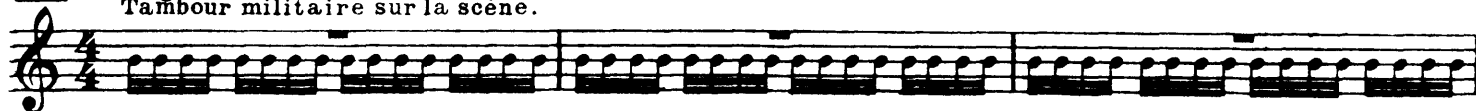
81 *fff*

1

Fagotto I.
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

82 Poco più mosso.
Tambour militaire sur la scène.



83 Con moto.
Ито



84



85



86



87

88



89



Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 Allegretto.



Fagotto I

91

92

f

93

94

95

96

ff

97

II^o

f stacc.

98

f

99

f ————— *p*

Fagotto I.

Мишка медвѣдъ и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chaumeau.

100 **Sostenuto.** 4 Fag. II. *dim.* 1 *accelerando*

101 **Tempo del principio.**

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

103 **Più mosso.**

104 5 *sf* 3 10 *f* *simile*

Tempo I. *f* *Solo* *simile*

105

106 **Più mosso.** 7 107 8 *sf*

Fagotto I.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.
Tuba.

15 109

Musical notation for measures 108-110. Measure 108 is marked *mf*. Measure 109 is marked *mf*. Measure 110 is marked *sf* and *p sub.*

Musical notation for measures 110-111. Measure 110 is marked *mf*. Measure 111 is marked *mf* and *stacc.*

Musical notation for measures 111-112. Measure 111 is marked *sf*. Measure 112 is marked *mf*. A *Cor I.* part begins in measure 112, marked *stacc.*

Musical notation for measures 112-113. Measure 112 is marked *sf sub. meno f e cant.*. Measure 113 is marked *f*.

Musical notation for measures 113-114. Measure 113 is marked *f*. Measure 114 is marked *ff sempre*.

Musical notation for measures 114-115. Measure 114 is marked *ff sempre*. Measure 115 is marked *ff sempre*.

Musical notation for measures 115-116. Measure 115 is marked *ff sempre*. Measure 116 is marked *ff sempre*.

Musical notation for measures 116-117. Measure 116 is marked *ff sempre*. Measure 117 is marked *ff sempre*.

Musical notation for measures 117-118. Measure 117 is marked *ff sempre*. Measure 118 is marked *ff sempre*.

Musical notation for measures 118-119. Measure 118 is marked *ff sempre*. Measure 119 is marked *ff sempre*.

Musical notation for measures 119-120. Measure 119 is marked *ff sempre*. Measure 120 is marked *ff sempre*.

Fagotto I.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisées.

117 *Agitato.*

6 *mf* cre - scen - do

118 *ff* 119 *p*

120 121 *p* *Più mosso.*

122 123 *Ob. I.* *p*

124

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

125 *poco allarg.* *Meno mosso.* *Tromba I* 126 *p*

127 *Feroce* 128 *p* *Lento.* *Cl. I.*

129 *p* *Lento.* 130 *p* *Più mosso.* *Tempo rubato.*

131 *dolente* *Lento.* 132 *dolente* *L'istesso tempo. Molto più lento.*

Igor Stravinsky Petrushka Suite

Fagotto II.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

1 5 1 2 *poco > poco >*
mp f mf

poco > 4 3 *poco > etc. simile*
mf f

Poco a poco acceler. 4 1 1 1 1
2/4 3/4 2/4 3/4 2/4

1 2 2 5 17 1 1
ff fff

6 8 1 4 7 *string.* 8 *f*
ff

mf ff 3 *Come prima.* 1 *ff*

9 *Meno mosso.* 10 *string.*
4 1 1 *ff f*

11 *Come prima.* 5 *f*

12 *Meno mosso.* 6 13 11
4 4 3/4 2/4 *p*

14 15 11

Fagotto II.

ФОРУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 Lento.

31 1 7 1 32 L'istessotempo. 3 3 9

C. ingl.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 Allegro giusto.

f

34 12 35

p poco marc.

sempre stacc.

36 *cresc. sempre*

37 38

ff

39 *p* *ff* *meno f*

Solo. *f* Solo. *p*

40 41 12

Fagotto II.

42 Viol. Solo.

43 Tempo I. (Allegro giusto.)

44

45

46

47

Poco meno. (tranquillo) pochiss. accel. a tempo rall.

ten.

Pour finir Pour enchaîner

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Molto string.

(Kasperle.)

(Guignol.)

48

49 Molto meno. Solo.

50

51 Furioso.

Allegro.

ff

Fagotto II.

1 **52** Adagietto. *accel.* **53** Andantino. **54**

fp simile

55

Meno mosso. **56** Allegro.

57 *stacc.* III. *stacc.* III.

stacc. III. *stacc.* III.

58 *trill* *trill* *trill* *cresc.* *ad lib.*

59 Vivo stringendo. Lento tempo. **60**

61 Lento. Cadenz. Più mosso.

Fagotto II.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

62 **Feroce stringendo.** 63 **Meno mosso. Pesante.**

64 **Sostenuto.** Solo

65 **mf** 66 **Cello.**

67 **Tempo del principio.**

68 **Tranquillo.** Solo

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 **Lento cantabile.** Piston I.

72 **Allegretto.** 73 **12**

74 **stringendo come prima** 75 **Tempo di valse.**

Lento rall. (lento)

Fagotto II.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 **Vivace** Tromba I. (Sord.) Clar. I.

77 2 2 1

78 **Agitato.** *p* *stacc. sempre*

79 *cresc.* *f* *sub. marc.* 3 1 *sf*

80 1

81 *sempre sim.* *fff*

Detailed description: This block contains five staves of musical notation for the Bassoon II part. It begins at measure 76 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace'. The first staff includes performance instructions for Tromba I. (Sord.) and Clarinet I. Measure 77 shows a change in rhythm with notes marked '2', '2', and '1'. Measure 78 is marked 'Agitato' and 'p' (piano), with the instruction 'stacc. sempre' (staccato always). Measure 79 features a 'cresc.' (crescendo) leading to a 'f' (forte) dynamic, with 'sub. marc.' (subito marcato) and a '3' indicating a triplet. Measure 80 has a '1' above it. Measure 81 is marked 'sempre sim.' (sempre sostenuto) and 'fff' (fortissimo), with a '1' above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 **Poco più mosso.** Tamb. militaire sur la scène

83 **Con moto.** *f*

84

85

86 87 6

Detailed description: This block contains five staves of musical notation for the Bassoon II part. It begins at measure 82 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Poco più mosso'. The first staff includes the instruction 'Tamb. militaire sur la scène'. Measure 83 is marked 'Con moto' and 'f' (forte). Measure 84 has a '4' above it. Measure 85 has a '5' above it. Measure 86 has a '6' above it. Measure 87 has a '6' above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

Fagotto II.

88 Fag. I. *f*

89

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. *p*

91

92 *f*

Fagotto II.

Musical score for Fagotto II, measures 93-99. The score is written in bass clef with a key signature of one sharp (F#). Measures 93-95 are in 4/4 time, marked *f*. Measure 96 is in 4/4 time, marked *p*. Measure 97 is in 4/4 time, marked *p*. Measure 98 is in 6/4 time, marked *f*, with trills and a *tr* marking. Measure 99 is in 6/4 time, marked *sempre ff e pesante*.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato.

Musical score for Fagotto II, measure 100. The score is written in bass clef with a key signature of one sharp (F#). The measure is marked *dim. poco*.

101 Tempo del principio.

Musical score for Fagotto II, measures 101-102. The score is written in bass clef with a key signature of one sharp (F#). Measure 101 is marked *a poco* and *1 acceler.*. Measure 102 is marked *f*. The score includes a 6/8 time signature and a 6/4 time signature.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for Fagotto II, measure 102. The score is written in bass clef with a key signature of one sharp (F#). The measure is marked *f*.

103 Più mosso.

Musical score for Fagotto II, measures 103-104. The score is written in bass clef with a key signature of one sharp (F#). Measure 103 is marked *9*. Measure 104 is marked *10*. The score includes a 2/4 time signature and a 4/4 time signature.

Fagotto II.

Tempo I.

f **105** *simile* *f* **106** Più mosso. **107** *sf*

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato. Tuba **109** *mf* **110** *stacc.* *mf* *sf* *sf* *p sub.* **111** Cor. I *stacc.* *mf* **112** *sf* *sub. meno f e cant.* **113** Pist. I **114** *ff* *sempre*

Fagotto II.

Musical score for Fagotto II, measures 115-116. The score consists of four staves of music in 3/4 time, key of D major. Measures 115 and 116 are marked with boxed numbers. The music features a continuous eighth-note pattern with some rests and dynamic markings.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Musical score for Fagotto II, measures 117-124. The score consists of four staves of music in 3/4 time, key of D major. Measure 117 is marked with a boxed number and includes the instruction "Agitato." and dynamic markings "mf" and "cresc.". Measures 118-124 are marked with boxed numbers and include various dynamic markings and performance instructions: "ff", "Piu mosso.", "Tr. I Solo", "Ob. I.", and "p".

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

Tacet.

2

Fagotto III.

(Come prima.)

24

25 *ff*

26

27 (Come prima.)

28 *motto cresc.*

29 *fff*

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.*

31

32 *L'istesso tempo.*

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 *Allegro giusto.*

34

35 *p*

36 *sempre stacc.*

37 *cresc. sempre*

38

39 *ff*

40

41

42

Fagotto III.

Poco meno. pochiss. a tempo rall.
(tranquillo) *accel.*

Tempo I. (Allegro giusto.)

8 Fag. I. 43 44 45 46 47

1 1 1 1 2 2 2

sf sf sf mf cresc. ed accel.

Pour finir Pour enchaîner

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Molto string.

(Kasperle.)

(Guignol.)

Furioso.

48 49 50 51

8 13 1 7

Molto meno. 1 Allegro. 2

ff

52 53 54 55

1 5 1 2 1 2 1 4

Adagietto. Andantino.

56 57

1 1 2

Meno mosso. Allegro.

fff p f ma non troppo f stacc.

58 59

1 2 9 1

stacc. ad lib. stringendo.

Vivo. Lento tempo.

60 61

1 2 9 1

Lento. Più mosso

fff ppp

Fagotto III.

Картина Третья. АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62 *Feroce stringendo*
I. *Meno mosso. Pesante.* 63 *Sostenuto.* 64
Fag. II. 65 10 66 *string. a tempo mf* 67 *Tempo del principio.*
Piston I. 68 *Tranquillo.* Solo
p *pp* *p*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

**Появление петрушки
и ссора арапа съ петрушкой.**

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka
et la querelle d'Arap avec Pétouchka.

76 *Vivace.* Tromba I (sord.) 77
Clar. I. 78 *Agitato.* 79 80
ff *f sub. marc. mf* *sf* *sempre sim.*
81 *fff*

Fagotto III.

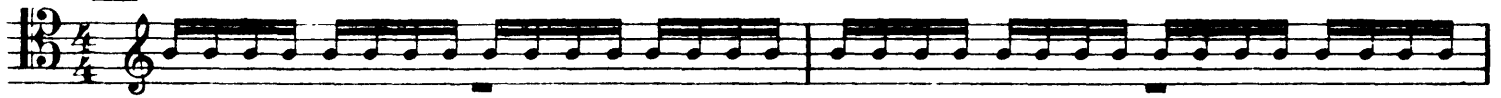
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

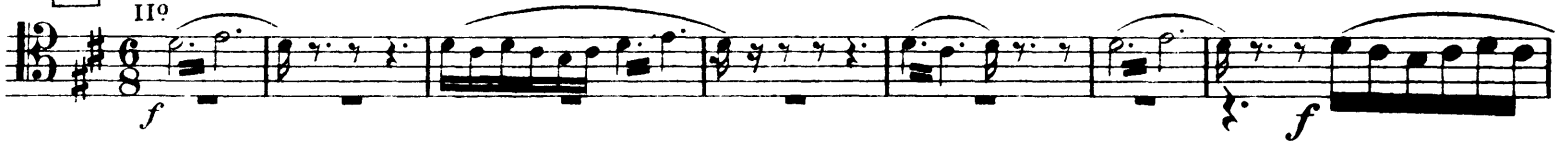
Quatrième Tableau.
Grand Carnaval.

Poco più mosso.

82 Tambour militaire sur la scène.



83 *Con moto.*
II^o



Fagotto III.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

91

92

93 94 95 96 97

4 4 f II^o

98 99 4 sempre ff e pesante

mf

Fagotto III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend.

L'ours et un paysan jouant du chalumeau.

100 Sostenuto. *dim.* **1**

acceler. **101** Tempo del principio. *poco a poco*

6 I. II. *f*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

103 Più mosso. 5 3

sf *sf*

104 10 *f* *simile*

Tempo I. 2 **105**

106 Più mosso. 7 **107** 8

sf

Fagotto III.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.

Tuba

15

109

110

1

mf stacc.

111

10

Fag. I. II.

112

11

113

6

Fag. IV

114

sf

ff sempre

115

116

Fagotto III.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 **Agitato.** 9 **118** Viol. I.

1 **119** 1

120 3 1 3 **121** *ff* **Più mosso.** 10 1 6 **122** 5

Tr. I **123** Ob. I.

124 4 12 *p*

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 7 *poco allarg.* **Meno mosso.** 3 2 1 **126** 3 **127** **Feroce.** **128** 6 5 2

129 **Lento.** 6 **Fag. I Solo** 1 **130** **Solo** **Più mosso.** *mf*

Tempo rubato. 2

Lento. **131** 10 **132** 9 1 **L'istesso tempo.** **Molto più lento.** *a tempo* 2 2.

Igor Stravinsky
Petrushka Suite

Fagotto IV e Contra-Fagotto.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Contra-Fag.
Vivace.

5 [1] 8 [2] *poco* > *poco* > *poco* > 6 [3] *poco* > *etc. simile*

mf *f*

Poco a poco accelerando.

[4] 1 1 1 1 2 2 1 [5] 17

1 1 [6] 8 1 4 [7] *string.* 1

3 1 1 [8] 4 Come prima. [9] Meno mosso. 1

[10] *string.* 1 1 [11] 5 Come prima. [12] Meno mosso.

6 [13] 11 3 [14] 5 [15] 11 [16] 2 Fl. u. & Clar. *b*

[17] *string.*

1. 2. [18] [19]

4 2

Come prima.

Contra - Fagotto.

1 1 2 1 20 17 1

1 21 8 1 4 22 *Stringendo.* 1

3 1 1 23 *Come prima* 24 1

1 1 6 25 1 1 1 1

1 1 1 1 1 1 1

1 26 8 27 *Come prima* 28 *f molto cresc.*

29 *fff* 8 *Solo.* 1 *f*

ФОКУСЪ.

Contra - Fag.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.* 1 2 1 31 1 7 1 32 *L'istesso tempo.*

f *p* *fff* 12

РУССКАЯ.

Russischer Tanz.

Danse Russe.

tacet.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka.

(Kasperle)

Second Tableau.

Pétrouchka.

(Guignol)

tacet.

Fagotto IV e Contra-Fagotto.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Großer Karneval.

Quatrième Tableau.

Grand Carnaval.

Contra-Fag. = Fag. IV.

82 Poco più mosso. 83 Con moto.

82 83 84 85 86 87 88

Tambour militaire sur la scène.

Corno I u. II.

89 2 1

Танецъ кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90 Allegretto.

90

p

91

92

Fagotto IV e Contra-Fagotto.

93 4 94 4 95 *p* 96 4 9 97 Fag. II. *p* 98 Fag. IV = Contrafagotto. *mf* 99 *sempre ff e pesante*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.
Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 C.-Fag. Sostenuto. *dim. po-*
co a poco 1 *acceler.* 101 Tempo del principio. Fag. IV. Fag. I. II.

Ухарь купецъ съ цыганками.
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 Fag. IV. *p* 103 Più mosso. 5 3 104 14 *sf* 105 Tempo I. I. II. *f* 106 Più mosso. 7 107 8

Fagotto IV.

Танецъ кучеровъ.

Fag. IV. Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

108 *mp sempre*

109

110

7

111

11

Fag. I. II.

112

11

113

2

Piston I.

2

112 *ff* 113 *f*

114

114 *ff sempre*

115

116

= Contra - Fag.

Contra - Fagotto.

РЯЖЕННЫЕ. Die Masken. | Les Déguisés.

117 *Agitato.* *Contrafag.* 9

118 *Viol. I.*

119 *ff*

120 3 1 3 1 121 *Più mosso.* 10

122 1 6 5 *Tr. I.*

123 3 15 124 12

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 7 *poco allarg.* *Meno mosso.* 2 1 126 3 127 *Feroce.* 128 5

129 *Lento.* 6 *Fag. I.*

130 *Più mosso.* *Fag. III.*

131 10 132 9 1 *Lento.* *Corno I.* *f* *a tempo*

133 2 2 *L'istesso tempo. Molto più lento.*