

Richard Strauss  
Freundliche Vision  
Op. 48, No. 1

Fagotto I.

*Ruhig. (Tranquillo)* 1 *rit.*

*p*

*mf* *dim.* 2 *pp* *ppp*

*p* *cresc.* *dim.* *pp*

*pp* 4 *pp* *pp* *immer ruhiger (sempre più tranquillo)* *rit.* 1

Detailed description: This is a page of musical notation for the Bassoon I part of Richard Strauss's 'Freundliche Vision'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Ruhig. (Tranquillo)' and a first ending bracket labeled '1' with a 'rit.' marking. The second staff features dynamics of 'mf', 'dim.', 'pp', and 'ppp', with a second ending bracket labeled '2'. The third staff includes 'p', 'cresc.', 'dim.', and 'pp'. The fourth staff starts with 'pp', has a fourth ending bracket labeled '4', and ends with 'pp', 'immer ruhiger (sempre più tranquillo)', 'rit.', and a final first ending bracket labeled '1'. The music is characterized by long, flowing lines with many slurs and ties, typical of Strauss's lyrical style.

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*Fagotto II*

*Ruhig. (Tranquillo.)* 1

*Fag. I.*

*mf* *pp* *dim.* 2

4 2 4

4 *Fag. I.* *p immer ruhiger (sempre più tranquillo)* *pp* *ritard.* 1